

COURSE OUTLINE

Italian 101 Beginning Italian I

Catalog Statement

ITAL 101 teaches the fundamentals of Italian grammar. Students are trained to pronounce Italian correctly, to acquire a small working vocabulary which they use in conversation and writing, and to read simple Italian.

Total Lecture Units: 5.0

Total Laboratory Units: 0.0

Total Course Units: 5.0

Total Lecture Hours: 80.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 80.0

Recommended Preparation: Eligibility for ENGL 120 or ESL 151

Note: This course is not intended for students with oral proficiency or who have attended schools where Italian was the language of instruction.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- analyze short essays (at least five paragraphs in length) to identify thesis, topic development and concluding sentences, as well as traditional expressions used to increase coherence;
- evaluate compositions for unity, and sufficiency of development, and coherence, as well as variety of sentence structure;
- organize and write a thesis-driven, organized essay which is at least three paragraphs in length (paragraphs should have a topic sentence and at least five additional sentences which further develop that topic sentence with explanations or examples. These sentences must be in logical order and be connected by transitional expressions, where appropriate. Paragraphs must be tied together by appropriate transitions or other devices which provide cohesion.);
- use in their essays a variety of sentence types with minimal errors in such basics of the sentence as subject-verb agreement, subordination, and complementation.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- recognize and apply Italian language pronunciation rules at an introductory level;
- communicate in Italian, both orally and in writing, using basic vocabulary for themes, such as:
 - a. greetings, salutations and introductions;
 - b. obtaining information;
 - c. describing themselves, expressing personal feelings, likes and dislikes;
 - d. describing people, places and things;
 - e. navigating through a menu of an Italian restaurant, and ordering food;
- read and comprehend Italian at an introductory level;
- use grammatically correct Italian to discuss or write about topics in the present and simple past tenses;
- compare and contrast the Italian culture with his/her own.

Course Content

Total Faculty Contact Hours = 80.0

Introductory Materials (5 hours)

Greetings and introduction
Alphabet
Numbers 1-100
Days of the week
Classroom vocabulary

An Italian City (12 hours)

Gender, plural of nouns
The indefinite article, use of the indefinite article and *buono*
Present tense of verb *avere*
Idiomatic expressions with *avere*
Culture: Italian cities

The Way We Are (10 hours)

Adjectives and colors
Present tense of verb *essere*
The definite article, use of the definite article and *bello*
Plural noun exceptions
Culture: The Italian flag

Studying in Italy (10 hours)

Vocabulary of family members
Present tense of verbs in *-are*
Verbs: *dare, stare, fare, andare*
Possessive adjectives
Possessive adjectives with family members
Questo and *quello*
Culture: Italian education system

Pastime and Sport (9 hours)

Present tense of verbs in *-ere* and *-ire*

Verbs: *dovere, potere, volere, dire, uscire, venire*

Direct object pronouns

Telling time

Culture: Italians and sports

Coffee and Cappuccino (9 hours)

Vocabulary of an Italian breakfast

Prepositions

Present perfect with the verb *avere*

Present perfect with the verb *essere* and agreement with the subject

Verbs: *conoscere* vs. *sapere*

Culture: The Italian bar

Enjoy Your Meal (10 hours)

Indirect object pronouns

Past participle agreement with the verb *avere* using direct object

Verb: *piacere*

Interrogative pronouns

Culture: Italian meals

Everyday Life (9 hours)

Reflexive verbs

Reciprocal construction

Adverbs

Numbers above 100

Culture: Italian fashion

Feeling Well (6 hours)

Disjunctive pronouns

Comparatives

Superlatives

Irregular comparatives and superlatives

Culture: Alternative medicine

Methods of Instruction

The following methods of instruction may be used in the course:

- class lecture and discussion;
- group learning;
- language laboratory;
- educational technologies, including online methods of instruction and internet;
- cultural outings to live performances of Italian events (opera, concerts, plays), Italian art exhibits and Italian restaurants.

Out of Class Assignments

The following out of class assignments may be used in the course:

- individually written compositions (e.g. write about your family);
- group projects, oral and written (e.g. write and perform a skit about a first date);
- vocabulary, grammar and culture review assignments.

Methods of Evaluation

The following methods of evaluation may be used in the course:

- class attendance and participation;
- six written chapter exams;
- written midterm exam;
- oral final exam;
- written final exam.

Textbook(s)

Lazarino, Graziana. *Prego: An Invitation to Italian – Italian 1*. 8th ed. New York: McGraw-Hill, 2012. Print.
12th Grade Textbook Reading Level. ISBN: 978-1121627352

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- pronounce the Italian language correctly at an introductory level;
- comprehend oral and written Italian at a beginning level;
- use grammatically correct Italian to communicate orally and write about simple topics;
- compare and contrast the Italian language and culture with his/her own.