

COURSE OUTLINE

Italian 104
Intermediate Italian II

Catalog Statement

ITAL 104 completes the review of the fundamentals of grammar. The purpose of the course is to train students in reading intermediate prose of increasing difficulty with stress on the study of ideas. The training also includes oral discussion and written exposition.

Total Lecture Units: 5.0

Total Laboratory Units: 0.0

Total Course Units: 5.0

Total Lecture Hours: 80.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 80.0

Prerequisite: ITAL 103 or equivalent

Note: This course is offered only during the spring semester.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- demonstrate proper oral and written Italian using correct spelling, pronunciation, and grammatical constructions in most moods and tenses;
- analyze literary works for reading comprehension and discuss the concepts therein;
- organize and synthesize ideas and express them in a well-structured essay;
- express himself/herself in Italian about current events, social interaction, past experiences, and career exploration.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- communicate through the oral and written mediums using correct grammatical constructions, spelling, and pronunciation in Italian;
- analyze literary works for grammatical constructions, style, and use of vocabulary;
- synthesize and organize ideas and express them in a well-structured essay using advanced grammatical structures;
- develop vocabulary adequate for expressions of abstract concepts.

Course Content

Total Faculty Contact Hours = 80.0

Italian Migration: Who Comes to Italy and Who Went Abroad (20 hours)

Mood: Indicative vs. subjunctive

Tense: Present subjunctive

Tense: Past subjunctive

Subjunctive vs. infinitive

Literary reading: Younis Tawfik, "*La Straniera*"

Italy and the European Union (20 hours)

Tense: Imperfect and pluperfect subjunctive

Other uses of the subjunctive

Hypothetical sentences

Progressive construction

Literary reading: Beppe Severgnini, "*Europarty 1979*"

Traditions and Popular Culture in Italy (20 hours)

Use of *piacere* and other similar verbs

Tense: Past absolute

Uses of past infinitive, past gerund, and past participle

Literary reading: Italo Calvino, "*Marzo e il pastore*"

Eating Italian Style (20 hours)

Tense: Informal imperative

Tense: Formal imperative

The verb *fare* + infinitive

Demonstrative adjectives and pronouns

Literary reading: Clara Sereni, "*Le Merendanze*"

Methods of Instruction

The following methods of instruction may be used in the course:

- class lecture and discussion;
- group learning;
- language laboratory;
- educational technologies (e.g. online methods of instruction and internet);
- cultural outings to live performances of Italian events (e.g. opera, concerts, plays), Italian art exhibits and Italian restaurants).

Out of Class Assignments

The following out of class assignments may be used in the course:

- individually written compositions (e.g. letter of a 19th century Italian immigrant to family and/or friends);
- group projects, oral and/or written (e.g. cultural comparison of superstitions);
- research paper (e.g. aspects of Italian immigration);
- vocabulary, grammar and cultural review assignments.

Methods of Evaluation

The following methods of evaluation may be used in the course:

- class attendance and participation;
- four written chapter exams;
- written mid-term exam;
- oral final exam;
- written final exam.

Textbook(s)

Italiano, Francesca. *Crescendo!: An Intermediate Italian Program*. 3rd ed. Boston: Thomas Heinle, 2016. Print.

12th Grade Textbook Reading Level ISBN: 0-9781118423479

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- communicate both orally and in writing in Italian with a high degree of accuracy in more advanced grammatical structures and vocabulary;
- analyze written prose in Italian, including literary works, for reading comprehension and/or cultural significance;
- organize and synthesize ideas and express them in a well-structured essay written in Italian;
- demonstrate an increased awareness of cultural norms, values and events and be able to make cross-cultural comparisons regarding the Italian language and culture.