

COURSE OUTLINE

Italian 103
Intermediate Italian I

Catalog Statement

ITAL 103 includes further study of Italian grammar. The purpose of the course is to train students in reading comprehension of intermediate prose with stress on documentary aspects of Italian life, character analysis, and the study of ideas. Oral and written discussions are stressed.

Total Lecture Units: 5.0

Total Laboratory Units: 0.0

Total Course Units: 5.0

Total Lecture Hours: 80.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 80.0

Prerequisite: ITAL 102 or equivalent

Note: This course is offered only during the fall semester.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- apply the Italian language pronunciation rules with a minimum of errors;
- use the vocabulary and grammar presented in class in correct Italian sentences;
- demonstrate a developing oral and written fluency in the Italian language in a variety of themes like:
 - a. describing his/her daily routine;
 - b. narrating and describing events in the past;
 - c. planning future events and vacations;
 - d. imagining an ideal house using suggestions on how to decorate;
 - e. describing body parts and injuries in the context of a doctor's visit;
- read and utilize the majority of the tenses and moods in simple Italian;
- recognize the differences and compare and contrast the Italian culture to his/her own.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- demonstrate proper oral and written Italian using correct spelling, pronunciation, and grammatical constructions in most moods and tenses;
- analyze literary works for reading comprehension and discuss the concepts therein;
- organize and synthesize ideas and express them in a well-structured essay;
- express himself/herself in Italian about current events, social interaction, past experiences, and career exploration.

Course Content

Total Faculty Contact Hours = 80.0

Let's Get to Know Each Other Better **(20 hours)**

Articles

Nouns

Adjectives

Subject pronoun

Tense: Present indicative

Reflexive verbs

Literary reading: Natalia Ginsburg, "*Lui e Io*"

Many Stories from the Past **(20 hours)**

Possessive adjectives and possessive pronouns

Tense: Imperfect indicative

Tense: Present imperfect

Present perfect vs. imperfect

Tense: Past perfect

Literary reading: Gianni Rodari, "*Tonino, l'invisibile*"

Searching for a Job and Dreams for the Future **(20 hours)**

Tense: Future

Tense: Future perfect

Partitive

Direct pronouns & *ne*

Tense: Conditional

Literary reading: Gianni Celati, "*Ragazza Giapponese*"

American Influences in Italy and Italian Image in the World **(20 hours)**

Prepositions

Double negations

Other uses of *ne* & *ci*

Indirect object pronouns

Double pronouns

Literary reading: Stefano Benni, "*Il Dottor Niu*"

Methods of Instruction

The following methods of instruction may be used in the course:

- class lecture and discussion;
- group learning;
- language laboratory;
- educational technologies;
- cultural outings to live performances of Italian events (e.g. opera, concerts, plays), Italian art exhibits and Italian restaurants).

Out of Class Assignments

The following out of class assignments may be used in the course:

- individually written compositions (e.g. prepare and answer a personal ad from an actual Italian dating website);
- group projects, oral and/or written (e.g. write a script outline for a movie);
- vocabulary, grammar and cultural review assignments.

Methods of Evaluation

The following methods of evaluation may be used in the course:

- class attendance and participation;
- four written chapter exams;
- written mid-term exam;
- oral final exam;
- written final exam.

Textbook(s)

Italiano, Francesca. *Crescendo!: An Intermediate Italian Program*. 3rd ed. Boston: Thomas Heinle, 2016. Print.
12th Grade Textbook Reading Level ISBN:0-9781118423479

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- demonstrate a developing level of oral and written comprehension in all moods and tenses;
- demonstrate the ability to communicate orally and in writing in proper Italian, using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;
- analyze written prose, including literary works, for reading comprehension and cultural significance;
- compare and contrast the Italian language and culture with his/her own.