

COURSE OUTLINE

Italian 102
Beginning Italian II

Catalog Statement

ITAL 102 is a continuation of Italian 101 and completes the elementary grammar. It includes the reading of simplified texts with emphasis on oral expressions, and further study of Italian history and culture.

Total Lecture Units: 5.0

Total Laboratory Units: 0.0

Total Course Units: 5.0

Total Lecture Hours: 80.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 80.0

Prerequisite: ITAL 101 or equivalent

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- recognize and apply Italian language pronunciation rules at an introductory level;
- communicate in Italian, both orally and in writing, using basic vocabulary for themes, such as:
 - a. greetings, salutations and introductions;
 - b. obtaining information;
 - c. describing themselves, expressing personal feelings, likes and dislikes;
 - d. describing people, places and things;
 - e. navigating through a menu of an Italian restaurant, and ordering food;
- read and comprehend Italian at an introductory level;
- use grammatically correct Italian to discuss or write about topics in the present and simple past tenses;
- compare and contrast the Italian culture with his/her own.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- apply the Italian language pronunciation rules with a minimum of errors;
- use the vocabulary and grammar presented in class in correct Italian sentences;
- demonstrate a developing oral and written fluency in the Italian language in a variety of themes like:
 - a. describing his/her daily routine;
 - b. narrating and describing events in the past;
 - c. planning future events and vacations;
 - d. imagining an ideal house using suggestions on how to decorate;
 - e. describing body parts and injuries in the context of a doctor's visit;
- read and utilize the majority of the tenses and moods in simple Italian;
- recognize the differences and compare and contrast the Italian culture to his/her own.

Course Content

Total Faculty Contact Hours = 80.0

Cinema, Press and Television (15 hours)

Tense: Imperfect
Imperfect vs. present perfect
Suffixes
Culture: Italian television

Have a Good Trip (10 hours)

Tense: Future
Special uses of the future tense
Impersonal form
Formation of the feminine nouns
Culture: Italians on vacation

Grocery Shopping and Shopping in General (10 hours)

Pronoun *ne*
Pronoun *ci*
Double pronouns
Tense: Informal imperative
Culture: Italian markets, big and small

Looking for a House (10 hours)

Indefinite adjectives
Indefinite pronouns
Double negations
Culture: Staying home: young Italians and their family ties

Preserving the Environment (10 hours)

Tense: Present conditional
Dovere, potere, volere in the conditional tense
Tense: Past conditional
Possessive pronouns
Culture: Recycling in Italy

Music and Theater (5 hours)

Relative pronouns

Chi

Constructions with the infinitive

Nouns and adjectives in *-a*

Culture: San Remo festival

The Fine Arts (10 hours)

Ordinal numbers

Volerci and *metterci*

Tense: Imperative formal

Vocabulary: Human body and health

Culture: Dante, the father of Italian language

Italian Society and Politics (5 hours)

Tense: Present subjunctive

Verbs and expressions which require the subjunctive

Tense: Past subjunctive

Culture: Italian voting system

The Working World (5 hours)

Conjunctions which require the subjunctive

Other uses of the subjunctive

Subjunctive vs. infinitive

Culture: Computer and internet in Italy

Methods of Instruction

The following methods of instruction may be used in the course:

- class lecture and discussion;
- group learning;
- language laboratory;
- educational technologies, including online methods of instruction and internet;
- cultural outings to live performances of Italian events (opera, concerts, plays), Italian art exhibits and Italian restaurants.

Out of Class Assignments

The following out of class assignments may be used in the course:

- individually written compositions (e.g. write about your future aspirations);
- group projects, oral and written (e.g. write and perform a skit about a dialog with a fortune teller);
- vocabulary, grammar and culture review assignments.

Methods of Evaluation

The following methods of evaluation may be used in the course:

- class attendance and participation;
- five written chapter exams;
- written midterm exam;
- oral final exam;
- written final exam.

Textbook(s)

Lazzarino, Graziana. *Prego: An Invitation to Italian – Italian 2*. 8th ed. New York: McGraw-Hill, 2012. Print.
12th Grade Textbook Reading Level. ISBN: 978-1121629424

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- pronounce the Italian language correctly at an advanced beginning level;
- comprehend oral and written Italian in the present and past tenses, and some uses of the subjunctive;
- use grammatically correct Italian to communicate orally and write about simple topics in the present and past tenses, and some uses of the subjunctive;
- compare and contrast the Italian language and culture with his/her own.