

COURSE OUTLINE

Japanese 103 Intermediate Japanese I

Catalog Statement

JAPAN 103 continues the study of Japanese grammar and vocabulary and begins the study of short narrative writings. Conversational fluency, composition writing and familiarity with Japanese culture are emphasized in this course. Emphasis is placed on the customs, culture, and institutions of the Japanese people. Students continue developing their skills using hiragana and katakana and learn 100 new kanji.

Total Lecture Units: 5.0

Total Laboratory Units: 0.0

Total Course Units: 5.0

Total Lecture Hours: 80.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 80.0

Prerequisite: JAPAN 102 or equivalent

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- construct longer and more complex Japanese phrases and sentences to communicate in situations such as shopping, giving and receiving directions, travel, family life and counting 1 to 1 million;
- recognize about 75 additional kanji characters and demonstrate continued acquisition of hiragana, katakana and kanji for reading and writing letters, diary entries, and short, simple essays;
- demonstrate knowledge of Japanese grammatical structures including verb tense, the different forms of adjectives, various predicate types and usage of additional particles;
- demonstrate knowledge of Japanese culture, customs, history, geography and holidays.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- recognize and utilize a large vocabulary with more complex grammatical concepts and structures;
- distinguish between colloquial Japanese and formal Japanese, and use both forms appropriately, according to the situation;
- converse creatively with moderate accuracy on topics more advanced than daily survival situations, in a culturally acceptable manner;
- read and understand intermediate-level texts and some authentic publications, within their acquired knowledge base of kanji;
- write a composition using complex and compound sentences with higher level kanji.

Course Content

Total Faculty Contact Hours = 80.0

Introduction (3 hours)

Brief review of Japanese 102

Verb Classification (15 hours)

Verbs of giving

Te forms of verbs

Vowel verbs

Consonant verbs

Japanese concept of hierarchy as reflected in the various words for “to give”

Japanese elementary, middle and secondary schools

Imperial family, past and present

20 kanji characters related to family members

Predicate Extenders, Relationals, and Suffixes (10 hours)

Progressive tense

Ni, wa, mo

Predicates in the perfect tense

Kun, san, sama, kimi, anata

Japanese college system

Power and influence of alumni organizations

Job application process in Japan

Telephone vocabulary and etiquette

10 kanji characters related to Japanese school system

Verb Forms (15 hours)

Formulation of dictionary forms of verbs

Plain negative imperfect tense forms

Relations – use and omission

Negative questions

Kabuki theatre

The geisha in Japanese culture

Cultural psychology of negative questions

Westernization of Japan

20 kanji characters related to music and calligraphy

Adjectival Nouns, Pre-nouns, and Predicate Modifiers **(12 hours)**

Adjectival nouns *daikirai, daisuki, dame*, etc.

Adjectival nouns + *desu* and *na*

Predicate modifiers + noun + adjective

Pronouns

Asobimasu

Flower-viewing

Japanese attitude toward nature

The modern Japanese woman

10 kanji characters related to seasons

Nominalizers, Nouns Plus *no* and *ga* **(10 hours)**

More plain negative imperfect tense forms

Norimasu, orimasu

Jikan, dono gurai

Nouns + *ga, wa, no* + predicate

Transportation in Japan

Driving in Japan

Japanese work ethic

20 kanji characters related to geography and traveling

Vowel and Consonant Verbs, Clause Omission **(10 hours)**

Ta and *te* forms of verbs

Pre-*nai* forms of verb + *nakatta*

Pre-*nai* forms of verb + *nakatta* + noun

Libraries and schools in Japan

Economy of speech: Japanese stance of modesty,

Self-effacement

Japanese cinema

20 kanji characters related to holidays and vacation

Review **(5 hours)**

Verb forms

Understatement, indirection

Japanese language as a reflection of culture

Final exam preparation

Methods of Instruction

The following methods of instruction may be used in the course:

- class lecture and discussion;
- group learning;
- subtitled Japanese films and songs;
- short talks and/or demonstrations given by native speakers;
- educational technologies.

Out of Class Assignments

The following out of class assignments may be used in the course:

- homework and laboratory assignments;
- compositions using kanji (e.g. describe your favorite musical instrument).

Methods of Evaluation

The following methods of evaluation may be used in the course:

- short quizzes after every lesson;
- midterm examination consisting of a written grammar-oriented test and an oral conversational ability test;
- final examination consisting of a written grammar-oriented test and an oral conversational ability test.

Textbook(s)

Han, Mieko. *Modern Japanese*. 3rd ed. Los Angeles: Sannean P, 2005. Print.
12th Grade Textbook Reading Level. ISBN 1-878463-09-8

Banno, Eri, et al. *GENKI II: An Integrated Course in Elementary Japanese*. 2nd ed. Tokyo: The Japan Times, 2011. Print.
12th Grade Textbook Reading Level. ISBN 978-4-78901-443-4

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- demonstrate a developing level of oral and written comprehension in all moods and tenses;
- demonstrate the ability to communicate orally and in writing in proper Japanese, using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;
- analyze written prose, including literary works, for reading comprehension and cultural significance;
- compare and contrast the Japanese language and culture with his/her own.