

COURSE OUTLINE

Japanese 104 Intermediate Japanese II

Catalog Statement

JAPAN 104 completes the study of Japanese grammar and continues the study of short narrative writings. Conversational fluency, vocabulary building, composition writing and increased familiarity with Japanese culture are emphasized in this course. Emphasis is placed on the customs, culture, and institutions of the Japanese people. Students continue developing their skills using hiragana and katakana and learn 250 new kanji.

Total Lecture Units: 5.0

Total Laboratory Units: 0.0

Total Course Units: 5.0

Total Lecture Hours: 80.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 80.0

Prerequisite: JAPAN 103 or equivalent

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- recognize and utilize a large vocabulary with complex grammatical concepts and structures;
- distinguish between colloquial Japanese and formal Japanese, and use both forms appropriately, according to the situation;
- converse creatively with moderate accuracy on topics more advanced than daily survival situations, in a culturally acceptable manner;
- read and understand intermediate-level texts and some authentic publications, within their acquired knowledge based of kanji;
- write a composition using complex and compound sentences with higher level kanji.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- recognize and utilize a larger amount of vocabulary with more complex grammatical concepts and structures;
- distinguish between and use both colloquial and formal Japanese in an expanded set of situations;
- converse creatively on sophisticated topics;
- read intermediate level texts, some technical writings, and newspapers;
- write compositions of a complex nature with some use of kanji;
- compare and contrast Japanese culture with his/her own.

Course Content

Total Faculty Contact Hours = 80.0

Introduction (3 hours)

Brief review of Japanese 103

Verb Classification (15 hours)

Plain past tense verb *ta* form

Conditional *tara* form

Conditional forms *nara* and *ba*

Tari suru/dekiru form

Transitive and Intransitive verbs

Japanese dictionaries

Japanese publications and their style

Kanji characters related to Japanese language learning

Verb Forms (12 hours)

Passive form *rareru/areru*

Potential form *reru/eru*

Causative form *saseru/aseru*

Causative passive form *saserareru/aserareru*

Nagara form to show simultaneous action

Xenophobia and xenophilia in Japan

Kanji characters related to tradition and cultural exchange

Compound Verbs (10 hours)

Completion for *te shimau*

Tokoro to show a point in time

Usage of *te* form and pre-*masu* form in compound verbs

Ekiben (station bento lunch box)

Meisanbutsu and *omiyage* (local products and souvenirs)

Kanji characters related to Japanese transportation and traveling

Idiomatic Expressions (10 hours)

Recommendation form *ta hooga ii* and *nai hooga ii*

Assumption phrases *darou*, *kashira*, and *nichigainai*

Occasional phrases *okutoba ni amaemashite*, *ojamashimasu*, *oseani narimashita*, etc.

Question words and *ka* – “I know why”

Table manners

Kanji characters related to Japanese home life

The Prose Style (15 hours)

- Quotation marks
- Quotation *to*
- Onomatopoetic Expressions
- Folk stories
- Religion in Japan: Shintoism, Buddhism, and others
- The Confucian influence on Japanese society
- The Japanese superstition
- Kanji related to Japanese superstition and religion
- Writing compositions

The Honorifics (15 hours)

- Prefixes *go* and *o*
- Exalted form and humble form
- Careers in Japan
- Seasonal gift giving
- Kanji characters related to company life and shopping

Methods of Instruction

The following methods of instruction may be used in the course:

- class lecture and discussion;
- group learning;
- subtitled Japanese films and songs;
- short talks and/or demonstrations (e.g. tea ceremony, ikebana, folk dance) given by native speakers;
- educational technologies.

Out of Class Assignments

The following out of class assignments may be used in the course:

- homework and laboratory assignments;
- compositions (e.g. write about a unique Japanese superstition that does not exist in your country).

Methods of Evaluation

The following methods of evaluation may be used in the course:

- quizzes;
- midterm exam;
- final exam.

Textbook(s)

Han, Mieko. *Intermediate Modern Japanese*. 3rd ed. Los Angeles: Sannean P., 2004. Print.
12th Grade Textbook Reading Level. ISBN #1-878463-10-1

Banno, Eri. et al. *GENKI II: An Integrated Course in Elementary Japanese*. 2nd ed. Tokyo: The Japan Times, 2011. Print.
12th Grade Textbook Reading Level. ISBN #978-4-78901-443-4

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- communicate both orally and in writing in Japanese with a high degree of accuracy in more advanced grammatical structures and vocabulary;
- analyze written prose in Japanese, including literary works, for reading comprehension and/or cultural significance;
- organize and synthesize ideas and express them in a well-structured essay written in Japanese;
- demonstrate an increased awareness of cultural norms, values and events and be able to make cross-cultural comparisons regarding the Japanese language and culture.