

COURSE OUTLINE

Music 126

I. Catalog Statement

Music 126 – History and Literature - 3 units

rerequisite: None. Advisory Prerequisite: It is strongly recommended that students entering Music 126 be able to read music well enough to identify key signatures and transpositions, and be able to follow a musical score.

Note: students are required to attend six concerts featuring music from the historical periods being studied, and to submit six concert reports. Students are urged to take Music 125 and Music 126 within the same academic year.

Music 126 begins with the mid-18th century and continues with musical history through the present day. In addition to lectures and readings, the course includes a study of live and recorded musical performances. Recognition of composers and styles is emphasized.

Lecture 3 hours, directed listening 2 hours.

II. Course Objectives

The students will be able to:

1. recognize the salient features of music from important historical periods,
2. analyze an unidentified musical work and classify it according to its distinguishing characteristics,
3. evaluate performances of musical works with regard to their authenticity,
4. recognize the creative styles of important composers,
5. understand the aesthetic ideals that influenced each composer,
6. identify the sounds of various musical instruments.

III. Text

Roden, Wright & Simms. Anthology for Music in Western Civilization (Vol. II).
Current edition.

Belmont: Thomson/Schirmer, 2006.

11th Grade Reading Level. ISBN is 0-495-02999-8.

Music History students should also purchase the accompanying 7-CD set -
ISBN is 0-495-09180-4.

IV. Course Outline

- A. Sources of Classical Style: The Sonata, Symphony and Opera in the 18th Century 6hours
1. Rococo and expressive styles
 2. New concerts of melody and harmony
 3. Domenico Scarlatti and sonata form
 4. Pre- Classical symphonies and chamber music.
 5. The symphony orchestra
 6. C. W. Gluck and opera reform
 7. Comic opera on the Continent
 8. The Lied
 9. Church Music
- B. The late 18th Century 6hours
1. F. J. Haydn and his symphonies
 2. Chamber, keyboard and church music of Haydn
 3. Wolfgang A. Mozart: Symphonies, sonatas and concertos
- C. Ludwig van Beethoven
1. His life and character
 2. Sonatas
 3. Symphonies
 4. Chamber music
 5. Church music
- D. The Romantic Period: Vocal Music 6hours
1. Traits of Romanticism
 2. Philosophies of romanticism
 3. Classical to Romantic; Franz Schubert
 4. Song and piano piece
 5. Robert Schumann and Johannes Brahms
 6. Lieder, Cantatas and church music
- E. The Romantic Period: Instrumental Music 6hours
1. Symphonic and keyboard music of Schubert, Mendelssohn, Schumann, Chopin, Liszt, Brahms, etc.
 2. Chamber music of Schubert, Schumann, Brahms, Franck
 3. The Romantic Concerto
- F. The Romantic Period: Opera and Music Drama 6hours
1. Grand opera- Rossini, Donizetti, Bellini, Verdi, etc.

2. Opera comique
 3. German Opera
- G. The End of an Era 6hours
1. Hugo Wolf
 2. Gustav Mahler
 3. Richard Strauss: Symphonic Poems and Operas
 4. The Russian School
 5. Nationalistic composers on the Continent
 6. Music in the U.S. in the late 19th century
 7. Impressionism: Debussy, Ravel, etc.
 8. Late Romantic Italian opera
- H. The Twentieth century
1. General features
 2. History of Jazz
 3. Post Romantic composers: Rachmaninoff, Sibelius, etc.
 4. English composers: Ralph Vaughan Williams
 5. The United States: Copland, Harris, Piston, Barber, etc.
 6. Bela Bartok
 7. Igor Stravinsky
 8. Paul Hindemith
 9. The Twelve-tone School: Schoenberg, Berg, Weber
 10. Recent trends in contemporary music

V. Examination/ Evaluation Procedures

A minimum of four written examinations is given each semester, including the final examination. Examinations are both objective and essay and contain listening examples.

VI. Special Features

- A. Students must attend concerts, which include music from the historical periods being studied. Six written reports are required.
- B. A research project may be assigned for oral presentation to the class.