

COURSE OUTLINE

Music 156 Classical Guitar I

I. Catalog Statement

Music 156 is for students who wish to learn the elementary techniques of classical guitar playing. Included are the studies of fundamental music reading, skills, notation for guitar, tuning, playing techniques, fingerings, key signatures and scales, and the performance of easy solo classical guitar literature in the first position. Another aspect of the course is to foster an appreciation for the classic guitar, its literature and performing artists.

Total Lecture Units: 1.5

Total Laboratory Units: .5

Total Course Units: 2.0

Total Lecture Hours: 24.0

Total Laboratory Hours: 24.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 48.0

Recommended Preparation: MUSIC 150 or equivalent.

Note: This class requires the student to have a full-size guitar in playable condition.

II. Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- demonstrate proper performance posture and technique;
- recognize standard music notation and its application to the guitar;
- demonstrate the ability to tune the guitar;
- demonstrate open position chords and rhythm guitar techniques;
- demonstrate major scales in multiple keys in the open position;
- demonstrate basic open position guitar repertoire.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- demonstrate good performance posture and proper placement and use of the hands in regard to tone production;

- analyze music appearing in the standard notation from the perspective of fingerings location of notes on the fret board, and basic rhythms;
- evaluate and correct discrepancies in intonation;
- analyze and demonstrate major and minor scales up to and including four sharps and flats;
- synthesize into one whole the skills taught for the performance of selected solo compositions.

IV. Course Content

Total Faculty Contact Hours = 48

- A. Care and Maintenance of the Guitar (**3 lecture hours, 3 lab hours**)
- B. Development of Music Reading Abilities (**3 lecture hours, 3 lab hours**)
- C. Development of Correct Posture and Tone (**3 lecture hours, 3 lab hours**)
- D. Tuning Procedures and Intonation (**1.5 lecture hours, 1.5 lab hours**)
- E. Major and Minor Scales (**3 lecture hours, 3 lab hours**)
- F. Single Note Studies and Contrapuntal Music (**4 lecture hours, 4 lab hours**)
- G. Arpeggio Studies (**5 lecture hours, 5 lab hours**)
- H. Performing Artists(**1.5 lecture hours, 1.5 lab hours**)

V. Methods of Instruction

The following instructional methodologies may be used in the course:

- lecture and demonstration;
- applied performance;
- discussion and review;
- listening and analysis;
- online materials.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

- practice;
- written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar);
- listening to music.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

- performance evaluations;
- midterm examinations;
- final examination and performance.

VIII. Textbooks

Noad, Frederick. *First Book for the Guitar - Complete*. New York: Schirmer, 1986. Print. 12th Grade Textbook Reading Level. ISBN: 9780876390696.

* Best and most current publication available at this time.

IX. Student Learning Outcomes

Upon successful completion of the course, the student will be able to:

- demonstrate good performance posture and proper placement and use of the hands in regard to tone production;
- analyze music appearing in the standard notation from the perspective of fingerings, location of notes on the fret board, and basic rhythms;
- evaluate and correct discrepancies in intonation;
- analyze and demonstrate major and minor scales up to and including four sharps and flats;
- synthesize into one whole the skills taught for the performance of selected solo compositions.