

COURSE OUTLINE

Music 157 Classical Guitar II

I. Catalog Statement

Music 157 continues with the study of basic classical guitar techniques. Dynamics, ligados, and grace notes are introduced. Students are acquainted with the entire fingerboard through scales in the 2nd, 4th, 5th, 7th and 9th positions, and also through selected compositions for the guitar from the 18th and 19th centuries, and solo arrangements of familiar tunes. Chord structure is discussed and applied to the fingerboard.

Total Lecture Units: 1.5

Total Laboratory Units: .5

Total Course Units: 2.0

Total Lecture Hours: 24.0

Total Laboratory Hours: 24.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 48.0

Prerequisite: MUSIC 156 or equivalent.

Note: This class requires the student to have a full-size guitar in playable condition.

II. Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- demonstrate good performance posture and proper placement and use of the hands in regard to tone production;
- analyze music appearing in the standard notation from the perspective of fingerings, location of notes on the fret board, and basic rhythms;
- evaluate and correct discrepancies in intonation;
- analyze and demonstrate major and minor scales up to and including four sharps and flats;
- perform easy solo classical guitar literature in the open position.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- analyze and perform music of greater contrapuntal and rhythmic complexity;

- observe and demonstrate variations in volume;
- incorporate proper techniques for slurs and grace notes into music as required;
- develop the ability to produce natural and artificial harmonics;
- extend familiarity with the fret board by practicing scales in several positions;
- construct basic triads in major and minor keys and apply them to the comprehension of fretboard harmony.

IV. Course Content

Total Faculty Contact Hours = 48

- A. Development of Music Reading Abilities (**3 lecture hours, 3 lab hours**)
- B. Ligado and Grace Note Techniques (**3 lecture hours, 3 lab hours**)
- C. Notation and Production of Natural and Artificial Harmonics (**2 lecture hours, 2 lab hours**)
- D. Rhythmic Studies (**3 lecture hours, 3 lab hours**)
- E. Left and Right Hand Exercises (**3 lecture hours, 3 lab hours**)
- F. Repertoire Study and Performance (**8 lecture hours, 8 lab hours**)
- G. Chord Structures and Fretboard Applications (**2 lecture hours, 2 lab hours**)

V. Methods of Instruction

The following instructional methodologies may be used in the course:

- lecture and demonstration;
- applied performance;
- discussion and review;
- listening and analysis;
- online materials.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

- practice;
- written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar);
- listening to music.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

- performance evaluations;
- midterm examinations;
- final examination and performance.

VIII. Textbooks

Noad, Frederick. *First Book for the Guitar - Complete*. New York: Schirmer, 1986. Print.

12th Grade Textbook Reading Level. ISBN: 9780876390696.

* Best and most current publication available at this time.

Noad, Frederick. *Solo Guitar Playing Volume 1*. New York: Music Sales America, 2008.
Print.

12th Grade Textbook Reading Level. ISBN: 9780825636790.

* Best and most current publication available at this time.

IX. Student Learning Outcomes

Upon successful completion of the course, the student will be able to:

- analyze and perform music of greater contrapuntal and rhythmic complexity;
- observe and demonstrate variations in volume;
- incorporate proper techniques for slurs and grace notes into music as required;
- develop the ability to produce natural and artificial harmonics;
- extend familiarity with the fret board by practicing scales in several positions;
- construct basic triads in major and minor keys and apply them to the comprehension of fretboard harmony.