

COURSE OUTLINE

**Music 160
Piano 1**

I. Catalog Statement

Music 160 is a course in the fundamentals of piano technique. It is designed for students with no prior experience in piano playing. Special attention will be given to the rudiments of music notation and reading.

Units – 2.0

Lecture Hours – 2.0

Prerequisite: none

Note: This course may be taken a maximum of two times for a total of four units.

II. Course Entry Expectations

Skills Level Ranges: Reading 4; Writing 3; Listening/Speaking 4+; Math 2

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. apply the basic techniques of piano playing in beginning piano repertoire;
2. model basic posture for playing piano;
3. play all white-key major scales and primary chords, hands separately;
4. perform beginning piano literature, both hands together at a level of “ Theme from Mozart’s Sonata in A“, arranged by Bastien.

IV. Course Content

A. Introduction to piano playing	2 hours
B. Staff & note reading	4 hours
C. Five-finger scale technique	6 hours

D. Major Scales for one octave, primary chords, hands separately (C, G, D, A, E, F, B)	10 hours
E. Performance pieces	16 hours
F. Sight reading	4 hours
G. Technical exercises	6 hours

V. Methods of Presentation

The following instructional methodologies may be used in the course:

1. lecture and demonstration;
2. instructor-directed practice;
3. discussion and review.

VI. Assignments and Methods of Evaluation

1. Performance exams;
2. Classroom observation;
3. Objective exams.

VII. Textbook(s)

Bastien, J. The Older Beginner Piano Course, Level 1
San Diego: Kjos, 1977
Grade textbook level. ISBN:0-8497-5029-6

Bastien, J. Musicianship for the Older Beginner, Level 1.
San Diego: Kjos, 1977
Grade textbook level. ISBN:0-8497-5031-8