

COURSE OUTLINE

Music 158
Classical Guitar III

I. Catalog Statement

Music 158 proceeds with techniques and compositions of intermediate level for classical guitar. Included for study are selected pieces from the Renaissance, Baroque, Classic and Romantic eras, as well as solo arrangements of familiar tunes. Knowledge of the entire fingerboard is further enhanced by the practice of two and three octave scales. Basic skills for transcribing music written for keyboard are introduced.

Total Lecture Units: 1.0

Total Studio Units: 0.5

Total Course Units: 1.5

Total Lecture Hours: 16.0

Total Studio Hours: 16.0

Total Faculty Contact Hours: 32.0

Prerequisite: MUSIC 157 or equivalent.

Note: This class requires the student to have a full-size guitar in playable condition.

II. Course Entry Expectations

Skills Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 2

Prior to enrolling in the course, the student should be able to:

1. analyze and perform music that contains contrapuntal and rhythmic complexity;
2. observe and demonstrate variations in volume;
3. incorporate proper techniques for slurs and grace notes into music as required;
4. produce natural and artificial harmonics;
5. perform scales in several positions;
6. construct basic triads in major and minor keys.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. analyze and perform music written in three and four voice counterpoint;

2. integrate the apoyando and tirando methods of tone production to accentuate melodic lines contained within arpeggio;
3. develop technical and music reading abilities through playing two and three octave scales, which require two or more position changes;
4. evaluate and demonstrate skills in transcribing keyboard music to the guitar;
5. integrate the use of a scordatura (tuning the 6th string a whole step lower) in preparing selected compositions;
6. develop greater familiarity with composers and literature for the guitar.

IV. Course Content

Total Faculty Contact Hours = 32

A. Two and Three Octave Scales	Lecture 1.5 hours Studio 1.5 hours
B. Repertoire with 6 th String Tuned to D	Lecture 1.5 hours Studio 1.5 hours
C. Transcriptions of Easy Keyboard Music for Solo Guitar	Lecture 1.5 hours Studio 1.5 hours
D. Left and Right Hand Exercises	Lecture 2 hours Studio 2 hours
E. Class Performances and Analysis	Lecture 1.5 hours Studio 1.5 hours
F. Repertoire Study and Performance	Lecture 8 hours Studio 8 hours

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. lecture and demonstration;
2. applied performance;
3. discussion and review;
4. listening and analysis;
5. online materials.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. practice;
2. written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar);

3. listening to music.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. performance evaluations;
2. midterm examinations;
3. final examination and performance.

VIII. Textbooks

Noad, Frederick. *First Book for the Guitar - Complete*. New York: Schirmer, 1986. Print.
12th Grade Textbook Reading Level. ISBN 9780876390696.

* Best and most current publication available at this time.

Noad, Frederick. *Solo Guitar Playing Volume 1*. New York: Music Sales America, 2008.
Print.

12th Grade Textbook Reading Level. ISBN 9780825636790.

* Best and most current publication available at this time.

IX. Student Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. analyze and perform music written in three and four voice counterpoint;
2. integrate the apoyando and tirando methods of tone production to accentuate melodic lines contained within arpeggio;
3. develop technical and music reading abilities through playing two and three octave scales, which require two or more position changes;
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