

COURSE OUTLINE

Music 162 Piano III

I. Catalog Statement

Music 162 covers the theory and interpretation of works from the preclassical, classical, and romantic periods, as well as modern or contemporary music. Emphasis is on development of technique, style, tone-color, dynamics, and phrasing.

Units – 2.0

Lecture Hours – 2.0

Prerequisite: Music 161 or equivalent.

Note: This course may be taken a maximum of two times for a total of four units.

II. Course Entry Expectations

Skills Level Ranges: Reading 4; Writing 3; Listening/Speaking 4+; Math 2

Prior to enrolling in the course, the student should be able to:

1. apply the basic techniques of piano playing in early-intermediate piano repertoire;
2. model basic posture for playing piano;
3. play all white-key major scales, primary chords, and inversions, hands together;
4. perform early-intermediate piano literature at a level of “Bagatelle” by Diabelli.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. apply the basic techniques of piano playing in intermediate piano repertoire;
2. model basic posture for playing piano;
3. play all major scales, primary chords, inversions, and arpeggios, hands together;
4. perform intermediate piano literature at a level of “Scherzo” by von Weber.

IV. Course Content

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| A. All major scales in four octaves, primary chords, inversions and arpeggios | 10 hours |
| B. Performance repertoire | 24 hours |
| F. Sight reading | 8 hours |
| G. Technical exercises | 6 hours |

V. Methods of Presentation

The following instructional methodologies may be used in the course:

1. lecture and demonstration;
2. instructor-directed practice;
3. discussion and review.

VI. Assignments and Methods of Evaluation

1. Performance exams;
2. Classroom observation;
3. Objective exams;

VII. Textbook(s)

Olson, L. Essential Keyboard Repertoire, Volume 2

Van Nuys: Alfred Publishing, 1988

Grade textbook level. ISBN:0-7390-0618-5

Palmer, W. Intermediate Musicianship, Book 2.

Van Nuys: Alfred Publishing, 1988

Grade textbook level. ISBN:0-7390-2719-0

Palmer, W. Chopin: An introduction to his piano works.

Van Nuys: Alfred Publishing, 1952

Grade textbook level, ISBN: 0-7390-0096-6