

## COURSE OUTLINE

### **Photography 118 Documentary Photography**

#### **I. Catalog Statement**

Photography 118 is a photo course focusing on documentary approaches in photography. Students are introduced to and guided through documentary styles, project and theme development, and technical and design techniques used to communicate theme. Students create a series of related images using course information. Print quality, concept, and design are emphasized throughout the course.

Units – 4.0

Lecture Hours – 2.0

Total Studio Hours – 4.0

(Faculty Studio Hours – 4.0 + Student Studio Hours – 0.0 = 4.0 Total Studio Hours)

Prerequisite: Photography 106 or equivalent.

Note: This course may be taken 2 times; a maximum of 8 units may be earned.

#### **II. Course Entry Expectations**

Skills Level Ranges: Reading 5; Writing 5; Listening/Speaking 6; Math 2.

Prior to enrolling in the course, the student should be able to:

1. identify sources and characteristics of available light;
2. identify and work with color temperature;
3. identify characteristics of hot lights;
4. demonstrate working principles for hot lights;
5. apply lighting to enhance image;
6. apply exposure calculations and compensations;
7. demonstrate working principles for a lighting studio;
8. demonstrate working principles for on-camera flash;
9. analyze lighting relative to image.

#### **III. Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:

1. develop and create a complete thematically cohesive documentary essay;
2. create a point of view using light, color, shutter speed, depth of field, camera angle, lens type, camera position, darkroom manipulation, and cropping;

3. apply candid, the decisive moment, sequencing, theme unifying, linear, and nonlinear documentary methods to imagery;
4. establish and create a rapport with people photographing;
5. edit and layout images to create a cohesive theme or narrative;
6. analyze aesthetic and technical project elements relative to theme.

**IV. Course Content Total Contact Hours = Lecture 32 and Laboratory 64**

A. Analysis of Professional Work	6 hours
B. Project and Theme Development	30 hours
C. Methods of Establishing a Point of View	8 hours
D. Effective Use of Light and Color	2 hours
E. Interpreting with Shutter Speed and Depth of Field	2 hours
F. Exploring Camera Angles and Lenses	2 hours
G. Manipulating Interpretation Through Composition	2 hours
H. Sequencing and Editing Images for Cohesiveness	3 hours
I. Evaluation of Aesthetic and Technical Project Elements Relative to Theme	10 hours
J. Unifying Images with Visual Cues	10 hours
K. Using Photographs with Text	11 hours
L. Presentation Formats	8 hours
1. Linear	
2. Nonlinear	
3. Book	
M. Establishing and Maintaining a Rapport with the Subject	2 hours
1. Reflexivity, providing the subject a voice	
2. Responsibilities to subject	

**V. Methods of Presentation**

The following instructional methodologies may be used in the course:

1. classroom lecture and demonstration;
2. analysis of professional examples;
3. instructor analysis of student work;
4. peer analysis of student work;
5. individual instructor-to-student assistance in the class.

**VI. Assignments and Methods of Evaluation**

1. Projects to develop both technical and aesthetic concepts and skills, such as establishing a point of view.
2. Critiques.
3. Final critiques.

**VII. Textbook**

London, B., J. Stone, and J. Upton. Photography. 9<sup>th</sup> ed.  
Up Saddle River: Prentice Hall, 2007.  
14<sup>th</sup> Grade Textbook Reading Level. ISBN: 0131752014.