

## COURSE OUTLINE

### **Photography 145 Contemporary Photography and Practices**

#### **I. Catalog Statement**

Photography 145 is a survey of techniques and practices of contemporary photographers and their relationship to past practices and movements within Photography. Current trends in photographic image making will be presented. Students will examine the crossover of fine art, documentary, commercial and editorial practices as well as the impact of digital methods in photography.

Units – 2.0

Lecture Hours – 2.0

Prerequisite: None.

#### **II. Course Entry Expectations**

Skills Level Ranges: Reading 5; Writing 5; Listening/Speaking 6; Math 1.

#### **III. Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:

1. identify photographs of specific photographers;
2. analyze and explain techniques and style of photographic works;
3. recognize and discuss current trends in photographic technology and images;
4. compare current trends to past practices;
5. compare contemporary practices to their work.

#### **IV. Course Content**

**Total Contact Hours = 32**

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|--|---------|
| A. Documentary Photography   | 8 hours |
| 1. Analysis of recent work and publications                              |         |
| 2. Influences of past documentary photographers and documentary projects |         |
| 3. Contemporary methods and practices in documentary work                |         |
| B. Commercial and Editorial Photography                                  | 8 hours |
| 1. Analysis of recent work and publications                              |         |
| 2. Influences of past publications and practices                         |         |
| 3. Methods and practices in commercial photography and stock photography |         |
| 4. Methods and practices in editorial photography                        |         |

- 5. Contemporary technology, techniques and methods 8 hours
- C. Fine Art Photography
  - 1. Analysis of recent exhibitions and publications
  - 2. Methods and practices in fine art photography
  - 3. Influences of past work
  - 4. Curators and collectors influences
  - 5. Contemporary practices and methods
- D. Crossover Influences and Trends 8 hours
  - 1. Analysis of recent work
  - 2. Crossover methods and practices
  - 3. Influences of past work

**V. Methods of Presentation**

The following instructional methodologies may be used in the course:

- 1. lecture;
- 2. analysis of professional examples;
- 3. class discussions.

**VI. Assignments and Methods of Evaluation**

- 1. Research and written papers (e.g. Project 1: analysis of styles of a contemporary, commercial photographer or a fine art photographer; Project 2: research technological trends in photography and analyze affects in field).
- 2. Midterm examination.
- 3. Final examination.

**VII. Textbook**

London, B., Stone, J., and Upton, J. Photography. Current Ed.

Upper Saddle River: Prentice Hall, 2010.

14<sup>th</sup> Grade Textbook Reading Level. ISBN10: 0205711499, ISBN13: 9780205711499.

**VIII. Student Learning Outcomes**

Upon successful completion, the student will be able to:

- 1. use the specialized vocabulary of contemporary photography and practices;
- 2. identify the styles and themes of photographic works.