

COURSE OUTLINE

Spanish 104 (C-ID Number: SPAN 210) Intermediate Spanish II (C-ID Title: Intermediate Spanish II)

Catalog Statement

SPAN 104 continues to expand upon culture and facilitate language acquisition through listening, speaking, reading and writing. Content continues to expand in order to express more complex ideas as well as some abstract issues and plans. Students continue to demonstrate the ability to think critically by analyzing linguistic structures and demonstrate an increased awareness of cultural norms and values by reflecting on and making cross-cultural comparisons. This course is taught in Spanish.

Total Lecture Units: 5.0

Total Laboratory Units: 0.0

Total Course Units: 5.0

Total Lecture Hours: 80.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 80.0

Prerequisite: SPAN 103 or SPAN 115 or equivalent

Note: This course is offered during the Spring semester only.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- demonstrate proper oral and written Spanish, using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;
- communicate in Spanish utilizing a more complex and extensive vocabulary;
- analyze literary works for reading comprehension and discuss the concepts therein;
- organize and synthesize ideas and express them in a well-structured essay written in Spanish;
- express himself/herself in Spanish about abstract concepts such as nature and the environment, current events, health, and the arts;
- recognize the cultural nuances of selected countries of the Spanish speaking world by comparing and contrasting the Spanish language and culture with his/her own.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- communicate through the oral and written mediums using correct grammatical constructions, spelling, and pronunciation in Spanish;
- express personal opinions in Spanish beyond casual conversation;

- develop vocabulary adequate for expression of abstract concepts on topics like personal relationships, politics, economy and the workforce based on the cultural perspective of the Spanish speaking people;
- analyze literary works written in Spanish for grammatical constructions, style, and use of vocabulary;
- organize and synthesize ideas and express them in a well-structured essay;
- demonstrate an increased awareness of cultural norms, values and events;
- reflect on and make cross-cultural comparisons regarding the Spanish language and culture.

Course Content

Total Faculty Contact Hours = 80.0

Personal Relationships (10 hours)

Culture

Latin influence in the United States
Short film: *Di algo* (Spain)

Grammar review

verbs like “*gustar*”
preterite tense
reflexive verbs

Literary reading: Pablo Neruda, “*Poema 20*” (Chile)

Life in the City (17 hours)

Culture

Mexico and Argentina
Short film: *Adiós, Mamá* (Mexico)

Grammar review

preterite vs. imperfect tenses
object pronouns

Literary reading: José Emilio Pacheco, “*Aqueronte*” (Mexico)

The Family (17 hours)

Culture

Cuba, Puerto Rico, and Dominican Republic
Short film: *El rincón de Venezuela* (US)

Grammar review

subjunctive mood in noun, adverbial and adjective clauses
adverbs

Literary reading: Augusto Monterroso, “*El eclipse*” (Guatemala)

Business and Workplace (10 hours)

Culture

Colombia, Ecuador and Venezuela
Short film: *Recursos Humanos* (Spain)

Grammar review

prepositions
future and conditional tenses
present perfect and past perfect tenses

Literary reading: Pedro Orgambide, “*La intrusa*” (Argentina)

Politics, Ideologies and Beliefs (10 hours)

Culture

Central America

Short film: *Hiyab* (Spain)

Grammar review

past subjunctive tense

future perfect and conditional perfect tenses

negative, affirmative and indefinite expressions

Literary reading: Juan Madrid, “*La Mirada*” (Spain)

Traditions and the Future (**16 hours**)

Culture

Spain

Short film: *Un pedazo de tierra* (Mexico/Argentina/US)

Grammar review

present perfect and past perfect subjunctive tenses

“if” clauses

use of the infinitive vs. present participle

Literary reading: Gabriel García Márquez, “*Algo muy grave va a suceder en este pueblo*”

Methods of Instruction

The following methods of instruction may be used in this course:

- class lecture and discussion;
- collaborative learning;
- presentation and discussions of short films;
- role playing;
- language laboratory;
- online instructional technologies such as Mango.

Out of Class Assignments

The following out of class assignments may be used in this course:

- weekly vocabulary reading and grammar assignments;
- four compositions (e.g. write a letter to the U.S. president on a social, economic or educational issue);
- viewing of short films from the Spanish speaking world for in class discussion (e.g. *El ojo en la nuca*).

Methods of Evaluation

The following methods of evaluation may be used in this course:

- class attendance and participation;
- written chapter exams;
- individual presentations;
- midterm exam;
- final exam.

Textbooks

Blanco, José. *Enlaces*. Boston: Vista Higher Learning, 2014. Print.
12th Grade Textbook Reading Level. ISBN: 978-1-61857-154-0

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- communicate both orally and in writing in Spanish with a high degree of accuracy in more advanced grammatical structures and vocabulary;
- analyze written prose in Spanish, including literary works, for reading comprehension and/or cultural significance;
- organize and synthesize ideas and express them in a well-structured essay written in Spanish;
- demonstrate an increased awareness of cultural norms, values and events and be able to make cross-cultural comparisons regarding the Spanish language and culture.