

COURSE OUTLINE

Spanish 103 (C-ID Number: SPAN 200) Intermediate Spanish I (C-ID Title: Intermediate Spanish I)

Catalog Statement

SPAN 103 teaches culture and facilitates language acquisition through listening, speaking, reading and writing. Content is expanded beyond “survival” needs in order to express opinions on familiar topics as well as abstract issues. Students demonstrate an increased awareness of cultural norms and values by making cross-cultural comparisons. A higher level of accuracy for high frequency structures and vocabulary is expected. Students demonstrate the ability to think critically by analyzing linguistic structures and literary works. This course is taught in Spanish.

Total Lecture Units: 5.0

Total Laboratory Units: 0.0

Total Course Units: 5.0

Total Lecture Hours: 80.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 80.0

Prerequisite: SPAN 102 or equivalent

Note: This course is offered during the Fall semester only.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- apply the Spanish language pronunciation rules with a minimum of errors;
- use the vocabulary and grammar presented in class in correct Spanish sentences, avoiding interference of the English language;
- demonstrate a developing oral and written fluency in the Spanish language, using vocabulary and grammar for describing his/her daily routine;
- demonstrate a developing oral and written fluency in the Spanish language, using vocabulary and grammar for ordering food;
- demonstrate a developing oral and written fluency in the Spanish language, using vocabulary and grammar for narrating and describing in the past;
- demonstrate a developing oral and written fluency in the Spanish language, using vocabulary and grammar for expressing wishes;
- read and utilize simple Spanish in the present and past tenses in oral and written communication;
- read and utilize some uses of the subjunctive in Spanish for oral and written communication;

- recognize the cultural nuances of selected countries of the Spanish speaking world by comparing and contrasting the Spanish language and culture with his/her own.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- demonstrate proper oral and written Spanish using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;
- communicate in Spanish utilizing a more complex and extensive vocabulary;
- analyze literary works for reading comprehension and discuss the concepts therein;
- organize and synthesize ideas and express them in a well-structured essay;
- express himself/herself in Spanish about abstract concepts such as nature and the environment, current events, health, and the arts;
- develop an understanding of the cultural differences of the countries of the Spanish speaking world.

Course Content

Total Faculty Contact Hours = 80.0

Nature and the Environment (14 hours)

Mood: Subjunctive vs. Indicative with Noun Clauses
Mood: Subjunctive vs. Indicative with Adverbial Clauses
Culture: Colombia
Literary reading: Félix María Samaniego, *Fábulas morales*

City Life (14 hours)

Mood: Subjunctive vs. Indicative with Adjective Clauses
Past Participles Used as Adjectives
Culture: Venezuela
Literary Reading: Marco Denevi, "*Esquina peligrosa*"

Health and Well-being (12 hours)

Present Perfect Tense in the Indicative Mood
Past Perfect Tense in the Indicative Mood
Present Perfect Tense in the Subjunctive Mood
Culture: Bolivia
Literary Reading: Gabriel García Márquez, "*Un día de estos*"

Professions and Occupations (12 hours)

Future Tense in the Indicative Mood
Future Perfect Tense in the Indicative Mood
Past Subjunctive
Culture: Nicaragua, the Dominican Republic
Literary Reading: Julia de Burgos, "*A Julia de Burgos*"

The Arts (12 hours)

Conditional Tense in the Indicative Mood
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Conditional Perfect Tense in the Indicative Mood
Past Perfect Tense in the Subjunctive Mood
Culture: El Salvador, Honduras
Literary Reading: Federico García Lorca, three poems

Current Events (16 hours)

“Si” Clauses

Summary of the Uses of the Subjunctive Mood

Culture: Paraguay, Uruguay

Literary Reading: Cervantes, *Don Quijote de la Mancha* (selection)

Methods of Instruction

The following methods of instruction may be used in this course:

- class lecture and discussion;
- group learning;
- language laboratory;
- cultural activities, such as theater performances, films, music, dance, and culinary experiences;
- educational technologies, including online methods of instruction such as Mango and internet.

Out of Class Assignments

The following out of class assignments may be used in this course:

- two individually written compositions (e.g. analyze the theme of “*la amarga venganza*” based on “Un día de estos” by Gabriel García Márquez) ;
- two group projects: one written and one oral (e.g. prepare a dinner conversation on current events between fictional characters, and historical and contemporary characters) ;
- six laboratory assignments;
- six vocabulary, grammar, and culture review assignments.

Methods of Evaluation

The following methods of evaluation may be used in this course:

- class attendance and participation;
- written chapter exams;
- midterm exam;
- final exam.

Textbooks

Blanco, José, et al. *Vistas: Introducción a la lengua española*. 5th ed. Boston: Vista Higher Learning, 2016. Print.

12th Grade Textbook Reading Level. ISBN: 978-1-61767-211-8

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- demonstrate a developing level of oral and written comprehension in all moods and tenses;

- demonstrate the ability to communicate orally and in writing in proper Spanish, using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;
- analyze written prose, including literary works, for reading comprehension and cultural significance;
- compare and contrast the Spanish language and culture with his/her own.