#### **COURSE OUTLINE**

## Spanish 106 Advanced Conversational Spanish

#### I. Catalog Statement

Spanish 106 is a course of intensive practice in the expression and comprehension of spoken Spanish

Total Lecture Units: 3.0 **Total Course Units: 3.0** 

Total Lecture Hours: 48.0

**Total Faculty Contact Hours: 48.0** 

Prerequisite: Spanish 102 or equivalent

## II. Course Entry Expectations

Skills Level Ranges: Reading: 5; Writing: 5; Speaking/Listening: 5; Math: 1

Prior to enrolling in this course, the student should be able to:

- 1. pronounce Spanish correctly;
- 2. use the vocabulary presented in class in correct Spanish sentences;
- 3. demonstrate a developing oral and written fluency in the Spanish language;
- 4. read simple Spanish;
- 5. compare and contrast the Spanish language and culture with their own.

#### III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- 1. communicate orally in grammatically correct Spanish, using idiomatic expressions;
- 2. expand his/her vocabulary to further express abstract ideas in Spanish;
- 3. justify in Spanish his/her position on current event topics or topics of a controversial nature;
- 4. analyze the newscasts, newspapers, or other media in Spanish.

# IV. Course Content

2.

# **Total Faculty Contact Hours=48**

A.	Introductory material		3 hours
	1.	Review of the present and past tenses	
	2.	Introducing each other	
	3.	Getting acquainted	
	4.	Oral interviews by students	
В.	Creation myths		3 hours
	1.	Review of the preterite vs. imperfect	
	2.	Reading: "El indio y los animales"	
	3.	Discussion topic: Comparison and contrast of the	
		different myths of creations	
	4.	Discussion topic: Animal rights vs. scientific research	
	5.	Group activity	
C.	Rural vs. urban		
	1.	Review of the vocabulary of basic life necessities	
	2.	Review of the present tense	
	3.	Reading: "Dos modos de vivir: La vida rural vs. la vida urbana"	
	4.	Discussion topic: Compare and contrast the pros and	
		cons of living in the city or in the country	
	5.	Role playing activity	
D.	Cultural tradition: Spanish proverbs		3 hours
	1.	Writing of short skits to be presented in class by the	
	2	students	
	2.	Listening comprehension exercise	
E.	"Machismo" vs. Feminism		9 hours
	1.	Review of the present subjunctive vs. the present indicative	
	2.	Reading: "El conflicto entre los sexos"	
	3.	Discussion topic: are men more capable of performing certain jobs?	
	4.	Discussion topic: Who is a better parent?	
	5.	Discussion topic: Working women stereotypes and	
	6	"the glass ceiling"  Discussion tonic: Chivalry or chowinism?	
	6. 7.	Discussion topic: Chivalry or chauvinism?	
	7. 8.	Listening comprehension exercise	
	٥.	Role playing	
F.	Spain		9 hours
	1	Review of the conditional tense	

Review of vocabulary regarding politics and economy

3.	Historical and cultural background
4.	Cultural traditions

- 5. Spanish Civil War
- 6. Form dictatorship to democracy: Spain in recent times
- 7. Slide show
- 8. Reading: "España: Del franquismo a la democracia" de Consolación Salas,
- 9. Discussion topic: Spain as member of the European Community
- 10. Discussion topic: Regional nationalistic ideals vs. central government
- 11. Discussion topic: Terrorism or the fight for independence
- 12. Discussion topic: Anarchism vs. Dictatorship
- 13. Group activity
- 14. Oral reports by students
- G. Aural activity: View and discussion of the video based on the novel *Niebla* by Miguel de Unamuno 6 hours
  - 1. Discussion topic: Existentialism
  - 2. Discussion topic: Immortality
  - 3. Listening comprehension exercise
- H. The Incas 3 hours
  - 1. Review of the past subjunctive
  - 2. Review of vocabulary to express opinions
  - 3. Reading: "Vida y costumbres en el imperio socialista de los incas."
  - 4. Discussion topic: What contributions can the Incas' government make to our modern forms of government?
  - 5. Oral reports by students
- I. Ethical matters 3 hours
  - 1. Review of the subjunctive vs. the indicative mood
  - 2. Review of vocabulary regarding parts of the body, psychological terms
  - 3. Reading: "Dos cuestiones difíciles"
  - 4. Discussion topic: Scientific experiments: Placebos vs. the protection of human life
  - 5. Discussion topic: Are world powers morally obliged to financially assist Third World countries?
  - 6. Oral reports by students
  - 7. Role playing exercises
- J. Abortion 6 hours
  - 1. Review of the sequence of tenses
  - 2. Review of vocabulary regarding family, moral values,

attitudes...

- 3. Reading: "Un bosque en el bolsillo" by Ana Alomá Velilla
- 4. Discussion topic: Women's right to make a choice
- 5. Discussion topic: Should government have a role in the decision making process?
- 6. Discussion topic: Family planning
- 7. Oral reports by students
- 8. Listening comprehension exercise

#### V. Methods of Instruction

The following methods of instruction may be used in the course:

- 1. class lecture and discussion;
- 2. group learning;
- 3. outside readings;
- 4. current events;
- 5. field trips.

#### VI. Out of Class Assignments

The following out of class assignments may be used in the course:

- 1. weekly reading;
- 2. reading comprehension exercises based on reading;
- 3. writing of skits to be performed in class;
- 4. written and oral reports.

## VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

- 1. each student must give a prepared oral presentation as well as actively participate during every class meeting;
- 2. each student must also present a written preparation;
- 3. the final consists of an oral exercise the length being limited by the number of students in the class and the time allotted (2 ½ hours) for the final examination.

#### VII. <u>Textbook</u>

Wegmann, <u>Perspectivas</u>.Boston:Heinle Cengage Learning, 2010 8<sup>th</sup> edition. Print. 12<sup>th</sup> Grade Textbook Reading Level

#### IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

## Spanish 106 Page 5

- 1. communicate orally in grammatically correct Spanish, using idiomatic expressions;
- 2. expand his/her vocabulary to further express abstract ideas in Spanish;
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