#### **COURSE OUTLINE**

## Spanish 126 Survey of Spanish-American Literature

#### I. Catalog Statement

Spanish 126 is a lower division survey of the literature of Spanish America, from the pre-Hispanic literature of indigenous American cultures to the literature of the 21st century. Readings and lectures will be entirely in Spanish.

Total Lecture Units: 3.0 **Total Course Units**: 3.0

Total Lecture Hours: 48.0

**Total Faculty Contact Hours**: 48.0

Prerequisite: Spanish 104 or equivalent

### **II.** Course Entry Expectations

Skill Level Ranges: Reading: 5; Writing: 5; Speaking/Listening: 5; Math: 1.

Prior to enrolling in this course, the student should be able to:

- 1. communicate through the oral and written mediums using correct grammatical constructions, spelling and pronunciation in Spanish;
- 2. analyze literary works for grammatical constructions, style and use of vocabulary;
- 3. organize and synthesize ideas and express them in a well-structured essay;
- 4. develop vocabulary adequate for expression of abstract concepts.

#### **III.** Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- 1. differentiate literary movements based on their main characteristics;
- 2. categorize works of literature by their genre;
- 3. identify authors and his/her works of literature as representatives of their literary movement;
- 4. explain the historical events and the cultural and social context that define a literary movement and its literature;
- 5. further develop his/her reading, listening, speaking and writing skills in the Spanish language to a higher level of proficiency.

## **IV.** Course Content

## **Total Faculty Contact Hours = 48 hours**

A. Literature from Indigenous American Cultures

2 hours

- 1. Náhuatl texts
- 2. Mayan texts
- B. From the Conquest to Independence

9 hours

- 1. Cristóbal Colón (1451-1506)
- 2. Hernán Cortés (1485-1547)
- 3. Bernal Díaz del Castillo (1495-1584)
- 4. Fray Bartolomé de las Casas (1484-1566)
- 5. Alonso de Ercilla y Zúñiga (1533-1594)
- 6. Inca Garcilaso de la Vega (1539-1616)
- 7. Sor Juana Inés de la Cruz (1651-1695)
- 8. José Joaquín Fernández de Lizardi (1776-1827)

#### C. Romanticism and Realism

9 hours

- 1. Simón Bolívar (1783-1830)
- 2. Andrés Bello (1781-1865)
- 3. José Martí (1853-1895)
- 4. José Hernández (1834-1886)
- 5. Domingo Faustino Sarmiento (1811-1888)
- 6. Ricardo Palma (1833-1919)
- 7. José María Heredia (1803-1839)
- 8. Esteban Echeverría (1805-1851)
- 9. Clorinda Matto de Turner (1852-1909)

#### D. *Modernismo* and the Vanguard Movement

12 hours

- 1. Manuel Gutiérrez Nájera (1859-1895)
- 2. José Asunción Silva (1865-1896)
- 3. Rubén Darío (1867-1916)
- 4. Horacio Quiroga (1878-1937)
- 5. Jorge Luis Borges (1899-1986)
- 6. José Enrique Rodó (1871-1917)
- 7. Gabriela Mistral (1889-1957)
- 8. Delmira Agustini (1886-1914)
- 9. César Vallejo (1892-1938)
- 10. Vicente Huidobro (1893-1948)
- 11. Alfonsina Storni (1892-1938)
- 12. Pablo Neruda (1904-1973)

#### E. The "Boom"

12 hours

- 1. Juan Rulfo (1918-1986)
- 2. Octavio Paz (1914-1998)
- 3. Alejo Carpentier (1904-1980)
- 4. Julio Cortázar (1914-1984)

- 5. Carlos Fuentes (1928-2012)
- 6. Gabriel García Márquez (n. 1928)
- 7. Mario Vargas Llosa (n.1936)
- F. 20<sup>th</sup> and 21<sup>st</sup> Century

4 hours

- 1. Elena Poniatowska (n. 1932)
- 2. Rosario Ferré (n. 1938)
- 3. Manuel Puig (1932-1990)
- 4. Cristina Peri Rossi (n. 1941)

## V. Methods of Instruction

The following methods of instruction may be used in the course:

- 1. class lecture and discussion;
- 2. group learning;
- 3. literary readings;
- 4. online instructional methodologies;
- 5. multimedia presentations (e.g. films, plays, recordings).

### VI. Out of Class Assignments

The following out of class assignments may be used in the course:

- 1. written and/or oral report on an author and his/her literature;
- 2. required weekly readings of literature and completion of reading comprehension exercises:
- 3. multimedia and online assignments on readings.

## VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

- 1. oral presentations;
- 2. midterm exams;
- 3. final exam requiring demonstration of course exit standards;
- 4. attendance and active class participation.

#### VIII. Textbook

Ortega, Julio, Gustavo Pellón and Martín Gaspar, eds. *Letras de Hispanoamérica: Nueva antología de la literatura de las Américas*. Boston: Vista Higher Learning, 2014. Print.

12<sup>th</sup> Grade Textbook Reading Level. ISBN: 978-1-61857-173-1

# IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- 1. identify and critically analyze literary movements and genres;
- 2. explain how literature reflects historical events and cultural aspects of a society;
- 3. recognize and identify authors and literary works as representatives of their times;
- 4. increase his/her proficiency in Spanish by reading literature in its original language.