

COURSE OUTLINE

Spanish 125
Survey of Spanish Literature

I. Catalog Statement

Spanish 125 is a lower division survey of the literature of peninsular Spain, from the medieval period to the 21st century. Readings and class lectures are entirely in Spanish and are supplemented by multimedia presentations.

Total Lecture Units : 3.0

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Total Lecture Hours : 48.0

Total Faculty Contact Hours : 48.0

Prerequisite: Spanish 104 or equivalent

II. Course Entry Expectations

Skill Level Ranges: Reading: 5; Writing: 5; Speaking/Listening: 5; Math: 1.

Prior to enrolling in this course, the student should be able to:

1. communicate through the oral and written mediums using correct grammatical constructions, spelling and pronunciation in Spanish;
2. analyze literary works for grammatical constructions, style and use of vocabulary;
3. organize and synthesize ideas and express them in a well-structured essay;
4. develop vocabulary adequate for expression of abstract concepts.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. differentiate literary movements based on their main characteristics;
2. categorize works of literature by their genre;
3. identify authors and his/her works of literature as representatives of their literary movement;
4. explain the historical events and the cultural and social context that define a literary movement and its literature;
5. further develop his/her reading, listening, speaking and writing skills in the Spanish language to a higher level of proficiency.

IV. Course Content Total Faculty Contact Hours = 48 hours

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|----|---|----------|
| A. | Middles Ages | 6 hours |
| | 1. Poetry: Mozarabic lyric poems (<i>Las Jarchas</i>);
Epic poetry (<i>El poema del mío Cid</i>); Mester de Clerecía
(Berceo); Lyric poetry (Juan Ruíz) | |
| | 2. Prose: Don Juan Manuel | |
| B. | The Renaissance | 9 hours |
| | 1. Poetry: Garcilaso de la Vega; Fray Luis de León | |
| | 2. Prose: Picaresque novel | |
| C. | Spanish Golden Age | 12 hours |
| | 1. Theater: Lope de Vega; Calderón de la Barca | |
| | 2. Prose: Miguel de Cervantes | |
| | 3. Poetry: Luis de Góngora, Francisco de Quevedo | |
| D. | The Neoclassic Period | 2 hours |
| | 1. Prose: Tomás Iriarte; | |
| | 2. Theater: Fernández de Moratín | |
| E. | Romanticism | 4 hours |
| | 1. Poetry: José de Espronceda; Gustavo Adolfo Béquero | |
| | 2. Prose: Mariano José de Larra | |
| | 3. Theater: José Zorrilla | |
| F. | Realism and Naturalism: Pardo Bazán; Pérez Galdós;
Clarín | 3 hours |
| G. | Generation of 1898 | 6 hours |
| | 1. Essay: José de Ortega y Gasset | |
| | 2. Narrative Prose: Miguel de Unamuno | |
| | 3. Poetry: Antonio Machado; Juan Ramón Jiménez,
Vicente Aleixandre | |
| H. | 20 th - 21 st Century | 6 hours |
| | 1. Prose: Camilo José Cela; Ana María Matute; Antonio
Muñoz Molina | |
| | 2. Poetry: Federico García Lorca; Ana Rosetti | |

V. Methods of Instruction

The following methods of instruction may be used in the course:

1. lecture and discussion;
2. group learning;

3. literary readings;
4. multimedia presentations (films and plays);
5. online instructional methodologies.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. weekly readings and completion of reading comprehension exercises of assigned works of literature;
2. multimedia and online assignments;
3. written and/or oral report on an author and his/her literature.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. attendance and active class participation;
2. oral presentations;
3. two midterm exams;
4. a final exam.

VIII. Textbook

Paredes Méndez. *Voces de España: Antología Literaria*. Boston: Thompson-Heinle, 2005. Print.

12th Grade Textbook Reading Level. ISBN: 0-7593-9666-3

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. identify and critically analyze literary movements and genres;
2. explain how literature reflects historical events and cultural aspects of a society;
3. recognize and identify authors and literary works as representatives of their times;
4. increase his/her proficiency in Spanish by reading literature in its original language.