



**COURSE OUTLINE : SPCH 100**

**D Credit – Degree Applicable**

**COURSE ID 003220**

**APRIL 2020**

**COURSE DISCIPLINE :** SPCH

**COURSE NUMBER :** 100

**COURSE TITLE (FULL) :** Interpersonal Communication

**COURSE TITLE (SHORT) :** Interpersonal Comm

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** COMM 130 – Interpersonal Communication

### **CATALOG DESCRIPTION**

SPCH 100 is an introductory course focusing on human communication between two people. Through their reading of research-based theories and principles of interpersonal communication, verbal and nonverbal communication exercises, and class discussions regarding personal identities and ethical conduct, students learn to identify and understand factors affecting interpersonal communication in personal and professional contexts. The course focuses on self-discovery and developing skills in the areas of language, listening, assertiveness, conflict management, nonverbal behaviors, group problem solving, and cross cultural communication. Students discover and identify the factors that influence communication behavior, and the establishment and maintenance of meaningful and necessary relationships.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ENGL 120, or ESL 151, or equivalent.



**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	No
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	No
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	No
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	No
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	No
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	No
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	No
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	No
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ENGL	120	Composition and Reading	compose thesis-based essays at a first-year college level;	Yes
12	ENGL	120	Composition and Reading	use detailed examples, facts, logical explanations, and other appropriate support for thesis statements;	Yes



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13	ENGL	120	Composition and Reading	critically analyze selected prose works dealing with important contemporary issues;	Yes
14	ENGL	120	Composition and Reading	summarize, analyze, and synthesize information, express and apply standards for judgment, compare and contrast, and evaluate evidence in order to form and state reasoned opinions;	Yes
15	ENGL	120	Composition and Reading	gather and organize information through library research;	Yes
16	ENGL	120	Composition and Reading	demonstrate a command of grammar, diction, syntax, and mechanics sufficient for college level work: control of standard English at the sentence level, with few major errors in grammar and punctuation;	Yes
17	ESL	151	Reading And Composition V	read and critically analyze various academic readings;	No
18	ESL	151	Reading And Composition V	summarize readings;	No
19	ESL	151	Reading And Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes
20	ESL	151	Reading And Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
21	ESL	151	Reading And Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	No
22	ESL	151	Reading And Composition V	employ basic library research techniques;	Yes
23	ESL	151	Reading And Composition V	compose one research paper (1,000 words) or two short research papers (500-700words each) with citations.	No

**EXIT STANDARDS**

- 1 Describe ways that verbal and nonverbal communication creates, develops and changes personal identity;
- 2 describe the effects of verbal and nonverbal communication on interpersonal relationships within social and cultural realities;
- 3 demonstrate an understanding of ethical interpersonal communication founded on communication theory and research;
- 4 identify potential conflicts in interpersonal relationships within various contexts;
- 5 demonstrate appropriate conflict management methods.



**STUDENT LEARNING OUTCOMES**

- 1 explain how their self-concept impacts their communication in relationships;
- 2 identify and model effective interpersonal communication practices

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	<b>Description</b>	<b>Lecture</b>	<b>Lab</b>	<b>Total Hours</b>
1	Introduction to Communication <ul style="list-style-type: none"> <li>• Orientation and overview of theories of interpersonal communication</li> <li>• Definitions (e.g. communication process models)</li> <li>• Types and levels of communication</li> <li>• Models, contexts and variables of interpersonal communication</li> <li>• Ethical considerations in interpersonal communication</li> </ul>	7	0	7
2	Intrapersonal Communication <ul style="list-style-type: none"> <li>• Perceptions and communication</li> <li>• Attitudes and communication</li> <li>• Language reality and communication</li> <li>• Improving language behavior</li> </ul>	14	0	14
3	Interpersonal Communication and Self Identity <ul style="list-style-type: none"> <li>• Principles and theories of interpersonal communication</li> <li>• Attraction and interpersonal communication</li> <li>• Listening and feedback in interpersonal communication</li> <li>• Assertiveness and conflict management in interpersonal communication</li> </ul>	12	0	12
4	Nonverbal Communication <ul style="list-style-type: none"> <li>• Characteristics of non-verbal communication</li> <li>• Kinesics and proxemics</li> <li>• Visual interaction</li> <li>• Vocalization/paralanguage</li> </ul>	7	0	7



5	Small Group Communication <ul style="list-style-type: none"> <li>• The nature of small group communication</li> <li>• Types of group communication</li> <li>• Members in group communication</li> <li>• Leaders in group communication</li> <li>• Conflict management/resolution</li> </ul>	8	0	8
6	Intercultural Communication <ul style="list-style-type: none"> <li>• Social realities</li> <li>• Perspectives</li> <li>• Conflicts</li> <li>• Communication variables</li> </ul>	6	0	6
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 essays that respond, explain, analyze, argue, and/or evaluate a communication principle (e.g., explain how nonverbal communication can affect a receiver’s interpretation of verbal communication);
- 2 reading assignments from textbooks and/or journal articles;
- 3 quizzes
- 4 journaling

**METHODS OF EVALUATION**

- 1 discussions and active participation in group activities;
- 2 oral presentations;
- 3 written work;
- 4 oral and written assignments of sufficient length and complexity to require students to demonstrate independent research, organization, critical thinking and communication skills;
- 5 quizzes
- 6 comprehensive final exam.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial



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- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Human Communication: The Basic Course	Required	Pearson	14	print	DeVito, Joseph	978-0134407081	2017
An introduction to interpersonal communication: A primer on Communication Studies	Required	Open Educational Resource (OER)			Leonard, Victoria		2012
Interplay: The process of Interpersonal Communication	Required	Oxford University Press	14	Print	Adler, Ronald	978-0190646257	2017