

COURSE OUTLINE

**Theatre Arts 104 (C-ID Number: THTR 152)
Acting Fundamentals II (C-ID Title: Acting II)**

I. Catalog Statement

Theatre Arts 104 follows Theatre Arts 103, and continues the exploration of theories and techniques used to interpret dramatic writing through the acting of scenes and monologues. Emphasized skills include the actor's voice and body, character development, script analysis, and the interpretation of a variety of styles and periods of dramatic writing.

Total Lecture/Demonstration Units: 2.0

Total Laboratory Units: 1.0

Total Course Units: 3.0

Total Lecture/Demonstration Hours: 32.0

Total Laboratory Hours: 48.0

Total Faculty Contact Hours: 80.0

Prerequisite: Theatre Arts 103 – Acting Fundamentals I

Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 1.

Prior to enrolling in the course, the student should be able to:

1. define terminology of dramatic structure, physical stage, and acting fundamentals;
2. break down and analyze scripts;
3. apply the basic fundamentals of acting to scenes and monologues;
4. define a warm-up and preparation for acting in front of an audience;
5. evaluate amateur and professional theatre productions.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. apply various techniques of acting in performance;
2. develop an expanded range and flexibility as an actor;
3. demonstrate the ability to create a character using textual analysis;
4. evaluate scene work developed from published classical and contemporary plays;
5. evaluate acting technique in live performance;
6. create a character appropriate to the style and genre of a play.

IV. Course Content

Total Faculty Contact Hours = 80

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| A. Exploration and Application of a Variety of Acting Techniques | Lecture 10 hours |
| 1. Solo exercises | Lab 10 hours |
| 2. Duets | |
| 3. Ensemble | |
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| B. Exploration and Application of Theories of Movement | Lecture 2 hours |
| 1. Solo exercises | Lab 3 hours |
| 2. Duets | |
| 3. Ensemble | |
| 4. Style of movement for non-contemporary plays | |
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| C. Vocal Studies | Lecture 2 hours |
| 1. Breath studies | Lab 3 hours |
| 2. Connecting the voice to emotion and text | |
| 3. Diction and enunciation | |
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| D. Building a Character | Lecture 4 hour |
| 1. Non-script based character studies | Lab 8 hours |
| 2. Script based characterizations | |
| 3. Creating stylized characters from period plays | |
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| E. Scene and Monologue Study with an Emphasis on Styles and Period | Lecture 10 hours |
| 1. Rehearsal and performance monologues | Lab 20 hours |
| a. Classical | |
| b. Contemporary | |
| 2. Rehearsal and performance of scenes | |
| a. Classical | |
| b. Contemporary | |
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| F. Rehearsal, Audition, and Performance Techniques | Lecture 4 hours |
| 1. Relaxation and concentration techniques | Lab 4 hours |
| 2. Performance anxiety | |
| 2. Rehearsal, audition, backstage and performance etiquette | |
| 3. Audition techniques | |

V. Methods of Instruction

The following methods of instruction may be used in the course:

1. lecture, discussion, demonstration, and application of advanced acting skills;
2. instructor directed practice;
3. individual and group exercises and performances.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. attendance of two professional or GCC Theatre Department productions;
2. individual research project (e.g. research the time period of an acting style);
3. critiques (e.g. critique of a play);
4. individual project (e.g. character studies, biographies);
5. written project (e.g. historical time period, character biography).

VII. Methods of Evaluation

The following methods of evaluation may be used the course:

1. peer review or critique of student work;
2. instructor evaluation of written and in-class performances;
3. midterm examinations (practical and/or written);
4. final examinations (practical and/or written).

VIII. Textbook

Kassel, Paul. *Acting*. 1st edition. Boston: Pearson, 2006. Print.
12th Grade Textbook Reading Level. ISBN: 10-0205440029

Hagen, Uta. *Respect for Acting*. 2nd edition, Hoboken, New Jersey: Wiley Publishing, 2008. Print.
11th Grade Textbook Reading Level. ISBN-10: 0470228482

Hagen, Uta., *A Challenge for the Actor*. 10th Impression edition. New York: Scribner, 1991. Print.
14th Grade Textbook Reading Level. ISBN 0684190400

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. perform scene work in classical and contemporary plays;
2. synthesize the givens in a script to the actions and behavior of a character in a play.