

COURSE OUTLINE

Art 189 Advanced Ceramics II

I. Catalog Statement

Art 189 is a course designed for the advanced student who wishes to pursue an individual direction in depth. Students propose a semester research project, concentrating on specific techniques, materials, and firing procedures. Upon instructor approval of the proposal, students are expected to work semi-independently, formulating personal clay bodies, glazes, and firing techniques. Reading and research assignments will be made where applicable. A written analysis of a current ceramic exhibition is required.

Units – 3.0

Lecture Hours – 2.0

Studio Hours -- 4.0

(Faculty Studio/Hours -- 2.0 + Student Studio Hours -- 2.0 = 4.0 Total Studio Hours)

Prerequisite: Art 188

Note: This course may be taken three times: a maximum of nine units may be earned.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 2

Prior to enrolling in the course, the student should be able to:

1. create wheel thrown ceramic vessels of at least 10" in height or width;
2. create a set of matched bowl forms;
3. create a teapot form with matching teabowls;
4. formulate and test a base glaze with at least three oxide color variations;
5. assist in the loading and firing of a glaze kiln;
6. report in writing on a period of ceramic history;
7. compare and contrast works from different periods in ceramic history;
8. evaluate their work and that of others through group oral critiques.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. propose an individual research project;
2. select appropriate clay bodies, glazes, and firing techniques;
3. design projects appropriate to an individual research project;
4. create projects appropriate to an individual research project;
5. choose appropriate glaze techniques for an individual research project;
6. employ appropriate firing techniques for an individual research project;
7. summarize the results of the research project in a written report;
8. discuss and report on an exhibition of ceramic art in a gallery or museum setting.

IV. Course Content

- A. Class Orientation 4 hours

1. Overview of the class, required projects, grading procedures
 2. Overview of studio rules and procedures
 3. Slides of representative projects and contemporary ceramics
- B. Choice of clay bodies to be used 6 hours
1. Discussion of earthenware, stoneware, and porcelain clays
 2. Representative examples of these clays are shown to contrast their appearance and characteristics
 3. Students prepare test pieces of the various clays for glaze testing
- C. Development of the research project 8 hours
1. Students propose the topic of their research
 2. Individual and group discussion and refinement of the proposals
 3. Individual reading assignments are given
- D. Execution of the research project 34 hours
1. Individualized demonstrations are given appropriate to each student's proposal
 2. Students create the forms necessary for each project
 3. Students glaze projects using appropriate techniques
 4. Students load and fire kilns using techniques specific to their project requirements
- E. Gallery/Museum report 4 hours
1. Students choose an exhibition of ceramic art to visit and review
 2. Students write a 5-page report describing and analyzing the exhibition
- F. Research project report 8 hours
1. Students prepare a rough draft of the report describing their research projects
 2. Students present their projects and their report to the class for group discussion and critique

V. Methods of Presentation

The following instructional methodologies may be used in the course:

1. classroom lectures and demonstrations;
2. instructor analysis of student work;
3. peer analysis of student work;
4. individual instruction of students;
5. screening of films and videos.

VI. Assignments and Methods of Evaluation

1. Students are assigned projects to develop both technical and aesthetic concepts and skills.
2. Students present their works-in-progress to the instructor.
3. Students present works-in-progress to the class for peer evaluation.
4. Students participate in a mid-term and a final project critique.
5. Students research and write a 5-page paper on an exhibition of ceramic art.
6. Students write a 5-page report on their research projects.

VII. Textbook

Rhodes, Daniel as revised and expanded by Robin Hopper, Clay and Glazes for the Potter. Current Edition. Iola, Wisconsin: Krause Publishing, 2000. 10th Grade Textbook Reading Level. ISBN: 0-87341-863-8.