

COURSE OUTLINE  
Theatre Arts 123  
Stage Costume Design Workshop

I. Catalog Statement

Theatre Arts 123 is a course in the designing and construction of group costumes for stage, ensembles, etc. This course includes the planning for and the buying of suitable materials, design and color schemes, the design and construction of costumes and accessories, arrangement and maintenance of the costume wardrobe. Students in this course design and make costumes for school dramatic programs.

Lecture 2 hours, laboratory 3 hours

Prerequisite: None

Note: This course may be taken 4 times; a maximum of 8 units may be earned. A proportionate amount of work will be required according to the number of units elected by the students (two to be arranged hours per unit).

II. Course Objectives

The students will be able to:

1. analyze the effect of historical and cultural factors on costume designs of various periods;
2. synthesize their knowledge of the history of costume with their design skills to plan and construct costumes for current college productions;
3. analyze color combinations and fabric textures for their contributions to a total visual effect;
4. design, make, and fit garments for the cast of a current production.

III. Text

The Costumer's Handbook, Ingham, Prentice Hall Available library materials in library on History of Costume

IV. Course Outline

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|------------------------------------|----------|
| A. History of costume              | 12 hours |
| 1. French                          |          |
| 2. English                         |          |
| 3. American (early)                |          |
| 4. Peasant costumes of all nations |          |
| B. Research on current production  | 24 hours |
| 1. Read current production         |          |
| 2. Do necessary research           |          |
| C. Plot necessary costumes         | 24 hours |

1. Choose colors to go with set
  2. Purchase materials
  3. Design costumes
  4. Make patterns
  5. Make markers
  6. Cut garments
  7. Make garments
- D. Costumes for cast 24 hours
1. Take measurements
  2. Make garments
  3. Give fittings
  4. Alterations
  5. Color arrangements
- E. Maintenance 6 hours
1. Pressing
  2. Cleaning
  3. Making necessary repairs
  4. Making necessary replacements
- F. Cataloging costumes 6 hours
1. Storages
  2. Numbering and grouping costumes
  3. Clean up

V. Examination/Evaluation Procedures

One essay test on the History of Costume and a manipulative examination on costume care and storage. Evaluation of design and construction of costumes.

VI. Special Features

Special projects, field trips, demonstrations, slides, films, and costume movies.