

COURSE OUTLINE**Theatre Arts 161**
Acting Styles Workshop in Classical Theatre Production**I. Catalog Statement**

Theatre Arts 161 is a workshop in acting styles designed to support classical theatre production. The students enrolled in this course will be formed into a company to present the Theatre Arts Department productions at Glendale Community College. The productions will include works that belong specifically to those playwrights whose style requires a genre of acting, generally referred to as Classical, Greek, Roman, Elizabethan, Spanish Golden Age, and French Classical theatre. The works include, but are not limited to, Jonson, Marlowe, Shakespeare, Moliere, Racine, Rosseau, Lope de Vega, and Pedro Calderon de la Barca. Each student will be assigned projects in accordance with his or her interests and talents. The projects will involve some phase of theatrical production as it relates to performance skills in the style of classical theatre. The rehearsal laboratory consists of 10-15 hours per week.

Units -- 1.0 – 3.0

Lecture Hours -- 1.0

Total Laboratory Hours -- 3.0 – 9.0

(Faculty Laboratory Hours -- 3.0 – 9.0 + Student Laboratory Hours -- 0.0 = 3.0 – 9.0
Total Laboratory Hours)

Prerequisite Skills: None

Note: This course may be taken 4 times; a maximum of 12 units may be earned.

II. Course Entry Expectations

Skills Expectations: Reading 5; Writing 5; Listening-Speaking 5; Math 1.

III. Course Exit Standards

Upon successful completion of the required course work, the student will be able to:

1. recognize the professional responsibilities of a producing group associated with the audition, preparation, and performance of a theatre production before a paying, public audience;
2. identify the practical aspects of mounting a theatre production from diverse activities outside the traditional classroom;
3. recognize the evolution of a character in a production from script to performance;
4. assess the total organization, discipline, and coordination necessary in the development of acting skills;

5. compare and contrast the various play production techniques learned in the traditional classroom environment to the realities of a practical production environment;
6. identify production tasks and their responsibilities to the rest of the production ensemble.

IV. Course Content

This Course is planned to give the student experience in varied phases of theatre production in front of and behind the scenes.

- A. The Collaborative Process in Producing a Classical Theatre Presentation.** 16 hours
1. The audience-performance relationship
 2. Theatrical conventions
 3. Play structure of the scripts related to the project
 4. Author background and social inheritance of the plays
 5. Character analysis and breakdown
 6. Acting, directing and design elements.
 7. Text analysis for actors
 8. Blocking and movement plotting
 9. Promotions and ticket sales
 10. Post production analysis
 11. Costume, lighting, and set dismantle and storage.
- B. Production Duties as Assigned.** (Lab) 48 - 144 hours
1. Acting: students will have at least one acting assignment suited to their present ability. The student's experiences will be as follows:
 - a. cold readings;
 - b. competitive tryouts (casting not based entirely on ability);
 - c. serving on a casting panel;
 - d. six to ten week's rehearsal, working from ten to fifteen qualified student director or others supervised by the instructor;
 - e. dress rehearsal before an invited audience;
 - f. performances given before public;
 - g. final evaluation of performances.
 2. Stage Manager:
 - a. set up stage or rehearsals;
 - b. make up a prompt book (light, sound, and curtain cues);
 - c. hold the prompt book during rehearsal;
 - d. be acquainted with each actor's business in order to be able to step in during rehearsals;
 - e. assume complete responsibility for the "running of the show" during performances.
 3. Prop Manager:
 - a. prepare a prop plot which lists all necessary props for the play and their position of placement;
 - b. supervise the collection of props and their return at the close of the play;
 - c. supervise the props during rehearsals and performances.
 4. Sound Effects Manager:
 - a. supervise the collection of music and sound effects;
 - b. make up cue sheets for sound;

- c. operate the sound and music effects during rehearsals and performances.
5. Publicity Manager:
 - a. organize the development of publicity as to type, number, and time;
 - b. supervise the program and poster design;
 - c. make the necessary preparations if other classes or guests are to be invited;
 - d. act as the house manager during the performances.
6. Assistants:
 - a. will be assigned to help the costume and the make-up classes.

V. Methods of Presentation

The following instructional methodologies may be used in the course:

1. sectional rehearsals;
2. dramaturgical review and study of the text;
3. blocking rehearsals;
4. repetition of movement with script-in-hand;
5. rehearsals with a prompter;
6. technical rehearsals;
7. rehearsals;
8. performances.

VI. Assignments and Methods of Evaluation

1. Essay exams.
2. Problem solving exercises or practical skill demonstration by the students.
3. Evaluation of lab work related to the audition, rehearsal, and performance.

VII. Textbook

The text for this course will be the individual play scripts as related to the individual production title.