Non-Degree Applicable Glendale Community College

COURSE OUTLINE

**DEAF STUDIES**

**ENGLISH 173**

**I. Catalog Statement**

The Deaf Studies Beginning Writing class is designed for beginning-level deaf and hard of hearing students who use American Sign Language as their primary communication system. The course is designed to introduce students to formal sentence structure based on the principles of English grammar. Students will learn to identify and write different types of sentences in preparation for further academic writing.

Units — 2.0

Lecture Hours — 2.0

Lab Hours — 1.0

Prerequisite: None

Corequisites: Enrollment in appropriate Deaf Studies classes to be determined by DSPS counselor.

Note: This class may be taken 3 times.

II. Course Entry Expectations

Skills Level Ranges: Reading: 2; Writing: 2; Speaking/Listening: N/A; Math: 0

Prior to enrolling in this course, the student should be able to:

1. Demonstrate fluency in American Sign Language (ASL)

III. Student Learning Outcomes

1. *Identify* and *compose* compound sentences

1. *Identify* and *compose* complex sentences

3. *Integrate* new grammatical information into writing

4. *Brainstorm* and *diagram* and research efforts

IV. Course Exit Standards

1. Distinguish between English and other languages/jargons
2. Identify related grammatical features (clauses, conjunctions, etc.)
3. Articulate the purpose of using different sentence types
4. Write narratives correctly employing all three sentence types

V. Course Content

A. English vs. other languages/jargons 06 hrs

1. Compare ASL and English syntax

2. Compare formal and informal English

3. Distinguish between correct and incorrect English sentences

4. Identify the parts of an English sentence

B. Compound Sentences 15 hrs

1. Identify the parts of a compound sentence

2. Identify compound sentences in authentic texts

3. Use coordinating conjunctions

4. Write grammatically correct compound sentences

C. Complex Sentences 15 hrs

1. Identify the parts of a complex sentence

2. Identify complex sentences used in authentic texts

3. Demonstrate understanding of subordinate clauses

4. Write grammatically correct complex sentences

D. Use of three different sentence types 12 hrs

1. Explain the purpose for using different sentence types

2. Write short narratives appropriately employing all three

sentence types

VI. Methods of Presentation

The following instructional methodologies may be used in the course:

1. class lecture

2. peer review and feedback

3. group learning

4. supervised lab practice

VII. Assignments and Methods of Evaluation

The students will complete the following:

1. Daily homework assignments 25%

2. Weekly lab practice 15%

3. In-class group work, including peer review 10%

4. A mid-term exam 15%

5. Three short writing assignments 15%

6. A comprehensive final exam 20%

VII. Textbooks

Folse, Muchmore-Vokoun, Solomon. *Great Sentences for Great Paragraphs*, 2nd ed. Boston: Houghton Mifflin.