WORKSHOP OUTLINE: INTRODUCTIONS AND CONCLUSIONS

I. Basic Description: In 2-3 sentences, describe the workshop.

Students will learn concrete techniques for crafting innovative introductory paragraphs, which include creative lures and clear thesis sentences, and compelling concluding paragraphs, which do not simply repeat information found in the essay.

II. Workshop Entry Expectations

Skills Level Ranges: Reading 4; Writing 4; Listening/Speaking 4; Math 1

III. Workshop Exit Standards

Upon successful completion of this workshop, the student will be able to:

- 1) Write an engaging introductory paragraph;
- 2) Write a compelling concluding paragraph.

IV. Workshop Content

The following concepts, ideas, or topics must be covered:

- 1) Strategies for devising creative lures or "hooks";
- 2) Thesis sentence;
- 3) Conclusions without repetitions;
- 4) Cliché;
- 5) Tone and voice.

V. Methods of Presentation

The following methods of instruction may be used in the course:

- 1. Directed class discussions, small-group discussions, peer group writing workshops, individual conferences, small-group conferences, and student presentations;
- 2. Films, audio-visuals, slides, and hand-out materials may be used to supplement discussion and readings;
- 3. Debate, role-playing activities, group projects, or other active learning;
- 4. Guest speakers from related disciplines may be invited to present special topical material;
- 5. Student ownership and presentation of assigned workshop material.

VI. Methods of Evaluation

The following methods of evaluation may be used in the workshop:

1) Pre- and Post-tests.

VII. Student Learning Outcomes

Upon successful completion of this workshop, the student will be able to demonstrate his/her ability to:

- 1) Write well-developed introductory paragraphs with creative lures and clear theses;
- 2) Compose meaningful concluding paragraphs that are not repetitive, summative, or trite.