

## LLS30 : Discovering Yourself Through Memoir Writing and More

### General Information

Author:	<ul style="list-style-type: none"><li>Maria Czech</li></ul>
Course Code (CB01) :	LLS30
Course Title (CB02) :	Discovering Yourself Through Memoir Writing and More
Department:	LLS
Proposal Start:	Winter 2025
TOP Code (CB03) :	(1507.00) Creative Writing
CIP Code:	(23.1302) Creative Writing.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000583603
Curriculum Committee Approval Date:	04/10/2024
Board of Trustees Approval Date:	06/18/2024
Last Cyclical Review Date:	04/10/2024
Course Description and Course Note:	LLS 30 provides the opportunity for older adults to recall, discuss and translate their memories into written memoirs by application of varied writing techniques and shared oral expression. Lecture 8 hours, laboratory 24 hours. Note: This is a course designed for the older adult. This course is pass/no pass only.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Noncredit</li></ul>
Author:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Older Adults:-Non-Credit</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

### Course Development

<b>Basic Skill Status (CB08)</b> Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	<b>Course Special Class Status (CB13)</b> Course is not a special class. <b>Pre-Collegiate Level (CB21)</b> Not applicable.	<b>Grading Basis</b> <ul style="list-style-type: none"><li>Pass / No-Pass Only</li></ul> <b>Course Support Course Status (CB26)</b> Course is not a support course
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## Transferability & Gen. Ed. Options

### General Education Status (CB25)

Not Applicable

### Transferability

Not transferable

### Transferability Status

Not transferable

## Units and Hours

### Summary

**Minimum Credit Units (CB07)** 0

**Maximum Credit Units (CB06)** 0

**Total Course In-Class (Contact) Hours** 32

**Total Course Out-of-Class Hours** 0

**Total Student Learning Hours** 0

### Credit / Non-Credit Options

#### Course Type (CB04)

Non-Credit

#### Noncredit Course Category (CB22)

Courses for Older Adults.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Non-Enhanced Funding.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	8	0
Laboratory Hours	24	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	8
Laboratory	24
Studio	0
<b>Total</b>	32
<b>Course Out-of-Class Hours</b>	
Lecture	0
Laboratory	0
Studio	0
<b>Total</b>	0

## Time Commitment Notes for Students

No value

## Units and Hours - Weekly Specialty Hours

Activity Name

Type

In Class

Out of Class

No Value

No Value

No Value

No Value

## Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

## Entry Standards

Entry Standards

## Course Limitations

Cross Listed or Equivalent Course

## Specifications

Methods of Instruction

Methods of Instruction

Discussion

Methods of Instruction

Lecture

Out of Class Assignments

n/a

Methods of Evaluation

Rationale

Writing Assignment

Writing assignments

Activity (answering journal prompt, group activity)

Critiques and discussion

## Textbook Rationale

No Value

## Textbooks

Author	Title	Publisher	Date	ISBN
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No Value	No Value	No Value	No Value	No Value
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## Other Instructional Materials (i.e. OER, handouts)

No Value

## Materials Fee

No value

## Learning Outcomes and Objectives

### Course Objectives

Apply the various techniques and formats used in writing memoirs.

Recall personal stories with peers thus uncovering and identifying buried memories.

Employ flexibility in writing style.

Evaluate old memories and assemble them in their present perspective.

Formulate appropriate critiques with reference to their own as well as other students' memoirs.

### SLOs

**Produce paragraphs and short stories.**

Expected Outcome Performance: 70.0

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*ILOs* Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions;  
*Core* cultivate creativity that leads to innovative ideas.

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*ILOs* Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

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**Respond to peers' memoirs appropriately and with sensitivity.**

Expected Outcome Performance: 70.0

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*ILOs* Practice ethical and responsible behavior within personal, academic, professional, social, and societal contexts; recognize and welcome  
*Core* diverse lifestyle choices that promote physical, intellectual, psychological, and social well-being.

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*ILOs*

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Use writing exercises to uncover and evaluate memories.

Expected Outcome Performance: 70.0

ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Core

ILOs

Practice ethical and responsible behavior within personal, academic, professional, social, and societal contexts; recognize and welcome diverse lifestyle choices that promote physical, intellectual, psychological, and social well-being.

## Course Content

### Lecture Content

#### Introduction (2 hours)

- Writing presentations and critiques
- Trigger your memories

#### Techniques of Writing Memoir (6 hours)

- Dealing with writing fears
- Baiting beginnings; strong endings
- Titles as teasers Vigorous verbs, etc.

**Total Hours: 8**

### Laboratory/Studio Content

#### Techniques of Writing Memoir (4 hours)

- Dealing with writing fears
- Baiting beginnings; strong endings
- Titles as teasers Vigorous verbs, etc.

#### Elements of composition Writing Important Moments of Your Life (10 hours)

- Earliest memories
- Momentous occasions
- Significant relationships
- Unforgettable characters
- Life changing events

#### Engineering Your Memoir Road (10 hours)

- Recognize your own voice Identify and improve your own style
- Demonstrate transitions
- Set the stage Insights and evaluations

**Total Hours: 24**

## Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

### GCC Major Requirements

No Value

### GCC General Education Graduation Requirements

No Value

**Repeatability**

Repeatable

**Justification (if repeatable was chosen above)**

Non-credit courses

**Resources**

**Did you contact your departmental library liaison?**

No

**If yes, who is your departmental library liaison?**

No Value

**Did you contact the DEIA liaison?**

No

**Were there any DEIA changes made to this outline?**

No

**If yes, in what areas were these changes made:**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value