

LLS72 : Film Appreciation

General Information

Author:	• Maria Czech
Course Code (CB01) :	LLS72
Course Title (CB02) :	Film Appreciation
Department:	LLS
Proposal Start:	Winter 2025
TOP Code (CB03) :	(0612.10) Film History and Criticism
CIP Code:	(50.0601) Film/Cinema/Media Studies.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000210096
Curriculum Committee Approval Date:	04/10/2024
Board of Trustees Approval Date:	06/18/2024
Last Cyclical Review Date:	04/10/2024
Course Description and Course Note:	LLS 72 provides exposure to an academic curriculum of film history and appreciation for older adults. This class helps these students to maintain linkages to both the past and the contemporary world. The discussion of film history and theory develops both analytic and verbal skills. Emphasis is placed on how films historically reflect their time and how social issues have evolved. Selected film clips are shown and each session will focus on five different films. Lecture: 12.5 hours. Note: This is a course designed for the older adult. Note: This course is Pass/No Pass only.
Justification:	Mandatory Revision
Academic Career:	• Noncredit
Author:	No value

Academic Senate Discipline

Primary Discipline:	• Older Adults:-Non-Credit
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Pass / No-Pass Only

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Not transferable

Transferability Status

Not transferable

Units and Hours

Summary

Minimum Credit Units (CB07) 0

Maximum Credit Units (CB06) 0

Total Course In-Class (Contact) Hours 12.5

Total Course Out-of-Class Hours 0

Total Student Learning Hours 12.5

Credit / Non-Credit Options

Course Type (CB04)

Non-Credit

Noncredit Course Category (CB22)

Courses for Older Adults.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Non-Enhanced Funding.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	12.5	0
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	12.5
Laboratory	0
Studio	0
Total	12.5
Course Out-of-Class Hours	
Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name

Type

In Class

Out of Class

No Value

No Value

No Value

No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction

Discussion

Methods of Instruction

Lecture

Methods of Instruction

Multimedia

Out of Class Assignments

n/a

Methods of Evaluation

Rationale

Evaluation

Student participation in class discussions and evaluations of various films

Writing Assignment

Written analysis of one film addressing the following aspects of the film: the historical context, the intended impact on the audience, social mores expressed, and the student's personal response.

Textbook Rationale

No Value

Textbooks

Author

Title

Publisher

Date

ISBN

No Value

No Value

No Value

No Value

No Value

Other Instructional Materials (i.e. OER, handouts)

Description

instructor-generated information on the films, filmmakers, and eras

Author

No value

Citation

No value

Online Resource(s)

No value

Description

Online Link

Author

No value

Citation

No value

Online Resource(s)

<http://Glendale.kanopystreaming.com>

Description

duplicated articles from books and periodicals with copyright permission.

Author

No value

Citation

No value

Online Resource(s)

No value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Discuss the psychological and social aspects of selected films over the last fifty years.

Integrate and relate personal experiences of senior students with film content.

Compare different social norms and mores shown in films over the last fifty years.

Develop insight into the origins of one's personal beliefs and values.

Develop heightened awareness of the impact films have on personal and social attitudes.

SLOs

Develop analytical tools with which to place films in a context that reflects concepts of community, social attitudes and diversity.

Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Core
ILOs

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

LLS Demonstrate understanding and application of sociological concepts in four subject areas as they relate to their daily lives and current events: philosophy, ethics, history, film.

Core
PLOs

Give examples from specific films to illustrate the development of social issues and cultural diversity in the 20th and 21st centuries.

Expected Outcome Performance: 70.0

LLS Demonstrate understanding and application of sociological concepts in four subject areas as they relate to their daily lives and current events: philosophy, ethics, history, film.

Core
PLOs

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Core
ILOs

Discuss the impact of films on one's personal beliefs and their potential for supporting and stimulating broader awareness of one's position in society.

Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Core
ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Practice ethical and responsible behavior within personal, academic, professional, social, and societal contexts; recognize and welcome diverse lifestyle choices that promote physical, intellectual, psychological, and social well-being.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

LLS Demonstrate understanding and application of sociological concepts in four subject areas as they relate to their daily lives and current events: philosophy, ethics, history, film.

Core
PLOs

Course Content

Lecture Content

Film Content (5 hours)

- The motivation of the film

Reasons for key events in the film Historical Context (2.5 hours)

- Era
- Social mores including discussion of diversity or lack of
- Political and/or world events impacting the film

Film Impact (5 hours)

- The unusual nature of film to persuade and the different reactions of viewers based on age
- Theories or ideas associated with the film/film maker
- Evaluation of film content and ability to achieve its objective
- Discuss diverse perspectives

Total Hours: 12.5**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Repeatable

Justification (if repeatable was chosen above)

Non-credit courses

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value