

LLS90 : Art History

General Information

Author:	<ul style="list-style-type: none">Maria Czech
Course Code (CB01) :	LLS90
Course Title (CB02) :	Art History
Department:	LLS
Proposal Start:	Winter 2025
TOP Code (CB03) :	(1001.00) Fine Arts, General
CIP Code:	(50.0101) Visual and Performing Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000280708
Curriculum Committee Approval Date:	04/10/2024
Board of Trustees Approval Date:	06/18/2024
Last Cyclical Review Date:	04/10/2024
Course Description and Course Note:	LLS 90 promotes an understanding of the role of art in human development. A variety of periods, geographical areas, and artists will be presented with one school of art per session. Lecture: 14 hours. Note: This is a course designed for the older adult. Note: This course is Pass/No Pass only.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Noncredit
Author:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Older Adults:-Non-Credit
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08) Course is not a basic skills course. <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge	Course Special Class Status (CB13) Course is not a special class. Pre-Collegiate Level (CB21) Not applicable.	Grading Basis <ul style="list-style-type: none">Pass / No-Pass Only Course Support Course Status (CB26) Course is not a support course
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Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Not transferable

Transferability Status

Not transferable

Units and Hours

Summary

Minimum Credit Units (CB07) 0

Maximum Credit Units (CB06) 0

Total Course In-Class (Contact) Hours 14

Total Course Out-of-Class Hours 0

Total Student Learning Hours 14

Credit / Non-Credit Options

Course Type (CB04)

Non-Credit

Noncredit Course Category (CB22)

Courses for Older Adults.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Non-Enhanced Funding.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	14	0
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	14
Laboratory	0
Studio	0
Total	14
Course Out-of-Class Hours	
Lecture	0
Laboratory	0
Studio	0
Total	0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name

Type

In Class

Out of Class

No Value

No Value

No Value

No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Multimedia

Methods of Instruction

Discussion

Out of Class Assignments

n/a

Methods of Evaluation

Rationale

Activity (answering journal prompt, group activity)	Student participation in class discussions
Exam/Quiz/Test	Quizzes
Evaluation	Student self-evaluation (e.g. analysis of what they have learned and how they have benefited from the class)

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value

Other Instructional Materials (i.e. OER, handouts)

Description	instructor generated information on the artists and the time period
Author	No value
Citation	No value
Online Resource(s)	No value

Description	duplicated articles from books and periodicals with copyright permission
Author	No value
Citation	No value
Online Resource(s)	No value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Identify characteristics which distinguish the art of the particular period of the session.

Describe the influences of art on culture and culture on art.

Express a variety of concepts and terminology related to art.

Describe the changes in art and culture observed over the course of their lifetime.

SLOs

Describe a formal and aesthetic understanding of a specific period or genre.

Expected Outcome Performance: 70.0

LLS Demonstrate understanding and application of sociological concepts in four subject areas as they relate to their daily lives and current
Core events: philosophy, ethics, history, film.
PLOs

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the
Core complexity of the world; value and articulate the significance of environmental sustainability and social justice.
ILOs

Analyze the reciprocal relationships between art and culture.

Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions;
Core cultivate creativity that leads to innovative ideas.
ILOs

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

LLS Demonstrate understanding and application of sociological concepts in four subject areas as they relate to their daily lives and current
Core events: philosophy, ethics, history, film.
PLOs

Identify terminology and concepts used in art history and appreciation.

Expected Outcome Performance: 70.0

LLS Demonstrate understanding and application of sociological concepts in four subject areas as they relate to their daily lives and current
Core events: philosophy, ethics, history, film.
PLOs

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the
Core complexity of the world; value and articulate the significance of environmental sustainability and social justice.
ILOs

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (2 hours)

- Period of study for this session
- Artists for the session
- Geographical areas to be studied

Historical and Geographical Background (5 hours)

- Political issues of the era
- Religious issues of the era

Art movements of the era Artists (5 hours)

- Styles and schools
- Subject matter
- Cultural influences affecting artist

Artists' influences on culture Evaluation (2 hours)

- Analyze cultural issues of the art period from the senior perspective
- Compare concepts and values of the art period with those of contemporary society particularly those affecting older adults

Total Hours: 14**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Repeatable

Justification (if repeatable was chosen above)

Non-credit courses

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value