



Annual Program Review 2012-2013 - INSTRUCTIONAL REPORT

Division - Program

STUDIO ARTS

Authorization

After the document is complete, it must be reviewed and submitted to the Program Review Committee by the Division Chair.

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1.0. Trend Analysis

For each program within the division, use the data provided to indicate trends (e.g., steady, increasing, decreasing, etc.) for each of the following measures.

Program	Academic Year	FTES Trend	FTEF Trend	WSCH / FTEF Trend	Full-Time % Trend	Fill Rate Trend	Success Rate Trend	Awards Trend
Studio Art	2008-2009	177	12	470	56.3%	94.0%	71.3%	7
	2009-2010	198	13	503	58.0%	103.5%	73.4%	4
	2010-2011	197	14	439	56.1%	103.3%	72.3%	9
	2011-2012	199	15	418	38.8%	104.7%	73.9%	8
	% Change	+12.0%	+26.0%	-11.1%	-17.4%	+10.7%	+2.6%	+14.3%
	Four-Year Trend	increasing	increasing	decreasing	decreasing	increasing	stable	increasing

1.1 Describe how these trends have affected student achievement and student learning:

Studio Arts is proud of effective enrollment management and maximum fill rates. Relevant to student learning in the last two years, demand has exceeded our seat loads with waitlists of ten or more common for first year classes. Studio Arts emphasizes high student/faculty contact, which is why enrollments exceed 100% even in advanced courses requiring previous work in the area.

Studio Arts has made a concerted effort to increase awards and transfers, reflected above and also reflected in successful transfers to our primary transfer partners – Art Center, UCLA, Otis and UC Irvine. One challenge in the last two years has been stabilizing the program despite one retirement in our small program.

The increase in FTEF above reflects a correction to disproportionate cuts to the program in 2008 (reflected in 2007-2008 data).

1.2 Please explain any other relevant quantitative/qualitative information that affects the evaluation of your program?

Growth in Studio Arts is limited by facilities, with our two studios maximally scheduled and fully enrolled. Not reflected in WSCH numbers are our open lab hours and Supplemental Instruction periods.

2.0. Student Learning and Curriculum

Course Level

Year	SLOAC Course Count		% of Courses Assessed
2010-2011	25	100.0%	20.0%
2011-2012	24	100.0%	29.2%
% Change		+0.0%	+9.2%
Four-Year Trend		stable	stable

Provide the following information on each department and program within the division.

List each program within the division	Active Courses with Identified SLOs		Active Courses Assessed		Course Sections Assessed	
	N / N	%	N / N	%	N / N	%
Studio Arts	25/25	100	24/25	96	24/25	96

2.1 Please comment on the percentages above.

Studio Arts has been current with its SLO Assessments and curriculum update, with all courses assess according to our assessment calendar. Studio Arts submits a comprehensive SLO update every October directly to Ed Karpp.

2.2 Using the results from your division/departments recent assessment reports, please summarize any pedagogical or curricular changes that have been made as a result of your course assessments.

The last three years of assessments has: 1) helped faculty identify/clarify core concepts and common vocabulary, 2) develop an awareness of the importance of skill building/technique in our courses, 3) identify recurring problems relevant to the advancement of our drawing students. It has also allowed faculty to clarify what is needed to meet our PLO's, especially regarding technical skill.

2.3 Please list all courses which have been reviewed in the last academic year.

Note: Curriculum Review is required by the Chancellors Office every 6 years.

Art 179, Art 280

Degree, Certificate, Program Level

List each degree and certificate, or other program* within the division	AA/AS Degree PLO Identified		AA/AS Degree Assessment Cycles Completed		Certificate PLO Identified		Certificate Assessment Cycles Completed	
	YES	NO	YES	NO	YES	NO	YES	NO
Studio Arts	X			X	X			X

2.4 Please comment on the percentages above.

Studio Arts is keeping current with its PLO assessment calendar submitted in 2010. This year we assessed one of our four PLO's successfully. Please see calendar.

2.5 Using the results from your division/departments recent assessment reports, please summarize any changes that have been made as a result of your program level assessments. Your summary should include a summation of the results of all degrees, certificates, and other programs which were recently assessed.

PLO assessments – including feedback from our transfer partners – continues to show the importance of consistent drawing for the success of our students, at all levels, transferring in all commercial and fine art areas. This assessment result seems to contradict an emphasis on families, and the area worries that families will inhibit our ability to meet our PLO goals.

2.6 Please list all degree/certificate programs within the division that were reviewed in the last academic year.

AA in 2D Art

AA in 3D Art

2.7 What recent activities, dialogues, discussions, etc. have occurred to promote student learning or improved program/division processes in the last year?

Mark an "X" in front of all that apply.

X	Curricular development/revisions of courses
X	Curricular development/revision of programs
X	Increased/improved SLO/PLOs in a number of courses and programs
X	Other dialog focused on improvements in student learning
X	Documented improvements in student learning
X	Increased/improved SLO/PLOs in a number of courses and programs
	New degree or certificate development

	Best Practices Workshops
x	Conference Attendance geared towards maintaining or improving student success
x	Division Retreat in 2011-2012
	Division or department attendance at Staff Development activity geared towards maintaining or improving student learning
	Division Meeting Minutes
	Reorganization

Please comment on the activities, dialogues, and discussions above

As frank feedback – the heavy load of administrative work on a small department has inhibited our ability to conduct professional development activities with our adjunct faculty, and has distracted faculty from their own classrooms.

3.0 Reflection and Action Plans

- 3.1** Based on your data and analysis presented above, as well as on issues or items that you were unable to discuss above, comment on the Strengths and Weaknesses of the Program

Strengths

List the current strengths of your program

1. Strong Studio Arts foundation education, proven by highly successful transfer rate to nationally reknown programs
2. Complex, contemporary curriculum despite limitations on curricular experimentation and improvement
3. Strong, collegial, and committed full time/adjunct faculty that shows a high degree of commitment to individual attention to students.

3.2 Weaknesses

List the current weaknesses of your program

1. Small program currently lacks one whole full time position to assist with administrative work and to manage first-year sequence.
2. Demands of administrative work distract faculty from professional development activities and classroom
3. Dilapidated studio

- 3.3** Using the weaknesses, trends and assessment outcomes as a basis for your comments, please briefly describe any future plans and/or modifications for program/division improvements. Any plans for reorganization should also be included, along with a resource request if applicable.

Plans or Modifications	Anticipated Changes/ Improvements	Link to EMP, Plans, SLOs, PLOs, ILOs
1. Implement advanced/capstone sequence 2. Emphasize skill building in first year sequence 3. Continue improvements to deferred maintenance	1. Stronger transfer portfolios and transfer success 2. Improved outcomes in intermediate sequence 3. More efficient use of teaching space; maintained safety environment	1. Replacement of full-time instructor in Drawing and Design (IHAC Request submitted) 2. Increased cooperation with Facilities for deferred maintenance plan

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2012 PROGRAM REVIEW**Section 4
Resource Request****VPA-STUDIO
ARTS*****Paint Classroom*****I:VPA.SA-1****Mark Type of Request:**

X	Facilities/Maintenance		Computer Hardware for Student Use
	Classroom Upgrade		Computer hardware or Faculty Use
	Instructional equipment		Software/Licenses/Maintenance/Agreements
	Non-Instructional Equipment		Conference/Travel
	Supplies		Other

4.1 Clearly describe the resource request.

Paint AA110 and AA112. This request has been made consistently over at least the past six years.

Amount requested: \$6000

4.2 Funding

X	Requires One Time Funding
	Requires Ongoing Funding
	Repeat Request
6	Year(s) Requested

4.3 Please check if any off the following special criteria apply to this request:

X	Health & Safety Issue
	Accreditation Requirement
	Contractual Requirement
	Legal Mandate

Please explain how/why this request meets any of the above criteria.

Painting the studio is a health and safety concern especially for faculty. Painting the studio seals organic fumes, soot and debris that accumulates over the years on cinderblock. The purpose of painting the studio is to – at least every decade – remove these respiratory hazards. Since the Studios do not have air filtration, this becomes even more important.

- 4.4** Justification and Rationale: What EMP Goal, plan, SLO, PLO, or ILO does this request address? Please use information from your report to support your request.

This requests is a health and safety request, and a working conditions request.

- 4.5** What measurable outcome will result from filling this resource request?

Addressing deferred maintenance in a studio that pushes roughly 250 students through daily.

APPROVAL

AGENCY	DECISION	
The Program Review Committee has reviewed the information in this request and finds it to be:	COMPLIANT	
	NON COMPLIANT OR INCOMPLETE	X
	a) Request not adequately described or incomplete	
	b) Request not linked to assessments or assessments not completed	
	c) Request not linked to EMP, plan or SLO,PLO or ILO	
	d) Report Incomplete	X
PRC Comments	SLO data percentages don't look accurate? Not all degrees/certificates included. ** The PRC supports the room being painted. This should be requested by the division chair from Facilities!	

Requests will not move forward in the budget process if the report or request is Non-Compliant.