

## COURSE OUTLINE

**Art 102 (C-ID Number: ARTH 120)**  
**Art History: Renaissance - Modern**  
**(C-ID Title: Survey of Western Art from Renaissance to Contemporary)**

### Catalog Statement

Art 102 is a survey of western architecture, painting, and sculpture from the Renaissance to modern times. The visual arts of the Renaissance, Baroque, and Modern periods in Europe and the United States are discussed. Emphasis is placed on integrating the development of art forms with the geographic, social, political, philosophical, and religious characteristics of these cultures.

Total Lecture Units: 3.0

**Total Course Units: 3.0**

Total Lecture Hours: 48.0

**Total Faculty Contact Hours: 48.0**

### Course Entry Expectations

N/A

### Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- identify, examine, and assess representative works of art and architecture from the renaissance to the contemporary period employing appropriate art historical terminology;
- analyze, discuss, and differentiate works of art and architecture from the renaissance to the contemporary period in terms of historical context and cultural values;
- analyze, discuss, and distinguish the roles of art, architecture, and the artist from the renaissance to the contemporary period.

### Course Content

**Total Faculty Contact Hours = 48.0 hours**

#### Introduction (**3 hours**)

Forms of art  
Vocabulary, art terms

#### The Renaissance and Its Beginnings (**20 hours**)

Classical references  
Early Renaissance in Italy  
15<sup>th</sup> century in Italy  
The High Renaissance and 16<sup>th</sup> century in Italy

#### The Renaissance Outside Italy (**2 hours**)

The Baroque Era (1600 -1750) (**9 hours**)

Italy

Mannerism

Influence of Counter-Reformation

Outside Italy

Influence of Reformation

Flanders

Holland

Germany

England

France

Rococo

Formation of the French Academy

Spain

Art of The Modern Era (1750-Present) (**14 hours**)

Age of Absolutism

Influence of the Enlightenment

Revolution and Art in France

Neo-Classicism

Romanticism

19<sup>th</sup> Century

Realism

Development of the avant-garde

Impressionism

Post-Impressionism

Symbolism

Art Nouveau

Continuation of the academic tradition

20<sup>th</sup> Century

Picasso and Cubism

Development of Abstraction

Politics and art

World War I

World War II

Dada and Surrealism

Post World War II

Contemporary development

**Methods of Instruction**

The following instructional methodologies may be used in the course:

- classroom lectures and discussion;
- online materials;
- audio-visual presentations.

**Out of Class Assignments**

The following out of class assignments may be used in the course:

- research papers (e.g. a research paper using multiple primary and secondary sources on the impact of photography upon 19<sup>th</sup> and 20<sup>th</sup> century art);
- visual analysis assignment (e.g. visit a museum and describe a particular painting or sculpture);
- museum trips (e.g. visit the Getty Center and answer prepared questions regarding the art);
- web research (e.g. analyze the website of the Louvre in terms of its organization and the resources available).

### **Methods of Evaluation**

The following methods of evaluation may be used in the course:

- quizzes;
- classroom discussion;
- essay exams;
- objective exams;
- projects and presentations;
- classroom writing assignments;
- group assignments;
- written essay and/or research projects.

### **Textbooks**

Stokstad, Marilyn and Michael Cothren. *Art: A Brief History*. 5<sup>th</sup> ed. Boston: Prentice Hall, 2011. Print.  
12<sup>th</sup> Grade Textbook Reading Level. ISBN: 0205017029

Kleiner, Fred S., et al. *Gardner's Art Through the Ages: The Western Perspective Vol. 2*. 14<sup>th</sup> ed. Boston: Cengage Learning, 2013. Print.  
12<sup>th</sup> Grade Textbook Reading Level. ISBN: 1133954804

### **Student Learning Outcomes**

Upon successful completion of the required coursework, the student will be able to:

- utilize the specialized language of art history;
- identify specific examples of art and architecture;
- analyze the cultural significance of the art and architecture being studied.