

4th ANNUAL ARCHITECTURAL STUDENT PROJECTS EXHIBITION 2014

**FEATURING STUDENT PROJECTS
SPRING 2013 - FALL 2013
GCC AT building @ room AT229
FEB 3rd - FEB 14th
MON. - FRI. from 1:00pm to 8:00pm**

AT BUILDING PARKING STRUCTURE
GCC CAMPUS MAP

EXISTING AT229 CLASSROOM LAYOUT

PROJECTION UNIT ABOVE

YELLOW LINE DIVIDED THE ROOM IN 3 ZONES

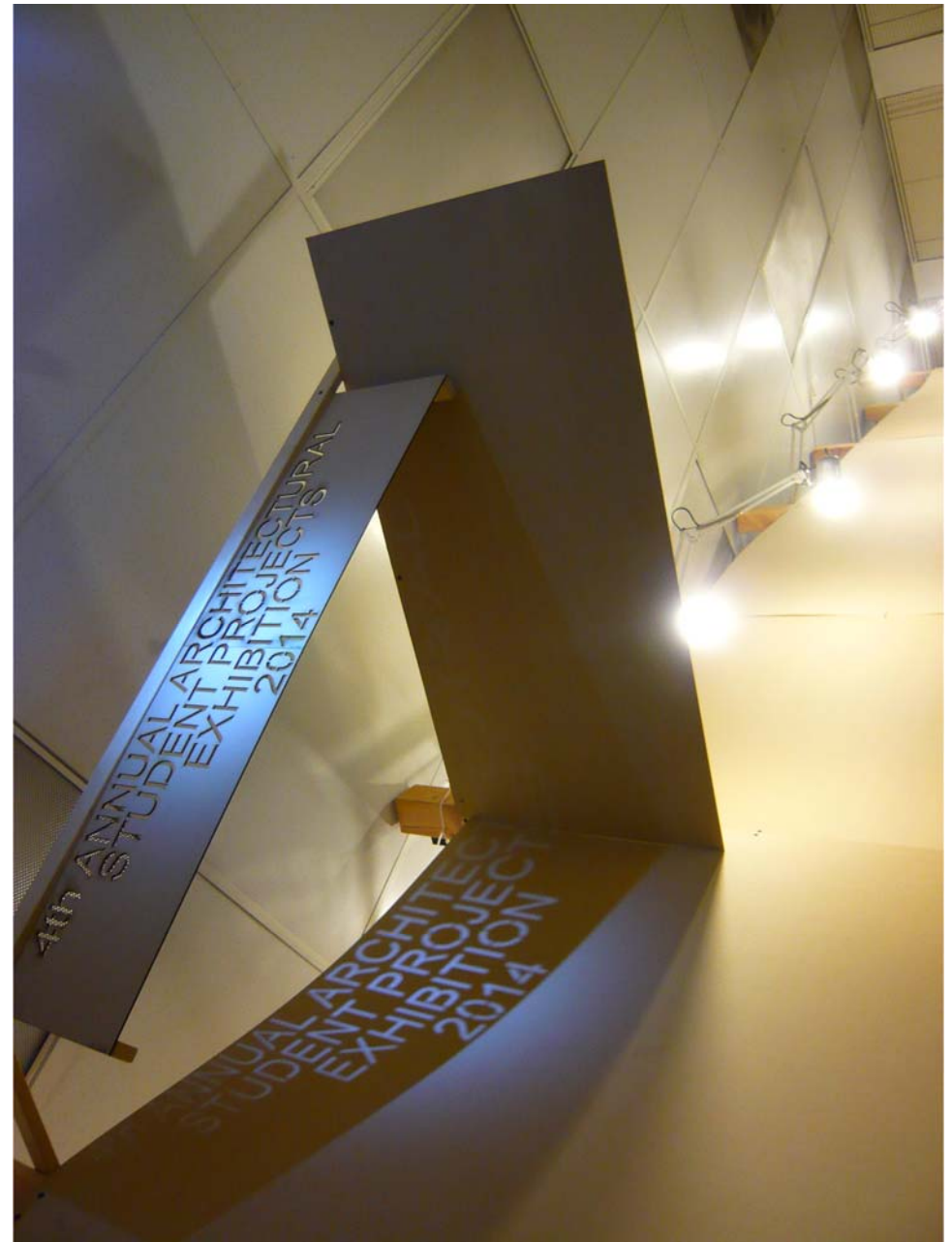
REFRESHMENTS VIDEO PROJECTION
PROJECT DISPLAY PROJECT DISPLAY
SIGNAGE INFO
EXIT ENTRANCE

CIRCULATION DIAGRAM

STUDENT PROJECTS LOCATION LAYOUT

CHUNG MING CHIU
 PATRICK JOHANSSON - VIDEO PRODUCTION
 JESUS GAYTAN - GALLERY INSTALLATION
 GAGIK NAZARYAN
 SHARIS MANOUKIAN
 RONALD HERNANDEZ - GALLERY INSTALLATION
 TONY MIN
 HAMLET SARKISYAN
 RANDI ROBINS
 MITCHELL MORALES

DESIGN BY cat [Collaboration of Architecture & Technologies] with JESUS GAYTAN & RONALD HERNANDEZ

















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AT BUILDING PARKING STRUCTURE

GCC CAMPUS MAP





EXISTING AT229 CLASSROOM LAYOUT



PROJECTION UNIT ABOVE



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STUDENT PROJECTS LOCATION LAYOUT

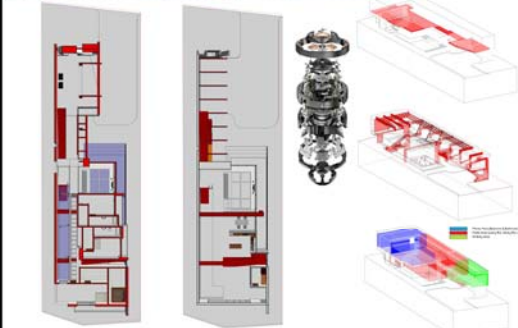


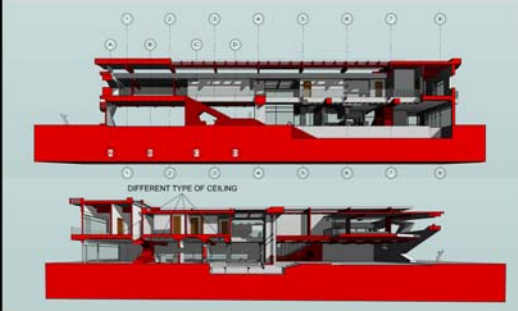
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HOUSE FOR WATCHMAKER







DIFFERENT TYPE OF CEILING

**ARCH 120
TWO STORIES
RESIDENTIAL DESIGN**

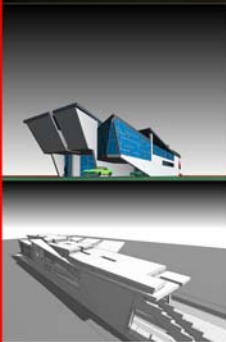
CHUNG MING CHIU

HOUSE FOR AN ARTIST



Concept Statement:
 A two-story residential building designed for an artist, featuring a modern, dark facade and large glass windows. The design emphasizes a connection between the interior and exterior spaces.

Design Overview:
 The design concept is to create a modern, two-story residential building with a dark facade and large glass windows, emphasizing a connection between the interior and exterior spaces.



The goal was to make a solid form in perspective form, with capturing the straight and angled walls.

The height of the walls change from high to low, which forces a stepped roof and ceiling in order to get perspective lines to end outside of the house.

The evolution of this design is the process of creating lines to angle lines.



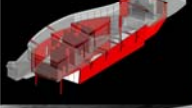
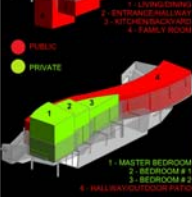
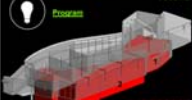
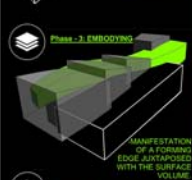
ARCH 120
 TWO STORIES RESIDENTIAL DESIGN

SHARIS MANOUKIAN

HOUSE FOR A BLADE DESIGNER

CONCEPT STATEMENT:
 Manifestation of an edge crossing a surface.

DESIGN METHOD: FORMING WITH A TRIANGULAR ELEMENT WITH AN INFINITELY FORCE BY CIRCULATING, INTEGRATING AND EMBODYING.



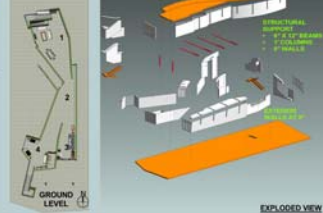
NORTH SIDE STREET VIEW



WEST SIDE ENTRANCE VIEW



ENTRANCE FACING KITCHEN AND FAMILY ROOM



EXPLODED VIEW



EAST SIDE SECTION CUT

PATRICK G. NAZARYAN

ARCH 120
 TWO STORY RESIDENTIAL DESIGN

ARCH 135

MacARTHUR PARK

COMMERCIAL PROJECT

RONALD HERNANDEZ

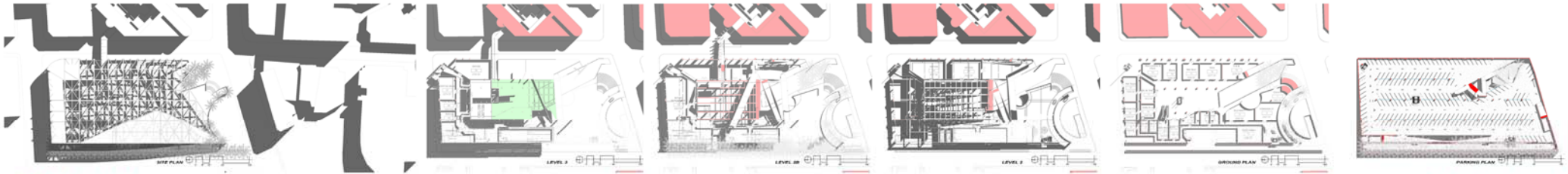
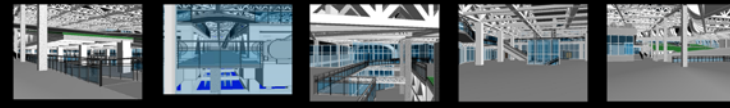
PROJECT DESCRIPTION:
 TO DESIGN AND CONSTRUCT A COMMERCIAL BUILDING WITH A MIX OF OFFICE, RETAIL AND RESIDENTIAL USES, INCLUDING A COMMUNITY CENTER AND A GYM, IN THE AREA OF THE OLD TOKYO MARKET. THE BUILDING WILL BE A MIX OF OFFICE, RETAIL AND RESIDENTIAL USES, INCLUDING A COMMUNITY CENTER AND A GYM, IN THE AREA OF THE OLD TOKYO MARKET. THE BUILDING WILL BE A MIX OF OFFICE, RETAIL AND RESIDENTIAL USES, INCLUDING A COMMUNITY CENTER AND A GYM, IN THE AREA OF THE OLD TOKYO MARKET.

PROGRAM REQUIREMENT:
 OFFICE: 100,000 SQ FT
 RETAIL: 50,000 SQ FT
 RESIDENTIAL: 200,000 SQ FT
 COMMUNITY CENTER: 10,000 SQ FT
 GYM: 5,000 SQ FT

DESIGN REQUIREMENTS:
 THE BUILDING SHOULD BE A MIX OF OFFICE, RETAIL AND RESIDENTIAL USES, INCLUDING A COMMUNITY CENTER AND A GYM, IN THE AREA OF THE OLD TOKYO MARKET. THE BUILDING SHOULD BE A MIX OF OFFICE, RETAIL AND RESIDENTIAL USES, INCLUDING A COMMUNITY CENTER AND A GYM, IN THE AREA OF THE OLD TOKYO MARKET.

PROFESSIONAL OFFICE MEMBERS:
 ARCHITECT: JESUS GAYTAN
 ENGINEER: [Name]
 INTERIOR DESIGNER: [Name]

RETAIL STORES AND GYM:
 RETAIL STORES AND GYM SHOULD BE LOCATED ON THE GROUND FLOOR OF THE BUILDING. RETAIL STORES AND GYM SHOULD BE LOCATED ON THE GROUND FLOOR OF THE BUILDING.



ARCH 130

THE LITTLE TOKYO COMMERCIAL PROJECT

JESUS GAYTAN



