

GCC Faculty Share Insights from their JPL Externships
Creating New Media Content for JPL's Global Climate Change Website
Ryun Hovind, Adjunct Media Arts Faculty at GCC

Abstract:

The presentation will be twofold. Firstly, there will be a discussion regarding the process of turning scientific principles into a visual script with animated text and graphics. Secondly there will be a demonstration video that illustrates the process of ocean acidification. The presentation will offer a short Q & A about filmmaking afterwards.

Bio:

Ryun Hovind is a full time technician and adjunct faculty member in the Media Arts Department at GCC. Since 2009, Ryun has worked closely with the Media Arts Department and Chair Mike Petros to expand the media arts program, including advanced editing stations with cutting edge filmmaking software and plugins, state of the art color correction capabilities, and a fully functional production workflow with the renowned Red Scarlet camera. Ryun teaches *Media 107: Audio Production*, *Media 205: Media Streaming*, and *Media 104: Video Production Practicum*. This past summer, Ryun Hovind was a Digital Media Specialist for the "Global Climate Change Communications and Education" project at JPL.

Ryun has been a filmmaker and editor for over 20 years. His work has been featured in trade magazines such as *DV Magazine* and *Broadcast Engineering*. Previously, he worked for The Post Group, Lightning Media, AFI FEST, Los Angeles Film Festival, and Nova Star Post. He has been editing and producing comedy shorts for 20 years of which many have been featured nationwide in film festivals, including Sundance Theater. In addition, Ryun has taught post production and film at the American Film Institute and Columbia College Hollywood. He is also a guest lecturer at colleges across the country. Ryun is currently in post-production on a reality series entitled "Drive Us Crazy" on YouTube featuring his wife and four adopted girls.