

A maximum of 60 units of academic and studio credit may be transferred. All courses may be taken at Art Center, or some credits may be transferred from an accredited college or university. Programs from outside the U.S. will be evaluated on an individual basis. Institutions must be accredited by one of the six regional accrediting associations: Middle States (MASAC), New England (NEASC), North Central (NCASC), Northwest (NWCCU), Southern (SASAC), or Western (WASC).

There are two categories of credit that can transfer to Art Center, and at the time of admission we will be able to offer you a sense of your placement in the program and transfer credits offered. The first category of transfer credit is liberal arts or elective credit. Each major/program has their own specific limitations on the number and types of liberal arts credits they will accept, with four different categories of liberal arts credit. The credits need to fall within these categories or "distribution requirements". Keep in mind that liberal arts credit does not shorten the total number of terms needed to complete your degree. It can, however, lighten your course load within a term. Or it can allow you greater flexibility to take classes outside of your major, if you so desire.

Elective Credit Distribution by Major

Undergraduate Major	Humanities	Social Science	Science & Technology	Business & Professional Practice	+ Any	Total Electives
Advertising	6	6	6	3	3	24
Entertainment Design	3	3	9	6		21
Environmental Design	3	3	6	3		15
Film	9	6	9	6		30
Fine Art	3	9	9	0		21
Fine Art/Photography	3	6	9	0		18
Graphic Design	9	3	6	6		24
Illustration	9	3	9	6		27
Interaction Design	6	3	6	0	3	18
Photography & Imaging	9	3	6	0		18
Product Design	3	6	6	3		18
Transportation Design	0	3	9	3		15

Studio transfer credit is based on your portfolio as well as evaluation of your transcripts. Your portfolio is evaluated at the time of admission for any possible studio credit. We look at each individual class we offer and determine whether your portfolio demonstrates the same type of content and level as our own required class. We do not provide studio credit based solely on your transcript. As Art Center is a specialized, advanced level program, most of our students have completed studio classes prior to attending. Our goal is to place you at the right level so that you will be properly challenged, but not overly challenged, by our program.

Portfolio Requirements

Portfolio is a tremendously important part of the admissions process at the Art Center College of Design. There is no formula for acceptable portfolio. In general you should submit your best, most recent work. Your portfolio should represent your personal interests and abilities. Please refer to the Art Center College of Design catalog for the portfolio requirements for your proposed major.

All Program courses must be completed with a grade of "B" or better. Only elective units may be completed with a grade of "C."

Common Program Courses:

Writing Studio is a required course for all majors. Successful completion of ENGL 101, 102 or 104 with a grade of B or better will fulfill the writing requirement at Art Center.

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Introduction to Modernism is required for **all majors** and can be fulfilled by successful completion, with a grade of B or better, of any combination of **two** of the following courses listed here: Art 107, 119, 121; Engl 124, 126, Hist 115, 151; Phil 120; PoIS 102; or SocS 126.

Common Program Courses: (con't)

History of Art 1 or 2 and 3 are required for Fine Arts majors. Successful completion of Art 101 **or** 102 **and** Art 107 with a grade of B or better will fulfill the Art History requirement for these majors. Film students must take History of Film which can be fulfilled by successful completion of Art 125. Photography and Fine Art-Photography majors must take History of Photography which can be fulfilled by successful completion of Art 199.

BUSINESS & PROFESSIONAL PRACTICE ELECTIVES

Accounting:	Acctg 101, 102, 150, 160, 250
Business/Management:	BusAd 101, 106, 110, 120, 125, 131, 134-136, 141, 152, 170, 175, 176
Computer Programming:	Csis 110, 112, 120, 125, 130, 135, 137, 139, 140, 141, 150, 211, 212, 280
Communications:	Journ 101, 250; MCOMM 101, 120
Economics:	Econ 101, 102, 105, 110, 111
Marketing:	BusAd 162, 166
Speech:	Spch 100, 101, 103, 104, 108

HUMANITIES ELECTIVES

Art History:	Art 101, 102, 103-106, 107, 108-121
Creative Writing:	Engl 103, 112; Tart 155
English/Literature:	Armen 125-127; Engl 101, 102, 104 105-117, 122-128; Journ 102, 107
Foreign Language:	ASL 101-105, 202; Armen 101-104, 115-117; Chinese 101, 102; Fren 101-104; Ital 101-104; Japan 101-104; Korean 101, 102; Span 101-104, 106, 115, 124-126, 131
Film History	Art 125 ; Media 110
History:	Hist 101-152
Humanities:	Human 105-130; Tart 102
Linguistics:	Linguistics 101
Music History:	Music 120-122, 125, 126
Philosophy/Religion:	Phil 101, 112-114, 116-123
Photo History	Art 199

SCIENCE & TECHNOLOGY ELECTIVES

Astronomy:	Astro 102, 103, 110, 120
Biology:	Biol 101-103, 112, 115, 120-125, 127, 131; PALEO 101
Chemistry:	Chem 101, 102, 105, 106, 110, 120, 121
Cognitive Psychology	Psych 103
Computer Programming:	Csis 110, 112, 120, 125, 130, 135, 137, 139, 140, 141, 150, 211, 212, 280
Engineering:	Engr 100, 103, 105, 109-112, 131, 152, 298, 299
Geology:	Geol 101-105, 120
Physical Geography:	Geog 101, 103, 106, 107, 110, 111, 114
Math:	Arch 103 ; Math 100, 102-112, 133, 135-139
Materials & Processes*	146
Oceanography	Ocean 115
Physical Anthropology:	Anthr 101, 103
Physical Science:	PhysSci 131
Physics:	Phy 101-106, 110. TED 145

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Statistics:	Math 136
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SOCIAL SCIENCE ELECTIVES

Cultural Anthropology:	Anthr 102, 104, 105; ETHS 101, 102, 110, 111, 120-125, 132, 164
Cultural Geography:	Geog 102, 103, 105,
Culture Studies:	Human 101-130, Interdis, Studies 110,
Political Science:	PoIS 101-104, 108, 110, 111
Psychology:	Psych 101, 104-106, 110, 111, 113, 115, 131
Social Science	Socs 101, 105, 125-127, 131, 132, 134, 200
Sociology:	Soc 101-105, 131, 140

Note: Courses shown in bold can be used for program credit with a grade of B or better