Transfer Guide

Glendale Community College 2015-2016 Catalog	SEM.	The Art Institute of California, a college of Argosy University 2015-2017 Catalog	QTR.
General Education			
ENGL 101/101H Freshman English	3	HU110 College English	4
SPCH 101 Public Speaking	3	HU111 Effective Speaking	4
Select one course and required labs: GCC Area a. Natural Science; CSU Area B1 Physical Science *or* B2 Biological Science; <u>or</u> IGETC Area 5 – Physical and Biological Sciences <u>or</u> GCC Area c. Humanities; CSU Area C Arts and Humanities; <u>or</u> IGETC Area 3 – Arts and Humanities	3-5	General Education Requirement	4
MATH 100 College Algebra <u>or</u> MATH 101-103/103H, 104/104H, 105/105H, 107/107H, 108/108H, 110-112, 119, 120, 131, 135, 136, 138, 139, 219, 220	3-5	MS111 College Algebra <u>or</u> MS114 Traditional Geometry <u>or</u> Mathematics Requirement	4
Select two courses: GCC Area b. Social Sciences; CSU Area D – Social Sciences; <u>or</u> IGETC Area 4 – Social and Behavioral Sciences	6	Social & Behavioral Sciences Requirement	8
ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
Associate in Science in Restaurant Management		**Bachelor of Science in Culinary Management**	
CULIN 111 Fundamentals of Professional Cooking	4	CUL1105 Concepts & Theories of Culinary Techniques	3
CULIN 113 Institutional Sanitation Practices for Foodservice and Hospitality	3	*Exempt from TAPS with current ServSafe certificate*	-
CULIN 116 Institutional Purchasing for Foodservice and Hospitality	3	CUL1200 Sustainable Purchasing & Controlling Costs	3
HTM 115 Introduction to Hospitality	3	FB1102 Introduction to Hospitality	3
HTM 117 Food, Beverage, and Labor Cost Control <u>or</u> HTM 207 Dining Room Services	3	CUL2227 Food & Beverage Operations Management	3
HTM 201 Restaurant Management	3	Elective	3
HTM 203 Catering and Banquet Operations	3	Elective	3
HTM 214 Beverage and Bar Operations <u>or</u> HTM 216 Wine Selection & Presentation	3	FB2200 Beverage Purchasing, Inventory, Control & Menu Authoring	3
HTM 256 Management of Hospitality Personnel Operations	3	CUL1124 Management, Supervision & Career Development	3
INTERN 050 Internship (1-3) <u>or</u> CO ED 102 Occupational Work Experience (1-4)	2-4	*Waived from 90 hour work study (2 or more credits must be taken)*	-
Associate in Science in Television Production: Videography		**Bachelor of Science of Digital Cinema & Video Production** *(Offered at Hollywood & Los Angeles campuses)*	
ART 125 Motion Picture History & Culture	3	VP2200 Film History & Analysis	3
ART 130 2-D Foundations	3	FND105 Design Fundamentals (Elective)	3
JOURN 102 Reporting the News	3	Elective	3
MEDIA 101 Intro to Video Production	3	VP1101 Fundamentals of Video Production	3
MEDIA 104 Video Production Practicum	3	VP2204 TV Studio 1	3
MEDIA 107 Intro to Audio Production	3	VP1103 Production Sound	3
MEDIA 112 Digital Video Editing	3	VP1102 Fundamentals of Editing 1	3
MEDIA 213 Cinematography II	3	Elective	3
PHOTO 101 Introduction to Photography	4	PHOA101 Principles of Photography (Elective)	3
Select 3 credits:	-	--	-
ART 131 Design II	3	FND150 Digital Color Theory (Elective)	3
INTERN 050 Internship	3	Elective	3
MEDIA 111 Interactive Multimedia I	3	Elective	3
PHOTO 103 Black and White W/Darkroom	4	Elective	3
T ART 134 Practical and Theoretical Aspects of Stage Lighting	2	VP1113 Lighting Techniques 1	3
Associate in Science in Television Production: Videography		**Bachelor of Science of Digital Filmmaking & Video Production** *(Not offered at Hollywood, Los Angeles & San Diego campuses)*	
ART 125 Motion Picture History & Culture	3	DFVA205 History of Film & Media	3
ART 130 2-D Foundations	3	FND105 Design Fundamentals (Elective)	3
JOURN 102 Reporting the News	3	Elective	3
MEDIA 101 Intro to Video Production	3	DFVA103 Fundamentals of Video Production	3

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MEDIA 104 Video Production Practicum	3	DFVA213 Studio Production	3
MEDIA 107 Intro to Audio Production	3	AUDA101 Fundamentals of Audio	3
MEDIA 112 Digital Video Editing	3	DFVA113 Fundamentals of Editing	3
MEDIA 213 Cinematography II	3	DFVA102 Introduction to Filmmaking Applications & Design	3
PHOTO 101 Introduction to Photography	4	PHOA101 Principles of Photography (Elective)	3
Select 3 credits:	-	--	-
ART 131 Design II	3	FND150 Digital Color Theory	3
CO ED 102 Occupational Work Experience	2	Elective	3
INTERN 050 Internship	3	DFVA306 Internship (Elective)	3
MEDIA 111 Interactive Multimedia I	3	DFVA102 Introduction to Filmmaking Applications & Design	3
PHOTO 103 Black and White W/Darkroom	4	Elective	3
T ART 134 Practical and Theoretical Aspects of Stage Lighting	2	DFVA133 Lighting for Digital Film	3
Associate in Arts in Visual Arts: Graphic Art		**Bachelor of Science in Graphic & Web Design**	
ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
ART 130 2-D Foundations	3	FND105 Design Fundamentals	3
ART 132 Typography	3	GWDA112 Typography – Traditional	3
Select three courses:	-	--	-
ART 135 Graphic Design Layout Software	3	GWDA111 Introduction to Layout Design	3
ART 136 Graphic Design Identity and Logo Development	3	GWDA272 Corporate Identity	3
ART 142 Graphic Design Projects	3	GWDA105 Concept Design	3
ART 150 Drawing I	3	FND110 Observational Drawing	3
Associate in Arts in Visual Arts: Two Dimensional		**Bachelor of Science in Graphic & Web Design**	
ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
ART 130 2-D Foundations	3	FND105 Design Fundamentals	3
ART 150 Drawing I	3	FND110 Observational Drawing	3
Select three courses:	-	--	-
ART 152 Life Drawing I	3	MAAA102 Life Drawing & Gesture (Elective)	3
PHOTO 101 Introduction to Photography	4	PHOA101 Principles of Photography	3
ART 131, 151, 160, 164, 166, 170, 174, 179 or 280	3	*No equivalent*	-
Associate in Arts in Visual Arts: Three Dimensional		**Bachelor of Science in Graphic & Web Design**	
ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
ART 130 2-D Foundations	3	FND105 Design Fundamentals	3
ART 138 Three-Dimensional Design	3	GWDA232 Form and Space (Graphic Design Concentration)	3
Select three courses:	-	--	-
ART 152 Life Drawing I	3	MAAA102 Life Drawing & Gesture (Elective)	3
ART 157, 179, 180, 181, 186, 187, 191, or 280	3	*No equivalent*	-
Associate in Science in Art: Two Dimensional		**Bachelor of Graphic & Web Design**	
ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
ART 130 2-D Foundations	3	FND105 Design Fundamentals	3
ART 150 Drawing I	3	FND110 Observational Drawing	3
ART 152 Life Drawing I	3	MAAA102 Life Drawing & Gesture (Elective)	3
Select 3 credits:	-	--	-
ART 138 Three-Dimensional Design	3	GWDA232 Form and Space (Graphic Design Concentration)	3
Select 3 credits:	-	--	-
PHOTO 101 Introduction to Photography	4	PHOA101 Principles of Photography (Graphic Design Concentration)	3
Associate in Science in Art: Three Dimensional		**Bachelor of Graphic & Web Design**	
ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
ART 130 2-D Foundations	3	FND105 Design Fundamentals	3
ART 138 Three-Dimensional Design	3	GWDA232 Form and Space (Graphic Design Concentration)	3
ART 150 Drawing I	3	FND110 Observational Drawing	3
ART 152 Life Drawing I	3	MAAA102 Life Drawing & Gesture (Elective)	3
Associate in Science in Web Development		**Bachelor of Science in Graphic & Web Design**	
CS/IS 260 Intro to Web Site Development	3	GWDA133 Fundamentals of Web Design	3

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CS/IS 261 Interactive Web Development	3	GWDA243 Object Oriented Scripting	3
CS/IS 262 Web Scripting	3	GWDA123 Programming Logic	3
ART/PHOTO 251 Web Design with Dreamweaver	3	GWDA273 Intermediate Web Design	3
ART/PHOTO 255 Web Design with Flash	3	GWDA213 Timeline Animation & Interaction (Web Design Concentration)	3
Associate in Science in Restaurant Management		**Bachelor of Science in Hospitality Food & Beverage Management**	
CULIN 111 Fundamentals of Professional Cooking	4	CUL1105 Concepts & Theories of Culinary Techniques	3
CULIN 113 Institutional Sanitation Practices for Foodservice and Hospitality	3	*Exempt from TAPS with current ServSafe certificate*	-
CULIN 116 Institutional Purchasing for Foodservice and Hospitality	3	CUL1200 Sustainable Purchasing & Controlling Costs	3
HTM 115 Introduction to Hospitality	3	FB1102 Introduction to Hospitality	3
HTM 117 Food, Beverage, and Labor Cost Control <u>or</u> HTM 207 Dining Room Services	3	CUL2227 Food & Beverage Operations Management	3
HTM 201 Restaurant Management	3	Elective	3
HTM 203 Catering and Banquet Operations	3	Elective	3
HTM 214 Beverage and Bar Operations <u>or</u> HTM 216 Wine Selection & Presentation	3	FB2200 Beverage Purchasing, Inventory, Control & Menu Authoring	3
HTM 256 Management of Hospitality Personnel Operations	3	CUL1124 Management, Supervision & Career Development	3
INTERN 050 Internship (1-3) <u>or</u> CO ED 102 Occupational Work Experience (1-4)	2-4	*Waived from 90 hour work study (2 or more credits must be taken)*	-
Associate in Arts in Visual Arts: Animation		**Bachelor of Science in Media Arts & Animation**	
ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
ART 130 2-D Foundations	3	FND105 Design Fundamentals	3
ART 150 Drawing I	3	FND110 Observational Drawing	3
ART 152 Life Drawing I	3	MAAA102 Life Drawing & Gesture	3
ART 201 Drawing for Animation	3	MAAA122 Drawing & Anatomy	3
ART 205 Fundamentals of Animation I	3	MAAA111 Animation Principles	3
ART 206 Fundamentals of Animation II	3	MAAA212 2D Animation	3
Associate in Arts in Visual Arts: Two Dimensional		**Bachelor of Science in Media Arts & Animation**	
ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
ART 130 2-D Foundations	3	FND105 Design Fundamentals	3
ART 150 Drawing I	3	FND110 Observational Drawing	3
Select three courses:	-	--	-
ART 131 Design II	3	FND150 Digital Color Theory	3
ART 152 Life Drawing I	3	MAAA102 Life Drawing & Gesture	3
PHOTO 101 Introduction to Photography	4	PHOA101 Principles of Photography (Elective)	3
Associate in Arts in Visual Arts: Three Dimensional		**Bachelor of Science in Media Arts & Animation**	
ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
ART 130 2-D Foundations	3	FND105 Design Fundamentals	3
ART 138 Three-Dimensional Design	3	GWDA232 Form and Space (Elective)	3
Select three courses:	-	--	-
ART 152 Life Drawing I	3	MAAA102 Life Drawing & Gesture	3
ART 157, 179, 180, 181, 186, 187, 191, or 280	3	*No equivalent*	-
Associate in Science in Art: Two Dimensional		**Bachelor of Science in Media Arts & Animation**	
ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
ART 130 2-D Foundations	3	FND105 Design Fundamentals	3
ART 131 Design II	3	FND150 Digital Color Theory	3
ART 150 Drawing I	3	FND110 Observational Drawing	3
ART 152 Life Drawing I	3	MAAA102 Life Drawing & Gesture	3
Select 3 credits:	-	--	-
ART 138 Three-Dimensional Design	3	GWDA232 Form and Space (Elective)	3
Select 3 credits:	-	--	-
PHOTO 101 Introduction to Photography	4	PHOA101 Principles of Photography (Elective)	3
Associate in Science in Art: Three Dimensional		**Bachelor of Science in Media Arts & Animation**	

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ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
ART 130 2-D Foundations	3	FND105 Design Fundamentals	3
ART 131 Design II	3	FND150 Digital Color Theory	3
ART 138 Three-Dimensional Design	3	GWDA232 Form and Space (Elective)	3
ART 150 Drawing I	3	FND110 Observational Drawing	3
ART 152 Life Drawing I	3	MAAA102 Life Drawing & Gesture (Elective)	3
Associate in Science in Animation		**Bachelor of Science in Media Arts & Animation**	
ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
ART 130 2-D Foundations	3	FND105 Design Fundamentals	3
ART 150 Drawing I	3	FND110 Observational Drawing	3
ART 152 Life Drawing I	3	MAAA102 Life Drawing & Gesture	3
ART 153 Life Drawing II	3	MAAA122 Drawing & Anatomy	3
ART 201 Drawing for Animation	3	MAAA122 Drawing & Anatomy	3
ART 230 Intro to Computer Graphics	3	MAAA213 3D Modeling	3
PHOTO 121 Photoshop I	3	FND135 Image Manipulation	3
Select one sequence:	-	--	-
Digital Modeling ART 231 Inorganic Modeling (3) <u>and</u> ART 232 Organic Modeling (3)	6	- MAAA223 Hard Surface & Organic Modeling MAAA243 Material & Lighting	6
Motion Graphics ART 220 Intro to Motion Graphics (3) <u>and</u> ART 221 Advanced Motion Graphics (3)	6	- MAAA203 Audio & Editing Techniques MAAA122 Motion Graphics	6
Character Rigging & Animation ART 233 Character Set-up/Kinematics (3) <u>and</u> ART 234 Advanced 3D Character Set-up (3) <u>and</u> ART 235 3D Character Animation (3)	9	- MAAA242 Character Modeling MAAA303 3D Character Rigging MAAA302 3D Character Animation	9
3D Texturing ART 237 Creating Textures for 3D Animation (3) <u>and</u> ART 238 Advanced Texturing for 3D Animation (3)	6	- MAAA223 Hard Surface & Organic Modeling MAAA243 Material & Lighting	6
Digital Sculpture ART 245 Digital Sculpture I (3) <u>and</u> ART 246 Digital Sculpture II (3)	6	- MAAA242 Character Modeling	3
Animation Design ART 205 Fundamentals of Animation I (3) <u>and</u> ART 209 Intro to Character Design (3) <u>and</u> ART 210 Introduction to Animation Storyboard (3)	9	- MAAA111 Animation Principles MAAA202 Character & Object Design MAAA222 Storyboard & Animatics	9
Associate in Arts in Visual Arts: Photography		**Bachelor of Science in Digital Photography** *(Not offered at Sacramento campus)*	
ART 101 Art History: Prehistoric-Gothic <u>or</u> ART 102 Art History: Renaissance-Modern	3	HU230 Art History	4
PHOTO 101 Introduction to Photography	4	PHOA101 Principles of Photography	3
PHOTO 106 Lighting I	4	PHOA113 Lighting	3
PHOTO 130 Digital Photography	4	PHOA102 Introduction to Photography Applications	3
Select at least 4 credits:	-	--	-
PHOTO 118 Documentary Photography	4	PHOA105 Photojournalism	3
PHOTO 142 Commercial Photography	4	PHOA202 Studio Photography	3
GCC recommended courses:	-	--	-
PHOTO 115 Professional Practices for Photographers	2	PHOA208 Business of Photography	3
PHOTO 121 Photoshop I	3	FND135 Image Manipulation	3
Associate in Science in Photography		**Bachelor of Science in Digital Photography** *(Not offered at Sacramento campus)*	
ART 199 History of Photography	3	PHOA115 History of Photography I	3
PHOTO 101 Introduction to Photography	4	PHOA101 Principles of Photography	3
PHOTO 106 Lighting I	4	PHOA113 Lighting	3
PHOTO 112 Lighting II	4	PHOA223 Advanced Lighting	3
PHOTO 130 Digital Photography	4	PHOA102 Introduction to Photography Applications	3
Select one course:	-	--	-
PHOTO 118 Documentary Photography	4	PHOA105 Photojournalism	3

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PHOTO 142 Commercial Photography	4	PHOA202 Studio Photography	3
GCC recommended courses:	-	--	-
PHOTO 115 Professional Practices for Photographers	2	PHOA208 Business of Photography	3
PHOTO 121 Photoshop I	3	FND135 Image Manipulation	3
PHOTO 145 Contemporary Photography and Practices	2	Elective	3

Effective: *August 2015 (2015-16 Catalog Year)*