



A PUBLIC COMMUNITY COLLEGE OFFERING INSTRUCTION  
IN THE AREAS OF GENERAL EDUCATION,  
PRE-PROFESSIONAL TRAINING, VOCATIONAL, AND  
TECHNICAL EDUCATION

CATALOG

1972-1973

1500 N. VERDUGO ROAD  
GLENDALE, CALIFORNIA 91208

(213) 240-1000

## GLENDALE COLLEGE

Glendale College was founded in 1927 to serve the needs of the people in the Glendale Union High School District which included La Crescenta, Glendale City, and Tujunga School Districts. The school was founded as Glendale Junior College and from 1927 to 1929 conducted classes in the buildings of Glendale Union High School at Broadway and Verdugo in the City of Glendale. In 1929 the junior college moved to the Harvard School plant of the Glendale Union High School District where it remained until 1937. In this year a new plant, part of the present one, was completed and occupied. The year before, in 1936, the Glendale Junior College District was dissolved as such and became a part of the new Glendale Unified School District. The name of the school was changed to Glendale College in 1944. On July 1, 1970 Glendale College became a part of the Glendale Junior College District. On April 20, 1971 the Board of Education adopted a resolution changing the District name to Glendale Community College District.

In 1936, twenty-five acres were acquired for the present site of the College. The Campus now consists of 119 acres and thirteen permanent buildings. It is beautifully located on the slopes of the San Rafael Mountains, overlooking the valleys in the Glendale area. An enlarged Women's Physical Education Building and a new Library were completed in the fall of 1967.

Glendale College has a day enrollment of about 3800 and an extended day enrollment of over 2100. In addition the College administers an adult education program which contacts about 7000 students each year.

- \*WHITE, CHARLES K. . . . . Health Education  
*B.S.Ed., M.S., University of Southern California*
- \*WILLIAMS, DONALD E. . . . . Psychology  
*B.A., Arizona State University*  
*B.D., Fuller Theological Seminary*  
*Ph.D., Fuller Graduate School of Psychology*
- WILLIAMS, RICHARD L. . . . . Political Science, History  
*B.A., M.A., San Jose State College*
- \*WILLIS, LAVERNE . . . . . Notemaking  
*A.A., Pasadena City College*
- WILSON, VEVA E. . . . . Associate Professor of Education  
*A.B., San Jose State College*  
*M.S., University of Southern California*
- \*WISELY, WESLEY M. . . . . Mathematics  
*B.S., Cornell College*  
*M.Ed., University of Illinois*
- \*WISKUP, LEON A. . . . . Speech  
*B.A., Bates College, Lewiston, Maine*  
*M.A., Boston University*
- \*YANOVER, ROBERT M. . . . . Supervision  
*B.S., M.S., California State College at Los Angeles*
- YARICK, BURNELL E. . . . . Professor of Botany  
*B.S., University of California at Los Angeles*  
*M.S., Humboldt State College*
- \*YOUNG, JOHN T. . . . . Economics  
*B.A., M.A., University of California at Santa Barbara*
- YOUNG, MILTON B. . . . . Professor of Music  
*B.Mus., University of Redlands*      Division Chairman  
*M.Mus., University of Southern California*
- YOUNGQUIST, JOEL C. . . . . Professor of Economics  
*A.B., Occidental College*  
*M.B.A., Harvard Graduate School of Business Administration*
- ZEMAITAITIS, MARIE R. . . . . Chemistry, Mathematics  
*B.S., University of Detroit*  
*M.S., University of Michigan*
- \*ZUCKER, RICHARD G. . . . . Real Estate  
*B.S., California State College at Los Angeles*  
*J.D., Southwestern University*  
*Real Estate Certificate, University of California at Los Angeles*

\*Part Time

# INDEX

## A

Accounting, courses . . . . .	43, 51, 70, 88
curriculum . . . . .	43
Accreditation . . . . .	12
Activities, student . . . . .	23
Address, College . . . . .	3
Administration, college . . . . .	5
Admission Requirements . . . . .	26
Adult Education, see Continuing Education	
Advanced Placement Examinations, Credit for . . . . .	34
Advanced standing, on entry to universities . . . . .	15
Advertising, courses . . . . .	82, 93
curriculum . . . . .	41
Advisory Committees . . . . .	13
Aerospace Technologies, courses . . . . .	71
curriculum . . . . .	41
Mechanic curriculum . . . . .	41
"A" and "P" licenses . . . . .	41
Pilot Training, curriculum . . . . .	42
Airlines industry, courses . . . . .	71
curriculums . . . . .	41-42
Algebra, courses . . . . .	135-136
American history, course . . . . .	125
Anatomy, see Biology 120	
Anthropology, course . . . . .	77
Application, admission . . . . .	26
Architectural Drafting curriculum . . . . .	42
Architectural, courses . . . . .	78
Art, courses . . . . .	80
curriculum . . . . .	42, 43
Associate in Arts Degree, requirements . . . . .	39
Associated Student Body . . . . .	31
Astronomy, course . . . . .	85
Athletic program . . . . .	23
Attendance and punctuality . . . . .	37
Awards, see Scholarships	

## B

Band, course . . . . .	141
Banking, course . . . . .	91
curriculum . . . . .	43

Biology, courses . . . . .	85
Board of Education . . . . .	5
Bookkeeping, see Business 105-106	
courses . . . . .	88
curriculum . . . . .	43
Botany, see Biology 137	
Business Administration, curriculums . . . . .	51
Business, courses . . . . .	88
curriculums . . . . .	43
machines . . . . .	91
mathematics . . . . .	89, 135

## C

Calculus, courses . . . . .	136
Calendar . . . . .	7-9
California State Colleges . . . . .	189
Campus Center . . . . .	17
Ceramics, courses . . . . .	83
Certificate Programs . . . . .	40
Certified Public Accountant, requirements . . . . .	43
Changes of Program . . . . .	37
Chemistry, courses . . . . .	98
curriculum . . . . .	53
Child study, course . . . . .	130
Children's Centers . . . . .	48
Chiropractic Los Angeles, College of . . . . .	53
Claremont Men's College . . . . .	182
Clerical, curriculum . . . . .	43, 95
Clothing, courses . . . . .	128
curriculum . . . . .	47
Clubs . . . . .	23, 25
Community Services . . . . .	12
Computer Programming . . . . .	89
Conduct, General . . . . .	36, 37
Continuing Education . . . . .	13
Constitution, U.S. requirement for graduation . . . . .	39
Cosmetology . . . . .	46, 47, 99
Costs . . . . .	31
Counseling services . . . . .	11, 30
Course Descriptions . . . . .	70-168
Eligibility for Courses . . . . .	30
Credit by Examination . . . . .	34, 35
Credit for Advanced Placement Examinations . . . . .	34

## Board of Education

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Warren H. Hart

John C. Hedlund

George Howenstein

John T. Rohowits

## Superintendent

Burtis E. Taylor

## Glendale College Administration

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John A. Davitt . . . . . *Administrative Dean—Student Personnel*  
David C. Leek . . . . . *Administrative Dean—Continuing Education*  
Harry L. Beck . . . . . *Dean—Admissions and Records*  
Harold B. Cochrane . . . . . *Dean—Guidance and Counseling*  
Thomas S. Ryan . . . . . *Dean—Occupational Education*  
J. Walter Smith . . . . . *Dean—Student Activities*  
Charles C. Wheelock . . . . . *Dean—Adult Education, Community Services  
and Summer Session*

## TABLE OF CONTENTS

Administration . . . . .	5
College Calendar . . . . .	7-8-9
General Information . . . . .	11
Education Philosophy . . . . .	11-12
Accreditation, Advisory Committees . . . . .	12-13
Summer Term . . . . .	13-14
Transfer to Four-year Colleges and Universities . . . . .	15
Veteran Education . . . . .	15-16
Student Services . . . . .	17
Employment . . . . .	17
Scholarships . . . . .	18-19-20-21-22
Student Government and Activities . . . . .	23-24
Orientation of New Students . . . . .	24
Admission, Counseling and Registration . . . . .	26
Admission and Residence Requirements . . . . .	26-27-28-29
Guidance and Counseling . . . . .	29-30
Eligibility for Courses . . . . .	30
Registration . . . . .	30-31
Scholastic Information and Regulations . . . . .	32
Unit Limitations, Scholarship Standards . . . . .	32
Grades, Grade Points, and Grade Point Average . . . . .	32-33-34
Attendance and Punctuality . . . . .	37
Withdrawal from Class or College . . . . .	37-38
Final Examinations . . . . .	38
Graduation Requirements . . . . .	39
Curriculums . . . . .	40
Certificate Programs . . . . .	41
Transfer Programs . . . . .	51
Course Descriptions . . . . .	70
General Education Requirements . . . . .	169
Faculty . . . . .	191
Index . . . . .	204



# College Calendar 1972-1973

1972

April 3	Last date for International Students to complete admission requirements for Semester I.
May 19	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.
May 29	Legal Holiday (Memorial Day)
June 3	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.*
June 5	Final examinations begin for Semester II.
June 9	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.*
June 13-15	Summer Session Registration
June 16	End of Semester II.
June 19	Summer Session Begins
July 4	Legal Holiday (Independence Day)
July 6	PRE-REGISTRATION EXAMINATIONS, 1:00 p.m.-5:00 p.m.*
July 28	Summer Session Ends (six week)
August 14-31	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.*
August 18	REGISTRATION—SEMESTER I
August 21	Summer Session Ends (nine week)
September 1	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.*
September 4	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.*
September 5	Legal Holiday (Labor Day)
September 11-14	ADMISSION APPLICATIONS MUST BE ON FILE IN THE OFFICE OF ADMISSIONS AND RECORDS FOR SEMESTER I.
September 11	Late Registration
September 14	Class Instruction begins for Semester I.
September 29	Last date to add classes without special permission.
October 13	Last day to add classes.
October 20	Last day to drop eight week classes without possible penalty.
October 23	Last day to drop nine week classes without possible penalty.
Oct. 30-Nov. 2	Legal Holiday (Veterans' Day)
November 1	Registration for eight and nine week classes.
November 3	Last date for International Students to complete admission requirements for Semester II.
November 6	End of eight week classes.
November 10	Eight week classes begin.
November 13	Last day of nine week classes and Mid-Semester Grade Deficiency Report due.
November 22	Nine week classes begin.
November 23-24	Last day to drop a semester class without possible penalty (see Catalog statement on Withdrawal from Class or College). Last day students may apply to take a course on a Credit-No Credit basis.
	Thanksgiving Vacation

\*All Pre-registration Examinations will be held in the Auditorium Building unless otherwise noted.

December 8	Last day to drop eight week classes without possible penalty.
Dec. 18-Jan. 1	Christmas Vacation
December 27	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.*
December 29	Admission Day Holiday
1973	
January 1	Legal Holiday
January 2-18	REGISTRATION—SEMESTER II
January 5	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.*
	Last day to drop nine week classes without possible penalty.
January 12	Last day of Class Instruction for Semester I.
	Last day to withdraw from semester classes.
January 15-26	Final Examinations for Semester I.
January 26	End of nine week classes.
January 22	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.*
January 23	ADMISSION APPLICATIONS MUST BE ON FILE IN THE OFFICE OF ADMISSIONS AND RECORDS FOR SEMESTER II.
January 26	End of Semester I
January 29	Class Instruction begins for Semester II.
Jan. 29-Feb. 1	Late Registration
February 1	Last date to add classes without special permission.
February 12	Legal Holiday (Lincoln's Birthday)
February 16	Last day to add classes.
February 19	Legal Holiday (Washington's Birthday)
March 2	Last day to drop eight week classes without possible penalty.
March 9	Last day to drop nine week classes without possible penalty.
March 23	Last day of Class Instruction for eight week classes.
March 19-22	Registration for eight and nine week classes.
March 30	Last day of Class Instruction for nine week classes and Mid-Semester Grade Deficiency Report due.
April 2	Last date for International Students to complete admission requirements for Semester I.
April 13	Last day to drop a semester class without possible penalty (see Catalog statement on Withdrawal from Class or College). Last day students may apply to take a course on a Credit-No Credit basis.
April 16-20	Spring Vacation
May 1	LAST DAY TO PETITION FOR GRADUATION.
May 11	Last day to drop eight week classes without possible penalty.
May 18	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.*
	Last day to drop nine week classes without possible penalty.
May 28	Legal Holiday (Memorial Day)

\*All Pre-registration Examinations will be held in the Auditorium Building unless otherwise noted.

June 1	Last day of Class Instruction for Semester II. Last day to withdraw from Semester classes.
June 2	Last day of Class Instruction for eight week classes.
June 4-15	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.* Final Examinations for Semester II.
June 8	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.* Last Day of Class Instruction for nine week classes.
June 10	Baccalaureate and Commencement Exercises
June 15	End of Semester II
June 18	Summer Session begins.
July 5	PRE-REGISTRATION EXAMINATIONS, 1:00 p.m.-5:00 p.m.*
July 27	PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.-12:30 p.m.*

\*All Pre-registration Examinations will be held in the Auditorium Building unless otherwise noted.

# CALENDAR FOR 1973

JANUARY			FEBRUARY			MARCH												
S	M	T	W	T	F	S	M	T	W	T	F	S	M	T	W	T	F	S
..	1	2	3	4	5	6	..	..	..	..	..	..	..	..	..	..	..	..
7	8	9	10	11	12	13	4	5	6	7	8	9	10	11	12	13	14	15
14	15	16	17	18	19	20	11	12	13	14	15	16	17	18	19	20	21	22
21	22	23	24	25	26	27	18	19	20	21	22	23	24	25	26	27	28	29
28	29	30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
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APRIL			MAY			JUNE												
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8	9	10	11	12	13	14	1	2	3	4	5	6	7	8	9	10	11	12
15	16	17	18	19	20	21	6	7	8	9	10	11	12	13	14	15	16	17
18	19	20	21	22	23	24	13	14	15	16	17	18	19	20	21	22	23	24
22	23	24	25	26	27	28	20	21	22	23	24	25	26	27	28	29	30	31
29	30	..	..	..	..	..	27	28	29	30	31	..	..	..	..	..	..	..
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JULY			AUGUST			SEPTEMBER												
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8	9	10	11	12	13	14	1	2	3	4	5	6	7	8	9	10	11	12
15	16	17	18	19	20	21	5	6	7	8	9	10	11	12	13	14	15	16
18	19	20	21	22	23	24	12	13	14	15	16	17	18	19	20	21	22	23
22	23	24	25	26	27	28	19	20	21	22	23	24	25	26	27	28	29	30
29	30	31	..	..	..	..	26	27	28	29	30	31	..	..	..	..	..	..
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OCTOBER			NOVEMBER			DECEMBER												
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15	16	17	18	19	20	21	4	5	6	7	8	9	10	11	12	13	14	15
18	19	20	21	22	23	24	11	12	13	14	15	16	17	18	19	20	21	22
22	23	24	25	26	27	28	18	19	20	21	22	23	24	25	26	27	28	29
29	30	31	..	..	..	..	25	26	27	28	29	30	..	..	..	..	..	..
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# CALENDAR FOR 1973

JANUARY			FEBRUARY			MARCH												
S	M	T	W	T	F	S	M	T	W	T	F	S	M	T	W	T	F	S
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2	3	4	5	6	7	8	5	6	7	8	9	10	11	12	13	14	15	16
9	10	11	12	13	14	15	13	14	15	16	17	18	19	20	21	22	23	24
16	17	18	19	20	21	22	20	21	22	23	24	25	26	27	28	29	30	31
23	24	25	26	27	28	29	27	28	29	30	31	..	..	..	..	..	..	..
30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
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APRIL			MAY			JUNE												
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2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	9	10	11	12
9	10	11	12	13	14	15	7	8	9	10	11	12	13	14	15	16	17	18
16	17	18	19	20	21	22	14	15	16	17	18	19	20	21	22	23	24	25
22	23	24	25	26	27	28	21	22	23	24	25	26	27	28	29	30	31	..
29	30	..	..	..	..	..	28	29	30	31	..	..	..	..	..	..	..	..
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JULY			AUGUST			SEPTEMBER												
S	M	T	W	T	F	S	M	T	W	T	F	S	M	T	W	T	F	S
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2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	9	10	11	12
9	10	11	12	13	14	15	6	7	8	9	10	11	12	13	14	15	16	17
16	17	18	19	20	21	22	13	14	15	16	17	18	19	20	21	22	23	24
22	23	24	25	26	27	28	20	21	22	23	24	25	26	27	28	29	30	31
29	30	31	..	..	..	..	27	28	29	30	31	..	..	..	..	..	..	..
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OCTOBER			NOVEMBER			DECEMBER												
S	M	T	W	T	F	S	M	T	W	T	F	S	M	T	W	T	F	S
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8	9	10	11	12	13	14	1	2	3	4	5	6	7	8	9	10	11	12
15	16	17	18	19	20	21	5	6	7	8	9	10	11	12	13	14	15	16
18	19	20	21	22	23	24	12	13	14	15	16	17	18	19	20	21	22	23
22	23	24	25	26	27	28	19	20	21	22	23	24	25	26	27	28	29	30
29	30	31	..	..	..	..	26	27	28	29	30	..	..	..	..	..	..	..
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## *General Information*

**EDUCATIONAL PHILOSOPHY.** Glendale College, as a public community college, is concerned with its students' growth as individuals and as responsible citizens in a democratic society. Its students and faculty share an unremitting concern for identifying their educational goals and for selecting and implementing experiences which will consummate those goals. Together they explore literature, the arts, scientific learning and technology, philosophy, history, and the sociological patterns of mankind with a view to evolving values, appreciations, and life styles which are appropriate to today's world. Students and faculty determine cooperatively the tools of learning, skills, and knowledge they require for further learning, enjoyment, self-governance, or economic activity and seek their acquisition through many media: lectures, books, discussions, library research, experimentation, programmed materials, and various audio-visual aids. This philosophy is basic to the development of the total Glendale College program.

**Specific Objectives.** The educational offerings of Glendale College, including the Continuing Education Division, intended to fulfill the stated philosophy, may be grouped into ten categories, which are not to be considered mutually exclusive:

*Guidance and Counseling.* A guidance and counseling program assists to students in becoming integrated, self-reliant citizens, personally, socially, and vocationally. To this end counselors encourage students to make thoughtful independent decisions in achieving their educational and vocational objectives, including consideration for transfer, the Associate in Arts Degree, Certificate Programs, and specialized training.

*Education beyond the high school level for vocational competence.* Programs of varying lengths provide training in a number of occupational fields in business and industry. Courses offered in these programs serve three groups of people: those training for entry-level positions, those preparing for advancement, and those seeking retraining when old job requirements are replaced by new ones or when updated skills are required to re-enter the employment market. The College recommends for these students a balance of technical and general education.

*Education for meeting the lower division requirements of a university or a four-year college in a student's particular field.* The College offers many courses which are equivalent to those available in the freshman and sophomore years at the University of California, the California State Colleges, and other colleges and universities in the United States. A student with a satisfactory high school and community college record will receive full credit for all college and university type work completed in Glendale College provided he has met the specific requirements of the college or university to which he transfers.

*Remedial education.* A student with specific learning problems or with grade or subject deficiencies in his high school record has an opportunity to make up such deficiencies and to enter upon a program leading to an A.A. Degree and, if desired, to upper division standing at a four-year institution.

*Refresher education.* Any member of the community finding it necessary to review certain academic studies will have the opportunity to refresh as well as to up-date his knowledge in any of the classes offered at Glendale College.

*Continuing Education.* Persons unable to attend regular day classes can enroll in Extended Day (primarily late afternoon or evening) college credit courses leading to the Associate in Arts Degree and Certificates of Completion in a variety of vocational fields. General cultural courses aim at meeting the needs of those who desire personal improvement or satisfaction of intellectual curiosity. A variety of non-credit classes, short-term classes, and lecture series designed to meet the interests and needs of adults in the community, are offered both during the day and in the evening under the Adult Education Program.

*General education for all members of the community.* The College offers wide and varied curriculums designed to promote the following objectives:

- a. Development in such skills as reading, writing, speaking, listening, computing, and organizing information,
- b. Knowledge of the cultural heritage as the accumulated record of the wisdom of mankind,
- c. Training in critical thinking as exemplified in drawing sound conclusions from premises, making relevant judgments, and discriminating among values,
- d. Appreciation for aesthetic expression through learning about the creative arts,
- e. Foundation in knowledge, attitudes, and skills necessary for vocational success,
- f. Cultivation of habits which are essential to physical and emotional well-being,
- g. Growth in the understanding of values, critically interpreted, as a basis for personal identity and integrity,
- h. Appreciation for excellence and creativity as major values,
- i. Additional preparation for family and citizenship responsibilities,
- j. Development of an awareness of the influence of such problems as population growth, pollution, and drug abuse on the quality of life,
- k. Development of skills and appreciation for athletic and recreational activities.

*Community Service.* Students and faculty cooperate to present programs of value to members of the community.

The program is structured to accomplish the following:

1. To encourage community involvement as a total college effort;
2. Foster a coordinated attack on community problems by all community elements;
3. Stimulate discussion and interchange among community service practitioners;
4. Work closely with existing organizations committed to community education and services.

*Education for Leisure-time Activities.* The College encourages students to develop special skills and appreciations for the creative use of leisure time.

*Preparation for the future.* The College urges students to become more sensitive to the present world crises created by the proliferation of people and by the increasing demands of peoples and nations upon environmental resources. Students learn to approach these crises through the combined methods of the humanities, social and natural sciences, and co-curricular programs.

**ACCREDITATION.** Glendale College is full accredited by the Western Association of Schools and Colleges, and approved under the regulations of the California State Department of Education and the California Community Colleges.

**ADVISORY COMMITTEES.** The Advisory Committee procedure is widely used as a method of bringing members of the College and community into a cooperative working situation so that the offerings of the College will meet needs of the community as seen by people charged with specific community responsibilities.

**CONTINUING EDUCATION.** The Continuing Education Services of Glendale College includes two programs primarily designed for adults in the community: Extended Day and Adult Education. Late afternoon and evening Extended Day college credit classes are provided by the Extended Day Division of Glendale College. Many of these courses parallel day courses in prerequisites, content, time devoted to preparation of assignments, and examinations. In addition there are programs in such areas as police science, supervision, real estate, and trade extension. The regular facilities of the College, including the library, bookstore, auditorium, laboratories, and shops, are available to Extended Day classes. Attendance, registration and withdrawal rules, probation and dismissal regulations, scholarship standards, and requirements for graduation with the Associate in Arts Degree are the same as for the day college.

The teaching staff is made up of persons highly qualified to instruct these classes. Many of the Extended Day faculty also teach on the regular day staff of Glendale College as well as the Glendale Unified School District Schools. Business, professional, and industrial persons of the community who have obtained proper teaching credentials also give the benefit of their knowledge and skills to the students.

Specialized guidance and counseling, in addition to advisement through instructional contacts in classes, are available through the Guidance and Counseling Office on certain evenings. Counseling appointments may be arranged by telephone, 240-1000, extension 294.

Any adult who complies with established registration procedures may enroll in Extended Day classes. Placement Examinations are required for enrollment in certain courses in English, social sciences, and speech. Pre-registration Examinations are given by the College in April, May, June, July, August, September, December, and January. Prior to the opening of each semester these will be given in the evening on dates to be announced. An adult who is not a high school graduate may petition for transfer of college credits to fulfill high school graduation requirements.

No tuition is charged at Glendale College for students whose legal residence is in California; however, students pay for books and personal supplies. A non-resident tuition fee is charged students whose legal residence is outside California. A tuition fee is paid by adults taking non-credit courses not exempted by state regulations.

**A SEPARATE PROGRAM OF NON-CREDIT ADULT EDUCATION COURSES** also provides educational opportunities for those seeking personal and occupational improvements. Adult non-credit courses include business and distributive education, clothing, pre-school parent education, English, naturalization, basic education, history, government, Spanish, German, biology, mathematics, music, parent education, and physical science. Other courses may be developed to meet the special needs of those desiring general interest studies. Classes are scheduled at various locations throughout the school district.

**SUMMER TERM.** The summer term will begin June 19, 1972 and end July 28, 1972. Students enrolling for work may complete four to six units of college credit during

the six weeks. Courses will be offered in all fields in which there is sufficient demand. Summer term circulars may be requested by telephone. (240-1000)

**INTERNATIONAL STUDENTS.** Glendale College welcomes students from countries all over the world who desire to study in the United States. At any one time there are approximately 250 International Students in attendance at Glendale College representing approximately 40 foreign countries. International Students who desire to enter Glendale College may receive application materials from the Office of Admissions and Records. In order to be admitted to Glendale College, International Students must submit copies of all records of previous schools translated officially into English, submit results of the *TOEFL* test, obtain a United States citizen who will act as the student's sponsor, and complete certain health requirements. In addition, all International Students seeking admission must have on deposit one semester's tuition. They should check carefully the deadline dates as published in the College Catalog. It should be noted that all requirements must be completed before a decision is made as to acceptance. Those students not accepted will receive a refund of their tuition deposit. Selection of International Students is based upon previous school records, *TOEFL* test scores, and the desire to have as many nationalities represented in the student body as possible. Special academic programs for International Students are available and a counselor with responsibility for International Students is also available.

**LIBRARY.** The Glendale College Library is housed in a modern, air-conditioned building near the center of the Campus. It is planned to meet the curricular needs of students and to provide attractive and functional facilities.

Its collection includes more than 35,000 volumes as well as journals on microfilm and over 400 current periodical titles.

Students have direct access to the book collection located on both floors in three major reading rooms with many individual study stations. An outdoor reading patio provides an informal study area with a scenic view of the mountains and valley in the distance.

On the main floor, in addition to part of the general circulating collection, are the card catalogs, conference rooms, a map collection, a typing room with coin-operated typewriters, and a photo-duplicator. Preparation areas for audio visual services and for books are in the back of the building.

On the second floor is another part of the general circulating collection: the reference collection, oversized book collection, reserve collection, periodicals collection, pamphlet collection, and over 30 listening booths equipped with stereophonic earphones.

The Library Multi-media Center consists of a central audio system and 32 student carrels where, by use of earphones, students may listen to audio recordings on tape and phonorecords. The entire system is capable of stereophonic reproduction.

The system can be used in various ways:

1. As many as 32 students can listen to their choices of any number of programs,
2. As many as 32 students can listen to one phonorecording at the same time,
3. Eight student stations are designed so students in those stations can individually control their own listening for purposes of repetition and drill while students at the other 24 stations may listen to any of these student controlled programs,
4. Six student stations have phonorecord player installations so students can in-



- dividually control and listen to phonorecords,
5. All 32 stations are equipped with small visual projection screens where film strip and slide projectors can be used for viewing related to the audio programs,
  6. Over 100 programs are currently available on tape for listening and are classified, catalogued, and annotated in book catalogs to facilitate the problems of location and selection of needed material. Several hundred additional programs will be available in the next few months.

Through the use of this Library Multi-media Center the student has access to the ideas of the world's greatest teachers, authorities, experts and entertainers and to some of the best music ever recorded.

Students are invited to visit the Library and to acquaint themselves with its many resources and services. Professional librarians are on duty for consultation regarding location and use of learning materials and for help in many other ways.

Library hours are from 7:30 a.m. to 9:00 p.m., Mondays through Thursdays, and from 7:30 a.m. to 5:00 p.m. on Fridays.

**TRANSFERS TO FOUR-YEAR COLLEGES AND UNIVERSITIES.** A student may take a program at Glendale College which will qualify him for junior standing in most of the four-year colleges and universities of the United States. The requirements of colleges and universities vary so greatly that it is not possible to prescribe a program of work which will apply to all of them.\* Two procedures are recommended:

1. A student should consult the catalog of the college or university to which he intends to transfer. He should choose his courses at Glendale College in accordance with the lower division (Freshman and Sophomore) requirements of the college or university of his choice as outlined in its catalog. See General Education Requirements for graduation from colleges and universities in this Catalog page 169.
2. In addition, it is advisable for him to submit his high school transcript plus his proposed lower division program to the registrar of the chosen college or university for tentative approval.

Catalogs of schools, colleges and universities are on file in the Guidance and Counseling Offices, the Office of Admissions and Records, and the Library for reference purposes. Students are urged to obtain catalogs directly from the college or university by writing the registrar of the institution in which the individual is interested.

**VETERAN EDUCATION.** Veterans are invited to avail themselves of the guidance services and the educational training offered by Glendale College. Returned servicemen are helped and encouraged to secure the training necessary to realize their vocational aims. In order that this may be achieved, Glendale College cooperates with the Veteran's Administration and with the California Department of Veterans Affairs.

The Federal educational assistance allowance payable to Veterans is as follows:

- Full time—12 units or more
- $\frac{3}{4}$  time—9-11  $\frac{1}{2}$  units
- $\frac{1}{2}$  time—6-8  $\frac{1}{2}$  units

Continuing, and returning students who were previously enrolled for Veterans bene-

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\* See page 169 this catalog.

fits, must submit to the Admissions Office each semester, a Request to be Entered Under Training form, if they wish to continue to receive benefits.

New students desiring entitlements must present their Certificate of Eligibility form to the Admissions Office. These forms must be secured from the Veterans Administration prior to certification by Glendale College.

The Veterans Administration indicates that there has been no increase in the length of Veteran entitlement, with 36 months still the maximum. It is suggested that Veterans complete 15 units a semester if they are to complete their objective in the 36 month maximum.

### **VOCATIONAL REHABILITATION SERVICES**

Students who have a disability which handicaps them vocationally may be eligible for the services of the State Department of Rehabilitation. These services include vocational counseling and guidance, training (with payment of costs such as books, fees, tuition etc.), and job placement. Under certain circumstances students may also qualify for help with medical needs, living expenses and transportation.

An appointment may be made with a counselor in the Counseling Offices or by contacting the State Department of Rehabilitation Office at 711 East Walnut Street, Room 401, Pasadena, California 91101. Telephone Number 793-0651.

### **WORK EXPERIENCE EDUCATION**

Glendale College, under a State approved plan for the Glendale Community College District, offers credit for general and vocational work experience education. The Community Colleges of California have the responsibility within the limits of their resources to maximize the utilization of possible educational experiences which might be made available to students. One method of attempting to reach such a goal recognizes work experience education. Through the cooperation of business, industry, and government students earn credit for supervised learning experiences during off campus employment. Vocational Work experience must be related to the students *two year career college program*. Coordinated classroom instruction is included in the program to make the learning experiences more meaningful. The student must maintain an enrollment of no less than 8 units including work experience.

## *STUDENT SERVICES*

**CAMPUS CENTER.** These facilities provide offices and conference rooms for the Associated Students as well as a place where student clubs and other organizations may meet together for social and business functions. Arrangements for the use of these rooms must be made in the Office of the Dean of Student Personnel Services, Administration Building, Room 107. A lounge, dining room, and snack bar are housed here.

The Patrons Club, civic groups, and other friends of the College may use the Campus Center for their business meetings and social affairs. Arrangements for such use must be made through the Business Office at the Board of Education, telephone 241-3111.

**EMPLOYMENT.** The College maintains an employment service to assist students and graduates in securing part-time and full-time employment. Applications should be made in person at the Placement Office in the Men's Gymnasium.

Employment opportunities exist on the College campus. Glendale College participates in the Federal College Work Study Program, as well as having a program totally funded by the College. Positions such as clerical aide, library aide, and lab technician are available. Information concerning student employment on the College campus is available in the Placement Office.

Referrals for placement are made on the basis of the student's experience, training, and where desirable, approval of faculty members.

Since it is not always possible to secure employment immediately, the student who plans to be self-supporting should not begin his college course without sufficient funds to cover the major expenses of at least the first semester.

**EDUCATIONAL OPPORTUNITY GRANT.** Glendale College participates in the Educational Opportunity Grant Program funded by the Federal Government under the Higher Education Act. Grants are available up to \$500 per year for students who qualify under the provisions of the act. Students who receive such grants are required to earn an equal amount under the College Work Study Program. Interested students may file applications in the Office of the Dean of Student Personnel Services, Administration Building, Room 107.

**HEALTH CENTER.** Glendale College provides facilities for a health appraisal of new students by means of health questionnaires and a limited number of physical examinations. A Health Clerk is available in the Women's Gymnasium, Room 103, to administer First Aid.

**HOUSING.** Glendale College has no housing facilities for its students, most of whom reside with members of their immediate family or relatives. A limited number of housing accommodations are available in private homes. It is possible for some students to work for room and/or board.

Any student interested in obtaining a place to live should review the listing in the Office of the Dean of Student Personnel Services, Administration Building, Room 107.

**LOANS.** A loan fund for worthy and needy students is administered by the Dean of Student Personnel Services. Students in need of an emergency loan may apply for

such loans in this office. These loans normally do not exceed \$25.

Glendale College participates in the Federally Insured Guaranteed Loan Program whereby commercial lending institutions in the Glendale area make loans of up to \$1500 per school year to students at Glendale College. Information and application forms for these loans are also available in Administration Building, Room 107.

**SCHOLARSHIPS.** Any student who has completed 12 units of college work may file an application for a scholarship in the Office of the Dean of Student Personnel Services, Administration Building, Room 107. Selection is made by the Glendale College Scholarship Committee or the donors on the basis of academic achievement, financial need, integrity of character, chances of success, and fulfillment of the particular criteria stipulated by the donors.

**Alpha Gamma Sigma Scholarship.** The Glendale College Chapter of Alpha Gamma Sigma State Scholarship Society awards scholarships of \$50 each semester to one or more of its current members. The candidate must have a minimum grade point average of 3.4 and must have displayed an active interest in club activities.

**American Association of University Women Scholarship.** A scholarship of \$250 is awarded by the Glendale Branch to an outstanding sophomore woman who plans to enter a four-year college or university. Academic achievement is given first consideration but leadership, participation in school activities, a well-adjusted personality, and financial need are also considered.

**American Begonia Society Scholarship, Glendale Chapter.** Two scholarships are awarded to outstanding Botany students, one each semester, as selected by students majoring in Botany.

**American Business Women's Association, Verdugo-Glen Chapter.** Ten scholarships are awarded each year to help women students defray their expenses while attending Glendale College.

**Arion Music Awards.** A medal is awarded to the outstanding student in each of the following musical activities of Glendale College:

Outstanding Woman in College Choir by the

La Crescenta Women's Club

Outstanding Man in College Choir by the Patrons Club

Outstanding Member of the Orchestra by the

La Crescenta Rotary Club

Outstanding Member of the Band by the Glendale American Legion

**Assistance League of Glendale Scholarship.** The Assistance League of Glendale awards \$100 each to two continuing students for expenses while attending College.

**Associated Women Students' Scholarship.** Each year the Associated Women Students make awards to two women students who have been members of the board for a minimum of two semesters, have good scholastic records, and plan to continue their education.

**Bank of America.** The Bank of America awards four scholarships to outstanding students in the fields of Business, Technical-Vocational, Social Science-Humanities, and Science-Engineering. Glendale College winners are eligible to compete for state-

wide awards.

**Doehring Foundation.** One \$500 and two \$250 scholarships are awarded to either men or women who have achieved well academically and are transferring to a four-year school.

**Edvard Greig Norwegian Scholarship.** Six \$50 scholarships are awarded each year to help defray Glendale College expenses.

**Eleanor Kentner Kohler Memorial Scholarship.** An award of \$250 is made annually to a student having a special talent in art or poetry to help defray expenses while a student at Glendale College. Selection is made by the Scholarship Committee from recommendations submitted by the fine arts and language divisions.

**Elizabeth Rowley Memorial Scholarship.** An award of \$250 is presented each year to a woman student planning to transfer to a four year college or university with a Glendale College grade point average of at least a 3.0. This award is made from funds contributed by the Glendale College faculty to a memorial fund in honor of Elizabeth Rowley, a former Dean of Women at Glendale College. Selection is made by the Scholarship Committee.

**Ella Woodrow Scholarship.** A scholarship is awarded annually in memory of Mrs. Ella Woodrow, former fashion design instructor at Glendale College. The scholarship is to help defray expenses for a student continuing her education at Glendale College in the field of Fashion Design.

**Elsie Bishop Scholarship.** The Glendale College Patrons Club awards a \$100 scholarship to a woman graduate selected as the outstanding graduating woman by the graduating class. This scholarship is in honor of Mrs. Elsie Bishop, former Dean of Students at Glendale College.

**Gateway Kiwanis Scholarship.** The Gateway Kiwanis Club of Glendale each year awards \$300 to an outstanding sophomore student who is planning to transfer to a four-year institution.

**Glendale Academy of Dentists Scholarship.** The Glendale Academy of Dentists makes a scholarship award of \$200 to a student who has been accepted for admission to the Dental College of the University of Southern California.

**Glendale Art Association.** An annual scholarship is awarded to an outstanding student recommended by the Glendale College Art Department.

**Glendale College Dental Alumni Fund.** This \$200 scholarship is awarded by alumni of the College who are practicing dentists. A necessary criterion is acceptance into a college of dentistry.

**Glendale College Faculty Award for Academic Excellence.** The faculty of Glendale College annually awards a plaque and a monetary award to the student with the highest grade point average. A minimum grade point average of 3.5, at least 60 units, 45 of which must have been taken at Glendale College, and a well-rounded program are the main requirements.

**Glendale College Patrons Club Scholarships** of \$50 each are available to both men and women for use at Glendale College. These are awarded primarily on the basis of financial need. An amount of approximately \$1500 is donated yearly by the Club.

**Glendale College Patrons Club Highest Man and Woman Awards.** The Patrons Club makes a \$50 cash award each year to the man and woman in the graduating class who have achieved the highest grade point average.

**Glendale Medical Assistants.** Scholarships up to \$150 are awarded to men or women who have completed two years of College and who plan to enter the paramedical field.

**Glendale Teachers' Association Teaching Scholarship** The Glendale Teachers' Association makes a \$250 scholarship award each year to an outstanding Glendale College student who will transfer to a four-year institution to prepare for a career of teaching.

**Glendale Women's Classified Service Clubs Scholarship.** The Altrusa, Pilot, Soroptimist, and Zonta Classified Women's Service Clubs award a scholarship of \$200 to an outstanding woman who is entering an accredited college as a candidate for a degree of arts, letters, or science. The purpose of this scholarship is to encourage women to continue their higher education.

**Hutchinson and Bloodgood Public Accounting Scholarship.** The C.P.A. firm of Hutchinson and Bloodgood, the junior partners of which are former Glendale College students, awards \$1000 every two years as follows: \$500 for the junior year and \$500 for the senior year to a Glendale College student transferring to upper division work preparing for a C.P.A. career. The selection is made in the spring by the Scholarship Committee from nominations of qualified students by accounting instructors.

**Institute of Internal Auditors.** The Los Angeles Chapter, Institute of Internal Auditors awards an annual scholarship in the amount of \$400 and two honorable mention awards of \$50 each to students majoring in accounting and transferring to an upper division institution.

**J. Lee Gregg Scholarship.** The Fiel Foundation has established a scholarship in memory of Mr. J. Lee Gregg, prominent Glendale citizen. For two years \$150 per month for the nine school months will be paid to an outstanding man student upon his transfer to a four-year college or university. Nominations are made by the Scholarship Committee of Glendale College, and final selection of the recipient is made by the Gregg family.

**Janet and John Delmonte Scholarship.** Two \$50 scholarships are awarded through the generosity of the Delmonte family. Preference is given to international students to assist them in continuing their education at Glendale College.

**John E. Kienle Scholarship in Sociology.** One \$250 scholarship is awarded for superior achievement in sociology and/or anthropology to a major in these areas. This scholarship is given in memory of a former teacher of sociology at Glendale College.

**John Kreider Scholarship.** The Glendale College Patrons Club awards a \$100 scholarship to a man graduate selected as the outstanding graduating man by the graduating class. This scholarship is in honor of Mr. John Kreider, former Dean of Instruction at Glendale College.

**La Crescenta Women's Club Scholarship.** Two \$100 scholarships are awarded each year to a man and a woman resident of La Crescenta who are transferring to a four-year college or university. Nominations are made by the Glendale College

Scholarship Committee and final selection of the awardees is made by the Club.

**Little Theater of the Verdugos Award.** The Little Theater of the Verdugos each year awards \$300 to an outstanding student in theater arts. Consideration by the Scholarship Committee for this award is made each spring upon the recommendation of the faculty of the theater arts classes.

**Los Angeles National Association of Accountants.** This organization contributes one \$150 scholarship to be awarded annually to an accounting student with a 3.0 grade point average planning to transfer to upper division. In addition, the awardee is eligible to compete for other scholarships donated by this organization. Candidates for this scholarship are nominated by the business division.

**Montrose-La Crescenta Kiwanis Scholarship.** A scholarship of \$250 is awarded each year by the Montrose-La Crescenta Kiwanis Club to an outstanding young man or woman from the Montrose-La Crescenta area upon registration at a four-year college or university.

**Oakmont League of Glendale Scholarship.** The Oakmont League awards a \$1000 scholarship annually to a transferring student to assist him in completing his education at a four-year accredited college or university. The selection is based on financial need, academic achievement, integrity of character, and chances of success. The scholarship is not restricted to any one field, but the candidate must have determined his occupational goal. An award is also made to the alternate. Candidates are selected by the Glendale College Scholarship Committee, and final selection of the recipient and the alternate is made by the Scholarship Committee of Oakmont League.

**Owen Marsh Meredith.** An award of \$50 is given annually to a student transferring to a four-year college or university in memory of a former Glendale College student, Owen Marsh Meredith, from funds contributed by his parents.

**Panhellenic Scholarship.** Each year the Glendale Area Panhellenic Association awards a \$100 scholarship to a graduating woman who plans to continue her education at a four-year college or university where there are national sororities.

**Richard W. Tang, Jr. Memorial of \$50** is awarded each year to the outstanding male athlete of Glendale College.

**San Gabriel Valley Dental Hygiene Society.** A scholarship of \$200 is awarded annually by this organization to a woman who has been accepted at an accredited school of dental hygiene.

**Sertoma.** The Sertoma Club of Glendale awards one scholarship in the amount of \$100 to help defray expenses at Glendale College for a student's final semester of study. Candidates must have completed 45 units of work at Glendale College. Final selection is made by the Sertoma Club from candidates suggested by the Glendale College Scholarship Committee.

**Tuesday Afternoon Club Juniors.** Each year the Tuesday Afternoon Club Juniors award a scholarship to a woman student continuing her education at Glendale College.

**Tuesday Afternoon Club Scholarships.** Each year the Tuesday Afternoon Club makes two awards of \$100: one to a student who has majored in science, and is transferring

to a four-year institution to complete his training in science; and one to a student who plans on becoming a teacher.

**Valley National Bank Scholarship.** Four scholarships are donated by the Valley National Bank, Glendale's home-owned banking institution. Awardees must be business majors continuing their education at Glendale College.

**Webb's of Glendale** gives a scholarship of \$125 to a man or a woman student who is outstanding in the field of merchandising and who plans to major in business administration at a four-year institution.

**Webb's Store for Men and Boys** makes an award of \$125 to a man or a woman student who is outstanding in the field of merchandising and plans to enter this field upon completion of work at Glendale College.

**Women's Athletic Club Study Grant.** The Women's Athletic Club of Glendale makes a \$300 scholarship award to an outstanding woman in the graduating class who plans to make a career in physical education.

**Women's Committee of the Glendale Symphony Association.** This organization awards an annual scholarship to a student selected by the music department and the Scholarship Committee of the Association. Candidates must have completed 48 units of work at Glendale College, have a 3.0 grade point average in music, and be prepared to present a recital.



## *STUDENT GOVERNMENT AND ACTIVITIES*

The Associated Student Body of Glendale College is the official student organization. Numerous opportunities are provided students to participate in its activities. The Student Legislature is elected each semester and meets each Tuesday at 9:00 a.m. in the Conference Room of the Campus Center for the purpose of discussing and determining policies, procedures, and expenditures of student government. This meeting is open to all members of the Associated Student Body. Social and athletic programs and an accounting office for student funds are maintained. A well stocked bookstore is operated under the supervision of a business manager, and any net income is used to promote the program of the Associated Students. In addition, the Associated Women Students and the Associated Men Students have programs of activities.

**Activity Period.** No classes are scheduled Tuesday and Thursday at 11:00 a.m. These hours are reserved for A.W.S. and A.M.S. Board meetings, club meetings, student committee meetings, student assemblies, College Orientation Seminars, and other all-college functions.

A Master Calendar is maintained in the Office of the Dean of Student Personnel Services, and all Campus groups are required to register their activities two weeks in advance of the event.

**Athletic Program.** A complete program of athletics is sponsored by Glendale College. The College is a member of the Western State Intercollegiate Athletic Conference and participates in most of the sports programs sponsored by the Conference. The College Recreation Association and the Physical Education Department for Women sponsor a complete program of sports and athletic activities for both men and women.

Members of the Associated Student Body are offered the opportunity to join the intramural sports program. Most competition is between Campus organizations, but individuals are encouraged to participate. The intramural office is located in the Campus Center Building.

**Clubs.** Opportunity to render service to Glendale College or to pursue a special interest is provided through participation in the club program offered on the Campus. (For a list of clubs see Organization Roster.) All students are urged to affiliate with at least one organization. Club policies are coordinated by the Inter-Club Council.

**Hazing.** According to the State Education Code, Article VIII, no club, group, organization, or individual may participate in any activity that involves hazing. Hazing includes any method of initiation or any pastime of amusement which causes, or is likely to cause, bodily danger or physical harm to any student or other person attending any educational institution in this State. Further, hazing also includes any act that *tends* to injure, degrade, or disgrace any fellow student attending Glendale College.

Any Glendale College student who participates in hazing of any kind shall be suspended from College or further disciplined by authorities, and if a member of an on-campus club, shall be suspended from the club of which he is a member. Also, the club shall be placed on probation or suspended.

**Honors.** Superior scholarship and distinguished service to the College are recognized by various awards presented at the Honor Awards Banquet.

**Honor Societies.** The following honor societies function at Glendale College: Alpha Gamma Sigma — State Scholarship Society; Beta Phi Gamma — National Inter-Collegiate Journalism Fraternity; Delta Psi Omega — Drama Club; Epsilon Omega — Women's Honorary Club; Sigma Xi Sigma — Honorary Physics and Chemistry Club.

**Recreation.** Both students and faculty participate in the many recreational activities provided by the Associated Student Body. In addition to dances and games regularly held in the Campus Center and Corral, four CRA Sports Nights are scheduled each year in the College Gymnasium. This popular activity attracts an average attendance of about 400 students and faculty.

#### **Orientation of New Students.**

Sponsored by the Associated Women Students, the "Welcome Coffee" and "Dun-garee Dinner" are two added features of the Orientation Program for women students. They help the new woman student to become better acquainted with other women and with the purposes and activities of the Associated Women Students and Women's Service Clubs.

**Campus Speakers and Distribution of Literature.** Glendale College endeavors to promote the widest dissemination of opinion in harmony with state and federal regulations and district policies. Students who desire to present speakers on campus or distribute literature on campus may follow the procedures outlined for such activities. These procedures are available in the office of the Dean of Student Personnel Services in the Administration Building, Room 107.

## ORGANIZATION ROSTER

		Membership	Meets 1 & 3 Tuesday	Meets 2 & 4 Tuesday	Open to All	Subject to Qualifications
<b>A.S.B. GOVERNMENT</b>						
A.S.B. Legislature	Governing Body	Both	x	x	x	x
A.S.B. Executive Board	Governing Body	Both				x
A.M.S. Board	Governing Body	Men				x
A.W.S. Board	Governing Body	Women	x		x	x
Inter-Club Council	Governing Body	Both				x
<b>ATHLETIC ORGANIZATIONS</b>						
College Recreation Assn.	Co-ed Sports	Both				x
<b>INTEREST CLUBS</b>						
Alpha Chi	Art	Both	x		x	
American Society of Engineers and Architects	Architecture	Both	x		x	
Aqua Vaqs	Skindiving	Both	x		x	
Archi	Architecture	Both	x		x	
Beta Kappa	Business	Both	x		x	
Biology	Biology	Both	x		x	
Christian Science	Christian Science	Both		x	x	
Delta Tau	Engineering	Both	x		x	
Flying Club	Aviation	Both	x		x	
Glendale College Democrats	Political	Both	x		x	
Glendale College Human Relations Council	Human Relations	Both	x		x	
Glendale College Music Club	Music	Both				x
Glendale College Republicans	Political	Both	x		x	
Intervarsity Christian Fellowship	Bible Study	Both	x		x	
Kappa Pi Sigma	World Friendship	Both	x		x	
Latin American Club	Pro-scholarship	Both	x			x
Latter Day Saints Student Organization	LDS Church	Both	x		x	
Organization of Arab Students	Arab-U.S. Understanding	Both	x		x	
Photography Club	Photography	Both	x		x	
Pre-Dental Club	Dentistry	Both	x		x	
Ski Club	Skiing	Both	x		x	
Soccer	Soccer	Men	Arranged		x	
Student Action Council	Supplement ASB Activities	Both	x		x	
Tau Omega Phi	Teaching	Both	x		x	
Young Americans for Freedom	Political	Both	x		x	
<b>HONORARY ORGANIZATIONS</b>						
Alpha Gamma Sigma	Scholarship	Both		x		x
Beta Phi Gamma	Journalism	Both		x		x
Delta Psi Omega	Dramatics	Both		x		x
Epsilon Omega	Honorary-Service	Women		x		x
Sigma Xi Sigma	Physics-Chemistry	Both		x		x
<b>SERVICE ORGANIZATIONS</b>						
Circle K	Service	Men		x		x
Delta Chi Delta	Service	Women		x		x
Gamma Delta Phi	Service	Women		x		x
Phi Alpha Theta	Service	Women		x		x
Psi Delta Phi	Service	Women		x		x
Zeta Sigma Phi	Service	Women		x		x

Interest clubs may be joined by attending the meetings.

Application for membership in Women's Service Clubs may be made through the Office of the Coordinator of Women's Activities, Administration Building, Room 106B.

## *ADMISSION, COUNSELING AND REGISTRATION*

**ADMISSION REQUIREMENTS.** Applicants who are high school graduates or are over 18 years of age and give evidence that they will profit from the instruction given at Glendale College may be admitted. When considering applications for admission of persons having exhibited a questionable standard of citizenship, the basic test will be how other students will be affected by contact or association with these persons. Each case will be considered on an individual basis by the Petitions Committee after consultations between the applicant and the Dean of Student Activities.

International students applying for student visas must meet special requirements. For a statement of these, inquiries should be made to the Dean of Admissions and Records.

**Application.** All applications for admission should be sent to the Office of Admissions and Records, Glendale College, Glendale, California 91208.

**Matriculated Student.** All candidates for a degree or certificate from Glendale College, or planning to transfer to an upper division institution, or desiring to enroll for courses that have test and/or course prerequisites, should be matriculated students.

To become a matriculated student it is necessary to have all transcripts of previous high school and college schooling on file in the Admissions Office at Glendale College. Additionally, the applicant must have taken the Pre-registration Examination at Glendale College. Completion of this application, the submission of the transcripts, and taking the examination will provide full matriculation to the applicant.

**Non-matriculated Student.** A non-matriculated student is one who has filed an application for admission but either has not filed all transcripts as defined above, or has not taken the Pre-registration Examination at Glendale College. Such students are limited to courses for which the prerequisites have been satisfied by the records on file or the Pre-registration Examination. If in applying for non-matriculated status, the student elects to take the Pre-registration Examination, the form for Admission to the examination must be requested at the time of filing the application, completed and presented for admittance to the testing area on the date the examination is to be taken. No student will be admitted to the testing area without the completed examination admission form.

**Limited Student.** A limited student is one who has filed an application for admission but has not filed transcripts of previous schooling nor taken the Pre-registration Examination. Such students must select courses from the list of classes having neither test prerequisites nor course prerequisites, except those satisfied by previous courses at Glendale College.

A limited student is limited to a total study load of 8½ units.

**Transcripts.** Each applicant as a matriculated student must have a certified transcript of his high school record sent to Glendale College. Applicants who have attended another college or university must, in addition, have transcripts sent from each attended, showing all attempted work. Glendale College reserves the right to evaluate work completed in other colleges. Transfers with acceptable grades will be granted advanced standing in so far as the work completely corresponds with that of

Glendale College or the lower division work offered in the University of California. Transfers accepted with previous college academic records below a "C" average will be placed on academic probation upon admission.

Failure to file transcripts may delay or prevent admission. Transcripts should be sent directly from the high school or college to Glendale College. All transcripts become the property of Glendale College and will not be returned.

**Pre-registration Examinations.** Each applicant as a matriculated student must take Pre-registration Examinations which are given in April, May, June, July, August, September, December, and January (see College Calendar for dates and hours). Failure to take these Examinations will delay or prevent registration; applicants are advised to take them at the earliest date possible. Students applying for matriculated status must take the Pre-registration Examination. The form for Admission to the examination must be requested when applying, completed and presented for admittance on the day of the examination. No student will be admitted to the testing area without the completed examination form.

The Test of English as a Foreign Language (TOEFL) Examination is required of all applicants seeking admission as International Students. Information concerning these examinations is available at the Admissions Office, Glendale College or from the Educational Testing Service, Box 899, Princeton, New Jersey 08540.

The results of these Examinations are not used to disqualify any person seeking admission, but are used to help the student and his counselor in arranging a satisfactory program of studies.

The Comparative Guidance and Placement Program is a group of tests, questionnaires, and related services designed to meet the unique guidance and placement needs of two-year colleges. The program is sponsored by the College Entrance Examination Board and was developed by the Board in cooperation with Educational Testing Service. The CGP provides the following tests and questionnaires:

*Interest and Background Measures*, designed to collect and summarize information about a student's educational plans, aspirations, previous work, high school background, financial needs, and academic and vocational interests. Questionnaires are named Biographical Inventory and Comparative Interest Index.

*Placement Tests*, designed with particular emphasis on identifying deficiencies in reading, English usage, fundamental mathematics, all of which are basic skills necessary for success in almost any educational endeavor. Tests included are Reading, Vocabulary, Sentences, and Mathematics. The results of this Examination will also be used to determine for the student his eligibility for enrollment in courses offered by the Social Science as well as the Language Arts Division. The Pre-registration Examination yields a score on the mathematics section evidencing the student's proficiency in mathematics required for graduation.

*Special Abilities Tests*, designed to provide the student with information about his special abilities so that he can see his own abilities in relation to the kinds of abilities necessary for success and satisfaction in various curriculums. Tests include Year 2000, which measures ability to follow directions; Letter Groups, which requires the student to form and try out hypotheses; and Mosaic Comparison, which tests perceptual speed and accuracy.

*Experimental Tests*, designed for the development of new tests, particularly non-verbal tests, which will enable the student who does not fit the traditional collegiate pattern to demonstrate his competencies. (Students and colleges do not receive scores on these tests.)

**Residence Requirements.** At the time of registration each student is required to file a "Statement of Residence." Even though a student may be admissible to Glendale College, he may be denied registration privileges in accordance with the residence requirements.

The residence requirements are applied as follows:

1. A "resident student" whose residence is in the Glendale Community College District which is composed of Glendale, Montrose, La Crescenta, Highway Highlands, Verdugo City, and the western part of La Canada may attend Glendale College.
2. A "resident student" whose residence is in California but outside the Glendale Community College District and *not* in another community college district in California may attend Glendale College.
3. A "resident student" whose residence is in California and in a community college district other than the Glendale Community College District may attend Glendale College if he presents a transfer permit from the district of residence.
4. Residents of the Los Angeles and Pasadena Community College Districts who enroll for less than 10 class hours per week may attend Glendale College without a permit.
5. A "non-resident student" may be admitted to Glendale College, but will have to pay a non-resident tuition charge which has been set by the Trustees of the California Community Colleges for the school year of 1972-73 at \$25 per semester unit but not to exceed \$375 per semester.

A "resident student" means any person who is a bonafide resident of the state of California on the first day of instruction of a semester or session during which he proposes to attend. Rules for residence determination are:

### **Government Code**

**243 Residence.** Every person has, in law, a residence.

### **244 Determination of place of residence.**

In determining the place of residence, the following rules are to be observed:

- (1) It is the place where one remains when not called elsewhere for labor or other special or temporary purpose, and to which he returns in seasons of repose.
- (2) There can only be one residence.
- (3) A residence cannot be lost until another is gained.
- (4) The residence of the father during his life, and after his death the residence of the mother while she remains unmarried, is the residence of the unmarried minor child.

(5) The residence of the husband is the residence of the wife.

(6) The residence of an unmarried minor who has a parent living cannot be changed by his own act.

(7) The residence can be changed only by the union of act and intent.

**Education Code 25505.1** Residence for junior college attendance purposes shall be determined in accordance with Government Code Sections 243 and 244 except: (a) If an unmarried minor resides with a parent, the residence of the minor shall be that of the parent with whom he is residing. (b) The residence of an unmarried minor who for at least two years has been in the continuous direct care and control of and has lived with an adult resident of the state other than his parent, shall be that of such resident. (c) A married woman may establish her own residence. A minor is any person who has not reached his/her twenty-first birthday. Where there has been court action or special circumstances not covered in the above, inquiry should be made to the Dean of Admissions and Records as to what the residence determination will be.

**Poliomyelitis and Measles Immunization.** All students registering at Glendale College are required by state law to have at least one poliomyelitis immunization, either the Salk or Sabin type, prior to first registration, and to have completed the series of three within a period of one year or to file a "contrary to beliefs" statement. Also, each student must, prior to first registration, have measles immunization or file a "contrary to beliefs" statement. Any person who has graduated from a high school in California is deemed to have fulfilled both of these requirements.

**GUIDANCE AND COUNSELING.** Glendale College includes within the structure of its administrative organization a guidance program with a counseling service providing skilled assistance for:

Helping the individual student to understand himself and to plan the best use of his abilities and opportunities.

Advising with and assisting the individual student to implement decisions which he makes in working out solutions to his personal problems.

Aiding the individual for college life adjustment by providing group guidance, as well as group and individual counseling.

Assisting the individual to achieve success in and beyond college by making available guidance and counseling services such as health course planning, financial aid, placement, and follow-up.

Prior to registration and according to his vocational interest, every student is assigned a counselor who will assist with the preparation of the Study List to be used in formal registration. It is the responsibility of the student to plan his own course and make his own decisions; the counselor will help with suggestions based upon the information derived from the student's high school record, the ability and placement tests given at the Pre-registration Examination, and other special interest and personality tests administered as the need arises. After the initial interview, the counselor will be available at scheduled hours for conferences to give personal assistance to individuals about careers, education, student activities, employment, and personal and social problems that may arise with the adjustment to college life.

**Counseling Services** are available in the Administration Building which houses the Counseling Offices and may be arranged for through the Office of the Dean, Guidance and Counseling, Room 112, or with the appointment secretary who will set a time for an interview with the assigned counselor, Room 113.

**Group Counseling.** Students may arrange with their assigned counselor to participate in a group scheduled primarily to help students cope with the problems incidental to academic achievement.

**Guidance Testing.** In addition to the tests included in the Pre-registration Examinations, the counseling staff has available a variety of standardized test materials for the assistance of students. Among these are other tests of ability, vocational interest, and achievement, as well as tests of various aptitudes, special skills, and personality.

The Testing Office is located in Room 112 of the Administration Building.

**LEARNING RESOURCE CENTER.** A laboratory providing students with the opportunity to increase their efficiency in the classroom. Auto-instructional machines, programmed texts, and devices for improving study skills, writing skills, listening skills, and reading skills are available to students in the Developmental Studies Program, English 190, 191, 192, and Psychology 190. Resource materials in mathematics, chemistry, physiology are also available to students wishing a review or preview of courses in the college. Students are directed to the Learning Resource Center after consultation with a college counselor.

**ELIGIBILITY FOR COURSES.** A student is eligible to enroll in any course offered at Glendale College provided he has fulfilled the stated prerequisites for the course. A student may occasionally have had outstanding experience in a given area which he may feel will substantially satisfy the stated prerequisite for a course. Where it is desired to offer such experience for the regular prerequisite, the student must have a petition approved to make such substitution. Once such a petition has been approved the student may not later receive credit for a course for which he substituted the outside experience. Students who are considering developing a petition should first read the section on Credit by Examination.

**Credit for lower level courses will not be granted if credits have been earned in higher level courses.**

Many courses have no stated prerequisite. Here the student should realize that it may be assumed that; he has previous successful experience with related subjects, he has the ability to read with speed and understanding, and he has the ability to express himself in clear and concise English.

These factors are considered by counselors when assisting a student with his Study List from which he will select courses as he makes out his program during the registration period.

A student with a poor scholastic record in any subject field should not expect to carry advanced work in that field.

**REGISTRATION.** Each student must arrange for an interview with his counselor prior to registration. Registration is the formal arranging of the classes listed on the Study List on a Program Card which is filed in the Admissions and Records Office. Changes from this Program may be made by the student if he completes a Petition for Change of Program.



The student is held accountable for all classes on the Program Card or for classes which have been added by Petition for Change of Program. The student may not receive credit for classes not on the Program Card or for classes which have not been added by a Petition for Change of Program. All students must register in classes for credit; registration for auditing is not permitted. (See section on Withdrawal from Class or College.)

**COSTS.** No tuition is charged at Glendale College for students whose legal residence is in California. A non-resident tuition will be charged students whose legal residence is in a state other than California. The tuition is \$25 per semester unit to a maximum of \$375 per semester. International students should consult the office of Admissions and Records for special tuition charges.

Students are held responsible for any loss or breakage of College equipment or furniture.

At registration time students will have the expenses of purchasing textbooks, supplies, and other incidentals. Students should bring about \$60 at the time of registration to cover these expenses. There will be need for additional supplies during the semester but the amount varies with the course taken. A student taking flight training must contract for these services at his expense.

All students are required to purchase an accident insurance policy. The fee is \$2 per semester for students enrolled in 9 or more units and \$1 per semester for students enrolled in 8½ units or less. This charge is mandatory. It is payable at the time of registration. No refund of this fee is made at any time.

Students are provided the opportunity to become members of the Associated Student Body. The charge for membership is established each year by the Legislative Branch of the Associated Students. ASB membership entitles members to 10% discount at College Bookstore on retail purchases over 50 cents, discounts in over thirty (30) Glendale retail stores, and free participation in many and varied school activities.

### **ASSOCIATED STUDENT BODY MEMBERSHIP**

Full-time Student	\$15 per year
Part-time Student (8½ units or less)	\$10 per year

For those students enrolling for the spring semester only, the charge is \$8 for a full-time student and \$4 for a part-time student. Students who purchase a membership card in the fall semester but who do not return for the spring semester may receive a partial refund through direct application at the Associated Student Body Business Office. Students who withdraw from college may receive a refund according to the following schedule: during the first week of the semester 75% of the purchase price, during the second week of the semester 50% of the purchase price, and during the third week of the semester 25% of the purchase price. No refunds will be made for students who withdraw after the third week of instruction.

## *SCHOLASTIC INFORMATION AND REGULATIONS*

**UNIT OF WORK.** The credit value in semester units of each course is indicated after the title of the course under "Course Descriptions." Each unit represents one hour per week of lecture or discussion, or a longer time in laboratory or other exercises not requiring outside preparation. For each hour of lecture-discussion, two hours of preparation are assumed.

**UNIT LIMITATIONS.** The student's program of studies will vary according to his needs and objectives. The normal program for a student at Glendale College is 16 units. Students registered in 12 or more units are classified as full-time students; those registered for less than 12 units are classified as part-time students. The academic load carried should be in line with the best combined judgment of the student and the counselor. The College recommends that students who are working 20 hours per week should carry no more than 10 units; 30 hours per week, no more than 8 units; and 40 hours per week, no more than 6 units. Individuals having health problems should make proportionate adjustments in their college programs.

A first semester student, one who has not completed at any college one semester of resident study of 12 semester units of credit or a quarter of resident study of 8 semester units of credit, may not register for more than 16 units plus one unit of music performance and a physical education activity. Advanced students may not register in more than 18½ semester units. These unit limitations apply to the total of day and extended day courses.

**SCHOLARSHIP STANDARDS.** Glendale College interprets a "C" average as a satisfactory scholarship standard — which means that the student should receive grade points equal to twice the number of units *attempted* (See section on Grades, Grade Points, and Grade Point Average.)

Students who fail to maintain satisfactory scholarship may be placed on academic probation and may be dismissed.

1. Academic Probation. A student will be placed on probation if the student's cumulative grade point average for units attempted is less than 2.0 (C average based on grade points per unit calculated as follows: A-4 grade points, B-3 grade points, C-2 grade points, D-1 grade point, F, WF, WU, Inc.-0 grade points.)
2. Dismissal. A student who, while on probation, earns less than 2.0 grade point average during each of two consecutive semesters shall be dismissed and not be re-instated until at least one semester has elapsed after the dismissal. Students dismissed from other community or junior colleges must abide by the procedures for student's dismissed from Glendale College with respect to seeking admission.

A student having been re-instated on probation after academic dismissal from College must maintain a 2.0 grade point average for units attempted during each semester subsequent to the dismissal or will again be dismissed for at least one semester.

A student whose ratio of grade points to units attempted is low or a student who shows that he is not profiting from his college work may be placed on academic probation or excluded from College.

**GRADES, GRADE POINTS, AND GRADE POINT AVERAGE.** The standing of students in

each course will be determined by class work and examinations. Grades will be reported and grade points allowed as follows:

A—Excellent	4 grade points per unit
B—Good, above average	3 grade points per unit
C—Average	2 grade points per unit
D—Barely passing	1 grade point per unit
F—Failure	0 grade points
WF—Withdrew Failing	0 grade points
WU—Withdrew Unofficial	0 grade points
Inc/W Incomplete Withdrawal	0 grade points
Inc/F—Incomplete Failure	0 grade points
W—Withdrawn	
CR—Credit	

An incomplete grade (“Inc/W” or “Inc/F”) will be given when an emergency prevents a student from completing the work in a course. The incomplete grade must be removed by the end of the sixth school week after the beginning of the semester subsequent to the one in which the “Inc” was received, regardless of whether the student re-registers. If not removed, the incomplete grade automatically becomes a grade of “F” if the student was failing at the time the incomplete grade was recorded and a grade of “Inc/F” was reported; the student is automatically credited with a “W” if passing at the time the incomplete grade was recorded and a grade of “Inc/W” was reported.

The grade of “F” in any course denotes failure. It does not fulfill requirement for entry into any new course for which the failed course is a prerequisite, and the course must be repeated if the student desires credit. An “F” cannot be removed by examination. Except in the case of an “Inc” or clerical error, instructors are not to change a grade once it has been accepted by the Office of Admissions and Records, and all changes involving clerical error must be approved by petition before the change can be completed.

Although cumulative-credit courses, such as Music 130 (Chorus) or Music 151 (Orchestra), are designed to be continued for additional credit, most Glendale College courses are not so designed. Any course that is not a cumulative-credit course may be retaken for grade improvement. For computation of grade point average, the units *attempted* and grade points earned are counted only once and according to the higher or highest grade earned in the course. If the grade is the same in both or all cases, the units *attempted* and grade points will be counted only once. This applies to computation of grade point average as well as toward the completion of a curriculum or the requirements for the Associate in Arts Degree.

The grade point average is computed by dividing the number of units *attempted* into the total number of grade points earned. The units *attempted* is the sum of the units earned in classes taken with passing grades and, when the recorded grade is an “F,” “WU,” or “WF” the units which would have been earned if a passing grade had been recorded. A “W” grade does not enter into such computation. Also, such computations do not include the unit value of courses for which only credit (CR) is allowed *either* on satisfactory completion of the course or on satisfactory completion of an examination taken under the regulations established for Credit by Examination. If a course is repeated for improvement of grade point average, the units

*attempted* and grade points earned are counted only once and according to the higher or highest grade earned in the course. If the grade is the same in both or all cases, the units *attempted* and grade points will be counted only once. An "Inc" made up carries the grade points per unit appropriate to the grade given on makeup. An "Inc/F" not made up (see time limitation) automatically becomes a grade of "F" if the student was failing at the time the incomplete grade was recorded and a grade of "Inc/F" was reported. It is computed as such in units *attempted* and grade point computation. An "Inc/W" not made up (see time limitation) automatically becomes a grade of "W" if the student was passing at the time the incomplete grade was recorded and a grade of "Inc/W" was reported. Units of "W's" are not counted in the units *attempted*.

A student is entitled to two (2) copies of his college record for his own use.

**CREDIT FOR ADVANCED PLACEMENT EXAMINATIONS.** Glendale College recognizes the high level of achievement of the student who has successfully completed one or more Advanced Placement Examinations as authorized by the College Entrance Examination Board (CEEB) and shall award credit based upon the criteria established by the College.

**CREDIT FOR MILITARY TRAINING.** Glendale College will recognize and grant credit to veterans for educational training completed in the armed forces provided such credit is not a duplication of work taken previously. College work completed through the United States Armed Forces Institute will be accepted. In order to receive credit for military training, veterans must petition for such credit and present authentic military service and training records including a copy of discharge papers.

Applicants desiring credit for military training will be required to prove their capability by earning fifteen units with "C" average at Glendale College before credit for military service can be granted. Credit earned for military training will count toward satisfying requirements for the Associate in Arts Degree.

**CREDIT BY EXAMINATION.** Under special circumstances a student regularly enrolled and in good standing and who believes he is qualified by experience or previous training, may apply to take a special examination to establish credit in a course in which he is not formally registered. Credit for lower level courses will not be granted if credits have been earned in higher level courses.

Information concerning which departments offer credit by examination, and for which courses, may be obtained from the Counseling Office or the Office of Admissions and Records.

Courses open to Credit By Examination include the following:

- Aerospace Technologies 110, 111, 113, 115, 116, 120, 121, 122, 123, 124, 125, 126, 127
- Art 101, 102, 103, 106, 107, 108, 113, 116
- Chemistry 101, 102, 110, 141
- Drafting 131
- Electronics 171
- English 101
- French 101, 102, 103
- Geology 101, 105, 110
- German 101, 102, 103

Health and Physical Education 110 (First Aid)

Machine Shop 101, 102

Materials and Processes 146

Music 110, 111, 112, 113, 120, 125, 126

Physics 145

Political Science 105

Spanish 101, 102, 103

Technical Graphics 165

NOTE: No student may earn more than 12 units  
by examination only.

**COLLEGE LEVEL EXAMINATION PROGRAM POLICY.** The College Level Examination Program is designed to award academic credit to mature students who have gained the equivalency of college course work through means other than enrollment in a formal college program. Six (6) units of elective credit will be granted in each of five subject areas to students who achieve a percentile rank of fifty (50) or higher on each examination. The maximum credit is thirty (30) units. The five general areas are: English composition, humanities, mathematics, natural sciences, and social sciences - history. Further information concerning the CLEP is available in the Guidance and Counseling Office.

**CREDIT-NO CREDIT COURSES.** It is recognized that many students fail to explore outside their specific fields of competence for fear of damaging their academic records. To offset this factor a system of Credit-No Credit has been devised which allows them to vary their programs without risk to their records. If a student elects to take a given course on a Credit-No Credit basis, he participates in the class as a regular student. If he fails or earns a "D" grade in the course, no penalty is awarded and thus his grade point average is unaffected. If he passes the course with a grade of "C" or better, he does not receive a grade but is given *credit* for completing it. Courses completed on this basis count toward graduation and usually transfer just as courses completed on the normal letter grade system; but such courses are disregarded in determining a student's grade point average for all purposes for which a grade point average is required.

A student not on probation and enrolled for fifteen or more\* units may designate one three unit course (selected from those listed below) for Credit-No Credit if he initiates a petition to do so on or before the date on which a student may withdraw from the course without possible penalty. The course designated must be outside of courses required for the student's major. The petition is secured from the student's counselor. Courses which may be selected for Credit-No Credit evaluation include:

Anthropology 101, 102, 103

Architecture (all)

Art (all)

Biology (all)

Business (all courses except 101, 102, 245)

Chemistry 110, 141, 143

Drafting (all)

Economics 101, 102, 107

Electronics (all)

Engineering 101, 103, 104, 108,  
110, 142

English 103, 105, 106, 109, 110, 122,  
123, 124, 125, 126, 190, 192,

193, 194, 199

Fire Science (all)

Geology 101, 105, 110

Health & Physical Education 121-195

History 101, 102, 106, 107, 108, 109,  
112, 119, 120  
Home Arts (all)  
Machine Shop (all)  
Materials and Processes 146  
Mathematics 140, 141, 143,  
144, 150  
Metals 115  
Mineralogy (all)  
Music (all except 163)  
Paleontology 101  
Philosophy (all)  
Photography (all)

Physics 110, 145  
Police Science (all)  
Political Science 102, 110  
Psychology (all)  
Real Estate (all)  
Science 131  
Sociology (all)  
Speech 121  
Supervision (all)  
Technical Graphics (all)  
Theater Arts 103, 104, 109, 110,  
121, 122, 123, 131, 134  
Welding (all)

\*If registered for 16 units, a four unit course may be designated for Credit-No Credit. If registered for 17 units, a five unit course may be designated for Credit-No Credit.

**GENERAL CONDUCT.** Students are expected to maintain the highest standards of citizenship. In conformity with California State Law, the governing board of the Glendale College has drawn up a statement of conduct and disciplinary procedures for Glendale College students.

These *Standards of Student Conduct* are stated below.

A student enrolling in Glendale College may rightfully expect that the faculty, administrators, and the legislature of the Associated Students of Glendale College will maintain an environment in which there is freedom to learn. This requires that there be appropriate conditions and opportunities for learning in the classroom and on the campus. As members of the College Community, students should be encouraged to develop the capacity for critical judgment, to engage in sustained and independent search for truth and to exercise their rights to free inquiry and free speech in a responsible, non-violent manner.

Students shall respect and obey civil and criminal law, and shall be subject to legal penalties for violations of the laws of the city, county, state, and nation.

Student conduct at Glendale College must conform to the Glendale College Policy *Standards of Student Conduct*. Violations of such policy for which students are subject to disciplinary action include, but are not limited to, the following:

1. Failure to comply with directions of college officials acting in the performance of their duties.
2. Dishonesty including, but not limited to, cheating, plagiarism, or knowingly furnishing false information to the college.
3. Forgery, alteration, or misuse of college documents, records, or identification.
4. Obstruction or disruption of teaching, research, administration, disciplinary procedures, or other college activities, including (but not limited to) its community service functions, or of other authorized activities on college premises.
5. Physical abuse of any person on college-owned or controlled property or at college-sponsored or supervised functions or conduct which threatens or endangers the health or safety of any such person.
6. Theft of or damage to property of the college or of a member of the college

community or campus visitor.

7. Unauthorized entry to facilities or use of college supplies and equipment.
8. Violations of college policies or of campus regulations including campus regulations concerning student organizations, the use of college facilities, or the time, place and manner of public expression.
9. Violation of judicial and statutory standards of obscenity.
10. Use, possession, distribution, or presence on a campus while under the influence of alcoholic beverages, narcotics, or other dangerous drugs, such as marijuana and lysergic acid dilthylamide (LSD), except as expressly permitted by law.
11. Possession while on the college campus, or at a college-sponsored function, of any item ordinarily considered to be a weapon, which might inflict bodily harm, or be used to threaten the health and safety of members of the college community, is prohibited. This does not apply to members of law enforcement agencies such as police officers or other security personnel.

Violations of the *Standards of Student Conduct* may lead to probation, suspension, or dismissal from the college in accordance with the disciplinary action adopted by the governing board of Glendale College and administered through a system of due process.

**ATTENDANCE AND PUNCTUALITY.** Students are expected to attend all classes regularly. There are no authorized cuts from classes, and irregular attendance may result in exclusion from classes or from college. Although absence may be unavoidable, such as illness of the student or serious illness or death of a member of the family, all work missed must be satisfactorily made up and responsibility for making up this work rests with the student.

**TEMPORARY LEAVE OF ABSENCE.** Students who find it necessary to be absent from college for one or more classes should complete a Petition to Make Up Work in advance of leaving.

Petition forms for a personal leave of absence may be obtained from the student's counselor. If a leave is for a school sponsored activity, the faculty member in charge will issue the Petition.

**WITHDRAWAL FROM CLASS OR COLLEGE.** Once a student has registered for a class, he is not considered to have withdrawn from this class unless he files a Petition for Change of Program or a Petition for Honorable Dismissal, which is the withdrawal from college. These petitions are obtained from the student's counselor or the Office of Admissions and Records. Failure to attend classes does not constitute a regular withdrawal, and may result in an "F" or "WU" grade in the course. The date of withdrawal is when the completed Petition is received in the Office of Admissions and Records, not the last date of attendance in classes.

Students withdrawing from class or from college during the first 11 instructional weeks of a semester course are assigned a No-Penalty "W" grade. Students withdrawing from class or from college during the 12th instructional week and until the end of the week preceding the final examination period will be assigned a "W" grade if passing, and a "WF" grade if not passing. For classes scheduled for less than one semester the last day to withdraw from the class and receive either a "W" grade if passing or a "WF" grade if failing, is the day of the last scheduled class meeting preceding the day of the scheduled final examination in that class. All

petitions for such withdrawals must be submitted to the Admissions and Records Office prior to noon of the last school day preceding the final examination period. Students may not withdraw from class or college during the final examination period. For classes scheduled for less than one semester, the No-Penalty "W" withdrawal periods are as follows:

- a 9-week course—6 weeks
- an 8-week course—5 weeks
- a 6-week course—4 weeks
- a 3-week course—2 weeks

Students withdrawing from class or from college according to the above schedule for classes of less than semester in duration and terminating at the close of a period other than the end of the regular semester must submit the appropriate petition for such withdrawals to the Admissions and Records Office by the close of the school day on the Friday preceding the last week of instruction.

**PHYSICAL EDUCATION.** Each student is required to enroll, to attend regularly, and to maintain a satisfactory record in physical education for each semester in Glendale College, except that a person may be exempted upon presentation of evidence that he (1) has attained the age of 21 years as of the first day of instruction in the semester, or (2) is registered for 8 units or less, or (3) has a medical excuse on file (in this case, the Physical Education Department may develop a program of modified activity), or (4) is a community college graduate, or (5) those enrolled students who have already completed satisfactorily one-half unit of health and physical education activity in each of four semesters.

**FINAL EXAMINATIONS.** At the end of each semester a special Final Examination Schedule is followed. Students must attend all classes in accordance with the special schedule for that period. This arrangement permits the giving of final examinations in those classes which require them and the completion of the instructional program in the other classes. No student shall be excused from taking a final examination where such is required as part of a course.

**PETITIONS PROCEDURE.** A student feeling that in his case there are circumstances warranting special consideration for adjustment or deviation from established procedures and policies of the college may petition.

**CLEARANCE OF OBLIGATIONS.** All obligations to the college must be met before a student's record may be considered clear.

**TRANSCRIPTS TO OTHER COLLEGES.** Upon the request of a student, a transcript of the student's record at Glendale College will be sent to any college or university. A charge of one dollar each is made for sending transcripts.



## GRADUATION REQUIREMENTS

The Associate in Arts Degree is granted to persons who file in the Office of Admissions and Records a Petition for Graduation and who satisfactorily complete a two-year Glendale College curriculum of 60 semester units with a "C" average, including the following:

1. A major leading to a well defined objective. This requirement may be met by completing a 20 semester unit major in Humanities, or Science, or Applied Arts, or by completing the Glendale College general education breadth requirements for admission to California State Colleges. See Page 188.

Humanities	Science	Applied Arts
Fine Arts	Biology	Business
Language Arts	Mathematics	Health
Social Sciences	Physical Science	Home Arts
		Technology
		Vocational Nursing

2. Two units in American Institutions are required. Courses which satisfy this requirement include History 117-118\*; Political Science 101, 105; Social Science 131-132\*\*.
3. One unit in State and Local Government is required. Courses which satisfy this requirement include Political Science 106; Social Science 131-132\*\*.
4. Two units in American History are required. Courses which satisfy this requirement include Economics 111; History 103-104, 105, 110, 117-118\*; Social Science 131-132\*\*.
5. Six units in oral and/or written English are required. Courses which satisfy this requirement include English 101, 102, 120, 121, 122, 123, 125, 126, 131, 132, 190, 191, 192, 198, 199, (English 199 used for four of the six required units). Business 145, 147; Journalism 102; Speech 101, 121; and Supervision 111, 112.
6. Satisfactory evidence of proficiency in mathematics must be given. This evidence may be a satisfactory score on the Mathematics Proficiency Examination, or a passing grade in any mathematics course.
7. Two semester hours of community and personal hygiene must be completed. Courses which satisfy this requirement include Health and Physical Education 101 or 103 or equivalent.
8. Physical Education requirements are four semesters of Health and Physical Education activity courses unless legally exempt.
9. First-aid instruction. Health and Physical Education 110, satisfies this requirement.
10. One of the following conditions must be met:
  - a. A student must complete the last 15 units in residence.
  - b. A student must complete a minimum of 45 units in residence.

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\*This course satisfies requirements 2 and 4.

\*\*This course satisfies requirements 2, 3, and 4.

## CURRICULUMS

Curriculums which may lead to the Associate in Arts Degree\* are of two categories, those designated Certificate Programs and those designated Transfer Programs.

CERTIFICATE PROGRAMS are primarily business and technical programs for students desiring education beyond high school. These programs provide opportunities for students to prepare themselves for a wide variety of careers and to enrich their cultural backgrounds. In most cases these programs are planned without regard to transfer schools; however, many courses are transferable to four-year colleges or universities if students change their educational goals.

Certificates of Completion are issued to those requesting them who complete the required Certificate courses with an average grade of "C" or better though they are strongly urged to meet the graduation requirements for the Associate in Arts Degree.\*

1. Certificates of Completion shall be issued upon request by the Office of Admissions and Records to students who qualify for them by completing one of the *occupation-centered curriculums*. The student must have an average grade of "C" in the required occupational courses.
2. To be eligible for the Certificate a student must *complete a minimum of 24 units of college work including the required courses*.
3. At least twelve units of the required courses must be completed in residence at Glendale College.

TRANSFER PROGRAMS are for students planning to transfer to the university or four-year colleges with full junior standing. Students planning to transfer with junior standing may with thoughtful planning complete the graduation requirements for the Associate in Arts Degree\* by taking courses in the lower division which will also satisfy the Baccalaureate Degree requirements and in addition should fulfill the following conditions: (1) must remove any existing entrance deficiencies in grades or subject matter required by the senior college and they must maintain the grade point average specified by it; (2) they should complete the lower division requirements prescribed by the senior college for all students; (3) they should satisfy the lower division major field requirements prescribed by the senior college; (4) they must make a satisfactory score on a scholastic aptitude test, if this is required by the transfer college. Those planning to make the transfer without being admitted to junior standing need to complete only the first requirement listed above and to have made satisfactory progress on the others.

For the most part, the suggested courses for transfer programs are based upon the requirements and recommendations of the University of California and the California State Colleges. A student planning to transfer to a different institution of higher learning should study carefully the lower division requirements of that school. The lower division requirements of colleges of most frequent transfer are printed under General Education Requirements For Graduation From Colleges and Universities in the section of this Catalog describing programs for transfer students.

\* For Graduation Requirements, see page 39.

# CERTIFICATE PROGRAMS WHICH CAN BE COMPLETED AT GLENDALE COLLEGE

## Advertising Art

Training in art may lead to many types of employment. Positions available and opportunities for advancement will largely be determined by the background of training and the ability of the applicant. The curriculum listed below is designed to prepare the student for employment in the commercial field. Those majoring in the field of advertising art will find it advantageous to know how to type. Students transferring to professional art schools for advanced training may receive credit for courses taken at Glendale College.

These courses are required:

Art 103, 113, 114, 115, 116,  
117, 122, 123 and 3 units from either  
Art 101 or Art 102

A minimum of 4 units must be selected from the following:

Art 101 or 102, 118, 124, 125, 134,  
138, 140, 142, 144  
Photography 107

## Aerospace Technologies—Airlines Administration

*Airlines Administration* is for those who wish to enter airline work as Clerks, Agents, Station and Traffic Managers.

These courses are required:

Aerospace Technologies 120, 128, 130  
Business 145, 147 or equivalent  
Business 105  
Psychology 110

A minimum of eight units must be selected from the following:

Aerospace Technologies 110, 111, 112, 113,  
121, 122, 123, 124, 126  
Business 175, 177, 241

## Aerospace Technologies—Flight Stewardess

*Flight Stewardess* is for those who wish to become flight stewardesses. The airlines differ in specific requirements, but the following are typical: age 21-26 years; weight 100-125 pounds; height 62-66 inches; vision 20-40 or better; and two years of college. Applicants must be neat in appearance, interested in people and their travel problems, acceptable personally and physically.

*Note:* Students following the Flight Stewardess Program should take Aerospace Technologies 129 prior to Aerospace Technologies 120.

These courses are required:

Aerospace Technologies 120, 129, 130  
Home Arts 133  
Psychology 110  
Speech 101 or Speech 121

A minimum of nine units must be selected from the following:

Business 241  
Geography 105  
Aerospace Technologies 110, 111, 122,  
123, 126, 128

## Aerospace Technologies—Aircraft Powerplant Maintenance and Overhaul (FAA Powerplant License)

These courses are required:

Aerospace Technologies 137, 141, 142, 143

## Aerospace Technology—Jet and Rocket Engine Technician

This program qualifies students to enter experimental programs for jet and rocket engine development. Qualified persons completing this course are suitable candidates for employment at installations similar to Jet Propulsion Laboratories, Edwards Air Force Base and Rocketdyne.

These courses are required:

Aerospace Technologies 137, 141, 142, 143

## Aerospace Technologies—Aircraft and Powerplant Maintenance and Overhaul (FAA Powerplant and Airframe License)

This course of study is designed for those students who wish to complete the work for the "A" and "P" certificates in the shortest possible time. Required courses to be taken in this order: Aerospace Technologies 141-142-143-145-146.

*Note:* The Associate in Arts Degree may be obtained in two and one-half years along

with the combined "A" and "P" course which requires 4 semesters by taking additional subjects required for graduation during the remaining one-half year.

## **Aerospace Technologies—Pilot Training**

Training offered in this field:

1. Instruction for those who wish to complete two years of college to become eligible to enter Military Aviation Training or to become Commercial Pilots.
2. Basic Pilot Training: Designed for those who want to enter some field other than Military Pilots or Commercial Pilots. It is recommended that the Aviation Mechanic student take this course.
3. Advanced Pilot Training: A course designed to give the Private Pilot adequate aeronautical knowledge and experience necessary to enter the field as a Commercial Pilot with an Instrument Rating as his career. To enter this course, it is required that the student satisfactorily complete the required courses of basic aeronautics.

These courses are required:

Basic Pilot Training:

Aerospace Technologies 120

Advanced Pilot Training:

Aerospace Technologies

121, 122, 123, 124, 126

A minimum of 12 units must be selected from the following:

Aerospace Technologies 110, 111, 112, 113, 115, 116, 125, 127, 128, 130, 131

Mathematics 143 or equivalent

## **Architectural Drafting**

This two-year curriculum prepares a student to enter employment as an architectural draftsman in the building construction field. The program follows the employment requirements of Southern California firms in the building trades. Fundamentals of architectural design and current drafting practice are stressed.

These courses are required:

Architecture 101, 105, 109, 110, 111,

112

Art 116

Elective units from the following list are recommended:

Art 113, 115, 117

Architecture 103

English 131 or 132

Materials and Processes 146

Mathematics 143-144 or 101-102

Metals 115

Physics 145

## **Architectural Engineering Drafting (Commercial)**

The two-year curriculum prepares a student to enter employment as an architectural draftsman in the architect's offices. The program follows the recommendations of the Architectural Drafting Advisory Committee, and meets the employment requirements of Southern California architectural firms. The course covers basic principles of architectural revision, coordination, detailing and design, architectural engineering systems, and specifications for reinforced concrete, concrete block, masonry and steel. Architectural strength of materials is integrated with a class project which includes the preparation of a complete set of working drawings from given specifications. This project stresses various presentation media, and current architectural professional practices.

These courses are required:

Architecture 105, 191, 192,

193, 194

Art 116

Mathematics 143-144 or 101-102

Elective units from the following list are recommended:

Architecture 103

Art 111, 113, 115, 117

English 131 or 132

Materials and Processes 146

Metals 115

Physics 145

## **Art**

For the student who is interested in art as a career, this curriculum will prepare him for advanced work in an art school, or for further intensive work in the field of his choice. If the student plans to transfer to a university he should consult the catalog of that university for requirements.

These courses are required:  
Art 103, 113, 114, 115, 116, 117

A minimum of 11 units must be selected from the following:  
Art 101 or Art 102 (3 units) and 119 additional units from any remaining art courses.

### Business—Accounting

The accounting curriculum provides comprehensive training for career employment as accountants, both in private business firms and in the public accounting field, as well as in civil service positions. Students who contemplate meeting the additional requirements for the CPA certificate should consult with their accounting instructor or write to the State Board of Accountancy for further information.

Students who have a definite interest in an accounting career, and are willing to make the intensive study necessary in a two-year preparation, can obtain the training to qualify for positions of responsibility in business enterprise, or governmental work. This curriculum also provides a broad general education in the field of business administration.

These courses are required:	Elective units from the following list
Business 101-102, 123, 141, 143, 151, 161	are recommended:
Business 145 or English 101 or	Business 111, 124, 125, 126, 127, 135
English 120	147, 149, 157, 162, 257
Economics 101-102	Economics 107
Mathematics 101	Work Experience 102

### Business—Banking

Many types of financial institutions such as banks, savings and loan associations, mortgage companies, loan brokers, investment banks, and stock exchanges offer a variety of job opportunities. The suggested curriculum provides a wide general education in business administration important in these fields, as well as basic training in the specialty.

These courses are required:	Elective units from the following list
Business 117, 123, 141, 143, 151,	are recommended:
153, 161	Business 124, 125, 147, 157, 171, 257
Business 145 or English 101	Economics 105
or English 120	Mathematics 101
Business 101 or 105	Real Estate 101
Business 102 or 106	Work Experience 102

### Business—Bookkeeping

The bookkeeping curriculum has been designed for students who wish to become bookkeepers in private industry or government service. It is so arranged that students forced to terminate their schooling after completing one, two, or three semesters will have acquired skills necessary for employment. Students expecting to serve in the Armed Forces will find this a suitable preparation for many military classifications. Students who wish to become public accountants should take the accounting curriculum.

These courses are required:	Elective units from the following list
Business 101 or 105	are recommended:
Business 102 or 106	Business 124, 147, 151, 153, 155,
Business 123, 141, 143	157, 171, 241, 242, 257
Business 145 or English 101 or	Economics 105
English 120	Work Experience 102
Business 117 or Mathematics 101	
Business 161	

### Business—Clerical

The clerical curriculum is designed for students who wish to prepare for office work in commercial, industrial, and financial companies, or in government service, as typists, office machine operators, filing clerks, mailing clerks, or receptionists. The subject matter is designed to develop operational, communicational, and personal skills required in clerical positions.

These courses are required:  
Business 117, 123, 143, 157, 231,  
233, 235, 243, 245  
Business 145 or English 101 or  
English 120  
Business 105 or 101

Elective units from the following list  
are recommended:  
Business 106 or 102  
Business 141, 147, 155  
Business 161 or 165  
Home Arts 133  
Psychology 110 or 195  
Work Experience 102

### Business—Data Processing

This curriculum is designed for those students interested in business data processing as an occupational area. Students planning to enter this field to become specialists or technicians should have a comprehensive background in general business, including accounting, with specific emphasis on computer principles and business data processing applications. With the continuing expansion of data processing in business and industry, students who successfully complete this curriculum will have many opportunities for careers in this area.

These courses are required:  
Business 123, 125, 141  
Business 127 or 130  
Business 145 or English 101 or  
English 120  
Business 106 or 102  
Mathematics 101 or 141

Elective units from the following list are  
recommended:  
Business 124, 126, 135, 143, 147, 161  
Business 241 or 257  
Economics 107  
Mathematics 130  
Philosophy 117  
Psychology 101 or 110  
Speech 101 or 121  
Work Experience 102

### Business—General

The general business curriculum is intended for students who prefer a broad, general education in the field of business administration, or for those who have not decided upon a particular specialization within the field of business. Since it constitutes an exploratory experience, many such students will develop an interest in one of the specialized business curriculums. If so, they are encouraged to make a change in program (with the counselor's help) during the first year to avoid loss of time or credit.

These courses are required:  
Business 105 or 101  
Business 123, 141, 155, 161, 173 or 175  
Business 145 or English 101 or  
English 120  
Business 151 or 153  
Business 117 or Mathematics 101

Elective units from the following list are  
recommended:  
Business 143, 157, 171, 177, 257  
Business 106 or 102  
Business 162 or 165  
Economics 105  
Real Estate 101  
Work Experience 102

### Business—Insurance

The several types of organizations to be found in the insurance field offer many specialized opportunities for individual proprietorship.

In the following insurance curriculum attention is given to the license requirements in California. The State requires that solicitors, agents, and brokers pass examinations before they can operate in their respective fields. An examination is given for life insurance and another examination for all other types of insurance.

These courses are required:  
Business 101 or 105  
Business 117, 123, 141, 143,  
149, 153, 155, 175, 177  
Business 145 or English 101 or  
English 120  
Business 161 or 165

Elective units from the following list  
are recommended:  
Business 102 or 106  
Business 124, 147, 157, 171, 257  
Real Estate 101  
Work Experience 102

## **Business—Medical Assistant (Administrative)**

This curriculum is designed for those students who are preparing to become administrative medical assistants in offices of physicians, medical clinics, hospitals, and allied facilities.

These courses are required:

Biology 120 or 121  
Business 143, 221,  
222, 225, 237, 243  
Business 145 or English 101 or  
English 120  
Psychology 101 or 110

Elective units from the following list  
are recommended:

Biology 112  
Business 101 or 105  
Business 117, 123, 147, 155  
Business 161 or 165  
Home Arts 133  
Sociology 101, 102  
Work Experience 102

## **Business—Real Estate**

Many job opportunities exist in the larger real estate offices, in title companies, in real estate departments, in banks, and in various departments of governmental agencies. The real estate field also offers excellent opportunities for individual proprietorship. Such opportunities and advancement depend upon basic training as well as upon individual initiative and experience in the field.

In the following real estate curriculum, special attention is given to the license requirements in California. The State requires that salesmen, agents, and brokers pass examinations before they may work in their respective fields.

Glendale College will grant a Certificate in Real Estate to persons who satisfactorily complete fifteen units chosen from the required real estate courses and nine elective units in recommended courses for a total of twenty-four units.

These courses are required:

Real Estate 103, 105, 107, 109, 111

A minimum of 9 units must  
be selected from the following:

Business 101 or 105  
Business 102 or 106  
Business 117, 141, 149, 151, 153, 155,  
161, 162, 173, 175, 241, 242  
Business 145 or English 101  
or English 120  
Economics 101, 102  
Real Estate 101  
Work Experience 102

## **Business—Salesmanship and Merchandising**

The several types or organizations to be found in the distributive industry offer many specialized types of work, and opportunities exist for single proprietorship.

This curriculum is designed for those who plan careers in activities such as retail or wholesale selling, retail store management, advertising or warehousing. The suggested curriculum offers a wide general education in business administration as well as basic training in the specialty.

These courses are required:

Business 101 or 105  
Business 117, 123, 141, 161,  
171, 173, 177  
Speech 121

Elective units from the following list are  
recommended:

Business 102 or 106  
Business 145, 147, 157, 175, 257  
Mathematics 101  
Work Experience 102

A certificate will also be granted by the Sales and Marketing Association of Los Angeles for the completion of the above.

## **Business—Secretary, Executive**

This curriculum is designed for those students who wish to prepare for positions as professional secretaries or as private secretaries to executives. Such opportunities exist in commercial, industrial and financial companies, as well as in government service.

Apprenticeship in routine jobs generally precedes advancement, but a good basic training is essential to obtain the type of position desired.

These courses are required:  
Business 101 or 105  
Business 141, 147, 203, 204, 231,  
233, 235, 242  
Business 145 or English 101 or  
English 120

Elective units from the following list are recommended:  
Business 102 or 106  
Business 117, 123, 143, 151, 153, 155, 161,  
245  
Business 162 or 165  
Business 210 or 211  
Economics 105  
Home Arts 133  
Psychology 101 or 110  
Work Experience 102

### **Business—Secretary, General**

This curriculum is planned for students who wish to prepare for positions as secretaries. The training is intensive. Upon completion of the curriculum, the graduates are equipped to enter any of the major fields of business or government service.

These courses are required:  
Business 101 or 105  
Business 123, 143, 147, 203, 231,  
233, 235, 243  
Business 145 or English 101 or  
English 120

Elective units from the following list are recommended:  
Business 102 or 106  
Business 117, 141, 155, 204, 245  
Business 161 or 165  
Business 210 or 211  
Home Arts 133  
Psychology 101 or 110  
Work Experience 102

### **Business—Secretary, Legal**

This curriculum is designed for those students who are preparing for a secretarial position in a law firm, in a legal department in business, or in government organizations.

These courses are required:  
Business 101 or 105  
Business 161, 203, 207, 231, 233, 236,  
243, 245, 249  
Business 145 or English 101 or  
English 120

Elective units from the following list are recommended:  
Business 102 or 106  
Business 117, 123, 141, 143, 147, 151, 155,  
204, 210 or 211  
Business 162 or 165  
Economics 105  
Home Arts 133  
Psychology 101 or 110  
Real Estate 101  
Work Experience 102

### **Business—Secretary, Medical**

This curriculum is designed for those students who are preparing for a secretarial position in offices of physicians, medical clinics, hospitals, and allied facilities.

These courses are required:  
Biology 120 or 121  
Business 203, 221, 222, 225, 237, 243  
Business 145 or English 101 or  
English 120  
Psychology 101 or 110

Elective units from the following list are recommended:  
Biology 112  
Business 101 or 105  
Business 117, 123, 143, 147, 155  
Business 161 or 165  
Business 210 or 211  
Home Arts 133  
Sociology 101, 102  
Work Experience 102

### **Cosmetology**

The completion of Cosmetology 111, 112, 113, and 114 provides 1600 hours of theory and practice required by the State of California Cosmetology Act and by the Board of



Cosmetology for licensing as a Cosmetologist. Satisfactory completion of the program leads to the Glendale College Certificate, and to the California State Board Examinations for the licensing as a Cosmetologist.

These courses are required:

Cosmetology 111, 112, 113, 114

### **Draftsman (Junior Engineer)**

This course of study provides basic and advanced training in Technical Drawing. It covers the fundamentals of all types of drafting. The work is so organized that the student learns the manipulative skills, layout procedures, and drafting techniques required of the professional draftsman or junior engineer. A basic course in mechanics, strength of materials and shop processes, physics, electronics, structural and machine design is intergrated within the framework of the two years of preparation.

These courses are required:

Drafting 131, 132, 133, 134

Mathematics 143, 144 or equivalent

Materials and Processes 146

Elective units from the following list are recommended:

Electronics 175, 177

English 131, 132

Machine Shop 101, 107, 108

Metals 115

Physics 145

### **Electronics Technician**

Development of electronics and communications devices is in a large part responsible for the industrial growth of this country. Craftsmen and scientists conducting research in these fields are constantly adding new methods and machines to an already extensive industry. New discoveries are creating additional employment opportunities in the many fields of electronics. A large part of Space Technology is devoted to electronics, and as this area of science is expanded the need for qualified electronic technicians will greatly increase.

These courses are required:

Drafting 129 or equivalent

Electronics 171, 172, 173, 174

Mathematics 143, 144 or equivalent

A minimum of six units must be selected from the following:

English 131, 132

Mathematics 103

Physics 145

Speech 101 or Speech 121

For employed students taking Extended Day work the following courses are recommended: Electronics 177, 178.

### **Engineer—Junior Engineer (see Draftsman)**

### **Fashion Design**

A curriculum designed to train persons for employment in the clothing industry as pattern makers and designers, layout workers, sample makers, inspectors, drapers, fitters, cutters and finishers. Ample opportunity exists for students majoring in this field to obtain, through a wise selection of electives, a broad and liberal education.

These courses are required:

Art 113, 116

Business 145

Home Arts 117, 118, 119, 120, 133

Theater Arts 123 (2 units only)

### **Journalism**

The two-year journalism curriculum is designed to give students who are planning to enter the journalism field immediately after graduation from junior college a program which offers a background in general education and the opportunity to learn the basic techniques required for newspaper work.

These courses are required:

English 101, 102, 105, 106

Journalism 102, 103, 104

A minimum of 3 units

must be selected from the following:

Economics 101

History 107, 108, 109, 110

Political Science 101

## Laboratory Technician

A curriculum designed to prepare the student for work in chemical, medical and some industrial laboratories. Sufficient background is provided so that when employed the technician may learn the more specific tasks of the individual laboratory.

These courses are required:

Biology 122 •  
Chemistry 110 •  
Mathematics 101, 102 •  
Physics 105, 106

## Library Assistant

This program is for the student who wishes to prepare for work as a clerical assistant in a library of a college, high school, or public or private agency. Students seeking employment in industrial and research libraries should choose electives and required course options which concentrate on the specialty of the library. Students wishing to become professional librarians should follow the Librarianship transfer curriculum. If course prerequisites have been met, students undecided between professional and non-professional careers should choose electives and required options from that curriculum.

These courses are required:

Art 101 or 102  
Biology 122  
Business 242  
English 101  
History 110 or 117-118 or Social Science 131-132  
Psychology 101 or 110  
Science 131  
\*Business 117 or Mathematics 150

Practical experience as a student assistant in the Glendale College Library for two semesters.

\*A satisfactory score on the Mathematics Proficiency Examination may be substituted.

## Manufacturing Technology

Students seeking careers in manufacturing engineering, tool engineering, or tool design at the professional level should investigate this training program.

These courses are required:

English 101 or 120 or 191  
Machine Shop 101, 102, 103  
Mathematics 103, 104  
Physics 105, 106  
Speech 101

Elective units from the following list are recommended:

Chemistry 101  
Economics 101  
History 110  
Political Science 101  
Psychology 101  
Machine Shop 104

## Nursery School

The Nursery School curriculum is designed to prepare men and women to teach in nursery schools, Head Start Child Development Centers, pre-school classes, day-care centers, and Children's Centers.

These courses are required:

Home Arts 135, 140, 141, 142

A minimum of 3 units must be selected from the following:

Home Arts 136, 138, 143

Electives (9 units) may be selected from any courses listed in the current catalog.

## Nursing, Vocational

A twelve month program in vocational nursing. Satisfactory completion of the program leads to the Glendale College Vocational Nursing Pin and Certificate, and to the California State Board Examinations in Vocational Nursing.

These courses are required:

Vocational Nursing 101, 103, 105, 107, 110, 112, 114, 116  
118, 120, 130, 132, 134

## Office Work (See Business-Clerical)

### Photography

Designed to prepare a student to enter the field as a photographer in advertising design, studio work, as a news photographer, or a free-lance photographer. Students planning to enter advertising or studio work would find it advantageous to elect courses in art; if planning to specialize in technical work, they should take courses in chemistry and physics; and if wishing to become newspaper photographers, they would profit by courses in journalism.

These courses are required:  
Art 113  
Photography 101, 102, 103, 105,  
107, 108

Elective units from the following list  
are recommended:  
Art 115, 116, 122  
Chemistry 141 or 143  
English 101, 102  
Journalism 101  
Physics 105, 106  
Social Science 131, 132

### Police Science

This curriculum in Police Science is designed for in-service or pre-service students who wish to prepare for, or to improve themselves in, positions in the several fields of law enforcement. A total of at least 24 units is required for the Certificate of Completion.

A minimum of 20 units must be selected  
from the following courses:  
Police Science 101, 103, 104, 106, 107, 108, 110, 112, 114,  
116, 118, 120, 122, 124, 126, 129, 130, 134, 136

### Radio and Television Servicing (See Electronics Technician)

### Real Estate (See Business)

### Recreation Leadership

This program is designed for the man or the woman who plans to assist a graduate manager with the many and diverse projects of civic and/or church related recreation programs.

These courses are required:  
Health and Physical Education  
101, 110, 118, 119  
Badminton, Gymnastics, Archery,  
Tennis, Volleyball, Basketball,  
Touch Football, Dance

A minimum of 13 units must be selected  
from the following:  
Psychology 101 or 110  
Speech 101 or 121  
Police Science 101 or 118  
Biology 121, 122  
Music 120, 130 or 131  
Art 101 or 102 or 103 or 106

### Supervision

A training program for foremen, supervisors, leadmen, and other group leaders in business and industry. A Certificate of Completion in Supervision will be granted those who satisfactorily complete a 24-unit program as outlined. Students may select electives in specialized fields such as technical drafting, blueprint reading, electronics and technical mathematics.

A minimum of 20 units must be  
selected from the following courses:  
Supervision 101, 102, 103, 104, 105, 106, 107,  
108, 109, 110, 111, 112, 113, 114, 115

### Social Studies Statistician

This course is for the student who would like to be of special assistance to librarians in government agencies or colleges. The training would familiarize the student with vocabulary and concepts in most of the social sciences.

These courses are required:  
Anthropology 102

Economics 107  
Psychology 101, 131  
Social Science 131, 132  
Sociology 101

### Teacher Aide

This program is designed for mature women who wish to be employed helping teachers with records, typing, duplicating, filing, and classroom management generally.

These courses are required:  
Business 233, 242  
English 101  
Home Arts 135, 136  
Social Science 131

A minimum of 7 units must be selected from any course listed in the current catalog.

### Technical Graphics

Technical graphics is a visual communication process of preparing art work for our existing age of science and technology. Industry's ever growing demands require a broad training program to fill its varied needs, ranging from drafting to pure artistic illustration and design. This curriculum is designed to prepare students to make pictorial renderings, drawings, exhibits and models. The need for technical graphics personnel and visual communicators who can select the best approach to design graphic communications is great. Hence this program places emphasis on current methods and techniques used by industrial artists, illustrators, and designers.

These courses are required:  
Technical Graphics 165, 166, 167, 168

A minimum of 10 units must be selected from the following:  
Art 113, 116, 122  
Engineering 103 or Architecture 103  
English 131  
Photography 101  
Physics 145  
Printing 101  
Technical Graphics 169

### Technical Machine Shop (Machinist)

The two-year curriculum is designed to prepare students for positions in industry. This training should prove particularly beneficial in such occupations as machinist, tool and die maker, tool designer, production planner, tool planner, draftsman, and other manufacturing engineering positions. Completion of the two years will satisfy preapprenticeship requirements.

These courses are required:  
Machine Shop 101, 102, 103, 104

Elective units from the following list are recommended:  
Drafting 129 or equivalent  
English 131, 132  
Machine Shop 109  
Materials and Processes 146  
Mathematics 150, 143 or equivalent  
Physics 145  
Welding 117, 118

### Theater Arts

A curriculum designed to train students for the professional theater, fields of radio, television, stage, and motion pictures. The following program is intended primarily for students who plan to enter the profession immediately upon completion of the two-year program at Glendale College.

These courses are required:  
English 101 or 120 or 191  
Theater Arts 103, 104, 105, 121, 122, 131, 134

Elective units from the following list are recommended:  
English 102, 125, 126  
Technical Graphics 165  
Theater Arts 109, 135

# TRANSFER PROGRAMS WHICH CAN BE COMPLETED AT GLENDALE COLLEGE AND LEAD TO JUNIOR STANDING AT A UNIVERSITY OR A FOUR-YEAR COLLEGE

## Accounting

### University of California at Los Angeles

*Undergraduate:* A student preparing for a career in public accounting (CPA) or management accounting remains in the College of Letters and Science for his bachelor's degree work, selecting a major in a department in that college, especially economics which recognizes certain business and accounting courses as part of the major. Beginning with the sophomore accounting course, the student may pursue a carefully designed program of study in accounting and other courses offered by the Department of Business Administration, leading to the MS program in business administration with a concentration in accounting.

Listed below are suggested programs leading to bachelor's degrees in either economics or political science, followed if desired by either an MBA program or an MS program in the Graduate School of Business Administration. The program is specifically designed to provide among other specializations, graduate specialization in accounting. The MBA program provides a broader background in business administration, perhaps more suitable for a management accounting career.

Economics: Business 101-102, 111-112; Economics 101, 102; Political Science: Business 101, 102; Political Science 101, 110; Economics 101, 102.

## Aeronautics (Baccalaureate Majors)

### San Jose State College

Maintenance—The curricula for the two Bachelor of Science Degree programs in aeronautics have been designed to prepare the graduate for entry into a wide range of positions in the aerospace industry. All students receive a thorough training in the fundamentals of aviation integrated with mathematics, science and general education courses especially chosen for their applicability to the aerospace field. The opportunity for specialization is presented in the form of the two degree curricula, aeronautical maintenance and aeronautical operations. Additional orientation towards such areas as space technology, commercial air transportation, or fixed base operations may be obtained by a proper selection of elective courses. The services of the adviser are available for this purpose.

A Federal Aviation Administration-approved school is operated as an integral part of the aeronautics curriculum and extensive laboratory facilities are available to all students. All aeronautical maintenance majors are required to obtain their airframe and powerplant rating as a part of the Bachelor of Science Degree requirements.

Required courses—Maintenance: Aerospace Technologies 120; Chemistry 101, 102; Economics 101; Engineering 103, 104; English 101; Mathematics 103, 104, 105; Physics 101, 102, Psychology 101; Speech 101.

Required courses—Operations: Aerospace Technologies 120; Business 101, 102, 161; Chemistry 110; Economics 101, 102, 107; Engineering 104, 141; English 101; Physics 105, 106; Psychology 101; Speech 101.

## Business Administration

### University of California, Berkeley

A student transferring from a junior college must have followed a program of study which includes the following:

Business 101-102, 111-112, or Mathematics 103-104; Economics 101-102, 107; English 101-102; two courses in natural science other than mathematics or statistics; Sociology 101 or Psychology 101, or Anthropology 102.

### University of California, Los Angeles (Graduate)

The Graduate School of Business Administration admits only students who have Bachelor's Degrees. Detailed information may be obtained from the office of the school.

In any event students should complete Business 101-102; Economics 101-102; and

Mathematics 103-104 or Business 111-112.

### California State College at Los Angeles

Students planning to enter the School of Business and Economics, California State College at Los Angeles, at the end of two years at Glendale College, must complete a minimum of 60 transferable units and may have a maximum of 70 units, with an overall "C" average in all work. Courses should be included which may be used to partially satisfy the general graduation requirements for the Bachelor's Degree. The following courses are required: Business 101-102, 111-112, 161; Economics 101-102, 107. See page 189 for general education requirements for California State College at Los Angeles.

### San Fernando Valley State College

Office Administration Sequence:

Students planning to major in Business Administration, at the end of two years at Glendale College, must complete a minimum of 60 transferable units and have a maximum of 70 units, with an over-all "C" average in all work. Courses should be included which may be used to partially satisfy the general graduation requirements for a Bachelor's Degree. The following courses are required: Business 101, 102, 161; Economics 101, 102; Mathematics 103-104 or Business 111-112. See page 189 for general education requirements for San Fernando Valley State College.

For the option in Office Administration Sequence:

This program is offered especially for students who wish to prepare for positions as administrative assistants, executive secretaries, office managers, office systems analysts, or careers in office data processing. The following courses are required: Business 241\*, 242\*, 243\*

For the option in Business Education-Secondary Teaching Credential:

This program is designed for the student who wishes to prepare for a teaching career in business at the junior high school level or senior high school level. The following courses are required: Business 111-112, 241\*, 242\*, 243\*, 201-202\*\*, 231, 141.

\*Transfer credit in Typing, 6 units maximum.

\*\*Transfer credit in Shorthand, 10 units maximum.

### University of Southern California

The University of Southern California offers a curriculum in Business Administration leading toward the degree of Bachelor of Science. The following courses are required with minimum units shown.

Accounting—(8 units) Business 101 and 102

Behavioral Science—(6 units) Anthropology 102; Geography 102 or 105; Psychology 101, 102, 131; Sociology 101, 102.

Economics (6 units) Economics 101-102

English (6 units) English 101-102

\*Humanities or Social Sciences—(6 units)

Art, Music, Philosophy,

History, Physical Geography, 101

Political Science, Theater Arts

\*Literature (3 units)

Mathematics (5 units)

Mathematics 103, 101

Business (5 units)

Business 111

\*Natural Sciences (8 units excluding mathematics)

United States History and Government and

California Government (3 or more units

to meet the requirements)

Two semesters of Health and Physical Education activities.

\*See courses listed under these headings for The College of Letters, Arts, and Sciences on page 187.

## Chemistry

### College of Chemistry, University of California at Berkeley

Admission to upper division chemistry for a total of 90 quarter units is contingent upon a grade point average of at least 2.5 in courses basic to the major. Recommended courses include: Chemistry 101-102, 103, 105-106; Physics 101, 102, 103; Mathematics 103, 104, 105, 106; English 101 or Speech 101; Economics 101; German 101-102; History 117-118. A student may pursue the study of chemistry on any campus of the University by enrolling in the College of Letters and Science, with a major in chemistry. For details on College of Letters and Science breadth requirements refer to page 170 of this catalog.

## Chiropractic

### Los Angeles College of

The pre-professional program of the student desiring to matriculate at the Los Angeles College of Chiropractic may be undertaken at the Glendale College. Sixty transferable units should be completed. Electives should be chosen from speech, philosophy, literature, or from cultural or professionally related subjects. It is recommended that a foreign language be included in the electives.

These courses are required:

Chemistry 101, 102

Complete a minimum of six units selected from the following:

Economics 101

Political Science 101

Psychology 101

History 117, 118

At least 6 units should be chosen from this category.

English 101, 102

Music 120

Electives to total 60 units.

## Criminology

Majors in Criminology intending to transfer to California State College at Long Beach to continue work for a Bachelor of Science Degree in the law enforcement area are advised to familiarize themselves with the requirements of that College. California State College at Long Beach will accept for transfer credit to be applied toward the major a total of 20 units of lower division work in criminology.

Lower Division: A minimum of 15 units of which Police Science 103, 104, 110 and 120 are required. Courses not satisfied in lower division status may be taken after the student has attained upper division status.

Student may choose 12 units from the following list of courses for a total of 20 units.

Police Science 101, 103-104, 108, 110, 114, 116, 118, 120, 124.

## Dental Hygiene

Dental Hygiene bears a relationship to dentistry similar to that which nursing bears to the medical profession. Students may complete the two-year Pre-dental Hygiene Curriculum at Glendale College and then transfer for the remaining two years to a dental school. It is recommended by Glendale College that a student completing a two-year curriculum include Art 151 and Art 152.

### University of California, San Francisco

These courses are required:

Chemistry 101, 105, 106

English 101-102

Biology 101-102

Psychology 101-102

Twenty semester units selected from the social sciences, humanities, and foreign languages. Courses from each area are not required.

Electives from:

Biological Science

Foreign Language (in addition to required units)

English Literature

Philosophy

Social Science

Music or Art Appreciation

History 105

Political Science 105-106

Sociology 101

### University of Southern California

Dental Hygiene is a profession limited to women. Students may apply for admission to

the School of Dentistry after completing a minimum of 60 units excluding courses offered in the dental hygiene curriculum and including the courses shown below. Application should be filed well in advance of January 1 of the year in which the student wishes to be admitted.

These courses are required:  
Chemistry 101-102  
English 101  
Biology 101-102  
Speech 101  
Psychology 101  
History 105  
Political Science 105-106 or 101-106  
Sociology 101

Electives from:  
Biological Science  
Chemistry  
Foreign Languages  
English Composition  
English Literature  
Philosophy  
Social Science  
Music or Art Appreciation

### **Dentistry, Pre-dental Curriculum University of California, Los Angeles**

Those wishing to enter the School of Dentistry must have completed a minimum of three full academic years of college work, including the following courses: Chemistry 101-102, 105-106; Physics 105-106; Biology 101-102; English 101-102; Psychology 101; and upper division embryology. Generally, the pre-dental student is advised to seek a sound liberal arts background in the humanities, social and behavioral sciences, in addition to the requirements listed above.

### **University of California, San Francisco**

The completion of 90 semester transferable units (exclusive of repeated and nontransferable courses) of college work is a minimum requirement for admission to the School of Dentistry. Those who wish to enter the San Francisco School of Dentistry must have completed 90 units (at least 20 units of which must be completed at a senior college). These units must include the subjects in the following list.

General University Requirements\*  
English 101-102  
Chemistry 101-102, 105-106  
Physics 105-106  
Biology 101-102  
Psychology 101-102

Social Sciences, Humanities or  
Foreign Languages (in addition  
to Psychology 101)  
Additional electives to bring the total  
number of units to at least 90 semester  
units. (Recommended: Embryology,  
comparative vertebrate anatomy,  
genetics, advanced mathematics)

\*Students who plan to complete the requirements for the B.S. degree in dentistry must satisfy the English Composition and American History and American Institutions requirements.

### **University of Southern California**

Students may apply for admission to the School of Dentistry after completing 60 units of college work including the following courses: Chemistry 101-102, 105-106; Physics 105-106; Biology 101-102; English 101-102. Recommended: Art 151, 101 or 102 or Music 120; English Literature; History 105, 107-108, 107-109, 108-109; foreign languages; Philosophy; Political Science 105-106 or 101-106; Psychology 101. Applications should be filed well in advance of January 1 of the year in which the student wishes to be admitted.

### **Loma Linda University**

Although a two-year pre-dental curriculum in an accredited liberal arts college is prescribed, a Bachelor of Arts Degree, or the equivalent, is advantageous. Students may apply for admission to the School of Dentistry after completing 64 units of college work including the following courses: Chemistry 101-102, 105-106; English 101-102; Physics 105-106; Biology 101-102; Machine Shop 105; and Vertebrate Embryology. Recommended: Art 151-152; Chemistry 103; Mathematics 103, 104, 105.



## **Dietetics**

### **California State College at Los Angeles**

Students planning to complete the work for the Bachelor of Science Degree should include the following courses:

Chemistry 101-102  
Biology 112  
Business 101  
Sociology 101, 102  
Anthropology 102  
Biology 120, 121  
Psychology 131  
Home Arts 125, 135

## **Engineering**

### **California State College at Fresno**

Students planning to complete the work for an Engineering major, (B.S. Degree) should include the following courses: Business 123; Chemistry 101-102; Engineering 103, 108, 110; Mathematics 103, 104, 105, 106, 130; Physics 101, 102, 103.

Students planning to complete work for an Industrial Engineering major should include Chemistry 105, Engineering 104, History 110, and Political Science 101.

### **California State College at Fullerton**

The engineering curriculum requires completion of 132 semester units for graduation. The areas of concentration open to students are : Electrical engineering, mechanical/aerospace engineering, structural engineering/engineering mechanics and engineering science. *All* students take a common core curriculum for the first two and one-half years. Mathematics 103, 104, 105, 106; Chemistry 101, 102; Physics 101, 102, 103; Engineering 103, 108, 110. One course in Data Processing using FORTRAN is recommended.

### **California State College at Los Angeles**

Students planning to complete the work for an Engineering major, (B.S. Degree) should include the following courses: Chemistry 101; Engineering 103, 108, 110; Mathematics 103, 104, 105, 106; Physics 101, 102, 103.

Chemistry 102, or Materials and Processes 146 will satisfy a lower division elective requirement. Engineering 141 is very desirable.

### **California State Polytechnic College at San Luis Obispo**

Engineering students should have completed the following courses in high school: mathematics, 4 units, including two years of algebra and trigonometry; physics, 1 unit; chemistry, 1 unit; and mechanical drawing, 1 unit. Without this preparation it will be difficult to obtain an engineering degree in four years. In the first two years students should include in the course of study: Biology 122; Chemistry 101; English 101; Mathematics 103, 104, 105, 106; Physics 101, 102, 103; Engineering 103, 108, 110; Health and Physical Education 101; and four semesters of Health and Physical Education activity courses. Recommended: Engineering 104, 141 or equivalent, Mathematics 130.

### **California State Polytechnic College at Kellogg-Voorhis, Pomona**

Students who plan to transfer to the School of Engineering at Cal Poly, Pomona, should complete approximately 70 semester units if they hope to receive the Bachelor of Science Degree in a minimum of time. During April of the year the student becomes eligible to transfer, he should contact the department head of the Engineering major he wishes to pursue at Cal Poly, Pomona.

The following courses are recommended for all Engineering transfers: Mathematics 103, 104, 105, 106, 130; Physics 101, 102, 103; Engineering 103, 104, 108\*, 110; Chemistry 101, 102.

\*Engineering 108 required only for Electrical Engineering and Chemical Engineering.

### **San Fernando Valley State College**

The engineering program is arranged to provide the student with a sound program in the fundamentals of engineering, preparing for a career in professional engineering or for continuing academic work toward an advanced degree, and at the same time to pro-

vide the broad academic program that constitutes a liberal education. The curriculum consists of 132 semester units and leads to the Degree of Bachelor of Science in Engineering. The curriculum is accredited by the Engineering Council for Professional Development.

It is necessary that today's engineer have a sound education that enables him to adapt to the rapidly changing requirements of a developing technology rather than a narrow and inflexible training. At this Institution, the program has been developed by emphasizing the fundamentals common to all branches of engineering, postponing the study of engineering specialties to the final year.

Since contemporary science is developing with unprecedented speed into ever increasing areas of knowledge, an essential part of the program consists of a rigorous background in the mathematical and physical sciences. This theoretical study comprises most of the curriculum for the first two years.

The program is designed to accept the transfer students from junior colleges at the sophomore or junior level.

The undergraduate program for the first year should include: Chemistry 101-102; Economics 101; Engineering 103, 141; Mathematics 103, 104; Physics 101.

The second year should include: Engineering 108, 110; Health and Physical Education 101; Mathematics 105, 106, Physics 101, 102.

For the General Education requirement see page 189.

## Stanford

The new programs in the School of Engineering are divided into four majors.

<i>Departmental Majors:</i>	Chemical Engineering	Industrial Engineering
	Civil Engineering	Materials Science
	Electrical Engineering	Mechanical Engineering
<i>Inter-disciplinary Majors:</i>	Aeronautics and Astronautics	Engineering Science
	Applied Science	Product Design
<i>Innovative Majors:</i>	Any student, aided by his adviser, may propose a unique curriculum to attain his particular career goals. Such programs require approval of the Undergraduate Council.	
<i>Technology and Society:</i>	This program is designed as a foundation for a career requiring a combination of engineering, science, and societal subjects rather than study-in-depth of any one of these. Approval of such programs by the Undergraduate Council is required.	

In the first two years students should include in the course of study the following:

Writing: English 101-102

Humanities and Fine Arts: three courses

Social Science: three courses

Mathematics 103, 104, 105, 106

Chemistry 101, 102

Physics 101, 102, 103

Free electives (20 units)—these electives are entirely free and may be used by the student to build a program of greater depth and/or breadth (scientific or otherwise) according to his educational and professional objectives.

### *University Requirements*

Since students majoring in engineering will automatically fulfill the last one of these requirements advisers and advisees need not be especially concerned with it.

#### *Mathematics (21 units)*

Appropriate courses in Mathematics, Statistics, Computer Science, etc. may be selected.

#### *Science (24 units)*

Appropriate courses in Physics, Chemistry, Biology, Geology, etc., may be selected.

#### *Engineering Breadth (30 units)*

This area is composed of 8 categories as follows:

1. Mechanics of Solids and Fluids
2. Electric Circuits and Devices
3. Thermodynamics
4. Materials Science and Properties

5. Logic and Computer Systems
6. Systems Analysis and Control
7. Transfer and Rate Processes
8. Decision Processes, Engineering Economy, and Design

The student's program must contain courses selected from not less than 5 of these categories for a total of at least 30 units. Three (3) of these 5 categories should not be directly related to his engineering major. No more than 10 units in any one category can count toward satisfaction of the breadth requirement.

*Engineering Depth (36 units)*

Consult COURSES & DEGREES for detailed information.

*Free Electives (30 units)*

*Functional Balance*

The adviser should be sure that all programs contain some courses with some aspects of: communication, analysis, synthesis, and experimentation.

**University of California at Berkeley\*, Davis\*\*, Irvine,  
Los Angeles\*\*\*, San Diego\*\*\*\*, Santa Barbara †**

Engineering students should have completed the following courses in high school: Mathematics, 4 units, including two years of algebra and trigonometry; physics, 1 unit or chemistry, 1 unit; and mechanical drawing, 1 unit. † Without this preparation it will be difficult to obtain an engineering degree in four years. † In the first two years, students should include in the course of study: Chemistry 101-102; \*\* Mathematics 103, 104, 105, 106; Physics 101, 102, 103; Engineering 103, 104, 108, 110. \* Nontechnical electives including courses in biology, English, fine arts, humanities and social sciences. †

\*The Berkeley lower division requirements for Civil Engineering, Electrical Engineering and Computer Sciences, Industrial Engineering and Operations Research, Mechanical Engineering, and Materials Science and Engineering now include a four-unit (quarter) course in Computers and Their Applications. Students entering Berkeley with junior standing or less in the College of Engineering and majoring in one of the above curricula will be required to have a substantial course in this material.

Lower division engineering courses in the University of California, Berkeley curricula include: Civil Engineering: Engineering 103, 108, 110; Electrical Engineering and Computer Sciences: Engineering 108; Industrial Engineering and Operations Research: Engineering 108; Mechanical Engineering: Engineering 103, 108, 110; Materials Science and Engineering: Engineering 108, 110; Engineering Science: English 101 or Speech 101 required, technical electives: those with major in Bioengineering should include Biology 101, 102; those in Engineering Geoscience; Geology 105, 110; all others 6 (semester) units of Engineering 103, 108, 110.

\*\*Students planning to transfer to Davis are not required to take Engineering 104. Students should take English 101 and either English 102 or Speech 101, plus Mathematics 130 and a course in electronic field and circuits. Students planning to major in chemical engineering should take Chemistry 103 and 105 instead of Engineering 103, 104 and 108.

\*\*\*Students intending to enter the School of Engineering and Applied Science at Los Angeles will partially meet upper division requirements by taking Engineering 108 and 110. However, admission to the School of Engineering and Applied Science does not require these courses.

\*\*\*\*Students bound for the Aerospace and Mechanical Engineering Science majors at Revelle College should complete as many as possible of the Revelle breadth requirements especially in mathematics and physics. They need not take the Glendale College engineering courses.

† Students planning to enter the College of Engineering at Santa Barbara are advised to include, in their Lower Division Programs, courses in field and circuits, electronics. A course in FORTRAN Computer Programming is desirable. These are not requirements for admission to the Upper Division, but they are excellent preparation. Mechanical drawing is suggested as a useful elective.

**University of Southern California**

The School of Engineering educates students for seven branches of the field. All departments are fully accredited by the Engineers' Council for Professional Development. The

School works closely with Southern California industries to tailor the curricula to the actual needs of industry. Although the student must choose a program of studies in one of the major departments, the entering student may not be certain of his ultimate goals or of the offerings in the various departments. Therefore, the basic courses of the first two years are organized in such a way that the student may change from one department to another with a minimum loss of time. Bachelor of Science Degree offered in: Aerospace, Chemical, Civil, Electrical, Industrial, Mechanical, and Petroleum.

**Admission Requirements:** Students intending to transfer from a junior college should plan their first two years of work to correspond as nearly as possible with the plan of study as outlined for their desired majors. Transfer students generally must present a grade point average of at least 2.50 (A-4.0) on all college work attempted. The program must include the following courses: Chemistry 101-102; Economics 101-102; \*English 101; Mathematics 103, 104, 105, 106; Physics 101, 102, 103; Engineering 101 and 103 (except for majors in Electrical or Mechanical Engineering), 110 (except for majors in Electrical Engineering); Psychology 101; United States History or Political Science.

\*It must also include English 102 for majors in Civil Engineering.

## **Foreign Language**

### **College of Letters and Science, University of California, Berkeley**

Students majoring in a foreign language should follow the program of studies outlined under lower division requirements. The courses that are required or recommended for each particular language are as follows:

#### *French:*

Required: French 101, 102, 103, 104. Unless student receives grade of "A" or "B" in French 104, it will be necessary to complete French 25 at the University of California prior to being admitted to upper division work.

Recommended: History 101-102; Philosophy 119-120; English 101-102, 105-106; high school Latin.

#### *German:*

Required: German 101, 102, 103, 104.

Recommended: History 101-102 and English 105-106, 109-110.

#### *Spanish:*

Required: Spanish 101, 102, 103, 104. Unless student receives grade of "A" or "B" in Spanish 104, it will be necessary to complete Spanish 25A-25B at the University of California prior to being admitted to upper division work.

Students may not major in Spanish unless a "C" average is maintained in all lower division Spanish courses. Two years of Latin in high school are required of majors in this field. This requirement may be completed by taking Latin 1, 2 at the University of California before commencing senior year.

## **Forestry and Conservation**

The School Forestry and Conservation, University of California at Berkeley, offers the following degrees: B.S., M.S., M.F., and Ph.D. Junior college transfer students are admitted in junior standing with at least 60 units of courses as specified. Minimum requirement may be met by Biology 101-102; Chemistry 101; Economics 101, 102, 107; Geology 101; Mathematics 103; Physics 105-106; and English 101-102 or Speech 101-102.

Students completing the pre-forestry curriculum must enroll in the Summer Field Program during the summer preceding their junior year. This is a ten-week summer field course offered only by the School of Forestry and Conservation and given at Meadow Valley. Application for the Summer Field Program should be made before March 1.

The Division of Natural Resources of Humboldt State College offers a Bachelor of Science and M.S. Degree in Forestry. Recommended lower division courses for Forest Management and Forest Science options include Biology 101, 137; Chemistry 101, Mathematics 103; Physics 105; and Business 125 or Mathematics 130. Forest Science majors should also include Biology 101.

## **Geography**

Students majoring in this field should follow the lower division requirements for the College of Letters and Science. In addition, the following required and recommended

courses should be completed at the college or university of their choice.

California State College at Los Angeles

Required: Geography 101, 102, 105.

University of California, Los Angeles

Required: Geography 101-102.

Recommended: Mathematics 103-104.

University of California, Berkeley

Required: Geography 101-102, 105.

See page 169.

## Geology

Students may specialize in geology in the petroleum engineering branch of the College of Engineering or in the College of Letters and Science. Those taking petroleum engineering should follow the curriculum for engineering given above. Those electing geophysics should consult the University of California Catalog. Those majoring in geology in the College of Letters and Science at a four-year college or university should fulfill the stated lower division requirements, taking into consideration the following requirements and recommendations:

At University of California at Berkeley:

Required: Geology 105-110; Paleontology 101; 40 units of lower division courses in Physics 101, 102, 103; Chemistry 101-102 and 103; Mathematics 103, 104, 105, 106; Biology 101.

Recommended: For students anticipating post-graduate study or a professional career in geology; Chemistry 101-102 and 103, Physics 101-102, 103.

At University of California at Davis:

Required: Chemistry 101-102; Geology 105, 110; Mathematics 103, 104, 105; Physics 101, 102, 103 or 105-106; Mineralogy 101.

Recommended: Mathematics 105, 106; Paleontology 101.

At University of California at Los Angeles:

Biology 101, 102; Chemistry 101, 102; Geology 105, 110; Mathematics 103, 104, 105, 106; Paleontology 101; Physics 105-106.

See page 169.

## History

History majors should follow the curriculum pattern outlined under lower division requirements, taking into consideration the following requirements and recommendations:

At University of California Berkeley:

Required: History 101-102 or 107-108 or 108-109 or 107-109, and History 103-104 or 117-118.

At University of California at Los Angeles:

Required: History 107, 108, 109 and at least three units from History 103, 104, 119, and 120; and six additional units from History 103, 104, 117, 118, 119, 120.

At University of Southern California:

Required: Six units from History 101, 102, 107, 108, 109, 119, 120.

## Industrial Arts

Students majoring in industrial arts should be primarily planning to secure a teaching credential. This type of training, however, is also designed to qualify for entering industry in a technical capacity. At present, programs in industrial arts education leading to degrees and fulfilling credential requirements are offered at the following California State Colleges: Fresno, San Jose, Long Beach, and Los Angeles. The Catalogs of these particular colleges should be consulted for details of requirements.

### California State College at Fresno

Lower Division requirements for the Bachelor of Arts Degree in Industrial Arts:

Industrial Arts Major

Engineering 101 or Drafting 131

Electronics 175

Printing 101, 102, 103

Metals 115

Industrial Arts - Drafting Design

Engineering 101 or Drafting 131

Architecture 109, 110, 111, 112

Industrial Arts - Electricity and Electronics

Electronics 175

Metals 115

Industrial Arts - General Metals

Engineering 101 or Drafting 131

Metals 115

Welding 117\*

Machine Shop 105

\*Acceptable only if gas welding is included.

### **California State College at Long Beach**

The following courses are recommended in addition to the General Education requirements of the preceding schools; Machine Shop 101; Metals 115; Welding 117; Drafting 129 or Engineering 101; Electronics 175 or 177; Photography 101 or 102; Printing 101. See page 189.

### **California State College at Los Angeles**

In addition to the completion of the General Education requirements (see page 189), the following courses must be elected.

Drafting 131 or Engineering 101; Supervision 113; Metals 115; Electronics 171 or Electronics 175; Photography 101-102.

### **California State College at San Jose**

Students planning to attend San Jose to seek a major in Industrial Arts should complete: a literature course; Chemistry 101 and 102; English 101 and 102; Mathematics 101 and 102; Physics 105 (4 units), Speech 101.

### **Chico State College**

In addition to the completion of the General Education requirements (See page 189), The following courses must be elected:

Engineering 101, 104; Electronics 171 or 177 and 178; Metals 115; Machine Shop 101 or 107; Carpentry 151; Photography 101; Physics 105, 106; Chemistry 101.

## **Industrial Technology**

### **California State College at Long Beach**

*Construction Option:* Carpentry 151 for 5 units, plus 2 units of Architecture, or 14 units of Architecture chosen from the following: Architecture 101, 103, 105, 109-112.

Note: Maximum of 24 units may be transferred.

Chemistry 110, Business 161; Economics 101, Economics 111 or History 110; English 101; Mathematics 102, 103; Political Science 105-106; Physics 105, 106.

*Electronics Option:* Machine Shop 105; Electronics 171, 172, 173.

Note: Maximum of 24 units may be transferred for courses in Technical Education.

Chemistry 110; Business 161; Economics 101; Economics 111 or History 110; English 101; Mathematics 102, 103, 104; Political Science 105, 106; Physics 105, 106.

*Manufacturing Option:* Machine Shop 101; Drafting 131; Technical Electives.

Note: Maximum of 24 units may be transferred in Technical Education.

Chemistry 110; Business 161; Economics 101; Economics 111 or History 110; English 101; Mathematics 102, 103; Political Science 105, 106; Physics 105, 106.

## **Law**

### **Hastings College of the Law**

The Committee on Admissions does not require that the prospective student present credits in any special area, and an examination of the background of the members of the student body would substantiate this diversity. Generally, however, it is felt that the student should endeavor to provide himself with as broad and general an undergraduate

education as possible. This not only aids the College in producing educated and cultured members of the profession but also helps the student by exposing him to more of the complex problems of our society and in providing him with a greater acuity for logical perception and in-depth analysis. It is essential that the student possesses habits of precision, fluency, and economy in speaking and writing.

Applicants for the degree of juris doctor must have received a Bachelor's degree or its equivalent from a college or university of approved standing prior to commencing his studies. All applicants are required to take the Law School Admission Test administered by the Educational Testing Service.

### **University of California at Berkeley**

The School of Law does not require a particular 'pre-law' major. This choice should depend upon the interests and goals of each student. However, the development of certain skills and habits is recommended for every potential law student, no matter what his particular area of competence and interest.

A pre-legal student should cultivate a broad educational background. This would include course work in history, political science, and economics, logic and science. It should also include an attempt at the mastery of the English language in all its aspects. The use of English in writing, speaking and reading, is the principal tool of precision in the use of idea.

The student should also seek the opportunity of intensive academic work in depth. The importance of the training which can be acquired only by concentration in a specific area cannot be overemphasized.

### **University of California at Davis**

No specific college major is required for admission to the School of Law, and there is no prescribed pre-legal program. Degrees from the Colleges of Agricultural and Environmental Sciences, Engineering, and Letters and Science are all acceptable. The individual student's college record and Law School Admission Test score must, of course, demonstrate that he is highly qualified for law study.

Pre-legal students should plan a course of study that will give them a broad cultural background and include intensive work for a substantial period of time in a selected field of study. Pre-legal students should develop the ability to communicate easily, persuasively, and accurately, to understand people and institutions, to gather and weigh facts, and to solve problems and think creatively. It is most important that pre-legal students obtain mastery of the English language. They should be able to read rapidly and with comprehension and to express themselves clearly, completely, and concisely, both orally and in writing.

"For additional information, see the official *Pre-Law Handbook*, 1971-72 edition, published in October, 1971, and prepared by the Law School Admission Test Council and the Association of American Law Schools. This book includes material on the law and lawyers, pre-law preparation, applying to Law School, and the study of law, together with individualized information on most American law schools. It may be obtained at college book stores or ordered from Education Testing Service, Princeton, New Jersey, 08540."

### **University of California at Los Angeles**

The School does not prescribe any fixed pre-law course, but requires the Baccalaureate Degree of all candidates for admission.

Successful study of law is more often related to an acquired habit of disciplined work with difficult intellectual problems than to the possession of any special body of facts. Certain general objectives of a pre-legal education can, however, be given. The Association of American Law Schools has stated these objectives under three broad headings: education for comprehension and expression in words, education for critical understanding of human institutions and values, and education for creative power and thinking. The skills, understanding and cultural foundation encompassed in these statements can be gained from many fields of study. The law is peculiarly a discipline where every branch of knowledge will prove useful to the student and the practitioner. The best courses for pre-law study vary with the school at which the pre-law degree is taken, and students are urged to seek local advice.

## **University of Southern California**

There are no required pre-law courses. The Faculty recommends college courses which are intellectually challenging, which require disciplined hard work, and which offer an opportunity for seminar discussions and for research and writing. The student may find that college courses in fields such as anthropology, economics, history, philosophy, political science, psychology, and sociology are more useful to his legal career than are vocationally oriented courses.

## **Law Enforcement and Administration (See Criminology, Police Science)**

### **San Jose State College**

Police Science courses which are acceptable for transfer credit at San Jose State College to meet major requirements for the Bachelor of Science Degree are Police Science 101, 103, 104, 114, 116, 126. The Administration of Justice major who plans upon graduation to continue his work at San Jose State College should limit his program to the Police Science courses listed above. In addition, he should complete as many as possible of the lower division General Education courses required of all majors at San Jose State College.

## **Librarianship**

There are five graduate library schools in California: they are located at California State College at Fullerton, San Jose State College (see below), University of Southern California, University of California at Los Angeles, and at Berkeley. Except for Fullerton's the programs are accredited by the American Library Association.

The program at Berkeley is primarily a graduate program offering courses leading to Ph.D. and DLS degrees, though only one course is offered to undergraduates. Since school librarians now require valid general elementary or secondary teaching credentials, it is no longer true that UCB (or any other school) prepares a student for a school librarianship credential. UCB offers courses that partially fulfill credential requirements.

Students should study very carefully the announcements of all five institutions, for no two have exactly the same entrance requirements, or feature the same course offerings. All of them prepare a student for school librarianship credentials, but beyond that have strengths in very different fields.

In general, the broadest preparation possible is best, and it should include at least two years of modern foreign languages.

See page 169.

### **San Jose State College**

The department offers a series of graduate programs that are designed to train personnel for all types of libraries, with the emphasis on the training of librarians to work with children in school and public libraries.

Students planning to qualify as school librarians in California may begin work for the Specialized Preparation in School Media Librarianship to accompany an elementary or secondary teaching credential during the senior year. The 100-level courses are open to those undergraduates who, during their senior year, have completed all requirements for an academic major and have time available for elective courses. Since the major part of the professional librarianship course work will be taken during the fifth year of the credential preparation program, the student has the opportunity to develop a strong academic background during the undergraduate years. It is highly desirable that students become acquainted with as many branches of knowledge as possible. Students are expected to have competency in at least one modern foreign language. To be eligible to complete the graduate year course work for the Specialized Preparation Program in School Media Librarianship the student must meet the requirements established for all persons entering the Master of Art degree programs in librarianship. (See degree requirements outlined in the Graduate Bulletin).

Those undergraduates planning to complete the Masters of Arts degree in librarianship may take the two prerequisites for the degree (Lib 114 and Lib 117) during their senior year. (See degree requirements outlined in the Graduate Bulletin.)

Lib 1 and Lib 100 are service courses open to all students who wish to strengthen their background in the use of library resources.



## Medical Technologists

The University of California School of Medicine (San Francisco) offers a one-year (three semesters) curriculum to students preparing to be medical technologists. The curriculum covers instruction and laboratory practice in medical bacteriology, serology, parasitology, mycology, biochemistry, clinical microscopy, hematology, blood bank procedures, and histologic technique. To be admitted to this curriculum, students must either have a Bachelor's Degree including a major in one of the biological sciences with completion of certain required courses, or have completed three years of a regulation curriculum in medical technology which must have included various required courses. In the latter case, applicants will not be considered unless the college they attended will grant a Bachelor's Degree to them upon satisfactory completion of the four-year program. Students should consult the Announcement of the Allied Health Professions of the University of California School of Medicine (San Francisco) for a list of the required courses and for details of this curriculum.

## Medicine

### Premedical Studies: Four Years

Students who intend to apply for admission to a medical school and who wish to complete the requirements for a Bachelor's Degree before such admission should select a major within the College. In addition to fulfilling the requirements for the chosen major, the student is advised to ascertain and satisfy the specific requirements for medical schools to which he expects to apply.

### Premedical Curriculum: Three Years

It is assumed that as preparation for this curriculum the student will have completed in high school the following subjects: English, three units; United States History, one unit; mathematics, two units; chemistry, one unit; physics, one unit; foreign language (preferably French or German), two units. It is desirable that a course in freehand drawing be taken in high school. If possible, the student should also complete in high school intermediate algebra.  $\frac{1}{2}$  unit, and trigonometry,  $\frac{1}{2}$  unit, because these courses cannot be taken in the university. It is important for the students to bear in mind that the class entering the School of Medicine is limited; in the past, there have been a great many more applicants than could be admitted. Premedical students who, upon the conclusion of their third year find themselves thus excluded from the School of Medicine, may be unable to obtain the Bachelor's Degree in the College of Letters and Science at the end of the fourth year unless they plan their programs with this contingency in mind. They should, therefore, either enter a departmental major at the beginning of the third year, at the same time meeting all premedical requirements, or include in their premedical program a sufficient number of appropriate courses in some major department. Provision for the completion of such a major will not prejudice the student's eligibility for admission to the School of Medicine.

## Stanford University

The Medical College Admission Test is required of all applicants.

While Stanford does accept an occasional student who presents only three years of undergraduate work at the time of matriculation in Medical School, preference in the selection process is given to those who will obtain the Baccalaureate Degree before entering Stanford.

Biological Sciences	10 units
Biology 101, 102	
Chemistry	16 units
Chemistry 101, 102, 103, 105, 106	
Physics	8 units
Physics 101, 102, 103	
Recommended:	
English	6 units
English 101, 102	
Mathematics	20 units
Mathematics 103, 104, 105, 106	

### **University of California, Irvine—California College of Medicine**

Applicants must have completed with satisfactory scholarship not less than ninety units of pre-medical work in an accredited institution of higher learning. Junior college credit is granted only to the extent admissible upon transfer to a four-year institution. The following courses are recommended: Chemistry 101-102, 103, 105-106; English 101-102; Physics 105-106; Biology 101-102. Additional work should apply toward the elective and general education requirements along with courses in English, comparative anatomy, genetics and mathematics.

### **University of California, Davis**

Biology 101-102  
Chemistry 101-102, 105-106  
English 101-102  
Mathematics 103-104-105  
Physics 105-106

### **University of California, Los Angeles**

The following courses are required:

English 101

Physics 105-106

Chemistry:

Inorganic chemistry—Chemistry 101-102

Organic chemistry—Chemistry 105-106

Quantitative Chemistry—Chemistry 103

Biology 101-102

Mathematics 103 (104 is recommended)

(Zoology 107, 115 offered at U.C.L.A. or equivalent must be completed for admission.)

### **University of California, San Francisco**

Ninety semester units of college work (60 units pre-medical in lower division school) is a minimum requirement for admission to the School of Medicine. These units must include the subjects in the following list:

Chemistry 101-102, 103, 105

English 101-102

Foreign Language 8 units

Physics 105-106

Social Sciences or Humanities 12 units

Detailed description of course requirements is available in the Announcement of the School of Medicine, San Francisco.

### **University of Southern California**

The completion of the following studies is required: Chemistry 101-102, 103, 105-106; English 101-102; Physics 105-106; and Biology 101-102. It is recommended that additional courses be selected from the requirements in the College of Letters, Arts, and Sciences shown on page 187.

### **Loma Linda University**

The completion of the following studies is required: Biology 101-102; Chemistry 101-102, 105-106; English 101-102; Physics 105-106; Mathematics 103, 104, 105.

### **Natural Resources, School of Humboldt State College**

At Humboldt State College the student may obtain either a Bachelor of Science or M.S. Degree in Fisheries, Forestry, and Wildlife Management. Bachelor of Science Degrees are also offered in Oceanography, Natural Resources, and Range Management. A M.S. Degree is available in Watershed Management.

These programs lead to employment by state, federal, or private agencies concerned with water, land, and animal research and management. Emphasis in water pollution is possible.

For these majors one should carefully check the Humboldt State College catalog for lower division requirements in physical science, biological science, and mathematics.

## Nursing—(R.N.)

Students wishing to enter a professional school of nursing should consult the catalog of the school they wish to enter.

### California State College at Los Angeles

Biology 120, 121; Chemistry 101-102 or 110.

### University of California at Los Angeles

Students not already admitted to UCLA must submit separate applications for admission to the University and to the School of Nursing.

Application forms for admission to the University may be obtained from the Director of Admissions, 1147 Murphy Hall, University of California, Los Angeles, California 90024. Transcripts of all school work should be submitted in duplicate to the Office of Admissions with the application.

Applications for admission to the School of Nursing may be obtained from the School of Nursing, Center for the Health Sciences, University of California, Los Angeles, California 90024. An additional copy of all transcripts should be submitted to the School of Nursing with the application.

Deadline for applications for admission to the University and to the School of Nursing depends upon the number of applications received. Applications are accepted after November 1 of each year.

#### General University Requirements

#### \*Foreign Language (Completion of course 4)

##### English

One course in English composition (English 101)

##### Natural Sciences

Chemistry 101-102, 105

Physics 105\*

Biology 101-102, 112 (two courses required)

##### Social Sciences

American History and Institutions

Anthropology 102

Psychology 101

Sociology 101

##### Nutrition

Home Arts 125

##### Breadth Requirements

Plan A or Plan B

See page 174.

\*Physics 105 is waived for students who have completed a one-year high school laboratory course.

## Optometry

### University of California, Berkeley

The School of Optometry offers a four-year curriculum leading to the Doctor of Optometry Degree. Eligible for admission are students who have completed the requirements for the Degree of Associate in Arts in the College of Letters and Science, and also the prerequisite subjects for the study of optometry with a minimum grade point average of 2.25. (2.4 for students ineligible for admission to the University as Freshmen.)

The following courses are required: Chemistry 101-102, 105-106; Economics 107; Mathematics 103-104; English 101-102; Physics 105-106; Psychology 101; Biology 101-102 or Biology 120 and 121.

The following course is recommended: Psychology 102.

### Los Angeles College of Optometry

Requires 60 units for entrance including:

Chemistry 101, 102

English 101-102

History 105 and Political Science 105

Art, Music, Literature 3 units\*

Biology 101, 102

Foreign Language 8 units\*

Mathematics 103, 104  
Psychology 101-102  
Biology 112

Health and Physical Education  
Philosophy 101\*  
Physics 105-106

\*Optional for Bachelor of Science Degree candidates.

## Pharmacy

### University of California, San Francisco

Completion of sixty units of college work is a minimum requirement for admission to the School of Pharmacy. These units must include the subjects in the following list.

Biology 101-102\*  
Chemistry 101-102, 103  
English 101-102  
Mathematics 103-104  
Physics 105-106  
~~Speech 101-102~~  
Electives

\*A year course in general biology of six semester units plus four semester units of vertebrate zoology, or two semesters of zoology may be substituted. Students who have completed courses in botany may use these units to satisfy the 60 semester unit requirement for admission to the School.

### University of Southern California

Admission requires two years (60 semester units) of acceptable college work including the following courses:

Biology 101-102  
Chemistry 101-102, 105-106  
Economics 101 or 102  
English 101-102  
Humanities or additional Social Sciences—10 units  
Mathematics 103  
Physics 105-106  
Psychology 101  
Electives 10-13 units

## Physical Education Teacher

A student planning to become a physical education teacher should consult the write-up under "Teaching" for teacher credential requirements. While at Glendale College mastery of skills in a variety of physical education activities should be attained by taking at least two activity classes each semester and the following theory courses are recommended: Health and Physical Education 103, 110, 118, 119, 120; Biology 120 and 121.

## Physical Therapy

Physical therapists treat patients who have disabilities resulting from accidents, congenital defects, or illnesses. On referral by a physician, they (1) evaluate the capabilities of patients by various physical tests; (2) treat patients by using therapeutic exercise and physical agents such as heat, cold, electricity and ultrasound; and (3) teach patients and their families appropriate home treatment and care—all with the aim of achieving the greatest possible restoration of function.

Students planning to enter the field should complete two or three years at Glendale College and transfer to an institution offering a Bachelor's Degree in physical therapy, or complete the work for the Bachelor's Degree and apply for admission to a Certificate or a Master's Degree program. Prerequisite courses are required.

Accredited programs are approved by the Council on Medical Education of the American Medical Association in collaboration with the American Physical Therapy Association. Six such programs are available in California: University of California, San Francisco; Stanford University, Palo Alto; Children's Hospital, Los Angeles; Loma Linda University, Loma Linda; California State College, Long Beach and San Fernando Valley. The prerequisite courses and the type and length of the curricula vary: for information, write to the Directors of the Physical Therapy Program.

## **University of Southern California**

In preparation for admission to the Department of Physical Therapy at the University of Southern California, students should complete the requirements shown for the College of Letters, Arts, and Sciences on page 187 as well as additional requirements in Natural Sciences. Science credit should include Biology 101-102 and 121, and eight units from Chemistry 101 or 102 or Physics 105 or 106. Psychology 101 should be taken as one of the Social Sciences.

### **Physics**

Students planning to major in physics should follow the lower division requirements of the College of Letters and Science for colleges and universities to which they intend to transfer. In addition, the following required and recommended subjects should be included:

See page 169.

Required: Physics 101, 102, 103; Chemistry 101, 102; Mathematics 103, 104, 105, 106.

Recommended: A reading knowledge of German and French; Engineering 141.

### **Podiatry**

#### **California College of Podiatric Medicine, San Francisco**

The candidate to the California College of Podiatric Medicine in San Francisco must present evidence of satisfactory completion of two full years (60 semester units) of pre-podiatry work, fulfilling the requirements as given in the bulletin of the college. The following courses should be included: Biology 101-102; Chemistry 101-102, 105; English 101-102; Physics 105-106; Humanities and Social Sciences 12 units.

Additional background in Chemistry, Embryology, Comparative Anatomy, Mathematics, Physics and Public Speaking is recommended. The students may have majored in any subject—the Natural Sciences, Social Sciences, Humanities, or Arts—but evidence of a balanced education as well as demonstrated interest and ability in the Natural Sciences if preferred.

### **Police Science and Administration**

#### **San Jose State College (See Law Enforcement and Administration)**

#### **California State College at Los Angeles**

Police Science and Administration majors intending to transfer to California State College at Los Angeles to continue work for a Bachelor of Science Degree in the law enforcement area are advised to familiarize themselves with the requirements of that College. California State College at Los Angeles will accept for transfer credit to be applied toward the major a total of 20 units of lower division work in Police Science earned by the Police Science and Administration major.

Police Science courses which are acceptable for transfer credit at California State College at Los Angeles to meet major requirements for the Bachelor of Science Degree are Police Science 101, 103, 108, 110, 114, 116, 120, 126. The Police Science and Administration major who plans upon graduation to continue his work at California State College at Los Angeles should limit his program to the Police Science courses listed above. In addition, he should complete as many as possible of the lower division General Education courses required of all majors at California State College at Los Angeles. See page 189.

### **Political Science**

Students majoring in political science should follow the program of studies outlined in the lower division requirements of the College of Letters and Science of the college or university to which they intend to transfer. The following required and recommended subjects should be included.

See page 169.

#### **University of California at Berkeley**

Required: Political Science 101, 102.

Strongly recommended: Allied subjects in social sciences: appropriate courses in lower division from: Anthropology 102; Economics 101-102; Geography 101-102; History, any course; Philosophy 119-120, 116, 117; Psychology 101-102 and Sociology 101-102.

## **Psychology**

The lower division requirements of the College of Letters and Science of the college or university to which they intend to transfer should be followed by students planning to major in psychology. The following required and recommended subjects should be included.

See page 169.

### **California State College at Los Angeles**

Required: Psychology 101; Physiological Psychology; Mathematics 101; College Algebra.

Recommended: Foreign language.

### **San Fernando Valley State College**

Required: Psychology 101-102.

Recommended: Statistics, Biology, Mathematics, Philosophy, Social Science.

### **University of California at Los Angeles**

Required: Psychology 101; Biology 101-102; two courses in Physics and/or Chemistry (Physics 105, 106, 110 and/or Chemistry 101, 102, 110); Mathematics 103, 104.

Recommended: Sociology; Anthropology; Philosophy; Political Science; Statistics.

Note: The major in psychology or sociology is highly desirable in preparation for graduate study in social work.

## **Public Health**

### **School of Public Health, University of California, Los Angeles**

Students who major in public health concentrate during their junior and senior years in one of the following areas: biostatistics, environmental health, health education, health record science or nutritional science. Students preparing for the major in public health should take two semesters of beginning foreign language (if they have not taken three years of one language in high school); Biology 101-102, 112; Chemistry 101; English 101; History 117-118, and six additional units of social science; Mathematics 103, 104, Philosophy 119-120.

## **Speech**

A curriculum designed to train students in the speech arts for the areas of public speaking, group discussion, radio, and television. Recommended courses for students who plan to pursue a speech major should include: Speech 101-102; Theater Arts 103; Fundamentals of Oral Interpretation, and speech for radio and television.

## **Teaching**

A credential of the proper type is necessary for teaching in the public schools of the various states. Students planning to become teachers in California must complete the requirements for the type of credential which they expect to use. As a result of the Ryan Act which the California State Legislature passed in 1970 credential regulations are in the process of changing to a new pattern. Implementation of the law is the responsibility of the Commission on Teacher preparation and Licensing. Details of current regulations are available from teacher training institutions.

Specialization in Elementary and Secondary teaching requires a B.A. degree, a fifth year consisting of 30 semester units of upper division or graduate work, and specific preparation in general education and professional education. Students who are interested in a teaching career in California should consult the requirements of the teacher training institution of their choice.

Specialization in Community College teaching requires a Master's Degree, Doctor's Degree or other postgraduate degree requiring not less than 5 years of college or University Education. This preparation can be in most areas other than professional education.

### **Pacific Oaks College, Teaching Nursery School, Kindergarten, and the Primary Grades**

This career requires as much interest in children themselves as in curriculum content. Preparation for teaching young children includes (1) psychology, sociology, anthropology and biology content which builds understanding of human development and

(2) broad knowledge of the humanities and sciences. A student may enroll in a program leading to a California State Standard Teaching Credential with a specialization in elementary and/or early childhood teaching (pre-school through third grade). Pacific Oaks curriculum prepares for teaching in a wide variety of pre-school programs including Head Start Classes, and also for advanced study leading to such careers as parent education leadership, child welfare work, research, counseling and guidance, or child development laboratory teaching.

Completion of the recommended transfer program for Pacific Oaks College (see page 185) will also meet minimum requirements for the State permit for employment in Children's Centers, if the following electives are included: Home Arts 135, 140, 142.

## **Veterinary Medicine**

Veterinary medicine is the science and art that deals with the prevention, control, cure and alleviation of animal diseases and the prevention of the spreading of diseases from animals to man. Modern veterinary medicine is a profession that offers increasing opportunities for interesting and challenging careers.

The School of Veterinary Medicine offers a four year curriculum leading to the Degree of Doctor of Veterinary Medicine. This training provides the technical knowledge necessary for work in veterinary practice, animal care and disease control, food quality control, and industrial veterinary medicine. Further specialization provides additional opportunities in teaching, biomedical research, and public health.

Nearly two-thirds of all veterinarians enter private practice. Many veterinarians are employed by the federal, state, and municipal governments. Veterinarians also hold positions in the United States Army and Air Force and in many areas of national defense, such as nuclear energy, atomic aircraft and rocketry, and space exploration. There are also many opportunities for teaching and research in schools, colleges, and medical research programs. Manufacturers of drugs and biological products, such as vaccines and animal feeds, and many other industries employ veterinarians.

The demand for graduate veterinarians far exceeds the supply. In the United States today many hundreds of additional veterinarians could be immediately placed in well-paying jobs.

Recent national surveys and projected needs indicate a growing demand for the professional services unique to the veterinarian. Despite expansion of existing schools of veterinary medicine, an essential deficit of graduate veterinarians will continue for many years.

In recent years an increasing number of women applicants have been accepted, being considered on an equal basis with men, and following graduation are pursuing rewarding careers. Such fields as research, laboratory animal medicine, and small animal practice offer many opportunities for the woman graduate.

A minimum of six years of college is necessary to complete the requirements for the Degree Doctor of Veterinary Medicine, however, for the past several years the D.V.M. graduates have averaged eight years of college.

The first step which must be completed is called the pre-veterinary medical curriculum. This consists of a series of required courses which can be completed in two years and may be taken in any accredited university or college. Following completion of the pre-veterinarian medical curriculum the student applies for admission to the School of Veterinary Medicine. If he is accepted, he then begins the four-year professional curriculum in veterinary medicine. The Degree, Doctor of Veterinary Medicine, is awarded after successful completion of the four-year professional curriculum.

With the exception of vertebrate embryology and genetics the pre-veterinary medical curriculum may be completed at Glendale College. The following courses are required: Chemistry 101-102, 103, 105; Physics 105-106; Biology 101-102; English 101 plus English 102 or Speech 101; History 117-118. To complete the required 60 units the student should select courses in the social sciences, humanities or biological sciences which will best prepare him for a Baccalaureate Degree after transfer to a four year institution.

## COURSE DESCRIPTIONS

Courses are listed in numerical order under department headings, which are in alphabetical order.

Each course is listed by number with the course title, the number of units and the number of hours of lecture and laboratory instruction per week. Preceding each description are listed the prerequisites of the course.

*Whether or not all courses described will be offered during the present academic year will depend on the student enrollment.*

### 148—FOREIGN STUDY

3-6 UNITS

Prerequisite: Approval of program and units of credit attempted must be obtained from the Dean of Instruction prior to the foreign travel.

Provides units of credit for travel and study abroad at the student's own expense in programs provided by agencies approved in advance by the college. Three units of elective credit to be offered for 20 days of supervised foreign travel and study, up to a maximum of six units for 38 days.

### 198—DEVELOPMENTAL STUDIES (Formerly 98)

14½ UNITS

The Developmental Studies Program offers a diagnostic, prescriptive program dealing with the problems associated with the low academic performance of college students. This Program offers the student who has just completed high school and who has changed his attitude toward advanced education, an opportunity to overcome his scholastic weaknesses and set up realistic goals which may be attainable in line with his interest, aptitude and ability.

The Program has been developed to assist students who have personal inadequacies; such as, lack of goals, inappropriate educational plans, lack of effective study habits, emotional disturbances, cultural deprivation and general inability to realize their academic or vocational potential. Students enrolling in the Developmental Studies Program, which meets 8-11 a.m. daily, will carry fourteen and one-half units, including the following courses:

English 199—Basic Communications, 6 units

English 198—Reading Fiction, 2 units

Health and Physical Education Activity, ½ unit

Mathematics 150—Basic Mathematics, 2 units

Psychology 195—Occupational Planning, 1 unit

Psychology 193—Psychology of Adjustment, 3 units

In addition to the above described Program, a student may enroll in one other two unit class.

## ACCOUNTING

### PRINCIPLES OF ACCOUNTING

See Business 101, 102

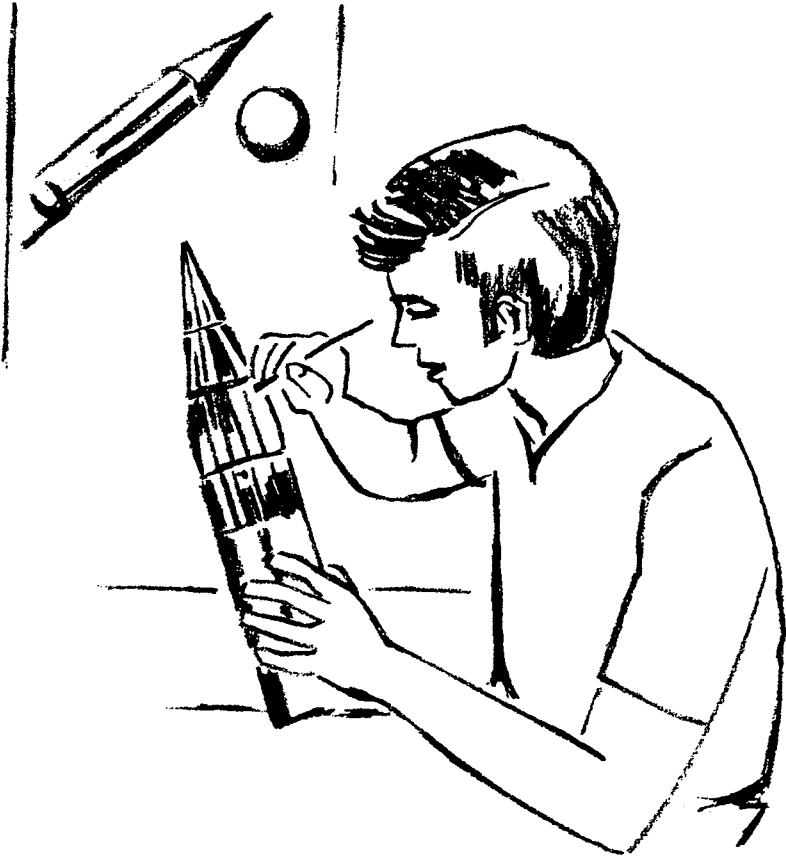
### BOOKKEEPING

See Business 105, 106

### BUSINESS DATA PROCESSING

See Business 123, 124, 125, 135.





## AEROSPACE TECHNOLOGIES

### 110—PRIVATE PILOT FLIGHT COURSE (Formerly 1A)

2 UNITS

**Prerequisite:** Aerospace Technologies 120 must be taken prior to or concurrently with this course or Private Pilot's Written Examination passed.

*Note:* Flight Training is contracted for by the student with any FAA approved flight school, and conducted independently of the Glendale Community College District. The College instructor helps the student to achieve an understanding of the relationship of flight theory to flight practice so that the student can achieve the knowledge required to meet FAA certification standards.

A course of flight training which meets the FAA flight experience requirements for the Private Pilot's Certificate. The flights are scheduled by the student at the airport and in addition the student must meet the College flight supervisor as scheduled. Flight experience is at student's own expense, and he must fly at least 18 hours during the semester to fulfill the course requirements.

Lecture 1 hour.

### 111—PRIVATE PILOT FLIGHT COURSE (Formerly 1B)

2 UNITS

**Prerequisite:** Aerospace Technologies 120, or Private Pilot's Written Examination passed and 18 hours of flying time.

*Note:* Flight Training is contracted for by the student with any FAA approved flight

## **AEROSPACE TECHNOLOGIES**

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school, and conducted independently of the Glendale Community College District. The College instructor helps the student to achieve an understanding of the relationship of flight theory to flight practice so that the student can achieve the knowledge required to meet FAA certification standards.

A course of flight training which meets the FAA flight experience requirements for the Private Pilot's Certificate. The flights are scheduled by the student at the airport and in addition the student must meet the College flight supervisor as scheduled. Flight experience is at student's own expense and he must fly at least 18 hours during the semester to fulfill the course requirements. For satisfactory course completion the student must have flown at least 36 total flight hours on completion of Aerospace Technologies 110 and 111.

Lecture 1 hour.

### **112—COMMERCIAL PILOT FLIGHT COURSE (Formerly 2A) 3 UNITS**

**Prerequisite:** Aerospace Technologies 110 and 111 or Private Pilot's License.

*Note:* Flight Training is contracted for by the student with any FAA approved flight school, and conducted independently of the Glendale Community College District. The College instructor helps the student to achieve an understanding of the relationship of flight theory to flight practice so that the student can achieve the knowledge required to meet FAA certification standards.

A course of flight instruction which meets the FAA requirements for the Commercial Pilot's Certificate. The flights are scheduled by the Student at the airport and in addition the student must meet with the College flight supervisor as scheduled. For satisfactory course completion the student should have 100 hours of flight time by the end of the semester.

### **113—COMMERCIAL PILOT FLIGHT COURSE (Formerly 2B) 3 UNITS**

**Prerequisite:** One hundred hours of flying time or completion of Aerospace Technologies 112, Aerospace Technologies 121, 122, 123, 124, 126 taken prior to or concurrently or Commercial Written Examination passed.

*Note:* Flight Training is contracted for by the student with any FAA approved flight school and conducted independently of the Glendale Community College District. The College instructor helps the student to achieve an understanding of the relationship of flight theory to flight practice so that the student can achieve the knowledge required to meet FAA certification standards.

A course of flight instruction which meets the FAA requirements for the Commercial Pilot's Certificate. The flights are scheduled by the student at the airport and in addition the student must meet with the College flight supervisor as scheduled. Course completion requires 160 hours total flight time which will satisfy FAA requirements for the Commercial Pilot Certificate.

### **115—FLIGHT INSTRUCTOR FLIGHT COURSE (Formerly 3) 3 UNITS**

**Prerequisite:** Private Certificate with 180 hours or a Commercial Pilot's Certificate.

*Note:* Flight Training is contracted for by the student with an FAA approved flight school, and conducted independently of the Glendale Community College District. The College instructor helps the student to achieve an understanding of the relationship of flight theory to flight practice so that the student can achieve the knowledge required to meet FAA certification standards.

A course of flight instruction which meets the FAA requirements for a Flight Instructor rating. The flights are scheduled by the individual at the airport and in addition he must meet the College flight supervisor at the scheduled period.

### **116—INSTRUMENT FLIGHT COURSE (Formerly 4) 3 UNITS**

**Prerequisite:** Commercial Pilot's License or Aerospace Technologies 113.

*Note:* Flight training is contracted for by the student with any FAA approved flight school, and conducted independently of the Glendale Community College District. The

College instructor helps the student to achieve an understanding of the relationship of flight theory to flight practice so that the student can achieve the knowledge required to meet FAA certification standards.

A course of flight instruction which meets the FAA requirements for the Instrument Pilot Rating. The flights are scheduled by the individual at the airport and in addition he must meet the College flight supervisor at the scheduled period. Flight experience is at student's own expense. Upon completion of this course the student is prepared for the FAA instrument rating. Flight time: 30 hours of instrument flight training.

Lecture 3 hours.

**120—BASIC AERONAUTICS (Formerly 10)****5 UNITS**

**Prerequisite:** None.

*Note:* Students who have had Aerospace Technologies 9 will receive 3 units of credit only.

A study to prepare the student for the Private Pilot Written Examination, and is taught under FAA approved Basic and Advanced Ground School Certificate No. WE-13-25. It covers basic Meteorology, Navigation, Principles of Engine Operation, Aero-dynamics of Flight, Federal Air Regulations for the Private Pilot, and enroute procedures common to the private pilot.

Lecture 5 hours.

**121—NAVIGATION (Formerly 11)****3 UNITS**

**Prerequisite:** Aerospace Technologies 120 or a Private Pilot's License.

A study of dead reckoning and pilotage aerial navigation, computer problems and vector analysis. Approved FAA Advanced Ground School for Commercial Pilots No. WE-13-25. Course is not limited to pilots.

Lecture 2 hours.

**122—METEOROLOGY (Formerly 12)****3 UNITS**

**Prerequisite:** Aerospace Technologies 120 or a Private Pilot's License.

Elementary study of the basic principles of meteorology with emphasis placed on physical laws that operate in the atmosphere, particularly as they affect aircraft flight. Weather maps and reports and forecasts and their interpretation are stressed.\* Approved FAA Advanced Ground School for Commercial Pilots No. WE-13-25.

\*Upon completion of this course the student will understand problems in meteorology as they affect the pilot.

Lecture 3 hours.

**123—AIRCRAFT STRUCTURE AND AERODYNAMICS (Formerly 13)****2 UNITS**

**Prerequisite:** Aerospace Technologies 120 or a Private Pilot's License.

A course in aircraft structures and aerodynamics as they apply to the pilot. Course meets FAA requirements for Commercial Pilots in the study of aircraft. Approved FAA Advanced Ground School No. WE-13-25.

Lecture 2 hours.

**124—RADIO PROCEDURES AND FLIGHT REGULATIONS (Formerly 14)****2 UNITS**

**Prerequisite:** Aerospace Technologies 120 or a Private Pilot's License.

A course covering radio navigation, use of radio charts, voice procedures, and federal air regulations. It prepares the student for the FAA Commercial Pilot Written Examination on Federal Air Regulations and Radio. Approved FAA Advanced Ground School No. WE-13-25.

Lecture 2 hours.

## AEROSPACE TECHNOLOGIES

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- 125—RADIO NAVIGATION (Formerly 16)** **3 UNITS**  
**Prerequisite:** Aerospace Technologies 121, 122, 124 taken prior to or concurrently; or a valid Commercial Pilot's Certificate meets all prerequisites.  
A detailed study of the use of radio navigation, weather briefing, advanced radio navigation and standard instrument approaches and procedures and Federal Air Regulations pertaining to instrument flight. Students are prepared for the FAA Instrument Examination.  
Lecture 3 hours.
- 126—AIRCRAFT POWER PLANTS (Formerly 19)** **2 UNITS**  
**Prerequisite:** Aerospace Technologies 120 or a Private Pilot's License.  
A course in aircraft power plants. The study includes structures, operation, maintenance, and servicing as they apply to the pilot. Course meets FAA requirements for commercial pilots in the study of engines. Approved FAA Advanced Ground School No. WE-13-25.  
Lecture 2 hours.
- 127—COMMERCIAL PILOT PROBLEMS (Formerly 20)** **2 UNITS**  
**Prerequisite:** Aerospace Technologies 121, 122, 123, 124, 126 taken prior to or concurrently; or a valid Commercial Pilot's Certificate meets all prerequisites.  
A core course designed to integrate all phases of the commercial pilot program in application to problems of the type a commercial pilot might expect to find in actual flight, i.e. being lost, low on fuel, bad weather, etc. Approved FAA Advanced Ground School No. WE-13-25.  
Lecture 2 hours.
- 128—AIRPORT OPERATIONS (Formerly 47)** **3 UNIT**  
**Prerequisite:** None.  
*Note:* Aerospace Technologies 120 and 130 are recommended.  
Aerospace Technologies is designed to acquaint the student with the practical airport problems as they exist today. The student is expected to be able to manage an airport or any diversified airport operation upon completion of this course.  
The course intends to cover airport development, locations, local advertising, financial requirements, air safety in the confines of the airport as well as traffic pattern management, airport lighting, deterioration and depreciation of airport property, fire and crash protection, familiarization with the Federal Aviation Administration and the National Transportation Safety Board, meteorological situations that affect airport operations, and control of air traffic.  
Lecture 3 hours.
- 129—FLIGHT STEWARDESS (Formerly 48)** **3 UNITS**  
**Prerequisite:** None.  
*Note:* It is recommended that this course be taken prior to or concurrently with Aerospace Technologies 120.  
This course will prepare the student for employment as a flight stewardess and will present the advantages and disadvantages of the job.  
There is also a survey of the problems encountered by the new hostess both on the job and in training.  
Lecture 3 hours.
- 130—AIR TRANSPORTATION (Formerly 49)** **3 UNITS**  
**Prerequisite:** None.  
Development of air transportation, problems in commercial air transportation, commercial airplanes, organization and functions of airlines, regulations, airline routes in the United States and the world pilot qualification, schedules and services, revenue sources and potential operating overhead. Importance of airports and airways, of advertising, and of public relations stressed.  
Lecture 3 hours.

**131—AIR TRAFFIC CONTROLLER (Formerly 50)****5 UNITS**

**Prerequisite:** Aerospace Technologies 121, 122, 123, and 126 taken prior to or concurrently, or a Commercial Pilot's Certificate.

Aerospace Technologies 131 prepares students for the FAA Control Tower Operator Written Examination and assists them in meeting the requirements necessary to apply for the position of Air Traffic Control Specialist, and is of value to those students preparing for the position of Dispatcher, Meteorologist, Commercial Pilot, and positions concerned with aircraft operations. Student pilots and private pilots will find this course informative; students preparing for their Instrument Rating will receive much valuable information which will assist them in preparing for the written examination and the flight check. Aircraft Recognition and Performance, and Radio Telephone Procedures.

Lecture 4 hours, laboratory 2 hours.

**137—JET ENGINE OVERHAUL AND MAINTENANCE (Formerly 37)****8 UNITS**

**Prerequisite:** Aerospace Technologies 143, or the Federal Aeronautics Administration Engine ("P") Mechanic's Certificate.

Practical and theoretical instruction on jet engines and their accessories. Intensive instruction will be given in the following fields: engine theory, fuel, lubrication and electrical systems, and flight line maintenance. Fundamentals of rocket propulsion systems, including solid and liquid fuels, air dependent and non-air dependent engines.

Lecture 5 hours, laboratory 10 hours.

**141—AIRCRAFT POWERPLANT MAINTENANCE AND OVERHAUL****(Formerly 21A)****8 UNITS**

**Prerequisite:** None.

*Note:* This class meets six hours per day, five days per week.

The completion of Aerospace Technologies 141, 142, and 143 qualifies the student for industry employment as a maintenance and overhaul technician and prepares him practically and theoretically to successfully obtain the Federal Aviation Administration Powerplant Rating.

The course content of Aerospace Technologies 141 consists of practical application and theoretical study of powerplant overhaul procedures; precision inspections; lubrication systems; Federal Aviation Administration regulations. The course content is based on standards required for FAA certificated schools. Approved FAA Maintenance Technician School No. 3415.

**142—AIRCRAFT POWERPLANT MAINTENANCE AND OVERHAUL****(Formerly 21B)****8 UNITS**

**Prerequisite:** None.

*Note:* This class meets six hours per day, five days per week.

The completion of Aerospace Technologies 141, 142, and 143 qualifies the student for industry employment as a maintenance and overhaul technician and prepares him practically and theoretically to successfully obtain the Federal Aviation Administration Powerplant Rating.

The course content of Aerospace Technologies 142 consists of practical application and theoretical study of electrical systems, magnetos, generators, and starting systems. The course content is based on standards required for FAA certificated schools. Approved FAA Maintenance Technician School No. 3415.

**143—AIRCRAFT POWERPLANT MAINTENANCE AND OVERHAUL****(Formerly 22)****16 UNITS**

**Prerequisite:** Aerospace Technologies 141 and 142.

The completion of Aerospace Technologies 141-142-143 qualifies the student for industry employment as a maintenance and overhaul technician and prepares him practically

## AEROSPACE TECHNOLOGIES

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and theoretically to successfully obtain the Federal Aviation Administration Powerplant Rating.

The course content consists of practical application and theoretical study of carburetion; including float, pressure, injection systems, propellers, gas turbines, physical science and troubleshooting. The course content is based on standards required for FAA certificated schools. Approved FAA Maintenance Technician School No. 3415.

### **145—AIRFRAME MAINTENANCE AND OVERHAUL (Formerly 25) 16 UNITS**

**Prerequisite:** Aerospace Technologies 143, or a powerplant rating.

Aerospace Technologies 145 qualifies the student for industry employment as a maintenance and overhaul technician and prepares him practically and theoretically to successfully obtain the Federal Aviation Administration Airframe Rating, upon completion of Aerospace Technologies 146. The course content consists of practical applications and theoretical study of structural repairs to aircraft, including woodwork; riveting; layout practices and repairs to metal structures; welding; electrical and hydraulic systems. Instrument and radio installation and flight line maintenance. The course content is based on standards required for FAA certificated schools. Approved FAA Maintenance Technician School No. 3415.

Lecture 10 hours, laboratory 20 hours.

### **146—AIRFRAME MAINTENANCE AND OVERHAUL (Formerly 25) 16 UNITS**

**Prerequisite:** Aerospace Technologies 145.

Aerospace Technologies 146 qualifies the student for industry employment as a maintenance and overhaul technician and prepares him practically and theoretically to successfully obtain the Federal Aviation Administration Airframe Rating. The course content consists of practical applications and theoretical study of structural repairs to aircraft, including dope and fabric, fuel systems, control systems, rigging, FAA forms, inspections and flight line maintenance. The course content is based on standards required for FAA certificated schools. Approved FAA Maintenance Technician School No. 3415.

Lecture 10 hours, laboratory 20 hours.

### **148—THEORETICAL AIRCRAFT POWERPLANT MAINTENANCE (Formerly 40) 5 UNITS**

**Prerequisite:** Six months full-time employment in the aviation industry engaged in repair, maintenance, or overhaul of aircraft reciprocating powerplants.

*Note:* Aerospace Technologies 148 may not be taken for credit if student has completed Aerospace Technologies 141 and 142.

The course presents the theory of operation, maintenance and overhaul of aircraft reciprocating and gas turbine engines electrical and lubrication subsystems and applicable Federal Aviation Administration regulations; inspections, forms and engine servicing.

Lecture 6 hours.

### **149—THEORETICAL AIRCRAFT POWERPLANT MAINTENANCE (Formerly 41) 5 UNITS**

**Prerequisite:** Six months full-time employment in the aviation industry engaged in repair, maintenance, or overhaul of aircraft reciprocating powerplants, or completion of Aerospace Technologies 148.

The successful completion of Aerospace Technologies 148 and 149 will prepare the student with the theoretical background necessary to pass the Federal Aviation Administration Written Examination for the powerplant rating. The course consists of the theoretical study of reciprocating and gas turbine fuel systems including float, pressure, and injection systems; propellers and propeller operation and governing systems; weight and balance; line maintenance and troubleshooting.

Lecture 6 hours.

**ANATOMY**

See Biology 120.

**ANTHROPOLOGY**

**101—PHYSICAL ANTHROPOLOGY**

**3 UNITS**

Prerequisite: A satisfactory score on the Reading and Language sub-test of the Pre-registration Examination, or a "B" average in United States History and Government courses in high school, or 12 units of college courses with a "C" average.

Studies human genetics; relation of man to animal world; human evolution; fossil men; racial differentiation; classification and distribution.

Lecture 3 hours.

**102—GENERAL ANTHROPOLOGY—CULTURAL (Formerly 2)**

**3 UNITS**

Prerequisite: A satisfactory score on the Reading and Language sub-test of the Pre-registration Examination, or a "B" average in United States History and Government courses in high school, or 12 units of college courses with a "C" average.

Studies the origin and development of cultures including material traits; social organization; political, religious, communication, family and kinship systems, emphasizing contemporary primitives.

Lecture 3 hours.

**103—ARCHEOLOGY**

**3 UNITS**

Prerequisite: A satisfactory score on the Reading and Language sub-test of the Pre-registration Examination, or a "B" average in United States History and Government courses in high school, or 12 units of college courses with a "C" average.

Development of archeology as an anthropological study; objectives and methods of archeology; surveys the pre-history of human culture and the contributions of archeology in the understanding of culture growth.

Lecture 3 hours.



## ARCHITECTURE

### 101—DRAFTING (Formerly 1)

3 UNITS

*Prerequisite:* None.

*Note:* Required for architecture majors who have not had at least one year of architectural drafting in high school. Recommended for art majors.

The fundamentals of drafting prerequisite to work in art and architecture; architectural symbols and conventions; plan and working drawings and building code requirements for a small home; scale detailing, framing and study of dimensioning, model building. Lecture 3 hours, laboratory 3 hours.

### 102—ARCHITECTURAL DRAFTING (Formerly 2)

3 UNITS

*Prerequisite:* Architecture 101.

*Note:* A student may not receive credit for both Architecture 102 and Architecture 109.

A discussion of the residence and its design with emphasis on the one-story dwelling. Discussion of modern trends. Scale detailing, framing and blueprint reading. The application of building codes to such construction. Course includes the study of dimensions and spacing of members; modular framing and modern practices; also a study of heating, insulation, acoustics and sound-proofing, plumbing, wiring, orientation, etc.

Lecture 3 hours, laboratory 3 hours.

### 103—DESCRIPTIVE GEOMETRY (Formerly 3)

2 UNITS

*Prerequisite:* One year of architectural or mechanical drawing in high school, or Architecture 101, or Engineering 101 taken in college.

*Note:* Required for architecture majors.

An applied science treating of graphic representation of lines, planes, surfaces, and solids. Architectural applications are used for subject matter. Simple shades and shadows.

Lecture 1 hour, laboratory 3 hours.



**105—PERSPECTIVE (Formerly 5)**

**3 UNITS**

**Prerequisite:** Architecture 103 and Art 113, and Art 116 and Art 117 (Art 117 may be taken concurrently).

*Note:* Required for architecture majors.

A course in technical perspective. Drawing of various architectural subjects and their shadows, rendering in various media, sketching in of people and landscape background and foreground.

Offered spring semester only.

Lecture 3 hours, laboratory 3 hours.

**109—ARCHITECTURAL DESIGN (Formerly 9)**

**4 UNITS**

**Prerequisite:** Architecture 101 and 105.

*Note:* A student may not receive credit for both Architecture 102 and Architecture 109.

A discussion of the commercial building and its design with emphasis on the two-story building. Discussion of modern trends. Scale detailing, framing and blueprint reading. The application of building codes to such construction. The course includes the study of dimensions and spacing of members; modular framing and modern practice; also, a study of heating, insulation, acoustics and sound-proofing, plumbing, wiring, orientation, etc.

Lecture 4 hours, laboratory 4 hours.

**110—ARCHITECTURAL DESIGN (Formerly 10)**

**4 UNITS**

**Prerequisite:** Art 113, and Architecture 109.

Study of commercial architecture, its planning and design with emphasis on the concrete block building. Discussion of modern trends. Drawing plans, elevations, details with emphasis on stairs. The application of current building codes. The study of dimensions and spacing of framing members. Modular framing and modern practice are discussed, including the cantilevered beam. Further study of heating, insulation, acoustics, plumbing, electrical wiring, and model building.

Lecture 4 hours, laboratory 4 hours.

**111—ADVANCED ARCHITECTURAL DESIGN (Formerly 11)**

**4 UNITS**

**Prerequisite:** Architecture 110.

Planning and detailing of masonry buildings with large span roof framing as applied to commercial buildings. Use of building codes and specifications with reference to fire resistant types of construction. Study of physical properties and strength of materials in practical application. Preparation of complete sets of working drawings, including various presentation media.

Lecture 4 hours, laboratory 4 hours.

**112—ADVANCED ARCHITECTURAL DESIGN (Formerly 12)**

**4 UNITS**

**Prerequisite:** Architecture 111.

Planning and detailing of concrete buildings of institutional types. Use of building codes and specifications with reference to fire resistant types of construction. Study of physical properties and strength of materials in practical application. Preparation of working drawings, detail drawings and various presentation media.

Lecture 4 hours, laboratory 4 hours.

**191—ARCHITECTURAL ENGINEERING DRAFTING (COMMERCIAL)  
(Formerly 91)**

**7 UNITS**

**Prerequisite:** Art 113. (May be taken concurrently.)

A discussion and preparation of working drawings for major structures. A study of practices common to the construction of commercial reinforced concrete buildings; the relationship of plumbing, heating, ventilating, electrical, and air conditioning systems in the various areas of the structure; drawing changes of typical views, integrating and detailing them in the completed set of drawings; understanding and satisfying the requirements of the architect; studying the realities of the successful draftsman; the ap-

## **ARCHITECTURE-ART**

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plication of the current building code; and the cost factors affecting revisions.

Lecture 6 hours, laboratory 6 hours.

### **192—ARCHITECTURAL ENGINEERING DRAFTING**

**(COMMERCIAL) (Formerly 92)**

**7 UNITS**

**Prerequisite:** Architecture 191.

A discussion and preparation of working drawings for brick and concrete block structures. A study of practices common to the construction of commercial buildings; the relationship of plumbing, heating, ventilating, electrical, and air conditioning systems. Drawing changes of typical views; studying and satisfying the requirement of the architect.

Lecture 6 hours, laboratory 6 hours.

### **193—ARCHITECTURAL ENGINEERING DESIGN**

**(COMMERCIAL) (Formerly 93)**

**7 UNITS**

**Prerequisite:** Architecture 109, or Architecture 191, or Art 116.

Preparation and coordination of a complete set of commercial working drawings from given specifications, including various presentation media in architectural drafting.

Lecture 6 hours, laboratory 6 hours.

### **194—ARCHITECTURAL ENGINEERING DESIGN**

**(COMMERCIAL) (Formerly 94)**

**7 UNITS**

**Prerequisite:** Architecture 109 or 110 or 191.

*Note:* Recommended Architecture 105.

Class project in the preparation of a complete set of working drawings from given specifications, including various presentation media stressing the group concept in architectural design.

Lecture 6 hours, laboratory 6 hours.

## **ART**

### **101—HISTORY OF ART (Formerly 1)**

**3 UNITS**

**Prerequisite:** None.

A survey and appreciation of the architecture, painting and sculpture from their origins in prehistoric times to early medieval.

Lecture 3 hours.

### **102—HISTORY OF ART (Formerly 2)**

**3 UNITS**

**Prerequisite:** None.

A survey and appreciation of the architecture, painting and sculpture from the Early Medieval period through the 18th Century. An introduction to the philosophical, economic and political ideas that influenced those trends.

Lecture 3 hours.

### **103—HISTORY OF ART (Formerly 2B)**

**3 UNITS**

**Prerequisite:** None.

A survey of the growth of 19th and 20th century trends in painting, sculpture, architecture and the minor arts in Europe and the United States from their origins to the present.

### **106—ART OF THE AMERICAS (BEFORE 1600) (Formerly 1A)**

**3 UNITS**

**Prerequisite:** None.

Art of the Pre-Columbian (Inca, Maya, Aztec), Mexico, and South American cultures. American Indian art (especially Southwest Indian).

Lecture 3 hours.

- 107—ART OF THE AMERICAS (1600 TO THE PRESENT) (Formerly 2D) 3 UNITS**  
**Prerequisite:** None.  
The art of the United States, Canadian, Mexican, South American cultures and their European origins.  
Lecture 3 hours.
- 108—ORIENTAL ART (Formerly 1B) 3 UNITS**  
**Prerequisite:** None.  
A survey of the sculpture, painting, and architecture of China, Japan, India, and Persia, from prehistory to the present. An introduction to the social, political, and philosophical ideas that influenced these trends.  
Lecture 3 hours.
- 110—HISTORY OF MOTION PICTURES (Formerly 2E) 3 UNITS**  
**Prerequisite:** None.  
*Note:* Each week students will be required to see one film chosen from the instructor's list of pertinent films available on television and in local theaters.  
Historical introduction to the appreciation of motion pictures through the analysis of audio and visual techniques which can make the film an expressive means of communications.  
Lecture 3 hours.
- 113—ART STRUCTURE (Formerly 3A) 2 UNITS**  
**Prerequisite:** None.  
Study of the structure of the two-dimensional work of art. Special emphasis in the area of design and color. Provides fundamental understanding and control of the elements of design and the principles by which they can be related in solving design problems. The course is "basic" for art students and helpful to students in related fields.  
Lecture 2 hours, laboratory 2 hours.
- 114—ART STRUCTURE (ADVANCED) (Formerly 3B) 2 UNITS**  
**Prerequisite:** Art 113.  
Art 114 is advanced study in two-dimensional art structure. The study is developed in a series of problems. Certain problems will concentrate on advanced color study; some on space manipulation, some on understanding, through practice, the current concepts at work in the fine and decorative arts fields. Whenever possible problems will reflect directions dominating the current art scene.  
Lecture 2 hours, laboratory 2 hours.
- 115—THREE DIMENSIONAL DESIGN (Formerly 4) 2 UNITS**  
**Prerequisite:** Art 113. (May be taken concurrently.)  
*Note:* Required for art majors. Recommended for related fields.  
A study of space and color relationship expressed three-dimensionally in line mass, volume and texture. Experiences are provided involving different materials in the solution of three dimensional design problems.
- 116—FREEHAND DRAWING (Formerly 5) 2 UNITS**  
**Prerequisite:** None.  
A basic drawing course dealing with the fundamentals of pictorial organization. The various means of representing the three-dimensional aspect of forms on a flat surface are emphasized.  
Lecture 4 hours.
- 117—FREEHAND DRAWING (Formerly 6) 2 UNITS**  
**Prerequisite:** Art 116.  
A second semester drawing course designed to enable the student to further his abilities in drawing forms in depth, composition, and various drawing techniques.  
Lecture 4 hours.

- 118—LIFE DRAWING (Formerly 7) 2 UNITS**  
Prerequisite: Art 116. (Art 116 may be taken concurrently.)  
Beginning studies in drawing the figure from life. Quick sketches, and progressively longer poses to study such problems as proportions, design and the animation of the body. Studies in human anatomy, as applicable to life drawing. The drawings are rendered in media such as charcoal or conte crayon, and are executed both as line drawings and in chiaroscuro.
- 119—LIFE DRAWING (Formerly 8) 2 UNITS**  
Prerequisite: Art 118.  
Continuation of basic studies in drawing the figure from life. Attention is given to arrangement and composition. Exploration of media for drawing the figure. Use of the figure in a personal and expressive manner. Problems in drawing the head.
- 120—ADVANCED LIFE DRAWING (Formerly 9) 2 UNITS**  
Prerequisite: Art 119.  
Continuation of basic studies in drawing the figure from life. Emphasis on using the figure in compositions. Stress on the creative use of the figure. Drawings should extend beyond "studies" and become personal statements. Increased emotional expression in drawings. May do one or more problems in three deminsions.
- 121—ADVANCED LIFE DRAWING (Formerly 10) 2 UNITS**  
Prerequisite: Art 120.  
Continuation of basic studies in drawing the figure from life. Figure compositions are stressed. Students are encouraged to use the figure in creative and expressive drawings. A major project will be required—this may follow an avenue of individual interest. Lectures 2 hours, laboratory 2 hours.
- 122—ADVERTISING DESIGN (Formerly 35) 2 UNITS**  
Prerequisite: Art 113 and Art 116. (Art 113 and 116 may be taken concurrently.)  
An applied design course, oriented primarily toward design in advertising. Special emphasis is placed upon those elements, techniques, and psychological aspects of design peculiar to advertising. Layout techniques, lettering typography, and the psychological use of color are stressed.  
Lecture 2 hours, laboratory 2 hours.
- 123—ADVERTISING DESIGN (Formerly 36) 2 UNITS**  
Prerequisite: Art 122. Recommended: Art 114, 115, 117, 118, 134, 138.  
An applied design course, oriented toward design in advertising. Special emphasis is placed upon those elements, techniques, and psychological aspects of design peculiar to advertising. Layout techniques, typography, printing methods, advanced one page layout and illustration are stressed.
- 124—ADVANCED ADVERTISING DESIGN (Formerly 37) 2 UNITS**  
Prerequisite: Art 123.  
An advanced advertising design course. Theory and practice in various phases of advertising. Design for television, packaging, brochure design and layout, magazine design, multiple page layout, etc. Problems in production for offset printing.  
Lecture 1 hour, laboratory 3 hours.
- 125—ADVANCED ADVERTISING DESIGN (Formerly 38) 2 UNITS**  
Prerequisite: Art 124.  
Advanced practices in advertising design. Emphasis on independent work and problem solving. The art of advertising display and problems in preparing camera-ready art work with two, three and four plate prints.

- 126— CERAMICS (Formerly 39) 2 UNITS**  
Prerequisite: None.  
An introductory study in the field of ceramics. Experience in preparing clay bodies, slips and glazes. Exploration in hand forming works of art in clay by a variety of methods.
- 127— CERAMICS (Formerly 40) 2 UNITS**  
Prerequisite: Art 126.  
A continued study of the fundamentals. Advanced studies of throwing on the potter's wheel. Further study in formulating glazes. Some problems chosen individually to challenge and interest each student. This semester may include a project in mold making and casting.
- 128— ADVANCED CERAMICS (Formerly 41) 2 UNITS**  
Prerequisite: Art 127.  
Continued study of the fundamentals. Specific goals and standards for throwing on the potter's wheel. Ceramic sculpture is offered. Development of a personal glaze, and experimentation on variations of it. Selected projects "of challenging nature" of personal choice.
- 129— ADVANCED CERAMICS (Formerly 42) 2 UNITS**  
Prerequisite: Art 128.  
Advanced work on the potter's wheel. Intensive research and experiment in methods of decoration. Further experiment in glazes. One large complex problem will be set up, and carried through to completion. Development of critical evaluation and judgment.
- 130— INTERIOR DESIGN (Formerly 29) 3 UNITS**  
Prerequisite: None.  
A study of the floor plan and architectural background and the selection and arrangement of furniture. Emphasis is placed on the selection of floor coverings, draperies, curtains, upholstery, accessories, and color in the home.
- 132— LETTERING (Formerly 34) 1 UNIT**  
Prerequisite: None.  
*Note:* Recommended for architecture majors and all art majors as a foundation for more advanced work in the art department.  
Offered fall semester only.  
Fundamental study of letter forms. Short history of lettering and typography; problems in the forming and spacing of letters, including the single stroke alphabet.
- 134— PAINTING (Formerly 15) 2 UNITS**  
Prerequisite: Art 116. (Art 116 may be taken concurrently.)  
Development of skill, technique, and composition in drawing and painting, using mediums such as oils or casein. Problems include representation and abstraction.
- 135— PAINTING (Formerly 16) 2 UNITS**  
Prerequisite: Art 134.  
Application of principles, theories and techniques of drawing and painting to problems of still life, figure, landscape, and nonobjective painting.
- 136— ADVANCED PAINTING (Formerly 17) 2 UNITS**  
Prerequisite: Art 135. (Art 117 recommended.)  
The application of principles of art in drawing and painting for the more advanced student.  
Contemporary concepts in painting are explored. Individual assignments with emphasis on personal interpretation and expression.
- 137— ADVANCED PAINTING (Formerly 18) 2 UNITS**  
Prerequisite: Art 136.  
A continuation of Art 136.  
Painting for the advanced student. Special problems are assigned to the student on an

individual basis. Painting problems may include figure painting and the figure in relation to architectural forms.

The student is encouraged to work from imagination as well as from direct visual experience.

Field trips to museums and galleries are included in the course of instruction.

Lecture 4 hours.

**138—WATER COLOR (Formerly 11) 2 UNITS**

**Prerequisite:** Art 113 and 116. One of the two prerequisites may be taken concurrently.

A study of the water color medium and techniques. The problems of painting are directed with a regard for the special qualities of water color. Class problems include various approaches to landscape painting, still life painting, and figure painting. Other problems emphasizing abstraction and non-objective painting are explored.

Outdoor painting trips are used to help gain experience and skill in landscape painting.

**139—WATER COLOR (Formerly 12) 2 UNITS**

**Prerequisite:** Art 138.

A continuation of the study of water color painting for the more advanced student. The application of general principles and theories of painting in reference to the special qualities of the water color medium. Class problems include experimentation of a variety of techniques and stylistic approaches.

Individual interpretation and expression are encouraged.

**140—SCULPTURE (Formerly 14) 2 UNITS**

**Prerequisite:** Art 113 or 116 (may be taken concurrently).

*Note:* This course may be taken for two units each semester for a total of four semesters.

Recommended for art, preidental, and industrial design students. A series of sculptural problems in relief and in the round. Includes exploratory investigations of various media and techniques such as plaster, clay modeling, stone and wood carving, casting, constructions, etc. Emphasis is on problems of historical and contemporary interest and importance.

Offered fall semester only.

Lecture 1 hour, laboratory 3 hours.

**142—PRINTMAKING (Formerly 25) 2 UNITS**

**Prerequisite:** Art 113 or Art 116.

*Note:* This course may be taken for two units each semester for a total of four units.

An introduction to various printing processes including linoleum cuts, woodcuts, engraving, drypoint, etching, and aquatint. Creative personal approaches to printmaking are encouraged. Technical and expressive qualities of the various mediums are explored.

Lecture 2 hours, laboratory 2 hours.

**144—SILK SCREEN PRINTING (Formerly 23) 2 UNITS**

**Prerequisite:** Art 113.

An introduction to silk screen printing. Course will include: Preparation of equipment; various methods of stencil preparation; printing on paper and cloth; printing with a variety of paints and dyes. Projects will include serigraphs and repeat pattern textiles.

**145—SILK SCREEN PRINTING (Formerly 24) 2 UNITS**

**Prerequisite:** Art 144.

An advanced study of silk screen printing. Preparation of specialized equipment. Research and experimentation to encourage creative use of the medium. Problems are selected to be "challenging," and as related to personal interests of each student.

**147—JEWELRY MAKING (Formerly 47) 2 UNITS**

**Prerequisite:** None.

The study and application of basic principles of jewelry making: Use of precious and semi-precious metals, cutting and polishing of precious and semi-precious stones; basic

principles of handwrought jewelry making; the use of the Lost Wax Casting technique; future arts and crafts instructors; training of jewelers for the profession; jewelry manufacturing and sales. Emphasis is placed on learning to design original pieces.

Lecture ½ hour every other week, laboratory 4 hours.

**148—JEWELRY MAKING (Formerly 48) 2 UNITS**

**Prerequisite:** Art 147.

Advanced studies and applications of jewelry making: The study and uses of precious and semi-precious stones used in the art of facet cutting; advanced problems in the Lost Wax Casting technique; continued training of jewelers for the profession; continued emphasis on designing original pieces.

Lecture ½ hour every other week, laboratory 4 hours.

**149—ADVANCED JEWELRY MAKING (Formerly 49) 2 UNITS**

**Prerequisite:** Art 148.

*Note:* Course offered in Extended Day only.

Advanced study of and uses of precious metals and gems. Continue emphasizing facet cutting; precision investment casting, and advanced designing techniques. Continue training to be used in jewelry manufacturing and designing.

Laboratory 4 hours.

**150—ADVANCED JEWELRY MAKING (Formerly 50) 2 UNITS**

**Prerequisite:** Art 149.

*Note:* Course offered in Extended Day only.

Advanced studies and designing in facet cutting; casting; handwrought and wax pattern duplication. Continue training to be used in jewelry manufacturing and designing.

Laboratory 4 hours.

**151—DENTAL MATERIALS (Formerly 51) 2 UNITS**

**Prerequisite:** Enrollment in the pre-dental program.

Basic studies of the various materials used in the field of dentistry. The development of laboratory techniques through the uses of wax, chalk, and plastics carvings; the casting of projects; the proper use of dental instruments and equipment. This course is designed to prepare the student for the American Dental Association (ADA) Examination.

**152—ADVANCED DENTAL MATERIALS (Formerly 52) 2 UNITS**

**Prerequisite:** Art 151.

Advanced studies and techniques of dental materials and processes. Emphasis is placed on plaster and clay carvings; advanced techniques in the casting of wax models; the transfer of wax to plastic models. This course is designed to prepare the student for the American Dental Association (ADA) Examination as well as the University of California at San Francisco Examination.

Lecture 1 hour, laboratory 3 hours.

**INTERIOR DESIGN**

See Art 130.

**ASTRONOMY****101—ELEMENTS OF ASTRONOMY (Formerly 1) 3 UNITS**

**Prerequisite:** None.

A survey of the fundamental facts of the universe, presented as far as possible in non-technical language. A study is made of the solar system and the sidereal universe.

**BIOLOGY****101—GENERAL BIOLOGY (Formerly 1A) 4 UNITS**

**Prerequisite:** Chemistry 101 or Chemistry 110.

The first half of a one-year course designed for science majors covering fundamental

## BIOLOGY

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biological processes; from the history and philosophy of biology through molecular biology, cell structure and function, physiology of the organism, and classification.

Lecture 3 hours, laboratory 3 hours.

### **102—GENERAL BIOLOGY (Formerly 1B) 4 UNITS**

**Prerequisite:** Biology 101.

A continuation of the study of fundamental biological processes. Includes embryology, behavior, ecology, Mendelian and fine genetics, evolution, and global biology.

Lecture 3 hours, laboratory 3 hours.

### **112—MICROBIOLOGY (Formerly 12) 5 UNITS**

**Prerequisite:** Biology 101-102 or Biology 120 or 121.

A study of life using microorganisms (algae, bacteria, molds, protozoa, viruses, and yeasts) as prototypes. Includes microbial biochemistry, genetics, cellular and ultra-cellular activities, applied uses, and pathogenicity of these forms of life. In laboratory each student will also identify two unknown microbial organisms which he has separated from their normal habitats, i.e., soil, pond water, sea water, etc.

Lecture 3 hours, laboratory 6 hours.

### **120—HUMAN ANATOMY (Formerly 20) 4 UNITS**

**Prerequisite:** None.

*Note:* Primarily for physical education and nursing students.

In this study of human structure, a detailed dissection is made of the cat; head of the dog fish shark; eye and brain of the sheep; and a careful study of the human skeleton. Lectures supplemented by charts, models and films.

Lecture 2 hours, laboratory 6 hours.

### **121—INTRODUCTION TO PHYSIOLOGY (Formerly 21) 4 UNITS**

**Prerequisite:** None.

A laboratory course in the functions of the various systems of the human body. Lectures, charts, models, and experimental materials. Course required for pre-nursing students, elective for others.

Lecture 3 hours, laboratory 3 hours.

### **122—INTRODUCTION TO BIOLOGY (Formerly 22) 4 UNITS**

**Prerequisite:** None.

Designed to give a cultural appreciation of the scientific method and an elementary working knowledge of the fields studied. A liberalized approach to the study of living organisms, both plant and animal. The emphasis is on the dynamic processes and functional inter-relationships between living organisms. Primarily for students majoring in fields other than the biological sciences.

Lecture 3 hours, laboratory 3 hours.

### **123—EVOLUTION AND SOCIETY (Formerly 23) 3 UNITS**

**Prerequisite:** None.

A presentation of selected aspects of the biological sciences having social implications for man in the twentieth century. The history and impact of Darwinism and Mendelism on biological and social thought and action.

Lecture 2 hours, laboratory 2 hours.

### **124—ECOLOGY 3 UNITS**

**Prerequisite:** None.

Biological 124 examines the contemporary problems of population and pollution in terms of basic ecological concepts including energy flow, cycles, populations, ecological communities and man's place in the system.

Lecture 2 hours, laboratory 2 hours.



**130—NATURAL HISTORY (Formerly 30)****3 UNITS**

**Prerequisite:** None.

*Note:* A course in either high school or college biology is recommended.

Natural History is a course designed to introduce the student to the study of California wildlife. The course consists of an introduction to the principles of natural history and field biology. Stress is put on the Southern California terrestrial and tide-pool habitats.

Lecture 2 hours, laboratory 3 hours.

**137—FIELD BOTANY (Formerly 37)****5 UNITS**

**Prerequisite:** None.

A study of the plant materials and the ecology of the plant communities of Southern California. Two all-day Field Trips are included.

Lecture 3 hours, laboratory 6 hours.

**BOTANY**

See Biology 137.



**BUSINESS**

**REAL ESTATE**

See Real Estate page 154.

**STATISTICS**

See Economics 107.

**SUPERVISION**

See Supervision page 158.

**WORK EXPERIENCE**

See Work Experience page 167.

**101—PRINCIPLES OF ACCOUNTING (Formerly Economics 13)**

**4 UNITS**

Prerequisite: None.

*Note:* Required of business administration majors.

Thoroughly covers the accounting equation, the theory of debit and credit, the classification of accounts, the study of recording, analyzing and summarizing procedures in modern accounting devices; the preparation and analysis of balance sheets and income statements, payroll, tax accounting, systems design and automated data processing.

Lecture and laboratory 5 hours.

**102—PRINCIPLES OF ACCOUNTING (Formerly Economics 14)**

**4 UNITS**

Prerequisite: Business 101.

*Note:* Required of business administration majors.

Comprises a continuation of Business 101 which deals with partnership and corporation

accounts, manufacturing and cost accounting and supplementary statements.  
Lecture and laboratory 5 hours.

**105—BASIC ACCOUNTING (Formerly 21)****4 UNITS**

**Prerequisite:** None.

*Note:* Business 117 should precede or be taken concurrently. No credit will be allowed for Business 105 if taken concurrently with Business 101 or after having earned a "C" grade or better in Business 101 or 102.

An introductory course in bookkeeping including study of the accounting equation, the theory of debit and credit, accounting devices, working papers and business forms, and the preparation of balance sheets and profit and loss statements.

Lecture 4 hours, laboratory 1 hour.

**106—BASIC ACCOUNTING (Formerly 22)****4 UNITS**

**Prerequisite:** Business 105 or two years of bookkeeping in high school.

A study of bookkeeping principles as applied to partnerships, corporations, departments, and branches. Emphasis is placed on practical bookkeeping problems more than on theory.

Lecture 4 hours, laboratory 1 hour.

**111—FINITE MATHEMATICS****5 UNITS**

**Prerequisite:** Mathematics 101 or equivalent in high school with a grade of "C" or better, or qualifying score on a mathematics proficiency test.

An introductory study to include the following: a review of number properties; exponents, roots, and logarithms; Boolean Algebra as applied in set theory, logic statements and binary arithmetic; probability with elements of Bayesian statistics; fundamentals of algebra and analytic geometry; and linear and quadratic functions. Applications to problems in finance, accounting, marketing, production, and personnel management, where possible.

Lecture and discussion 5 hours.

**112—MATHEMATICAL ANALYSIS****3 UNITS**

**Prerequisite:** Business 111 with a grade of "C" or better.

A continuation of Business 111: linear programming and vectors, matrices, and the Simplex Method; units on differential and integral calculus with business applications.

Lecture and discussion 3 hours.

**117—BUSINESS MATHEMATICS (Formerly 29)****2 UNITS**

**Prerequisite:** None.

An intensive course in the fundamentals of arithmetic designed for merchandising, secretarial, clerical, and accounting students. Practical problems are assigned to develop speed, accuracy, and a knowledge of possible short cuts. Attention is given to calculations in billing, mark-up, pricing, percentage, turnover of inventory, payrolls, interest, discounts, installment selling, stocks, bonds, insurance, and annuities.

Lecture, discussion, and laboratory 2 hours.

**123—INTRODUCTION TO BUSINESS DATA PROCESSING  
(Formerly 23)****3 UNITS**

**Prerequisite:** None.

*Note:* Business 101 or 105 recommended.

A basic introduction to automatic business data processing. Covers the history and development of data processing, features of data processing equipment, punched card data processing, numbering systems, computer concepts and programming principles, and systems analysis.

Lecture 3 hours.

## BUSINESS

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### 124—DATA PROCESSING MACHINES (Formerly 24)

3 UNITS

**Prerequisite:** Business 123 (may be taken concurrently).

*Note:* Business 101 or 105 recommended.

Basic operation and control of data processing machines other than electronic digital computers. The machines include IBM card punch, verifier, sorter, interpreter, collator, reproducer, and accounting machine. Actual experience is provided on the equipment and on control panel wiring through practical exercises which are typical of those performed in existing punched card processing installations. Emphasis is placed on data processing concepts.

Lecture 2 hours, laboratory 3 hours.

### 125—COMPUTER PROGRAMMING I (Formerly 25)

4 UNITS

**Prerequisite:** Business 123. (Equivalent work experience in data processing may be substituted for Business 123).

A basic course in the programming of electronic digital computers for those who plan to be programmers or those whose work may be related to computer applications in business and industry. The course covers problems of data processing, characteristics of computers, and computer programming in machine, symbolic, and compiler languages. Laboratory experience is provided on the IBM 1620 electronic digital computer.

Lecture 3 hours, laboratory 2 hours.

### 126—COMPUTER PROGRAMMING II (Formerly 26)

4 UNITS

**Prerequisite:** Business 125.

*Note:* Business 101 or 105 recommended.

An advanced course in the programming of electronic digital computers with emphasis on sequential and random access file organization, maintenance, and retrieval techniques. Includes program timing. Laboratory experience is provided, using the IBM 1620 Monitor Control system.

Lecture 3 hours, laboratory 2 hours.

### 127—INTRODUCTION TO IBM SYSTEMS 360 AND 370 PROGRAMMING PRINCIPLES (Formerly 27)

3 UNITS

**Prerequisite:** A grade of "C" in Business 125 or equivalent work experience in data processing and computer systems.

An introduction to third generation computer concepts through an analysis of the IBM Computers-Components of the system, how the computer operates, and basic programming principles. Emphasis is on input and output devices and channels, characteristics of the central processing unit data representation, the supervisor program, data management, magnetic tape concepts, direct access storage devices, programming systems, teleprocessing, and multiprogramming.

Lecture and discussion, 3 hours.

### 130—INTRODUCTION TO COBOL PROGRAMMING

3 UNITS

**Prerequisite:** A grade of "C" or better in Business 125 or Business 127 or equivalent work experience in or knowledge of data processing and computer programming.

A study of the basic elements and capabilities of COBOL (Common Business Oriented Language). Programming COBOL as it applies to most common computer systems configurations and to business problem-solving applications. Includes rules for COBOL words and statements, divisions, file usage, literals, page format, and other features. Programs written by the students will be batch processed at an off-campus facility.

Lecture and discussion 3 hours.

### 135—DATA PROCESSING SYSTEMS (Formerly 28)

3 UNITS

**Prerequisite:** Business 124 or experience operating Tabulating machines and Business 126.

*Note:* Business 105-106 or 101-102 and Mathematics 101 are recommended.

Study of data processing systems and procedures including analysis of various existing data processing applications in business and industry, integrated processing principles,

total management information, and data systems concepts. Case study projects developing detailed data processing procedures are stressed.

Lecture 3 hours.

**141—INTRODUCTION TO BUSINESS ORGANIZATION AND MANAGEMENT (Formerly 11) 3 UNITS**

**Prerequisite:** None.

Orients students to the field of business. Introducing, in survey form, the functions, characteristics, organization and problems of business. Serves as a foundation for later specialized study, and directs the thinking of students to possible careers.

Lecture and discussion 3 hours.

**143—BUSINESS MACHINES (Formerly 9) 2 UNITS**

**Prerequisite:** None.

*Note:* Recommended for all business majors.

Development of skill in the operation of rotary, printing, and electronic calculating machines. (Key-driven calculators and Ten-key adding machines are available to students who request them.) Prepares transferring accounting students to take machines proficiency test required at some four-year institutions.

Lecture, demonstration, discussion, and laboratory 3 hours.

**145—ENGLISH FOR BUSINESS (Formerly 15) 3 UNITS**

**Prerequisite:** None.

*Note:* This course allows only one unit of credit for students who have completed English 191 and two units of credit for students having completed English 132. No credit will be given for students who have had English 101, 120 or 131.

A course designed to help secretarial and business students achieve proficiency in grammar, punctuation, vocabulary, syllabication, and sentence structure.

Lecture and discussion 3 hours.

**147—WRITTEN BUSINESS COMMUNICATIONS (Formerly 16) 3 UNITS**

**Prerequisite:** Business 145 or English 101 or English 120.

A course designed to help students develop proficiency in writing modern business letters and reports. A vigorous up-to-date approach is given to managerial problems in correspondence, including dictation, and letters of adjustment, credit, collection, and sales. Special emphasis is given to application letters. Particular attention is given to the human relations aspect of communications as well as the role played by language.

Lecture and discussion 3 hours.

**149—INSURANCE PRINCIPLES (Formerly 39) 3 UNITS**

**Prerequisite:** None.

A course designed to acquaint the student with insurance of various types; such as, personal liability, sickness, accidental injury, unemployment, workmen's compensation, death, fire, and other property hazards. Policies are analyzed to understand costs in relation to benefits provided, losses excluded, and obligations of both parties. Insurance is studied from the standpoint of (1) the businessman, (2) the insurance company, (3) the broker or agent and (4) the state.

Lecture, discussion, films, and speakers, 3 hours.

**151—MONEY AND BANKING (Formerly 41) 2 UNITS**

**Prerequisite:** None.

A course designed to help young men and women secure employment with investment banking houses, commercial banks, finance companies, stock and commodity exchanges, and securities dealers. It is a study of the American monetary system and of the history of American financial institutions. The objectives of the course are an understanding of the Federal Reserve structure, monetary and fiscal policy and the commercial banking process.

Lecture, class discussion, problems and reports, 2 hours.

## **BUSINESS**

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### **153—INVESTMENTS (Formerly 42)**

**2 UNITS**

**Prerequisite: None.**

A course designed to acquaint the students with sources of capital, types of securities, and the operation of brokerage and investment banking houses. Objectives of the course are an understanding of investment principles for business management and personal financial planning.

Lecture, discussion, problems, and reports, 2 hours.

### **155—PERSONAL FINANCE (Formerly 45)**

**2 UNITS**

**Prerequisite: None.**

Personal finance involving effective use of family income, which includes savings for major investments and retirements, by a study of such consumer problems as intelligent buying, an evaluation of consumer research and product-testing organizations, taxes, insurance, household budget, cooperatives, banking, and renting or buying a home.

Lecture and discussion 2 hours.

### **157—NOTEMAKING FOR SCHOOL AND BUSINESS (Formerly 3.9)**

**3 UNITS**

**Prerequisite: None.**

Principles of notemaking are integrated with a phonic system of briefhand for classroom and vocational use. Adaptable for notemaking in college classes, offices, business conferences, seminars, interviews, and for research report writing. Notemaking should be of interest to (a) all business majors who do not enroll in the secretarial programs, and (b) majors in other subject areas where a great deal of notemaking is essential.

Lecture 3 hours.

### **161—BUSINESS LAW (Formerly Law 17)**

**3 UNITS**

**Prerequisite: None.**

A study of law as it influences business conduct, including growth of law and recent changes, especially the new Uniform Commercial Code, and principles of contracts, sales and agency.

Cases, lecture and discussion 3 hours.

### **162—BUSINESS LAW (Formerly Law 18)**

**3 UNITS**

**Prerequisite: Business 161.**

Deals with real and personal property, negotiable instruments, partnership and corporate organizations, insurance, business torts, and trade regulation.

Cases, lecture, and discussion 3 hours.

### **165—LAW FOR THE LAYMAN (Formerly Law 31)**

**3 UNITS**

**Prerequisite: None.**

A survey of legal problems which confront people in their everyday life activities. Included is a study of courts, trials, marriage and divorce, community property, wills, trusts, succession, mortgage, trust deeds, conditional sales, crimes, torts, homesteads, the Corporate Securities Act, the Workmen's Compensation Act, and many other principles of business law.

Lecture and discussion 3 hours.

### **171—PRINCIPLES OF MARKETING (Formerly 31)**

**3 UNITS**

**Prerequisite: None.**

A general course intended to acquaint students with the activities, the middlemen, and the business practices involved in the moving of goods from farms, factories, and mines to the ultimate consumers. The course deals with the problems of wholesalers, retailers, transportation companies, warehouses, and cooperatives. Consumer protection, analysis of marketing costs, and the establishment of sound sales policies and methods are emphasized.

Lecture and discussion 3 hours.

**173—STORE MANAGEMENT AND MERCHANDISING (Formerly 32) 3 UNITS**

**Prerequisite:** None.

Problems considered in this course are of concern to the store manager, a department store buyer, or to the person who wishes to organize and operate a small store. The course covers plans for financing, selection of location, choice of partnership or corporation, selection and training of employees, merchandising policies, problems of mark-up, mark-down, turnover, stock control, inventory methods, layout, advertising and display. Outside speakers from local stores will be scheduled. Students are required to interview a local merchant and make a report.

Lecture 3 hours.

**175—SALESMANSHIP (Formerly 33) 2 UNITS**

**Prerequisite:** None.

A salesmanship class in which each student selects an article or sales proposition, makes a careful study of it, and presents it before the class or to a qualified prospect. His methods of approaching the prospect, demonstrating his goods, and closing his sales are discussed and criticized. Successful salesmen are invited to give demonstrations of how sales actually are made. Fundamental principles of retail, wholesale and specialty selling are given in sufficient detail to fit the student for an apprenticeship position in any of these fields, whether it be selling ideas, services, or goods.

Lecture 2 hours.

**177—ADVERTISING (Formerly 34) 2 UNITS**

**Prerequisite:** None.

An introductory course in the purpose and principles of advertising, including the organization and functions of advertising agencies. Buying motives and the writing of good copy are studied. Radio, television, and outdoor advertising methods and costs are covered. This course is not intended to develop artistic ability, but those who can illustrate their copy will find an opportunity to do so. Courses in advertising art are offered by the Art Department.

Lecture, discussion, and special reports 2 hours.

**201—BEGINNING SHORTHAND (Formerly 3A) 5 UNITS**

**Prerequisite:** Average grade of "C" in high school or college English; and completion of, or concurrent enrollment in, Business 242 or consent of instructor.

*Note:* Business 145, English 120, or English 101 should precede or be taken concurrently. Students who have studied shorthand elsewhere and can take dictation at least 60 words a minute should enroll in Business 202.

An intensive course in shorthand covering theory and transcription. Fundamentals of shorthand are mastered and a minimum of 60 words a minute is developed in taking dictation.

Lecture, discussion, demonstration, and laboratory 5 hours.

**202—INTERMEDIATE SHORTHAND (Formerly 3B) 5 UNITS**

**Prerequisite:** Business 201; completion of, or concurrent enrollment in, Business 243 or consent of instructor; and completion of, or concurrent enrollment in Business 231 or one year of full-time general office or clerical experience.

*Note:* Business 145, English 120, or English 101 should precede or be taken concurrently. Students who have studied shorthand elsewhere and can take dictation at least 80 words a minute should enroll in Business 203.

Continuation of Business 201, dictation, transcription, and a review of theory. A minimum skill of 80 words a minute in taking dictation is developed.

Lecture, discussion, demonstration, and laboratory 5 hours.

**203—ADVANCED SHORTHAND (Formerly 3C) 5 UNITS**

**Prerequisite:** Business 202; completion of, or concurrent enrollment in, Business 243; and completion of, or concurrent enrollment in Business 231 or one year of full-time general office or clerical experience.

## BUSINESS

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*Note:* Business 145, English 120, or English 101 should precede or be taken concurrently. Continuation of Business 201, dictation, transcription, and a review of theory. A minimum the business world. Emphasis is placed on mailable transcripts, stressing transcribing techniques and English skills; and a minimum skill of 100 words a minute in taking dictation is developed.

Lecture, discussion, demonstration, and laboratory 6 hours.

### **204—EXECUTIVE SHORTHAND (Formerly 3D) 3 UNITS**

**Prerequisite:** Business 203.

Finishing course for the secretary which provides speed development with major emphasis on office-style dictation and transcribing skills.

Lecture, discussion, demonstration, and laboratory 3 hours.

### **207—LEGAL SECRETARIAL TRAINING (Formerly 3L) 3 UNITS**

**Prerequisite:** Ability to take shorthand dictation at the rate of 80 words a minute and ability to type at the rate of 50 words a minute; and concurrent enrollment in Business 249 or consent of the instructor.

A course offering specialized training in legal phraseology, spelling, specific training in the preparation of legal documents, office routine and methods, and other legal procedure information.

Lecture and discussion, 3 hours.

### **210—SHORTHAND REVIEW (Formerly 3R) (SEE NOTE)**

**Prerequisite:** Prior training in shorthand insufficient for enrollment in Business 202 or 203, and completion of or concurrent enrollment in Business 242.

*Note:* A student may earn one unit each eight weeks of instruction, with a maximum of two units for this course.

A quick, thorough review of the theory of Gregg Shorthand, Diamond Jubilee Series, which will provide a brush up on principles, brief forms, phrases, and high-frequency words, and which will emphasize proper techniques and proportions, to enable the student to continue in the shorthand program.

Lecture and laboratory 2 hours. (8 Weeks)

### **211—SHORTHAND SPEED DEVELOPMENT (Formerly 3S) (SEE NOTE)**

**Prerequisite:** One year of high school shorthand or equivalent.

*Note:* A student may earn one unit each eight weeks of instruction, with a maximum of 4 units for this course.

A course designed to accomplish one or more of the following objectives: (a) To prepare students with previous training to enter Business 202, (b) To enable students enrolled in Business 202, 203, or 204 to acquire additional practice in speed development, or (c) To provide an opportunity to maintain speed acquired by students who have completed Business 204 and are continuing in school. Dictation will range from 50 words a minute to 140 words a minute.

Lecture and laboratory 2 hours. (8 Weeks)

### **221—MEDICAL TERMINOLOGY 1 (Formerly 4.1) 3 UNITS**

**Prerequisite:** None.

Designed to familiarize those interested in the medical field with origin, correct spelling, pronunciation, meaning and current usage of common medical terms and their application to clinical records and reports. Emphasis will be placed on the roots, prefixes, suffixes, and word combinations.

Lecture 3 hours.

### **222—MEDICAL TERMINOLOGY II (Formerly 4.2) 3 UNITS**

**Prerequisite:** Business 221.

Continuation of Business 221. Designed to provide an adequate vocabulary for persons interested in employment in the medical profession. Emphasis will be placed on the



roots, prefixes, suffixes, and word combinations, as well as on medical abbreviations, symbols, and terms common in patients' records and laboratory reports.

Lecture 3 hours.

**225—MEDICAL ASSISTANT (ADMINISTRATIVE) (Formerly 4.5) 3 UNITS**

**Prerequisite:** Present employment or six months of previous experience in a medical office or enrolled in the medical training program.

A course offering an introduction to the medical office and concentrating on four critical areas of medical office training: Career guidelines and professional qualifications, meeting and handling patients, processing medical records and forms, and managing the medical office. Training will be applicable in offices of physicians, medical clinics, hospitals, and allied facilities.

Lecture 3 hours.

**231—OFFICE ORIENTATION (Formerly 5) 3 UNITS**

**Prerequisite:** A typing speed of at least 30 words a minute.

*Note:* Business 145, English 120, or English 101 should precede or be taken concurrently.

A detailed study of general office procedures including the selection of office supplies; the processing of mail; use of postal and telegraph services; receptionist and telephone techniques; handling travel arrangements; data processing; preparation of reports; banking procedures, payroll, insurance, and tax records; legal forms, and the job interview.

Lecture, discussion, and demonstration 3 hours.

**233—STENO-CLERICAL PROCEDURES (Formerly 7) 1 UNIT**

**Prerequisite:** A typing speed of at least 30 words a minute.

*Note:* Business 145, English 120, or English 101 should precede or be taken concurrently.

Development of proficiency in the preparation of masters for, and operation of, the mimeograph and spirit duplicators; photocopier; executive typewriter; and intensive training in filing and records management. Emphasis is placed upon the application of skill and judgment in the performance of essential office duties.

Demonstration and laboratory 2 hours.

**235—MACHINE TRANSCRIPTION, BUSINESS (Formerly 8.1) 1 UNIT**

**Prerequisite:** Typing speed of at least 40 words a minute or concurrently enrolled in a typing class.

*Note:* Business 145, English 120, or English 101 should precede or be taken concurrently.

Development of proficiency in the operation of transcription machines. Students will type business communications from dictation on the machine, and they will apply transcription techniques necessary for mailable copy.

Demonstration and laboratory 2 hours.

**236—MACHINE TRANSCRIPTION, LEGAL (Formerly 8.2) 1 UNIT**

**Prerequisite:** Typing speed of at least 40 words a minute or concurrently enrolled in a typing class.

*Note:* Business 145, English 120, or English 101 should precede or be taken concurrently.

Development of proficiency in the operation of transcription machines. Students will type legal communications from dictation on the machine, and they will have practice in typing legal forms commonly used in legal offices. Emphasis will be placed on excellence in typing and proficiency in use of English skills; such as, spelling, grammar, punctuation, etc.

Demonstration and laboratory 2 hours.

**237—MACHINE TRANSCRIPTION, MEDICAL (Formerly 8.3) 1 UNIT**

**Prerequisite:** Typing speed of at least 40 words a minute or concurrently enrolled in a typing class.

*Note:* Business 145, English 120, or English 101 should precede or be taken concurrently.

## **BUSINESS**

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Development of proficiency in the operation of transcription machines. Students will type medical communications from dictation on the machine, and they will have practice in typing medical forms commonly used in medical offices. Emphasis will be placed on excellence in typing and proficiency in use of English skills; such as, spelling, grammar, punctuation, etc.

Demonstration and laboratory 2 hours.

### **241—BEGINNING TYPING (Formerly 1A) 3 UNITS**

**Prerequisite:** None.

The basic skills of keyboard techniques are developed to give the foundation for advanced training in typing. Training is given in the preparation of memorandums, personal letters, business letters, simple tabulations, outlines and manuscripts.

Lecture, demonstration, and laboratory 5 hours.

### **242—INTERMEDIATE TYPING (Formerly 1B) 3 UNITS**

**Prerequisite:** Business 241 or a speed of at least 30 words a minute.

Continuation of Business 241. Refinement and development of technique with increased emphasis on accuracy and speed. Detailed study of business letters, special office forms, tabulated reports, and manuscripts.

Lecture, demonstration, and laboratory 5 hours.

### **243—ADVANCED TYPING (Formerly 1C) 3 UNITS**

**Prerequisite:** Business 242 or a speed of at least 40 words a minute.

Advanced typing is vocational, and the standards are set in terms of business demands. This program is designed to help the student to develop and integrate all of the "back-up" skills, knowledge, and techniques into a complete production typewriting skill. Emphasis is placed upon the development of accuracy and speed both in straight-copy material and in production projects and upon the application of related learnings.

Lecture, demonstration, and laboratory 5 hours.

### **245—MAGNETIC TAPE SELECTRIC TYPEWRITING I (Formerly 1.5) 1 UNIT**

**Prerequisite:** A typing speed of at least 50 words a minute on an electric typewriter.

Training in the operation of the Magnetic Tape Selectric Typewriter (MT/ST), which is particularly adaptable to school, business, and government offices requiring volume typing, repetitive typing, and typing from rough draft, to produce personalized letters, statistical tables, forms, legal documents and instruments, and other forms of office communications.

Demonstration, laboratory and lecture, 3 hours (8 weeks).

### **246—MAGNETIC TAPE SELECTRIC TYPEWRITING II 1 UNIT**

**Prerequisite:** Business 245.

Continuation of Business 245. Thorough review of MT/ST operating principles with major emphasis on applications pertaining to business office communications. New techniques will be learned involving indented materials and automatic letter writing.

Demonstration, laboratory, 2 hours. (8 weeks)

### **249—LEGAL TYPING (Formerly 1L) 1 UNIT**

**Prerequisite:** Ability to type 50 words a minute, and concurrent enrollment in Business 207 or consent of the instructor.

A course offering specific training in and supervision of preparation of legal documents.

Lecture and laboratory 2 hours.

### **257—PERSONAL TYPING (Formerly 1.9) 1 UNIT**

**Prerequisite:** None.

Introductory typing which offers the student an opportunity to learn how to operate the typewriter for his personal use. *Designed for the nonclerical and nonsecretarial major.* Emphasis is placed on basic skill development and on theory concepts.

Demonstration, laboratory, homework 2 hours.

**CARPENTRY**

**151 – WOODWORK (Formerly 51)**

**(SEE NOTE)**

**Prerequisite: None.**

*Note:* Maximum credit per semester will be 5 units. Proportionally less credit may be earned for carrying less than a full schedule. A maximum of 20 units of credit will be allowed for Carpentry 151.

Workmanship, construction and functional design are emphasized, particularly in practical projects for home use and construction. Projects for class work may be selected by enrollees.



CHEMISTRY

**101 — GENERAL CHEMISTRY (Formerly 1)**

**5 UNITS**

**Prerequisite:** An introductory college chemistry course or high school chemistry or Science 131; Mathematics 101 or one and one-half years of algebra and one year of plane geometry in high school.

A course in fundamental chemistry designed to set forth the most important facts and theories with which chemistry is concerned. Basic laws and chemical calculations are stressed.

Lecture 3 hours, laboratory 6 hours.

**102 — CHEMISTRY (Formerly 2)**

**5 UNITS**

**Prerequisite:** Chemistry 101.

A continuation of the study of the basic concepts of general chemistry introduced in Chemistry 101, with emphasis on the theory and technique of qualitative analysis; including a brief introduction to organic chemistry.

Lecture 3 hours, laboratory 6 hours.

**103 — QUANTITATIVE ANALYSIS (Formerly 3)**

**4 UNITS**

**Prerequisite:** Chemistry 102.

*Note:* Chemistry 103 is required of pre-medical students. Chemistry 103 is recommended for majors in chemistry, physics, pharmacy, mining engineering, geology, metallurgical or petroleum engineering, sanitary and municipal engineering, certain agriculture and public health curricula and medical technologists.

Emphasis is on the principles and techniques of quantitative analysis, including calibration, volumetric, gravimetric and spectrophotometric procedures. Large numbers of illustrative problems are solved.

Lecture 2 hours, laboratory 6 hours.

**105—ORGANIC CHEMISTRY (Formerly 5) 3 UNITS**

**Prerequisite:** Chemistry 102.

*Note:* Required of pre-medical and pre-dental students; recommended for majors in chemistry, petroleum engineering, sanitary and municipal engineering, and pharmacy; and for certain home economics, public health, and agriculture majors.

An introductory study of the compounds of carbon, including the preparation, properties, and reactions of both aliphatic and aromatic hydrocarbons, halogen derivatives, alcohols, and ethers. Methods of synthesis are stressed, and reaction mechanisms and modern structural principles are introduced.

Lecture 2 hours, laboratory 4 hours.

**106—ORGANIC CHEMISTRY (Formerly 6) 3 UNITS**

**Prerequisite:** Chemistry 105.

A study of the preparation, properties, and reactions of aliphatic, and aromatic acids amines, aldehydes, ketones, carbohydrates, heterocyclic compounds, amino acids and proteins. Analysis as well as synthesis of compounds is stressed.

Lecture 2 hours, laboratory 4 hours.

**110—ELEMENTS OF GENERAL CHEMISTRY (Formerly 10) 5 UNITS**

**Prerequisite:** Mathematics 141 or one year of algebra in high school and Mathematics 140 or one year of plane geometry in high school.

A basic course in the fundamental principles, laws and computations of chemistry emphasizing the descriptive phases and including a brief introduction to the chemistry of the carbon compounds.

Lecture 4 hours, laboratory 3 hours.

**141—INTRODUCTION TO CHEMISTRY (Formerly 41) 5 UNITS**

**Prerequisite:** None.

*Note:* Recommended as a foundation course for either Chemistry 110 or Chemistry 101.

An introductory course emphasizing the essential principles of chemistry with a descriptive survey of chemical facts and including a brief introduction to elementary organic chemistry. Reference is made to industrial and practical home chemistry.

Lecture 4 hours, laboratory 3 hours.

**143—INTRODUCTION TO CHEMISTRY (Formerly 43) 4 UNITS**

**Prerequisite:** None.

*Note:* Recommended as a foundation course for either Chemistry 110 or Chemistry 101. This course will satisfy the chemistry requirement for many schools of nursing.

An introductory course emphasizing the essential principles of chemistry with a descriptive survey of chemical facts. Reference is made to industrial and practical home chemistry.

Lecture 3 hours, laboratory 3 hours.

## COSMETOLOGY

**101—WIG AND HAIRPIECE SERVICING 1 (Formerly 1) 2 UNITS**

**Prerequisite:** None.

Basic techniques in the skill of wig servicing. Emphasis is placed on fundamentals for those students who have never experienced working with hair or hairpieces. This service does not require a California license.

Lecture 1 hour, laboratory 2 hours.

## **COSMETOLOGY**

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### **102—WIG AND HAIRPIECE SERVICING II (Formerly 2) 2 UNITS**

**Prerequisite:** A Cosmetology License, or be a senior cosmetology student in high school, or have one thousand hours of cosmetology training.

Emphasizes skill for achieving satisfactory results in individual wig styling, coloring, conditioning and servicing. Develops important personal qualifications, stresses how wigs are made, fitted and altered as well as how to recognize types of wigs and hairpieces available. Outlines the importance of knowledge of wigs in regards to buying and selling them and prepares the student on the proper care and handling of wigs and hairpieces.

### **111—ELEMENTS OF COSMETOLOGY 12 UNITS**

**Prerequisite:** High School graduation or age 18 with 10th grade education.

*Note:* The completion of Cosmetology 111, 112, 113 and 114 provides 1600 hours of theory and practice required by the State of California Cosmetology Act and by the Board of Cosmetology for licensing as a Cosmetologist. Satisfactory completion of the program leads to the Glendale College Certificate, and to the California State Board Examinations for the licensing as a Cosmetologist.

A study covering basic sciences of the hair, skin, scalp, sanitation, sterilization and hygiene recognition of conditions of the skin, scalp and hair. Preparation training in theory and practical operation.

Practical application of skills in shampooing, curl construction, basic hair cutting, comb-out procedures, responsibilities as a receptionist, ethics of the profession, as well as personal hygiene.

### **112—BASIC COSMETOLOGY 12 UNITS**

**Prerequisite:** Cosmetology 111. Students transferring from another state approved school may enter Cosmetology 112 providing 400 hours have been completed.

Theory and application of permanent waving, all phases of hair coloring. Modern methods of hair shaping and hair styling shall be practiced on models. This course also offers practice on fellow students.

Lecture 10 hours, laboratory 15 hours.

### **113—INTERMEDIATE COSMETOLOGY 12 UNITS**

**Prerequisite:** Cosmetology 112. Students transferring from another state approved school may enter Cosmetology 113 providing 800 hours have been completed.

A review of all requirements as set forth by the State Board of Cosmetology. Instruction in the science of permanent waving, hair coloring, and creating a hair style with further course of study in electrical facial, and electrical scalp treatments.

Lecture and laboratory 25 hours.

### **114—ADVANCED COSMETOLOGY 12 UNITS**

**Prerequisite:** Cosmetology 113. Students transferring from another state approved school may enter Cosmetology 114 providing 1200 hours have been completed.

Advanced methods of all phases of cosmetology as performed in a salon, corrective hair coloring, salon management, and preparation for the State Board Examination.

Lecture and laboratory 25 hours.

## **DATA PROCESSING**

See Business 123

## **DENTAL MATERIALS**

See Art 151

## DRAFTING

**129—FUNDAMENTALS OF DRAFTING  
(FOR TECHNICIANS) (Formerly 29)****2 UNITS****Prerequisite:** None.

*Note:* A recommended course for non-drafting majors. No credit is allowed for this course to students having credit in Engineering 101, 103, 104; Drafting 131, 132, 133, 134; Technical Graphics 165, 166, 167, 168.

A study of the fundamentals of orthographic drawing to develop in the student the ability to visualize objects and obtain information pertaining to them from blueprints. Such areas as size description, shape description, vocabulary of terms, descriptive terminology used on drawings, reproduction processes, mechanical and freehand sketching are covered.

**131—TECHNICAL DRAFTING (Formerly 31)****7 UNITS****Prerequisite:** Mathematics 143 or Mathematics 144 taken concurrently.

*Note:* Students must register for the full number of hours for which the course is scheduled. A basic course in drafting consisting of the techniques used in the use of instruments for technical drawing, lettering, geometry used in technical drawing, orthographic projection and visualizing in three dimensions, revolutions, sections, primary and secondary auxiliary views, isometric drawing, types of fasteners, springs, oblique drawing, freehand drawing and sketching.

Lecture 6 hours, laboratory 6 hours.

**132—INTERMEDIATE TECHNICAL DRAFTING AND MACHINE  
DETAILING (Formerly 32)****7 UNITS****Prerequisite:** Drafting 131 or Technical Graphics 165. Mathematics 144 taken concurrently, or a more advanced mathematics course.

*Note:* Students must register for the full number of hours for which the course is scheduled. An intermediate course in the application of drafting techniques and practices. Special emphasis on industrial and military specification dimensioning practices in drawing detail and assembly drawings in accordance to professional standards.

Application of tolerancing, metal fits between parts, mating surfaces which will be machined for drawing production detail drawings. Preparing production casting, forging, gear, and cam drawings of professional quality to meet military specifications and production processes and materials. Detailing structural steel drawings and attaching by rivets and welding.

Lecture 3 hours, laboratory 9 hours.

**133—ELECTRICAL DRAWING AND ELECTRONIC PACKAGING  
(Formerly 33)****7 UNITS****Prerequisite:** Drafting 131, Physics 145, or a more advanced physics course, taken concurrently.

*Note:* Students must register for the full number of hours for which the course is scheduled. Electronic and electrical symbols, wiring or connection and block diagrams, electron tube and transistor symbols, electronic schematic diagrams, electric power drafting, and electronic package drawing.

Lecture 3 hours, laboratory 9 hours.

**134—ADVANCED DRAFTING IN MACHINE DESIGN (Formerly 34)****7 UNITS****Prerequisite:** Drafting 133 and concurrent enrollment in one of the following: Metals 115, Welding 117, Materials and Processes 146.

*Note:* Students must register for the full number of hours for which the course is scheduled.

Strength of materials, mechanics, and statics as related to machine design in equilibrium, centroid, moment of an area, simple stress and strain, reactions, statically determinate and indeterminate beams, torsion, bending combined with tension, compression, and repeated stress.

## **DRAFTING-ECONOMICS**

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Machine design as applied to type of materials, strength requirements, shape configuration, and general design considerations. Compound stresses, bolts and screws, connectors, shafting and keys, pulleys, sprockets, frictions drives, bevel gears, bearings, and machine design project.

### **136—BASIC TECHNICAL DRAFTING (Formerly 36A) 3 UNITS**

**Prerequisite:** None.

Not a basic transfer course for students who hope to continue in an engineering course in a four-year college. A basic course in drafting techniques for instruments, lettering, and geometry.

This class is offered in the Extended Day Program only.

Laboratory 6 hours.

### **137—TECHNICAL DRAFTING (Formerly 36B) 3 UNITS**

**Prerequisite:** Drafting 136.

Primarily designed for students already employed in related industry and for students planning to start working in related fields in the near future. Not a basic transfer course for students who hope to continue in an engineering course in a four-year college.

This class is offered in the Extended Day Program only.

### **138—TECHNICAL DRAFTING (Formerly 37A) 3 UNITS**

**Prerequisite:** Drafting 137.

Primarily designed for students already employed in related industry and for students planning to start working in related fields in the near future. Not a basic transfer course for students who hope to continue in an engineering course in the four-year college.

This class is offered in the Extended Day Program only.

Lecture 3 hours, laboratory 3 hours.

### **139—ADVANCED TECHNICAL DRAFTING (Formerly 37B) 3 UNITS**

**Prerequisite:** Drafting 138.

Primarily designed for students already employed in related industry and for students planning to start working in related fields in the near future. Not a basic transfer course for students who hope to continue in an engineering course in a four-year college.

This class is offered in the Extended Day Program only.

Lecture 3 hours, laboratory 3 hours.

## **ECONOMICS**

### **101—PRINCIPLES OF MICROECONOMICS (Formerly 1) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Preregistration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average, and one year high school algebra or mathematics 141.

A fundamental course in economic analysis including methodology, the history of economic thought and mathematical techniques. Price theory including consumer behavior (utility and demand), production (cost and supply), partial equilibrium, tax incidence, and theory of the firm (profit maximization under pure competition) are examined. Other selected topics may include imperfect competition, monopoly, agriculture, labor, factor pricing, international trade and comparative advantage, business organization, accounting and the stock market.

### **102—PRINCIPLES OF MACROECONOMICS (Formerly 2) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Preregistration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average, and one year high school algebra or Mathematics 141.

*Note:* It is recommended that Economics 101 be taken prior to Economics 102.

A fundamental course including an introduction to economic history, comparative economic systems, and statistical analysis. Stress is placed on National Income theory, con-



sumption, investment, inflation, unemployment, and fiscal and monetary policy. Other selected topics may include money and banking, national debt, international balance of payments, growth and development, and urban problems.

**105—THE AMERICAN ECONOMY (Formerly 5) 3 UNITS**

**Prerequisite:** None.

*Note:* No credit will be granted for Economics 105 if Economics 101 and Economics 102 have been taken previously.

An introduction to the American economy. A foundation for understanding it and the problems that it faces. A description of the important institutions of our system and an analytical approach to the understanding of the basic economic problems.

**107—PROBABILITY AND STATISTICS (Formerly 7) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Preregistration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average. One year of high school algebra or Mathematics 141 or equivalent.

An introduction to the areas of probability and statistics. A consideration of the methods of gathering, classifying, and analyzing statistical data.

**111—ECONOMIC HISTORY OF THE UNITED STATES (Formerly 11) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Preregistration Examination, or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

A history of economic development of the United States from its settlement to the present. Emphasis is placed on the growth and development of institutions and movements in our modern society. This course meets the California State requirement in American History.

**EDUCATION**

**101—INTRODUCTION TO EDUCATION (Formerly 1) 2 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Preregistration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

An introductory course designed to acquaint the student with the field of teaching, with the personal and professional qualifications needed by the successful teacher, with the duties and opportunities of the professional educator, and with the availability of teacher training facilities and requirements.

**ELECTRONICS**

**101—TELEVISION REPAIR 4 UNITS**

**Prerequisite:** None.

This is the first of a series of courses which will enable the student to diagnose and repair the defective television receiver with the end objective being to develop those skills required to perform a satisfactory home service call. Basic television receiver circuits, theory and service techniques. The study of high voltage circuits, deflection circuits and test equipment.

Lecture 3 hours, laboratory 3 hours.

**102—TELEVISION REPAIR 4 UNITS**

**Prerequisite:** Electronics 101 or one year of high school or Community College Electronics or one year in the trade.

Advanced theory and servicing of black and white television receivers. Front end alignment and fringe area problems.

Lecture 3 hours, laboratory 3 hours.

## **ELECTRONICS**

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### **103—TELEVISION REPAIR**

**4 UNITS**

**Prerequisite:** Electronics 102.

Advanced circuit analysis and receiver techniques. Colorimetry, adjustment techniques and test equipment.

Lecture 3 hours, laboratory 3 hours.

### **104—TELEVISION REPAIR**

**4 UNITS**

**Prerequisite:** Electronics 103.

Advanced circuit analysis and service techniques. Set up techniques; test equipment application to modern color television receivers. The student will become familiar with the components and fundamental circuits used in color receivers and obtain experience in adjusting, testing and servicing the complete color receiver.

Lecture 3 hours, laboratory 3 hours.

### **171—BASIC ELECTRONICS I (Formerly 71)**

**7 UNITS**

**Prerequisite:** Mathematics 143 or Mathematics 144 or a more advanced mathematics course (may be taken concurrently.)

*Note:* Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Study of DC and AC circuit principles and characteristics. Study and application of network theorems for circuit analysis. Study of magnetism and magnetic units. Theory and application of volt-ohm meters.

Fundamental skills are developed in shop practice, soldering techniques, wiring practice, schematic reading and circuit tracing, use of meters, oscilloscopes, and other test equipment. Practice in layout and construction of simple electronic circuits.

### **172—BASIC ELECTRONICS II (Formerly 72)**

**7 UNITS**

**Prerequisite:** Electronics 171 and concurrent enrollment in Mathematics 144 or a more advanced mathematics course.

*Note:* Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Analysis of DC and AC circuits. Principles of vacuum tubes, vacuum tube amplifiers, power supplies, and filters. Laboratory experiments with vacuum tubes, amplifiers, and power supplies. Use of signal generators, oscilloscopes and other test instruments.

### **173—ADVANCED ELECTRONICS (Formerly 73)**

**7 UNITS**

**Prerequisite:** Electronics 172, and concurrent enrollment in one of the following: Metals 115, Drafting 129, 140, Physics 145 or Materials and Processes 146.

*Note:* Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Theory of transistors. Analysis of linear transistor circuits. Amplifiers and oscillators using transistors and vacuum tubes, regulated power supplies. Laboratory experiments for checking transistor parameters and behavior.

### **174—ADVANCED ELECTRONICS (Formerly 74)**

**7 UNITS**

**Prerequisite:** Electronics 173, and concurrent enrollment in one of the following: Metals 115, Drafting 129, 140, Physics 145 or Materials and Processes 146.

*Note:* Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Transmitter theory, antennas and transmission lines, test instruments, integrator and differentiator circuits, and computer logic circuits, superheterodyne theory. Laboratory includes troubleshooting, test instrument use and maintenance, and experiments with special circuits.

**175—BASIC ELECTRONIC THEORY I (Formerly 75) 3 UNITS**

**Prerequisite:** None.

*Note:* Reduced credit if Electronics 171 is taken prior to or subsequent to Electronics 175-176.

A course in the basic principles of electricity and electronics for non-electronics majors. It is designed to provide the student with a sound understanding of the basic principles of electronic circuits and their applications.

Ohm's Law, DC and AC circuit principles and characteristics, magnetism and magnetic units, and meters.

**176—BASIC ELECTRONIC THEORY II (Formerly 76) 3 UNITS**

**Prerequisite:** Electronics 175.

*Note:* Reduced credit if Electronics 171 taken prior to or subsequent to Electronics 175-176.

Continuation of Electronics 175. Principles of vacuum tubes, AF and RF vacuum tube amplifiers, power supplies, oscillators, and introduction to transistors.

**177—BASIC ELECTRONICS I (Formerly 77) 3 UNITS**

**Prerequisite:** Satisfactory score on Mathematics Proficiency Test or credit in Mathematics 150.

A basic course covering theory and mathematical applications of DC circuits, Ohm's Law, series circuits, parallel circuits, electrical power, Kirchhoff's Laws, and introduction to AC. Laboratory meetings are included.

This class is offered in the Extended Day Program only.

**178—BASIC ELECTRONICS II (Formerly 78) 3 UNITS**

**Prerequisite:** Electronics 177 or equivalent.

*Note:* Students having had Electronics 171 will receive no credit for Electronics 178.

A basic electronics course covering theory and mathematical applications of magnetism and electromagnetic induction, alternating current, inductance and inductive reactance, AC circuits, series and parallel resonance, and filters. Laboratory meetings are included.

This class is offered in the Extended Day Program only.

**ENGINEERING****101—ENGINEERING DRAWING (Formerly 1) 3 UNITS**

**Prerequisite:** None.

Training in the manipulation of instruments, lettering, orthographic projection, sketching, drawing auxiliary and pictorial views, sectioning and dimensioning.

**103—DESCRIPTIVE GEOMETRY (Formerly 3) 2 UNITS**

**Prerequisite:** Engineering 101 or Drafting 131 or Technical Graphics 165 or Architecture 101, or one year of mechanical drawing in high school.

*Note:* This course may not be taken for credit by students who have completed Architecture 103.

A valuable engineering tool which facilitates the solution of engineering problems graphically. A study of lines and planes in space. The representation of surfaces, solids, interferences, and intersections. Excellent training in visualization and interpretation of engineering drawings.

**104—ADVANCED ENGINEERING DRAWING (Formerly 4) 3 UNITS**

**Prerequisite:** Engineering 101 or Drafting 131 or one year of mechanical drawing in high school.

*Note:* Engineering students should take Engineering 103 prior to Engineering 104.

Delineation of simple machine parts including problems in visualization, dimensioning and tolerances, screw threads and fasteners, freehand sketching, pictorial drawing, piping, welding, gears and cams, assembly and working drawings. Special emphasis is laid upon the interpretation and production of drawings which conform to standard practice.

## ENGINEERING-ENGLISH

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### 108—PROPERTIES OF ENGINEERING MATERIALS (Formerly 8) 2 UNITS

**Prerequisite:** Chemistry 102 (may be taken concurrently), Physics 101, and Mathematics 104. A study of the fundamental structural, thermodynamic, and quantum considerations underlying the properties of materials, with accent on crystal structure, phase rule, phase diagram, and alloy systems, of ferrous and non-ferrous metals, and engineering properties of organic and inorganic compounds. Applications of basic principles to the evaluation, selection, and use of engineering materials.

### 110—STATICS (Formerly 10) 3 UNITS

**Prerequisite:** Physics 101-102 and Mathematics 105. (Physics 102 and Mathematics 105 may be taken concurrently.)

Force systems and equilibrium conditions as applied to mechanical engineering problems. The course includes graphical methods and the use of diagrams as an aid to algebraic solutions. Structures, distributed forces, friction, virtual work, funicular polygons, moments of inertia, shear and bending moment diagrams, and Maxwell diagrams are included in the course. Vector analytical methods using the dot and cross products are stressed.

### 141—ENGINEERING COMPUTATIONS (Formerly 41) 1 UNIT

**Prerequisite:** Mathematics 102 or trigonometry in high school.

**Note:** For engineering and science majors. This course may not be taken for credit by students who have completed Engineering 142.

Lectures and instruction in the use of the slide rule. Mannheim and log-log trigonometric slide rules will be explained and used in computation. Estimating, checking, and solving problems in computation will be required of the student.

### 142—SLIDE RULE (Formerly 42) 1 UNIT

**Prerequisite:** None.

**Note:** For nonscience majors. This course may *not* be taken for credit by students who have completed Engineering 141.

Lectures and instruction in the use of the slide rule. Estimating, checking, and solving problems in computation will be required of the student.

## ENGLISH

### 101—FRESHMAN ENGLISH (Formerly 1) 3 UNITS

**Prerequisite:** A satisfactory score on the English Placement Examination; or a grade of "B" or better in English 191; or a grade of "C" or better in English 120.

A foundation course in writing and reading, required of those students intending to transfer to a university. English 101 provides instruction and practice in expository writing, analysis and criticism of selected prose models.

### 102—FRESHMAN ENGLISH (Formerly 2) 3 UNITS

**Prerequisite:** English 101.

An introduction to literature which includes practice in writing, related to the study and evaluation of types of imaginative literature, including the short story, novel, drama and poetry.

### 103—CREATIVE WRITING WORKSHOP 3 UNITS

**Prerequisite:** None.

An introduction to the theory and practice of creative verbal expression in the major imaginative forms of prose fiction and non-fiction, poetry, and drama. Emphasis is placed upon specific techniques used to communicate personal ideas and feelings. Students may concentrate on *one* of the major writing forms.

Lecture and discussion 3 hours.

**105—SURVEY OF ENGLISH LITERATURE FROM THE  
ANGLO-SAXON PERIOD TO 1780 (Formerly 5) 3 UNITS**

*Prerequisite:* English 102.

*Note:* Required of all English majors. Open to all who have completed English 102.

A survey course covering the development of English literature from the beginning to 1780 and emphasizing the development of thought in relation to historical and social backgrounds.

**106—SURVEY OF ENGLISH LITERATURE FROM  
1780 TO THE PRESENT TIME (Formerly 6) 3 UNITS**

*Prerequisite:* English 102.

*Note:* Required of all English majors. Open to all who have completed English 102. English 106 may be taken without English 105.

A survey course covering the development of English literature from 1780 to the present time. English 106 continues to study the development of thought as an expression of our cultural heritage.

**109—INTRODUCTION TO LITERATURE  
OF THE WESTERN WORLD (Formerly 19) 3 UNITS**

*Prerequisite:* English 102.

A survey of the literature of the Western World from ancient times (including selections from the Old and New Testaments) to the Renaissance. Emphasis upon the Greek and Roman classics. Includes a study of Classical and Norse mythology.

Lecture 3 hours.

**110—INTRODUCTION TO LITERATURE  
OF THE WESTERN WORLD (Formerly 20) 3 UNITS**

*Prerequisite:* English 102.

A survey of the literature of the Western World from the Renaissance to the present time. Emphasis upon cultural history and the history of important ideas reflected in the literary works.

Lecture 3 hours.

**120—COMPOSITION AND READING (Formerly 21A) 3 UNITS**

*Prerequisite:* A satisfactory score on the English Placement Examination, or a grade of "B" or better in English 131, or a grade of "C" or better in English 191.

*Note:* This course allows no credit to those who have completed English 101. This course is designed for the student who is aiming toward an Associate in Arts Degree or who needs additional instruction in the techniques of writing before attempting English 101. English 120 will provide practice in the mechanics of writing, in the organization of a paragraph and essay, and in the analysis of appropriate written models dealing with important contemporary ideas. Student-Teacher interviews will be stressed in an attempt to isolate the individual writing problems of each student.

**121—READING LITERATURE (Formerly 21B) 3 UNITS**

*Prerequisite:* None.

An introductory study of the major forms of creative literature; the short story, the novel, the drama, the poetry, drawn from the best modern authors. The course is planned to develop a greater appreciation and understanding of the literature of our time with special emphasis on the literary expression of contemporary issues. It is designed for the non-English major and for the student planning to earn an Associate in Arts Degree.

**122—READINGS IN EARLY  
AMERICAN LITERATURE (Formerly 22) 2 UNITS**

*Prerequisite:* None.

*Note:* Not recommended for English majors.

Designed to give a generous sample of the works of major American authors, from Colonial days to the Civil War, and to relate these works to the history of ideas. Impor-

## ENGLISH

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tant historical movements are traced so that the student may gain increased understanding of his own heritage.

### 123—READINGS IN MODERN

#### AMERICAN LITERATURE (Formerly 23)

2 UNITS

**Prerequisite:** None.

*Note:* Not recommended for English majors.

Designed to give a generous sample of the works of major American authors from the Civil War to the present day, the course is intended to enrich the student's understanding of selected works. The important literary movements with their sociological implications are traced so that the student may have background for critical judgment of contemporary American writing.

### 125—SHAKESPEARE (Formerly 25)

2 UNITS

**Prerequisite:** None.

*Note:* Not recommended for English majors.

An introduction to the works of Shakespeare. The course is focused on a close study of Shakespeare's major plays. It also provides a background and insights into the Elizabethan world so that the student may more fully understand and appreciate Shakespeare's writings.

### 126—THE MODERN DRAMA (Formerly 26)

2 UNITS

**Prerequisite:** None.

A study of modern plays and playwrights. Representative works of European and American dramatists are read with special attention given the literary and sociological importance of plays written since 1870. The aim of the course is to enable the student to make an intelligent evaluation of contemporary drama.

### 131—INDUSTRIAL ENGLISH (Formerly 31)

3 UNITS

**Prerequisite:** None.

*Note:* Only one unit of credit will be allowed to those students who have completed English 191 and no credit to those who have completed English 120, or Business 145.

A course designed especially for students taking technical education courses. It stresses training in reading, listening, and writing, including the related skills of grammar usage, sentence and paragraph structure, and spelling. A major emphasis in writing will be placed on types of business correspondence.

If a grade earned in English 131 is "B" or higher, the course will be acceptable in lieu of English 191 as a prerequisite to English 120, but not as a prerequisite to English 101 regardless of the grade earned.

### 132—INDUSTRIAL ENGLISH (Formerly 32)

3 UNITS

**Prerequisite:** None.

A course designed especially for students taking technical education courses. It includes training in oral communications with emphasis being placed on speaking and listening for both public and private, formal and informal occasions. Additionally, students will learn major advertising and propaganda techniques and basic library usage, emphasizing both the practical and recreational uses of the library as a lifelong learning resource center.

### 190—BASIC READING TECHNIQUES (Formerly 42)

2 UNITS

**Prerequisite:** None.

*Note:* No credit will be given to those students who have completed English 101 or 120.

A course in reading improvement for the student with below average reading skills. Emphasis is on improvement of word recognition, vocabulary, and comprehension. The flashmeter and controlled reader are used with relatively simple materials. Book reviews and summaries are assigned.

**191—FUNDAMENTALS OF ENGLISH (Formerly 41)****2 UNITS****Prerequisite:** None.

*Note:* This course should be elected by those who fail to make a satisfactory score on the English Placement Examination. No credit will be given to those students who have completed English 101, 120, 131, or Business 145.

A course combining auto-instructional techniques, programmed learning, and lectures to improve grammar, punctuation, spelling, the composition of paragraphs, study techniques, reading skills, and listening skills.

**192—ADVANCED READING TECHNIQUES (Formerly 40)****2 UNITS****Prerequisite:** A satisfactory score on the English Placement Examination or a grade of "C" or better in either English 120 or 190.

A course planned to help the student with average or better vocabulary develop the skills required for rapid, effective reading of both pleasure and study materials. Emphasis is on flexible rates of reading. Special clinical methods and materials are applied, including the use of the flashmeter and the controlled reader.

**193—ENGLISH AS A SECOND LANGUAGE (Formerly 43)****2 UNITS****Prerequisite:** Any student whose native tongue is not English may enter the course.

English 193 is designed to help students of English as a second language develop their abilities to use common English idioms and grammatical structures in speech and writing. Emphasis is on classroom discussion and group study.

**194—ENGLISH AS A SECOND LANGUAGE (Formerly 44)****2 UNITS****Prerequisite:** English 193, or the consent of the instructor.

The class is designed to help the student of English as a second language to continue to develop his skill in English communication. Particular emphasis, however, will be placed on developing the student's skill in writing idiomatic and organized English sentences with appropriate punctuation.

**198—READING FICTION (Formerly 124)****2 UNITS****Prerequisite:** None.

An introduction to fiction designed for the non-English major. It seeks to foster an appreciation, understanding, and evaluation of the modern short story and novel by the use of tools of critical analysis.

Lecture 2 hours.

**199—BASIC COMMUNICATIONS (Formerly 99)****6 UNITS****Prerequisite:** None.

A unified course in reading, listening, writing, and speaking. It should be elected by students having deficiencies in communication skills.

Lecture 5 hours—section meetings, laboratory 3 hours—Learning Resources Center.

**FASHION DESIGN**

See Home Arts 117, 118, 119, 120, 122, 124.

**FIRE SCIENCE**

Classes in Fire Science are offered in the Extended Day Program as in-service training and up-grading for fire fighting personnel and as pre-employment training for those interested in preparing for a career as a fireman. Identical classes are offered on consecutive evenings to provide for those firemen who must change shifts each week.

**101—INTRODUCTION TO FIRE PROTECTION (Formerly 1)****3 UNITS****Prerequisite:** None.

Philosophy and history of fire protection; history of loss of life and property by fire; review of municipal fire defenses; study of the organization and function of Federal,

## **FIRE SCIENCE**

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State, County, and private fire protection agencies; and survey of professional fire protection career opportunities.

Lecture 3 hours.

### **102—INTRODUCTION TO FIRE SUPPRESSION (Formerly 2) 3 UNITS**

**Prerequisite:** None.

Fire suppression organization; fire suppression equipment; characteristics and behavior of fire; fire hazard properties of ordinary materials; building design and construction; extinguishing agents; basic fire fighting tactics; and public relations.

Lecture 3 hours.

### **103—FUNDAMENTALS OF FIRE PREVENTION (Formerly 3) 3 UNITS**

**Prerequisite:** Fire Science 101 or Fire Science 102 or employment in a related occupation.

Organization and function of the fire prevention organization; inspection; surveying and mapping procedures; recognition of fire hazards; engineering a solution of the hazard; enforcement of the solution; public relations as affected by fire prevention.

Lecture 3 hours.

### **104—FIRE FIGHTING TACTICS AND STRATEGY (Formerly 4) 3 UNITS**

**Prerequisite:** Nine units of Fire Science or Fire Science 102 and employment in a related occupation.

Review of fire chemistry, equipment and man power; basic fire fighting tactics and strategy; methods of attack; pre-planning fire problems.

Lecture 3 hours.

### **105—FIRE PROTECTION EQUIPMENT AND SYSTEMS (Formerly 5) 3 UNITS**

**Prerequisite:** Nine units of Fire Science or employment in a related occupation.

Portable fire extinguishing equipment; sprinkler systems; protection systems for special hazards; and fire alarm and detection systems.

Lecture 3 hours.

### **106—RELATED CODES AND ORDINANCES (Formerly 6) 3 UNITS**

**Prerequisite:** Fire Science 103 or employment in a related occupation.

Familiarization with national, State and local laws and ordinances which influence the field of fire prevention.

Lecture 3 hours.

### **107—FIRE HYDRAULICS (Formerly 7) 3 UNITS**

**Prerequisite:** Nine units of Fire Science or employment in a related occupation.

Review of basic mathematics; hydraulic laws and formulas as applied to the fire service; application of formulas and mental calculation to hydraulic problems; water supply problems; Underwriters' requirements for pumps.

Lecture 3 hours.

### **108—FIRE APPARATUS AND EQUIPMENT (Formerly 8) 3 UNITS**

**Prerequisite:** Three units of Fire Science or employment in a related occupation.

Driving laws, driving technique, construction, and operation of pumping engines, ladder trucks, aerial platforms, specialized equipment, and apparatus maintenance.

Lecture 3 hours.

### **109—RESCUE PRACTICES (Formerly 9) 3 UNITS**

**Prerequisite:** Three units of Fire Science or employment in a related occupation or volunteer in a related occupation.

Rescue practices, the human body, emergency care of victims, childbirth, artificial respiration, toxic gases, chemicals and diseases, radioactive hazards, rescue problems, and techniques.

Lecture 3 hours.



**110— FIRE COMPANY ORGANIZATION AND PROCEDURE (Formerly 10) 3 UNITS**

**Prerequisite:** None.

Review of fire department organization; fire company organization; the company officer; personnel administration; communications; fire equipment; maintenance; training; fire prevention; fire fighting, company fire fighting capability; records and reports.

Lecture 3 hours.

**111— FIRE INVESTIGATION 3 UNITS**

**Prerequisite:** Fire Science 101 or Fire Science 102 or employment in a related occupation or consent of the instructor.

Introduction to arson and incendiarism, arson laws, and types of incendiary fires. Methods of determining fire cause, recognizing and preserving evidence, interviewing and detaining witnesses. Procedures in handling juveniles; court procedure and giving court testimony.

Lecture 3 hours.

**112— WILDLAND FIRE CONTROL 3 UNITS**

**Prerequisite:** Fire Science 101 or Fire Science 102 or employment in a related occupation.

Designed to provide the employed fireman or fire science major with a fundamental knowledge of the factors affecting wildland fire prevention, fire behavior, and control techniques.

Lecture 3 hours.

**FORTRAN**

See Mathematics 130.

**FRENCH**

**101— BEGINNING FRENCH (Formerly 1) 4 UNITS**

**Prerequisite:** A satisfactory score on the English Placement Examination or a grade of "B" or better in English 191 or a grade of "C" or better in English 120.

Fundamentals of French grammar. The student is trained to pronounce correctly, to acquire a small working vocabulary which he uses in conversation and writing, and to learn to read simple French.

In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

**102— BEGINNING FRENCH (Formerly 2) 4 UNITS**

**Prerequisite:** French 101, or two years of French in high school completed within the past two years.

Fundamentals of French grammar completed. Continued training in correct pronunciation. Study of more difficult elementary prose. Discussions in French with stress on correct use of verbs and idioms and efficient methods of vocabulary building. In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

**103— INTERMEDIATE FRENCH (Formerly 3) 4 UNITS**

**Prerequisite:** French 102, or three years of French in high school completed within the past two years.

Review of the fundamentals of French grammar. Stress on correct diction and efficient methods of vocabulary building. Reading of intermediate prose with stress on documentary aspects of French life, character analysis, and the study of ideas. Oral and written discussion in French.

In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

## **FRENCH-GEOGRAPHY-GEOLOGY**

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### **104—INTERMEDIATE FRENCH (Formerly 4) 4 UNITS**

**Prerequisite:** French 103, or four years of French in high school completed within the past two years.

Review of the fundamentals of French grammar completed. Continued stress on correct diction and efficient methods of vocabulary building. Reading of intermediate French prose of increasing difficulty. Free conversation and composition with stress on documentary aspects of French life, character analysis, and the study of ideas.

In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

## **GEOGRAPHY**

### **101—ELEMENTS OF GEOGRAPHY (Formerly 1) 3 UNITS**

**Prerequisite:** None.

A study of the basic physical elements of geography, their correlation and integrated patterns of world distribution. Special attention is given to the earth and its astronomical relationships, weather, climate, and landforms.

### **102—ELEMENTS OF GEOGRAPHY (Formerly 2) 3 UNITS**

**Prerequisite:** None.

A study of the basic physical and cultural elements of geography, their correlation and integrated patterns of world distribution. Special attention is given to the earth and its soils, natural vegetation, minerals, populations, and general land use patterns.

### **105—ECONOMIC GEOGRAPHY (Formerly 5) 3 UNITS**

**Prerequisite:** None.

A study of the physical and cultural elements of environment and their relation to the economic activities of man. Special attention is given to the climatic regions, the soils, the products and the resultant economy.

## **GEOLOGY**

### **101—PHYSICAL GEOLOGY (Formerly 1) 3 UNITS**

**Prerequisite:** None.

*Note:* This course may not be taken for credit by students who have completed Geology 110. Second semester standing or a good high school record recommended.

A study of the physical materials and processes of the earth.

Lecture 3 hours.

### **105—HISTORICAL EARTH SCIENCE 5 UNITS**

**Prerequisite:** None.

The study of the geological and paleontologic history of the North American continent. Field trips are required and the student is charged a transportation fee.

Lecture, investigation, and demonstration 5 hours plus 4 days of field geology.

### **110—PHYSICAL EARTH SCIENCE 5 UNITS**

**Prerequisite:** None.

*Note:* Students who have taken Geology 101 will receive only two units of credit for Geology 110.

The study of various geologic processes, their products, ecologic implications, and related natural resources. Field trips are required and the student is charged a transportation fee.

Lecture, investigation, and demonstration 5 hours plus 4 days of field geology.

## GERMAN

**101—BEGINNING GERMAN (Formerly 1)****4 UNITS**

**Prerequisite:** A satisfactory score on the English Placement Examination or a grade of "B" or better in English 191 or a grade of "C" or better in English 120.

Training in accurate pronunciation through daily drill. Elementary grammar and sentence structure. Reading and reproduction of simple prose.

In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

**102—BEGINNING GERMAN (Formerly 2)****4 UNITS**

**Prerequisite:** German 101 or two years of German in high school completed within the past two years.

Continuation of German 101. Completion of elementary grammar essentials. Reading and interpretation of prose of increasing difficulty. Conversation, diction, and composition. Some knowledge of German tradition and character folklore. Essential geographical and historical data concerning German people.

In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

**103—INTERMEDIATE GERMAN (Formerly 3)****4 UNITS**

**Prerequisite:** German 102, or three years of German in high school completed within the past two years.

A review of elementary grammar, a study of word analysis, sentence structure, idioms, and composition. Intensive reading of historical and belletristic German literature. Development in the language laboratory of vocabulary, idioms, and sentences fundamental to an active use of German in speaking.

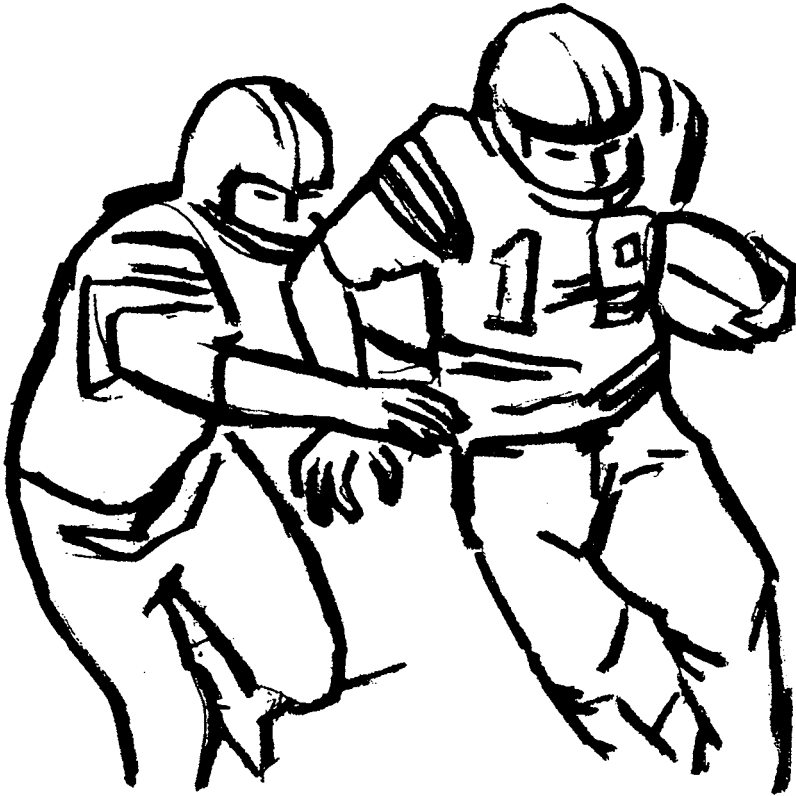
Lecture 4 hours.

**104—INTERMEDIATE GERMAN (Formerly 4)****4 UNITS**

**Prerequisite:** German 103 or four years of German in high school completed within the past two years.

Continuation of German 103, reading and interpretation of more difficult prose. Increasing stress on oral ability and free composition. Reading of contemporary newspapers and magazines.

Lecture 4 hours.



### HEALTH AND PHYSICAL EDUCATION FOR MEN

Each student is required to enroll, to attend regularly, and to maintain a satisfactory record in physical education for each semester in Glendale College, except that a person may be exempt upon presentation of evidence that he (1) has attained the age of 21 years as of the first day of instruction in the semester, or (2) is registered for 8 units or less, or (3) has a medical excuse on file (in this case the Physical Education Department may develop a program of modified activity), or (4) is a community college graduate or (5) those enrolled students who have completed satisfactorily one-half unit of health and physical education activity in each of four semesters. No student may receive credit for more than two Health and Physical Education activity classes in any one semester. It is recommended that a variety of activities be taken during a student's attendance at Glendale College. It may be possible to repeat the same class for more than one semester.

#### 101 — HEALTH EDUCATION — COEDUCATIONAL (Formerly 1)

2 UNITS

**Prerequisite:** None.

*Note:* Required of all students for graduation.

A consideration of health and its effect upon the quality of human life, the effect of exercise and fatigue, prevention of specific diseases, the significance of nutrition in health and disease, and the hygiene of the different body systems. Practices and problems in community health.

## HEALTH AND PHYSICAL EDUCATION FOR MEN

- 103—HEALTH EDUCATION—COEDUCATIONAL (Formerly 2) 3 UNITS**  
**Prerequisite:** None.  
*Note:* It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors. This course meets the graduation requirement of hygiene. Only one unit of credit will be allowed students having credit in Health and Physical Education 101.  
Fundamentals of healthful living to provide the prospective teacher with scientific health information and desirable attitudes and practices in healthful living.
- 110—FIRST AID—COEDUCATIONAL (Formerly 10) 1 UNIT**  
**Prerequisite:** None.  
*Note:* Required of all students for graduation. Recommended for physical education majors.  
Prevention and care of accidents or sudden illness.
- 118—INTRODUCTION TO PHYSICAL EDUCATION—COEDUCATIONAL (Formerly 20) 2 UNITS**  
**Prerequisite:** None.  
*Note:* Recommended for physical education majors.  
A course designed to acquaint prospective teachers with the social, physical and professional demands of physical education. A preview of the profession of physical education as a whole is gained through testing, class recitation and field trips. Opportunities in health and recreation are explored.
- 119—RECREATIONAL LEADERSHIP—COEDUCATION (Formerly 19) 2 UNITS**  
**Prerequisite:** None.  
*Note:* Recommended for physical education majors and students entering the recreation field.  
A basic training course for playground directors and recreation leaders. A study in the organization and administration of community and school recreation programs. Emphasis is placed on training in leadership techniques and on the development of programs in recreation, sports and athletics.
- 120—FOOTBALL THEORY (Formerly 18) (SEE NOTE)**  
**Prerequisite:** Health and Physical Education 134 taken concurrently.  
*Note:* Recommended for physical education majors. This course may be taken for one unit each semester for a total of two semesters (2 units).  
Theory and development of offensive and defensive formations.
- 121—PHYSICAL EDUCATION ACTIVITIES (Formerly 21A) ½ UNIT**  
**Prerequisite:** None.  
Instruction in the fundamentals of individual activities. Free and competitive participation in seasonal sports. Adapted activities to meet the needs of special students.
- 125—INTERMEDIATE BASEBALL (Formerly 22B) ½ UNIT**  
**Prerequisite:** None.  
*Note:* Designed for those who wish to compete on varsity teams, and recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.  
Instruction in rules and game strategy. Practice in fundamental techniques of throwing, fielding, batting, and team play.  
Fall semester only.
- 126—ADVANCED BASEBALL (VARSITY) (Formerly 22C) 1 UNIT**  
**Prerequisite:** Some previous playing experience in baseball.  
*Note:* Limited to students trying out for the varsity teams.  
Development of team play for competitive participation. Spring semester only.  
Daily.

## HEALTH AND PHYSICAL EDUCATION FOR MEN

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- 127—BEGINNING BASKETBALL (Formerly 23A)** ½ UNIT  
**Prerequisite:** None.  
Instruction and practice in the fundamental techniques and rules of the game. Development of team play and competitive participation.
- 128—INTERMEDIATE BASKETBALL (Formerly 23B)** ½ UNIT  
**Prerequisite:** None.  
*Note:* Designed for those who wish to compete on varsity teams, and recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.  
Instruction in rules and game strategy, practice in fundamental techniques.
- 129—ADVANCED BASKETBALL (VARSITY) (Formerly 23C)** 1 UNIT  
**Prerequisite:** Some experience on an organized team.  
*Note:* Limited to students competing for the varsity team.  
Individual instruction and development of team play for competitive participation.  
Fall semester. Daily.
- 131—BOWLING (Formerly 41)** ½ UNIT  
**Prerequisite:** None.  
*Note:* This course should be taken one semester only to satisfy the physical education requirement.  
Instruction and practice in the fundamental techniques and rules of the game. Individual and team play.
- 132—TOUCH FOOTBALL (Formerly 26A)** ½ UNIT  
**Prerequisite:** None.  
Instruction and practice in fundamentals, with the development of team play and competition.
- 133—INTERMEDIATE FOOTBALL (Formerly 26B)** ½ UNIT  
**Prerequisite:** None.  
*Note:* Recommended for physical education majors and those interested in varsity competition. This course should be taken one semester only to satisfy the physical education requirements.  
Instruction and practice in techniques of individual offense and defense.  
Spring semester only.
- 134—ADVANCED FOOTBALL (VARSITY) (Formerly 26C)** 1 UNIT  
**Prerequisite:** Previous experience on an organized team.  
*Note:* Limited to students trying out for the varsity team.  
Development of team play for competitive participation.  
Fall semester only. Daily.
- 135—ADVANCED GOLF (VARSITY) (Formerly 28C)** ½-1 UNIT  
**Prerequisite:** Some previous playing experience in golf.  
*Note:* Limited to students competing for the varsity team. One-half to one unit credit will be given depending on the number of days the class is offered per week.  
Development of play for competitive participation.  
Spring semester only.
- 136—BEGINNING GYMNASTICS (Formerly 42A)** ½ UNIT  
**Prerequisite:** None.  
*Note:* This course should be taken one semester only to satisfy the physical education requirement.  
Instruction and practice in the fundamental techniques of tumbling and apparatus.

## HEALTH AND PHYSICAL EDUCATION FOR MEN

- 145—BEGINNING TENNIS (Formerly 27A)** **½ UNIT**  
**Prerequisite:** None.  
*Note:* This course should be taken one semester only to satisfy the physical education requirement.  
Instruction and practice in the basic strokes, fundamental techniques and rules of the game.
- 146—INTERMEDIATE TENNIS (Formerly 27B)** **½ UNIT**  
**Prerequisite:** Some previous playing experience in tennis.  
*Note:* Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.  
Instruction and practice in individual fundamentals, development of team play and court strategy.
- 147—ADVANCED TENNIS (VARSITY) (Formerly 27C)** **1 UNIT**  
**Prerequisite:** Some previous playing experience in tennis.  
*Note:* Limited to students trying out for the varsity team.  
Development of team play for competitive participation.  
Offered Spring semester only. Daily.
- 148—PADDLE TENNIS (Formerly 25A)** **½ UNIT**  
**Prerequisite:** None.  
Instruction and practice in the basic strokes, fundamental techniques and rules of the game. A sport very similar to regular tennis.
- 150—INTERMEDIATE TRACK AND FIELD (Formerly 35B)** **½ UNIT**  
**Prerequisite:** None.  
*Note:* Designed for those who wish to compete on varsity teams and recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.  
Instruction and practice in fundamental techniques of running and field events.
- 151—ADVANCED TRACK AND FIELD (VARSITY) (Formerly 35C)** **1 UNIT**  
**Prerequisite:** None.  
*Note:* Limited to students trying out for the varsity team.  
Designed for competitive participation.  
Spring semester only. Daily.
- 152—CROSS-COUNTRY RUNNING (VARSITY) (Formerly 36C)** **1 UNIT**  
**Prerequisite:** None.  
*Note:* Recommended for distance runners and track men wishing to condition themselves for track.  
Designed for competitive participation.  
Fall semester only. Daily.
- 153—BEGINNING VOLLEYBALL (Formerly 37A)** **½ UNIT**  
**Prerequisite:** None.  
Instruction in the rules and practice in the fundamental techniques of volleyball. Development of team play and competitive participation.
- 154—INTERMEDIATE VOLLEYBALL (Formerly 37B)** **½ UNIT**  
**Prerequisite:** Previous playing experience.  
*Note:* Recommended for physical education majors.  
Instruction and practice in individual fundamentals, development of team play and court strategy.

## HEALTH AND PHYSICAL EDUCATION FOR MEN

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### 160—BODY MECHANICS—WEIGHT TRAINING AND CONDITIONING

(Formerly 55)

½ UNIT

*Prerequisite:* None.

*Note:* This course should be taken one semester only to satisfy the physical education requirement.

Conditioning exercises to increase body flexibility and strength of musculature in various parts of the body; to develop skilled body control with respect to agility, balance, and coordination; and to produce skills in relaxation.

### 163—BEGINNING ARCHERY—COEDUCATIONAL (Formerly 72A)

½ UNIT

*Prerequisite:* None.

*Note:* This course should be taken one semester only to satisfy the physical educational requirement.

Instruction in the technique of archery and participation in official target archery tournaments.

### 164—INTERMEDIATE ARCHERY—COEDUCATIONAL (Formerly 72B)

½ UNIT

*Prerequisite:* Health and Physical Education 163 or credit in high school.

*Note:* This course should be taken one semester only to satisfy the physical education requirement.

Practice in target and tournament shooting using National Archery Association Tournament Rounds.

### 165—BEGINNING BADMINTON—COEDUCATIONAL (Formerly 74)

½ UNIT

*Prerequisite:* None.

*Note:* This course should be taken one semester only to satisfy the physical education requirement.

Instruction in the rules and practice in individual fundamentals, development of singles and doubles play, and competitive participation.

### 166—INTERMEDIATE BADMINTON—COEDUCATIONAL (Formerly 38B)

½ UNIT

*Prerequisite:* Health and Physical Education 165.

*Note:* Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.

Additional practice and more detailed instruction in fundamentals, development of singles and doubles play, and court strategy.

### 167—BOWLING—COEDUCATIONAL (Formerly 79)

½ UNIT

*Prerequisite:* None.

*Note:* This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in the fundamental techniques and rules of the game.

### 168—SQUARE DANCE—COEDUCATIONAL

(Formerly 71A)

½ UNIT

*Prerequisite:* None.

Instruction and participation for recreational groups in Square Dance.

### 169—FOLK DANCE—COEDUCATIONAL

(Formerly 71B)

½ UNIT

*Prerequisite:* Health and Physical Education 168, or equivalent.

Instruction and participation for recreational groups in American cowboy, square, circle, and folk dances.

### 170—BEGINNING SOCIAL DANCING—COEDUCATIONAL

(Formerly 73A)

½ UNIT

*Prerequisite:* None.

Instruction and practice in the fundamental steps of the fox-trot, tango, waltz, rumba, and other popular dances.



## HEALTH AND PHYSICAL EDUCATION FOR MEN

### 171—INTERMEDIATE SOCIAL DANCING—COEDUCATIONAL

(Formerly 73B)

½ UNIT

Prerequisite: Health and Physical Education 170 or a knowledge of basic steps.  
Instruction and practice in fundamental skills of social dance.

### 172—MODERN DANCE I—COEDUCATIONAL (Formerly 78A)

½ UNIT

Prerequisite: None.

A wide variety of concrete experiences in movement relative to the acquisition of concepts for a structure of understanding of Modern Dance as an art form is presented.

### 173—MODERN DANCE II—COEDUCATIONAL (Formerly 78D)

½ UNIT

Prerequisite: Health and Physical Education 172 or consent of the instructor.

An increased understanding of the principles that govern movement, an increased sensitivity to perception, a greater ability to control the body as an instrument of expression, and an understanding of the use of space, time and force factors related to the basic principles that govern art forms.

Laboratory 2 hours.

### 174—MODERN DANCE III—COEDUCATIONAL

1 UNIT

Prerequisite: A grade of "A" in Health and Physical Education 172 or Health and Physical Education 173 or at discretion of the instructor.

The course provides practical experience in utilization of knowledge and understanding in modern dance as an art form. Opportunity is provided for student choreography and participation in modern dance productions.

Laboratory 4 hours.

### 175—MODERN DANCE TECHNIQUES—COEDUCATIONAL

1 UNIT

Prerequisite: None.

Health and Physical Education 175 provides opportunity for personal development in modern dance technique.

Laboratory 4 hours.

### 176—BEGINNING GOLF—COEDUCATIONAL (Formerly 75A)

½ UNIT

Prerequisite: None.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in the fundamentals of golf.

### 177—INTERMEDIATE GOLF—COEDUCATIONAL (Formerly 75B)

½ UNIT

Prerequisite: Health and Physical Education 176 or equivalent.

Note: Each student is expected to pay a fee for use of golf facilities. This course should be taken one semester only to satisfy the physical education requirement.

Advanced instruction and practice on the golf course.

### 185—BEGINNING TENNIS—COEDUCATIONAL (Formerly 76A)

½ UNIT

Prerequisite: None.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in the basic strokes, fundamental techniques and rules of the game.

### 186—INTERMEDIATE TENNIS—COEDUCATIONAL (Formerly 76B)

½ UNIT

Prerequisite: Some previous playing experience in tennis.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in individual fundamentals, development of team play and court strategy.

## HEALTH AND PHYSICAL EDUCATION FOR MEN- WOMEN

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- 187—ADVANCED TENNIS—COLLEGE RECREATION ASSOCIATION—COEDUCATIONAL** **1 UNIT**  
**Prerequisite:** Health and Physical Education 146 or equivalent.  
Development of advanced techniques for competitive participation with other community colleges.
- 188—PADDLE TENNIS—COEDUCATIONAL (Formerly 85A)** **½ UNIT**  
**Prerequisite:** None.  
Instruction and practice in the basic strokes, fundamental techniques and rules of the game. A sport very similar to regular tennis.
- 189—BEGINNING VOLLEYBALL—COEDUCATIONAL (Formerly 77A)** **½ UNIT**  
**Prerequisite:** None.  
Instruction and practice in volleyball techniques with team tournaments.
- 190—INTERMEDIATE VOLLEYBALL—COEDUCATIONAL (Formerly 77B)** **½ UNIT**  
**Prerequisite:** Health and Physical Education 189 or equivalent.  
Instruction and practice in advanced volleyball techniques with team tournaments for experienced players.
- 191—ADVANCED VOLLEYBALL—COLLEGE RECREATION ASSOCIATION—COEDUCATIONAL (Formerly 77C)** **1 UNIT**  
**Prerequisite:** Health and Physical Education 189 or equivalent.  
Development of advanced techniques in volleyball for competitive participation with other community colleges.
- 195—ADAPTED ACTIVITIES (Formerly 60)** **½ UNIT**  
**Prerequisite:** A medical excuse on file with the school nurse that exempts the student from all scheduled physical education activities.  
A diversified program of developmental activities for students with disabilities which prevent their participation in a regular physical education program. The emphasis is on the student's remaining abilities, not his disability.  
Laboratory 2 hours.

## HEALTH AND PHYSICAL EDUCATION FOR WOMEN

Each student is required to enroll, to attend regularly, and to maintain a satisfactory record in a physical education activity for each semester in Glendale College, except that a person may be exempt upon presentation of evidence that she (1) has attained the age of 21 years as of the first day of instruction in the semester, or (2) is registered for 8 units or less, or (3) has a medical excuse on file (in this case the Physical Education Department may develop a program of modified activity), or (4) is a community college graduate, or (5) those enrolled students who have already completed satisfactorily one-half unit of health and physical education activity in each of four semesters.

Students may receive credit for two Health and Physical Education activity classes each semester.

Credit will be given for any Physical Education course taken. Courses may be repeated, however the Physical Education Department recommends that a variety of activities be taken during a student's attendance at Glendale College.

- 101—HEALTH EDUCATION—COEDUCATIONAL (Formerly 1)** **2 UNITS**  
**Prerequisite:** None.

*Note:* Required of all students for graduation.

A consideration of health and its effect upon the quality of human life, the effect of exercise and fatigue, prevention of specific diseases, the significance of nutrition in health and disease, and the hygiene of the different body systems.

## HEALTH AND PHYSICAL EDUCATION FOR WOMEN

### 103—HEALTH EDUCATION—COEDUCATIONAL (Formerly 2) 3 UNITS

**Prerequisite:** None.

*Note:* It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors. This course meets the graduation requirements of hygiene. Only one unit of credit will be allowed students having credit in Health and Physical Education 101.

Fundamentals of healthful living to provide the prospective teacher with scientific health information and desirable attitudes and practices in healthful living.

### 110—FIRST AID—COEDUCATIONAL (Formerly 10) 1 UNIT

**Prerequisite:** None.

*Note:* Required of all students for graduation. Recommended for physical education majors.

Prevention and care of accidents or sudden illness.

### 118—INTRODUCTION TO PHYSICAL EDUCATION— COEDUCATIONAL (Formerly 20) 2 UNITS

**Prerequisite:** None.

*Note:* Recommended for physical education majors.

A course designed to acquaint prospective teachers with the social, physical, and professional demands of physical education. A preview of the profession of physical education as a whole is gained through testing, class recitation and field trips. Opportunities in health and recreation are explored.

### 119—RECREATIONAL LEADERSHIP—COEDUCATIONAL (Formerly 19) 2 UNITS

**Prerequisite:** None.

*Note:* Recommended for physical education majors and students entering the recreation field.

A basic training course for playground directors and recreation leaders. A study in the organization and administration of community and school recreation programs. Emphasis is placed on training in leadership techniques and on the development of programs in recreation, sports and athletics.

### 122—BEGINNING BADMINTON (Formerly 38A) ½ UNIT

**Prerequisite:** None.

Instruction in the rules and practice in fundamentals, development of singles and doubles play, and competitive participation.

### 123—INTERMEDIATE BADMINTON (Formerly 38B) ½ UNIT

**Prerequisite:** Health and Physical Education 122, or equivalent.

Advanced instruction in the rules and practice in fundamentals of development of singles and doubles play, and competitive participation.

### 130—BODY CONTOURING AND CONDITIONING (Formerly 55) ½ UNIT

**Prerequisite:** None.

Conditioning exercises to increase body flexibility, and increase cardiorespiratory endurance, and strength of musculature in various parts of the body; to develop skilled body control with respect to agility, balance, and coordination; and to produce skills in relaxation.

### 142—BEGINNING SPORTS (Formerly 21A) ½ UNIT

**Prerequisite:** None.

Instruction in the fundamental techniques of seasonal sports: basketball, volleyball, and softball.

## HEALTH AND PHYSICAL EDUCATION FOR WOMEN

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- 143—INTERMEDIATE SPORTS (Formerly 21B)** ½ UNIT  
**Prerequisite:** Health and Physical Education 142 or credit in high school.  
Development of team play in seasonal sports: basketball, volleyball, and softball.  
Participation in class tournaments.
- 144—ADVANCED SPORTS—COLLEGE RECREATION ASSOCIATION (Formerly 21C)** 1 UNIT  
**Prerequisite:** Health and Physical Education 143 or equivalent.  
Development of advanced techniques in basketball, volleyball and softball for competitive participation with other community colleges.
- 145—BEGINNING TENNIS (Formerly 27A)** ½ UNIT  
**Prerequisite:** None.  
Instruction and practice in tennis strokes, techniques, and rules.
- 146—INTERMEDIATE TENNIS (Formerly 27B)** ½ UNIT  
**Prerequisite:** Health and Physical Education 145 or credit in high school.  
Instruction and practice in tennis strokes, techniques, umpiring, and doubles and singles tactics.
- 147—ADVANCED TENNIS—COLLEGE RECREATION ASSOCIATION (Formerly 27C)** 1 UNIT  
**Prerequisite:** Health and Physical Education 146 or equivalent.  
*Note:* Fall Semester, Coeducational—Spring Semester, women only.  
Development of advanced techniques for competitive participation with other community colleges.
- 163—BEGINNING ARCHERY—COEDUCATIONAL (Formerly 72A)** ½ UNIT  
**Prerequisite:** None.  
*Note:* This course should be taken one semester only to satisfy the physical education requirement.  
Instruction in the technique of archery and participation in official target archery tournaments.
- 164—INTERMEDIATE ARCHERY—COEDUCATIONAL (Formerly 72B)** ½ UNIT  
**Prerequisite:** Health and Physical Education 163 or credit in high school.  
Practice in target and tournament shooting using National Archery Association Tournament Rounds.
- 165—BEGINNING BADMINTON—COEDUCATIONAL (Formerly 74)** ½ UNIT  
**Prerequisite:** None.  
*Note:* This course should be taken one semester only to satisfy the physical education requirement.  
Instruction in the rules and practice in individual fundamentals, development of singles and doubles play, and competitive participation.
- 166—INTERMEDIATE BADMINTON—COEDUCATIONAL** ½ UNIT  
**Prerequisite:** Health and Physical Education 165.  
*Note:* Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.  
Additional practice and more detailed instruction in fundamentals, development of singles and doubles play, and court strategy.
- 167—BOWLING—COEDUCATIONAL (Formerly 79)** ½ UNIT  
**Prerequisite:** None.  
Instruction and practice in the fundamental techniques and rules of the game.

## HEALTH AND PHYSICAL EDUCATION FOR WOMEN

- 168—SQUARE DANCE—COEDUCATIONAL (Formerly 71A)** **½ UNIT**  
Prerequisite: None.  
Instruction and participation for recreational groups in Square Dance.
- 169—FOLK DANCE—COEDUCATIONAL (Formerly 71B)** **½ UNIT**  
Prerequisite: Health and Physical Education 168, or equivalent.  
Instruction and participation for recreational groups in American cowboy, square, circle, and folk dances.
- 170—BEGINNING SOCIAL DANCING—COEDUCATIONAL (Formerly 73A)** **½ UNIT**  
Prerequisite: None.  
Instruction and practice in the fundamental skills of social dance.
- 171—INTERMEDIATE SOCIAL DANCING—COEDUCATIONAL (Formerly 73B)** **½ UNIT**  
Prerequisite: Health and Physical Education 170 or a knowledge of basic steps.  
Instruction and practice in fundamental skills of social dance.
- 172—MODERN DANCE I—COEDUCATIONAL (Formerly 78A)** **½ UNIT**  
Prerequisite: None.  
A wide variety of concrete experiences in movement relative to the acquisition of concepts for a structure of understanding of Modern Dance as an art form is presented.
- 173—MODERN DANCE II—COEDUCATIONAL (Formerly 78B)** **½ UNIT**  
Prerequisite: Health and Physical Education 172 or consent of the instructor.  
An increased understanding of the principles that govern movement, an increased sensitivity to perception, a greater ability to control the body as an instrument of expression, and an understanding of the use of space, time and force factors related to the basic principles that govern art forms.
- 174—MODERN DANCE III—COEDUCATIONAL** **1 UNIT**  
Prerequisite: A grade of "A" in Health and Physical Education 172 or Health and Physical Education 173 or at discretion of instructor.  
The course provides practical experience in utilization of knowledge and understanding in modern dance as an art form. Opportunity is provided for student choreography and participation in modern dance productions.  
Laboratory 4 hours.
- 175—MODERN DANCE TECHNIQUES—COEDUCATIONAL** **1 UNIT**  
Prerequisite: None.  
Health and Physical Education 175 provides opportunity for personal development in modern dance technique.  
Laboratory 4 hours.
- 176—BEGINNING GOLF—COEDUCATIONAL (Formerly 75A)** **½ UNIT**  
Prerequisite: None.  
*Note:* This course should be taken one semester only to satisfy the physical education requirement.  
Instruction and practice in the fundamentals of golf.
- 177—INTERMEDIATE GOLF—COEDUCATIONAL (Formerly 75B)** **½ UNIT**  
Prerequisite: Health and Physical Education 176 or equivalent.  
*Note:* Each student is expected to pay a fee for use of golf facilities. This course should be taken one semester only to satisfy the physical education requirement.  
Advanced instruction and practice on the golf course.

## HEALTH AND PHYSICAL EDUCATION FOR WOMEN

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- 185—BEGINNING TENNIS—COEDUCATIONAL (Formerly 76A)** **½ UNIT**  
**Prerequisite:** None.  
*Note:* This course should be taken one semester only to satisfy the physical education requirement.  
Instruction and practice in the basic strokes, fundamental techniques and rules of the game.
- 186—INTERMEDIATE TENNIS—COEDUCATIONAL** **½ UNIT**  
**(Formerly 76B)**  
**Prerequisite:** Some previous playing experience in tennis.  
*Note:* This course should be taken one semester only to satisfy the physical education requirement.  
Instruction and practice in individual fundamentals, development of team play and court strategy.
- 187—ADVANCED TENNIS—COLLEGE RECREATION** **1 UNIT**  
**ASSOCIATION—COEDUCATIONAL**  
**Prerequisite:** Health and Physical Education 146 or equivalent.  
Development of advanced techniques for competitive participation with other community colleges.
- 188—PADDLE TENNIS—COEDUCATIONAL (Formerly 85A)** **½ UNIT**  
**Prerequisite:** None.  
Instruction and practice in the basic strokes, fundamental techniques and rules of the game. A sport very similar to regular tennis.
- 189—BEGINNING VOLLEYBALL—COEDUCATIONAL** **½ UNIT**  
**(Formerly 77A)**  
**Prerequisite:** None.  
Instruction and practice in volleyball techniques with team tournaments.
- 190—INTERMEDIATE VOLLEYBALL—COEDUCATIONAL** **½ UNIT**  
**(Formerly 77B)**  
**Prerequisite:** Health and Physical Education 189 or equivalent.  
Instruction and practice in volleyball techniques with team tournaments for experienced players.
- 191—ADVANCED VOLLEYBALL—COLLEGE RECREATION** **1 UNIT**  
**ASSOCIATION—COEDUCATIONAL (Formerly 77C)**  
**Prerequisite:** Health and Physical Education 190 or equivalent.  
Development of advanced techniques in volleyball for competitive participation with other community colleges.
- 195—ADAPTED ACTIVITIES (Formerly 60)** **½ UNIT**  
**Prerequisite:** A medical excuse on file with the school nurse that exempts the student from all scheduled physical education activities.  
A diversified program of developmental activities for students with disabilities which prevent their participation in a regular physical education program. The emphasis is on the student's remaining abilities, not his disability.  
Laboratory 2 hours.

**HISTORY****101 — HISTORY OF WESTERN EUROPE (Formerly 1) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

**Note:** Students who have taken History 108 will receive only one unit of credit for History 101.

The growth of western European civilization from the decline of the Roman Empire to the 17th Century. An introduction to the study of history, giving a general perspective of the development of those political, economic, and social institutions which explain our present-day civilization. An attempt is made to orient the student's thinking to present world problems.

**102 — HISTORY OF WESTERN EUROPE (Formerly 2) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

**Note:** Students who have taken History 109 will receive only one unit of credit for History 102.

The growth of western European civilization from the 17th Century to the present time. An introduction to the study of history, giving a general perspective of the development of those political, economic, and social institutions which explain our present-day civilization. An attempt is made to orient the student's thinking to present world problems.

**103 — HISTORY OF THE AMERICAS (Formerly 3) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

A general survey of the history of the Western Hemisphere from discovery to independence. The planning of the European civilization in the Western Hemisphere, the growth of the colonies of the different nations, colonial systems, the international contest for the continents, and the wars of independence in English - America and Hispanic- America.

Lecture 3 hours.

**104 — HISTORY OF THE AMERICAS (Formerly 4) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-test of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

A general survey of the history of the Western Hemisphere from the establishing of the independent American republics to the present; their individual problems, their relations with each other and with the rest of the world.

Lecture 3 hours.

**105 — UNITED STATES HISTORY (Formerly 5) 2 UNITS**

**Prerequisite:** None.

**Note:** It is recommended that this course be completed prior to enrollment in a course to meet the California State requirement in the American Constitution.

This course allows only one unit of credit for students who have completed History 117 and no credit for those who have completed History 104, History 110, or History 117-118.

A brief study of the political, economic, and social history of the United States since 1789. Emphasis is placed upon the development of American ideals and policies. This course meets the California State requirement in American History.

## HISTORY

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### 106—HISTORY AND POLITICS OF THE RUSSIAN PEOPLE

3 UNITS

**Prerequisite:** A satisfactory score on the Reading and Language sub-test of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

A study of the political, social, economic and cultural development of the Russian people from earliest days to the contemporary period. Emphasis will be laid on the development of the modern soviet ideology and power politics.

Lecture 3 hours.

### 107—HISTORY OF CIVILIZATION (Pre-History to 800) (Formerly 7)

3 UNITS

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

A general political survey of the world from earliest times to the Carolingian Empire, c. 800, with emphasis on the development of human ideas, arts, and institutions. Emphasis is placed upon the contributions to civilization made in ancient times by Egypt, Greece, Rome, India, China, and other powers. An attempt is made to give the student a perspective on the past.

Lecture 3 hours.

### 108—HISTORY OF CIVILIZATION (Carolingian Empire to the French Revolution, c. 1789) (Formerly 8)

3 UNITS

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

*Note:* Students who have taken History 101 will receive only one unit of credit for History 108.

A general political survey of the world from the Carolingian Empire, c. 800, to the French Revolution, c. 1789, with emphasis on the development of human ideas, arts, and institutions.

The characteristics of the medieval and modern worlds are examined. The principal factors — cultural, social, economic, and political — which brought the modern world into being are analyzed.

Lecture 3 hours.

### 109—HISTORY OF CIVILIZATION (French Revolution to the Present) (Formerly 9)

3 UNITS

**Prerequisite:** A satisfactory score on the Reading and Language sub-test of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

*Note:* Students who have taken History 102 will receive only one unit of credit for History 109.

A general political survey of the world from the French Revolution, c. 1789, to the present with emphasis on the development of human ideas, arts, and institutions. An attempt is made to give the student a perspective and a basis for interpreting current world events.

Lecture 3 hours.

### 110—UNITED STATES HISTORY (Formerly 10)

3 UNITS

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

*Note:* This course allows only one unit of credit for students who have completed History 105 and History 117 and no credit for those who have completed History 104 or History 118.

An interpretation of the more meaningful and significant issues, events and ideas of the past which have played a major role in shaping present day America. Main attention is



focused upon political and economic aspects with some treatment of social and cultural developments. This course meets the California State requirement in American History. Recommended for students transferring to California State College at Los Angeles.

**112—PACIFIC COAST HISTORY (Formerly 12) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

A survey of the discovery, exploration, and settlement of Mexico, California, Oregon, Washington, British Columbia, and Alaska. Emphasis is placed upon the development of their particular political, economic, and cultural institutions, along with their relationships with each other and the rest of the world.

**117—HISTORY OF THE UNITED STATES (Formerly 17) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

*Note:* Second semester standing is recommended for all students. History 117 allows only two units of credit for students who have completed History 105 and 1½ units of credit for those who have completed History 110. History 117-118 allows only four units of credit for students who have completed History 105. History 117-118 allows only three units of credit for students who have completed History 110.

A history of American civilization, European backgrounds, the English colonies, the Revolutionary War, the Constitution, and the political, social, and economic history of the United States to the Civil War. This course (if both semesters are completed) meets the California State requirements in American History and the American Constitution.

**118—HISTORY OF THE UNITED STATES (Formerly 18) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

*Note:* Second semester standing is recommended for all students. History 117-118 allows only four units of credit for students who have completed History 105. History 117-118 allows only three units of credit for students who have completed History 110.

A history of American civilization, the Civil War, Reconstruction, post-war socio-economic patterns, the Progressive Era, World War I, the Depression, World War II, and current commitments. This course (if both semesters are completed) meets the California State requirements in American History and the American Constitution.

**119—HISTORY OF THE FAR EAST (Formerly 19) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

A general survey of East Asian civilization from antiquity through the nineteenth century. Primary emphasis is placed upon the political, religious, social, and economic development of China and Japan with integrated units on Korea and Southeast Asia.

**120—HISTORY OF THE FAR EAST (Formerly 20) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

History 119 is recommended.

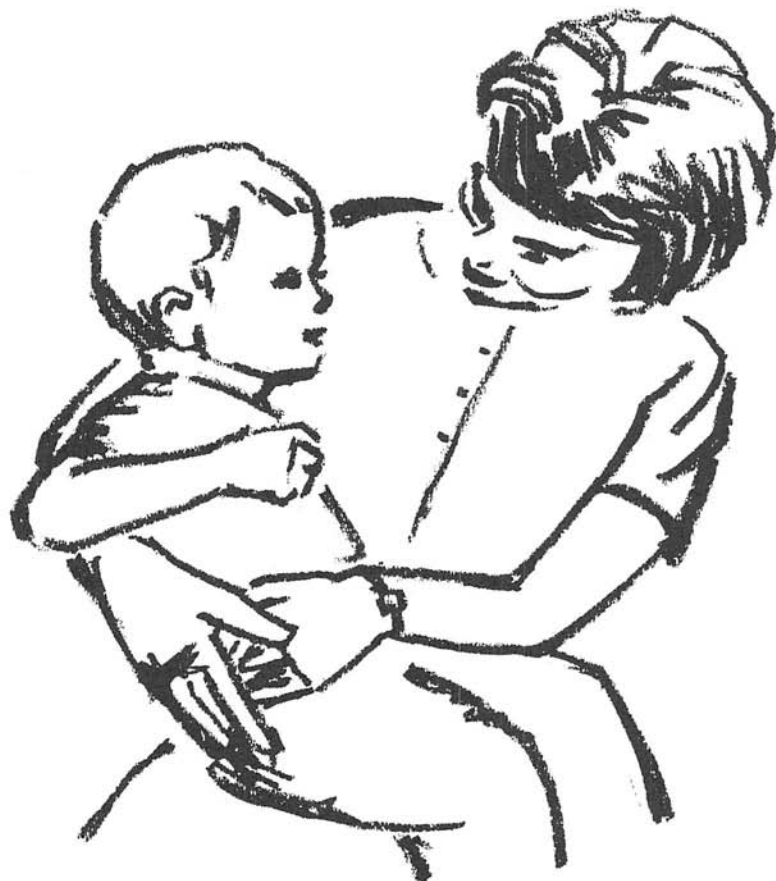
A general survey of China, Japan, Korea, and Southeast Asia in the international community from the nineteenth century to the present. Primary emphasis is centered upon the impact of Western culture and the major political and social movements of the twentieth century, Nationalism and Communism.

**ECONOMIC HISTORY OF THE UNITED STATES**

See Economics 111.

**INTRODUCTION TO SOCIAL SCIENCE**

See Social Science 131-132.



### HOME ARTS

#### 111—CLOTHING (Formerly 11)

3 UNITS

Prerequisite: None.

The study and application of the basic pattern and its uses, applications to pattern making, and alteration of commercial patterns. A study is also made of textiles and of the care and selection of clothing for personality as well as appearance. Two machine projects are made in class from either a commercial pattern or a pattern of the student's own design and a hand project using four different stitches.

#### 112—ADVANCED CLOTHING (Formerly 12)

3 UNITS

Prerequisite: Home Arts 111 or Home Arts 117.

The techniques of tailoring in hand and machine work necessary to turn out fine, well-tailored garments. A coat, suit, and hand project are required.

#### 117—FASHION DESIGN (Formerly 17)

7 UNITS

Prerequisite: Home Arts 111 or equivalent.

Pattern making and design is taught in Home Arts 117. It presents the information and demonstrates the skills designed to develop in the student the ability to: make a block pattern from standard measurements, then from individual measurements; apply the

knowledge gained therefrom to various types of patterns used in the women's apparel trade and to make finished garments. Three projects are required: one sports dress, one dressy dress or formal, one additional garment.

Lecture 4 hours, laboratory 8 hours.

**118— FASHION DESIGN (Formerly 18) 7 UNITS**

**Prerequisite:** Home Arts 117.

Crotch items and children's clothing are taught in Home Arts 118 which presents the information and demonstrates the skills to develop in the student the ability to: make an adult's and a child's basic crotch pattern, the basics for children's clothing, 2 to 6X size range, and apply the basics to various types of garments in each group, as well as making the finished garments. Four projects are required: one pair slacks, one bathing suit, one child's dress, one child's play suit. Grading of all types of garments.

Lecture 4 hours, laboratory 8 hours.

**119— ADVANCED FASHION DESIGN (Formerly 19) 7 UNITS**

**Prerequisite:** Home Arts 117.

Tailoring is taught in Home Arts 119. It presents the information and demonstrates the skills to develop in the student the ability to: make the necessary hand and machine stitches used in tailoring — put in hems, seams, plackets, buttonholes, and pockets; make the hip length sloper and two-piece sleeves; grade up one size; apply all knowledge to suit and coat patterns. Garments required: one suit, one coat, one hand project. Arrange and present a fashion show.

Lecture 4 hours, laboratory 8 hours.

**120— ADVANCED FASHION DESIGN (Formerly 20) 7 UNITS**

**Prerequisite:** Home Arts 117.

Draping, taught as Home Arts 120, presents the information and demonstrates the skills necessary to develop in the student the ability to: Work individually using a custom dress form to drape various types of blouses, skirts, dresses, coats, and suits employing both French draping and flat table draping; make alterations, organize and manage shop, and run work room. Comparison of men's fashions by identifying style features and quality construction. Garments required: drape one sports dress, drape one dressy dress or formal, drape on lingerie item.

Lecture 4 hours, laboratory 8 hours.

**122— FASHION PRINCIPLES 2 UNITS**

**Prerequisite:** None.

A study of the principles of fashion. Includes a study of fashion designers, apparel producers, and fashion retailers.

Lecture 2 hours.

**124— FASHION ECONOMICS 2 UNITS**

**Prerequisite:** None.

A study of the selection and buying of clothing and fabrics as it relates to retailing and purchasing in the fashion industry. This course is designed for those seeking employment as fashion buyers and retailers.

Lecture 2 hours.

**125— ELEMENTS OF NUTRITION (Formerly 25) 2 UNITS**

**Prerequisite:** None.

An overview of the many aspects of nutrition including problems of today, the nutritive processes of the body and dietary planning. Functions, utilization, and recommended allowances of nutrients are emphasized. Consumer education is included.

**133— PERSONAL DEVELOPMENT (Formerly 33) 3 UNITS**

**Prerequisite:** None.

Development of social competence, discriminating dress, poise and personality attributes. Good health, grooming habits, diet and exercise stressed. Emphasis on wardrobe

## HOME ARTS

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planning, make-up, hair styling, and personal analysis. Applications to home, careers, and social occasions.

Lectures, consultations, and class discussions.

### 135—PRE-SCHOOL CHILD (Formerly 35)

3 UNITS

Prerequisite: None.

The growth and development of the child from conception through age five. The meaning and value of play, significance of creative activities, interpretation of child-adult relationships, standards for wholesome routines of management and discipline. Nursery schools and pre-school classes used as laboratory for course.

### 136—THE CHILD FROM FIVE TO TWELVE (Formerly 36)

3 UNITS

Prerequisite: Home Arts 135.

Study of the growth and development of the school-age child. Basic attitudes toward learning and toward home and family life. Guidance in everyday living with children.

Lecture 3 hours.

### 138—CHILD HEALTH (Formerly 38)

3 UNITS

Prerequisite: None.

Home Arts 138 seeks to analyze the responsibilities of the home, the school, and the community for health protection. The characteristics of good health and the recognition of the symptoms of communicable diseases are examined.

The habits and attitudes essential for physical and mental health of teachers, parents, and children are studied.

Lecture 3 hours.

### 139—HOME MANAGEMENT (Consumer and Homemaking Education) (Formerly 39)

3 UNITS

Prerequisite: None.

Consideration of essentials for the homemaker and consumer. Lectures, reports, and discussions giving primary emphasis to the consumer aspects of management of finances, resources and services, human development, housing, food and nutrition, clothing and textiles.

Lecture 3 hours.

### 140—PRINCIPLES AND PRACTICES IN PRE-SCHOOL EDUCATION (Formerly 40A)

3 UNITS

Prerequisite: Home Arts 135.

This course includes studies of the selection and arrangement of equipment and materials for groups of young children; such as materials for art, music, science, stories, and play activities appropriate for the pre-school child. Role of the pre-school teacher is examined.

Lecture 3 hours.

### 141—PRINCIPLES AND PRACTICES IN PRE-SCHOOL EDUCATION (Formerly 40B)

3 UNITS

Prerequisite: Home Arts 135 and verification of bi-annual chest X-ray.

Home Arts 141 enables the student to participate in the entire routine of a children's center — first as an observer and then as a teacher's aide. Questions arising from experiences in practice teaching at the children's centers are discussed and research is done.

Lecture 2 hours, laboratory 3 hours.

### 142—HOME, SCHOOL, AND COMMUNITY RELATIONS (Formerly 41)

3 UNITS

Prerequisite: None.

A study of responsibilities of the home, the school, and the community to each other. The location and services of various community agencies — voluntary, private, and public including local, state, and federal are examined.

Lecture 3 hours.

**143—SUPERVISION AND ADMINISTRATION OF NURSERY SCHOOLS**

**3 UNITS**

Prerequisite: Home Arts 135 and Home Arts 141 or equivalent including teaching experience.

Role of Nursery School in meeting needs of young children and their families: organization, management, equipment and programs appropriate to developmental needs during preschool years.

Lecture 3 hours.

**COSTUME CONSTRUCTION**

See Theater Arts 123.

**INTERIOR DESIGN**

See Art 130.

**MARRIAGE AND FAMILY LIVING**

See Psychology 131.

**SILK SCREEN PRINTING**

See Art 144-145.

**JOURNALISM**

**101—INTRODUCTION TO MASS COMMUNICATIONS (Formerly 1)**

**3 UNITS**

Prerequisite: None.

A survey of the mass communication media, including newspapers, magazines, radio, and television, with emphasis on the newspaper. Study of theory and function of news, features, editorials, and advertising, historical development of the media, legal freedoms and limitations of the media, and the ethics of communication. Stress is placed on the relationships and responsibilities of the mass media to society.

**102—REPORTING THE NEWS (Formerly 2)**

**3 UNITS**

Prerequisite: A satisfactory score on English Placement Examination or a grade of "B" or better in English 191, or a grade of "C" or better in English 120.

An introductory course in the gathering and writing of news, features, and editorials. Emphasis on clear and concise written expression with laboratory drill in English fundamentals. Study of news sources, acceptable forms for stories, style and methods of various media, elementary editing, and law and ethics of communication. Newspapers and other media at the local community level as well as the national metropolitan level are utilized.

**103—NEWS WRITING AND NEWSPAPER PRODUCTION (Formerly 3)**

**3 UNITS**

Prerequisite: Journalism 102, professional publication experience or newspaper experience on the college level.

A course in writing news, feature, and editorial copy, copy reading and editing, headline writing, newspaper layout and make-up and the mechanics of newspaper production. Study of law and ethics of the press and over-all emphasis on the function and responsibility of the newspaper. Second semester stress is on interpretative reporting. Class produces the Campus Newspaper *El Vaquero*.

**104—ADVANCED NEWS WRITING AND NEWSPAPER PRODUCTION (Formerly 4)**

**3 UNITS**

Prerequisite: Journalism 102 or Journalism 103.

An advanced course in writing news, feature, and editorial copy, copy reading and editing, headline writing, newspaper layout and make-up, and the mechanics of newspaper production. Study of law and ethics of the press and over-all emphasis on the function and responsibility of the newspaper. Second semester stress is on interpretative reporting. Class produces the Campus Newspaper *El Vaquero*.

**LAW, BUSINESS**

See Business 161, 162.

**LAW, FOR THE LAYMAN**

See Business 165.

**LIBRARY TECHNOLOGY**

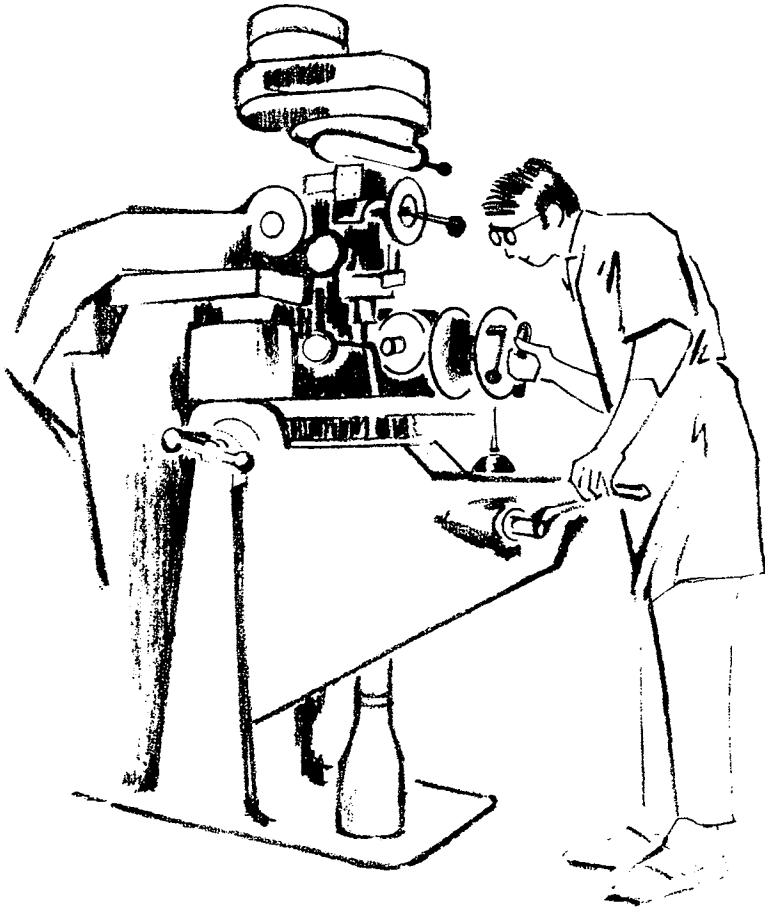
**101—INTRODUCTION TO LIBRARY SERVICES**

**3 UNITS**

**Prerequisite: None.**

An introduction to libraries and their organization. It is designed for students interested in employment in a special, school, public, or college library at a semiprofessional level. Basic philosophy, procedures, resources, and techniques to accomplish work on a supportive level to the professional staff are emphasized. The orientation is that of a modern multi-media learning center. The laboratory experience gives practical training for the student so that he or she may take a job as a library assistant or aide.

Lecture 2 hours, laboratory 2 hours.



**MACHINE SHOP**

**101 — MACHINE SHOP (Formerly 1)**

**7 UNITS**

**Prerequisite:** Concurrent enrollment in Mathematics 150, or Mathematics 143, or Mathematics 144.

*Note:* Drafting 129 is recommended, but not required for Certificate of Completion. Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Fundamentals of the machinist trade. Instructions on the proper care and use of precision and hand tools. Basic training in tool grinding, machine set-up, and the operation of lathes, shapers, milling machines, drill presses, and grinders.

This course consists of four three-hour periods each week of which a minimum of two hours per week will be lectures on basic related science and mathematics. Machine demonstrations will precede all new operations.

**102 — MACHINE SHOP (Formerly 2)**

**7 UNITS**

**Prerequisite:** Machine Shop 101 or Machine Shop 105 and concurrent enrollment in Mathematics 144 or a more advanced mathematics course.

*Note:* Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

## **MACHINE SHOP**

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Fundamentals of the machinist trade. More advanced training in set-up work, tool grinding, and machine operations. Related lectures will cover types of threads and threading, calculating and cutting of tapers, gears and gear trains. Basic design and capacity of machine tools will be investigated.

This course consists of four three-hour periods each week of which a minimum of two hours per week will be lecture. Machine demonstrations will precede all new operations.

### **103—ADVANCED MACHINE SHOP (Formerly 3) 7 UNITS**

**Prerequisite:** Machine Shop 102. Concurrent enrollment in one of the following is recommended, but not required for Certificate of Completion: Welding 117, Drafting 129, Physics 145 or Materials and Processes 146.

*Note:* Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

More advanced and complicated operations of machine tools and equipment. Precision inspection, production and assembly, are studied. Lectures and demonstrations on specialized machine tools and equipment will give the student a better understanding of their use and capacities.

This course consists of four three-hour periods each week of which a minimum of two hours per week will be lecture.

### **104—ADVANCED MACHINE SHOP (Formerly 4) 7 UNITS**

**Prerequisite:** Machine Shop 103. Concurrent enrollment in one of the following is recommended, but not required for Certificate of Completion: Welding 117, 118, or Drafting 129, Physics 145.

*Note:* Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

More advanced and complicated operations of machine tools and equipment. Lectures and demonstrations will include a thorough investigation of heat-treatment of metals, special metals and their uses, abrasives, grinding wheels, and efficient use of surface, cylindrical, and tool cutter grinders. Basic tool and die work in which the student designs and builds jigs and fixtures is offered to students showing advanced abilities.

This course consists of four three-hour periods each week of which a minimum of two hours per week will be lecture.

### **105—INTRODUCTION TO MACHINE SHOP (Formerly 5) 5 UNITS**

**Prerequisite:** None.

Introductory machine shop training program offered for men currently working in industrial machine shops or related fields. This program is set up primarily to up-grade and review technical skills and related knowledge of industrial workers. Engineering and drafting majors will gain a better insight into manufacturing procedures through participation in this program.

Lecture 2 hours, laboratory 7 hours.

### **106—MACHINE SKILLS ACCELERATION 5 UNITS**

**Prerequisite:** Concurrent enrollment in one of the following: Machine Shop 101, 102, 103, 104, or 109.

*Note:* Students must register for the full number of hours for which the course is scheduled but late registration is permitted provided a vacancy exists.

The entire laboratory periods will be spent preparing cutting tools, setting up machines and operating shop machinery and supporting equipment. Maximum 5 units per semester for five semesters.

Demonstration and practice 12 hours.

### **107—MACHINE SHOP PRACTICE (Formerly 7) (SEE NOTE)**

**Prerequisite:** None.

*Note:* Credit per semester will be indicated on schedule. Proportionately less credit may be earned for carrying less than a full schedule. A maximum of 32 units of credit will be allowed for the combined work of Machine Shop 107 and Machine Shop 108.



## **MACHINE SHOP-MATERIALS AND PROCESSES-MATHEMATICS**

A course to provide practice on machine shop equipment. Students will work on individual projects which they will retain for their use. Training received in this course will develop an ability to visualize and perform various functions necessary in the machine trade.

### **108—MACHINE SHOP PRACTICE (Formerly 8) (SEE NOTE)**

**Prerequisite:** Machine Shop 107.

*Note:* Credit per semester will be indicated on schedule. Proportionately less credit may be earned for carrying less than a full schedule. A maximum of 32 units of credit will be allowed for the combined work of Machine Shop 107 and Machine Shop 108.

A course to provide practice on machine shop equipment. Students will work on individual projects which they will retain for their use. Training received in this course will develop an ability to visualize and perform various functions necessary in the machine trade.

### **109—PRINCIPLES OF TOOL ENGINEERING (Formerly 9) 7 UNITS**

**Prerequisite:** Machine Shop 104.

*Note:* Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Advanced course in machine shop training presenting systems of production, interchangeability, and dimensioning as they pertain to tool design. Design and construction of drill jigs, milling, grinding, and lathe fixtures, locating and clamping of parts, tooling for horizontal turret lathes, and toolroom inspection and gauging will be studied. The tool engineer and designer's training, duties and place in a manufacturing organization are investigated.

Lecture 2 hours, laboratory 10 hours.

## **MATERIALS AND PROCESSES**

### **146—MATERIALS AND PROCESSES (Formerly Technical Education 46) 3 UNITS**

**Prerequisite:** None.

A study of the manufacture and properties of ferrous and nonferrous alloys, ceramic products, wood, cements, plastics, fuels, glass, concrete, rubber, etc. Their uses, adaptability, and limitations in industry will be studied. Methods of manufacture and techniques currently used will be covered. The course covers the strength and testing of materials by the destructive and non-destructive methods and the physical properties of materials.

## **MATHEMATICS**

### **BUSINESS MATHEMATICS**

• See Business 111, 112, 117.

### **101—INTERMEDIATE ALGEBRA (Formerly 1) 5 UNITS**

**Prerequisite:** Mathematics 140 and Mathematics 141, or one year of algebra and one year of plane geometry in high school. Mathematics 140 may be taken concurrently.

Fundamental laws, curve plotting, linear equations, negative and fractional indices, quadratic equations, arithmetic and geometric progressions, the binomial theorem, the factor theorem, the remainder theorem, synthetic division, logarithms, and second and third order determinants.

Lecture 5 hours.

### **102—TRIGONOMETRY (Formerly 2) 3 UNITS**

**Prerequisite:** Mathematics 101 or one and one-half years of algebra and one year of plane geometry in high school.

A course in plane trigonometry which emphasizes the analytic aspects of the subject including trigonometric functions of right, acute and related angles, trigonometric identities and equations, radian measure, functions of two angles, logarithms, right and oblique triangles, inverse functions, complex numbers.

## MATHEMATICS

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- 103—CALCULUS AND ANALYTIC GEOMETRY (Formerly 3A) 5 UNITS**  
Prerequisite: Mathematics 101 and Mathematics 102, or two years of algebra, one year of plane geometry, and one semester of trigonometry in high school or equivalents.  
This is the first of a sequence of three courses which combines the subject matter of analytic geometry, calculus and linear algebra. Functions and their graphs are studied with special attention to differentiation, indefinite and definite integrals with applications.  
Lecture 5 hours.
- 104—CALCULUS AND ANALYTIC GEOMETRY (Formerly 3B) 5 UNITS**  
Prerequisite: Mathematics 103.  
Definite integrals, transcendental functions, conic sections, and vectors in the plane, with applications.  
Lecture 5 hours.
- 105—CALCULUS AND ANALYTIC GEOMETRY (Formerly 4A) 5 UNITS**  
Prerequisite: Mathematics 104.  
Indeterminate forms, improper integrals, vectors in three dimensional space, solid analytic geometry, differential calculus of functions of several variables, multiple integration, infinite series, and linear algebra.  
Lecture 5 hours.
- 106—LINEAR ALGEBRA AND DIFFERENTIAL EQUATIONS (Formerly 4B) 5 UNITS**  
Prerequisite: Mathematics 105.  
Vector spaces, linear transformations and matrices, matrix algebra, determinants and solutions of systems of equations, La Place transforms. Differential equations including applications.  
Lecture 5 hours.
- 130—FORTRAN II PROGRAMMING (Formerly 30) 3 UNITS**  
Prerequisite: Mathematics 102 or plane trigonometry.  
This course is designed to introduce the student to the techniques of writing a program in FORTRAN II, with mathematical and scientific application. Use of a computer to test programs will be a significant part of the course.  
Lecture 2 hours, laboratory 4 hours.
- 138—ARITHMETIC FOR ELEMENTARY TEACHERS (Formerly 38) 3 UNITS**  
Prerequisite: One year of algebra in high school or Mathematics 141; one year of plane geometry or Mathematics 140; proof of competence in arithmetic (satisfactory score on the Mathematics Proficiency Examination) or Mathematics 150 or Business 117.  
Designed primarily for prospective teachers of arithmetic. The study of the fundamental operations of integers and fractions is stressed, together with suitable visual aids. Although efficiency in arithmetical skills is required, the emphasis is on the understanding of arithmetical procedures.
- 140—PLANE GEOMETRY (Formerly 40) 3 UNITS**  
Prerequisite: Mathematics 141 or one year of algebra in high school.  
A comprehensive course in plane geometry: sets and geometric figures, congruence, parallel lines and parallelograms, circles, inequalities, proportion and similar polygons, loci, constructions, areas of polygons.
- 141—FUNDAMENTAL OF ALGEBRA (Formerly 41) 3 UNITS**  
Prerequisite: None.  
A course in the fundamental operations of algebra: solution of equations simple and quadratic, algebraic operations, algebraic fractions, and powers and roots. This course is the equivalent of one year of algebra in high school.

**143— TECHNICAL MATHEMATICS (Formerly 43) 2 UNITS**

**Prerequisite:** A satisfactory score on the Mathematics Proficiency Examination or Mathematics 150.

A review of the basic principles of arithmetic covered briefly. Practical algebra through quadratic equations will be covered. The work is illustrated by practical problems drawn from the industrial field.

**144— TECHNICAL MATHEMATICS (Formerly 44) 3 UNITS**

**Prerequisite:** Mathematics 143 or a satisfactory score on the Mathematics Proficiency Examination plus Mathematics 141 or one year of high school algebra.

Phases covered include: percent, ratio and proportion, areas and volume, trigonometry, logarithms, slide rule, and mathematical tables.

**150— BASIC MATHEMATICS (Formerly 50) 2 UNITS**

**Prerequisite:** None.

*Note:* This course may not be taken for credit by students who have made a satisfactory score on the Mathematics Proficiency Examination.

A course in the fundamental processes of arithmetic designed to develop both accuracy and speed in computation using whole numbers, fractions, decimals, percent, basic units of measure, and properties of decimal number system.

**METALS**

**115— GENERAL METALS (1A) (Formerly 15) 3 UNITS**

**Prerequisite:** None.

A course designed to aid students in allied fields of metal working. Emphasis is placed on teaching techniques for industrial arts majors. The course includes theory and practice in metal working, pattern drafting, heat-treating, foundry, welding, art metal and metals in everyday living. A suggested related course for engineering students.

**MICROBIOLOGY**

See Biology 112.

**MINERALOGY**

**101— MINERALOGY (Formerly 1) 4 UNITS**

**Prerequisite:** Chemistry 101 or Chemistry 110 or Chemistry 141; or chemistry in high school. Chemistry 101 may be taken concurrently.

*Note:* It is recommended that Geology 101 be taken prior to or concurrently.

Lectures and laboratory work on the physical properties of minerals, their occurrence and crystal morphology. Practice in determination of minerals by physical properties and simple chemical tests.

Lecture 2 hours, laboratory 6 hours.

**141— MINERALOGY AND ORE IDENTIFICATION (Formerly 41) 2 UNITS**

**Prerequisite:** None.

An introductory course, including laboratory, on minerals and ores and means of identifying them both in the field and confirmation in the laboratory. The interrelationships of geological structure and economic geology. Formation of ore bodies, prospecting, mineral types, use of Geiger counter and scintillometer for identification of uranium-radium bearing ores.



**MUSIC**

**110—FUNDAMENTALS OF MUSIC (Formerly 10)**

**3 UNITS**

**Prerequisite: None.**

A course designed especially for those who wish a comprehensive knowledge of the basic theory of music. It includes the study of the piano keyboard, music symbols and notation, musical terminology, major and minor scales, simple and compound meter, simple sight-singing, intervals and triads. This course is necessary for music majors who are not qualified to enter Music 111 and is recommended as extremely helpful to those students who plan a career in the field of elementary education. It is suggested that, if possible, Music 160 be taken concurrently.

Lecture 3 hours.

**111—THEORY AND STRUCTURE OF MUSIC (Formerly 11) 4 UNITS**

**Prerequisite:** Music 110 or equivalent or permission of instructor.

A study of harmony and structure through analysis, part-writing, sight-singing, dictation and keyboard applications.

Concurrent study of piano recommended. Required for Music majors.

Lecture 5 hours.

**112—THEORY AND STRUCTURE OF MUSIC (Formerly 12) 4 UNITS**

**Prerequisite:** Music 111.

Continuation of Music 111. Emphasis placed on both linear (contrapuntal) and chordal (four-part harmonic) writing. Required for Music majors. Concurrent study of piano recommended.

Lecture 5 hours.

**113—THEORY AND STRUCTURE OF MUSIC (Formerly 13) 4 UNITS**

**Prerequisite:** Music 112.

Required for Music majors. Continuation of Music 112. Chromatic alteration and modulation. Concurrent study of piano recommended.

Lecture 5 hours.

**114—COUNTERPOINT (Formerly 14) 3 UNITS**

**Prerequisite:** Music 112.

A study of 18th century melody, invention, canon and fugue through analysis and composition.

**115—ARRANGING (Formerly 15) 2 UNITS**

**Prerequisite:** High school harmony, Music 110 or Music 111 at Glendale College. (Students who have had harmony with a private teacher may request an examination to be given by the instructor and be accepted or rejected on the result of this test.)

This course includes Dance Band Harmony and Voicing; planning an arrangement; present dance band vocal styles; intros, modulations and endings; harmonic progression; experimental material for the progressive arranger-composer.

**120—HISTORY AND APPRECIATION OF MUSIC (Formerly 20) 3 UNITS**

**Prerequisite:** None.

*Note:* Students having credit for Music 125 or Music 126 may not receive credit for Music 120.

This course is designed especially for non-Music majors. Music majors should enroll in Music 125 and Music 126.

A study of form and style in music through lectures, illustrations, readings, and live musical performances with regard to the structure and aesthetics of musical compositions. The historical development of music is shown with emphasis on music performed on the concert stage today.

**125—HISTORY AND LITERATURE (Formerly 25) 3 UNITS**

**Prerequisite:** A substantial background in music is required of all students who enroll in Music 125. The following courses will satisfy this requirement: High school harmony or musicianship, and the following Glendale College courses, or their equivalent: Music 110 or Music 111.

*Note for Music Majors:* Music 125 is required for all Music majors. This course is designed primarily for the Music major and meets the partial transfer requirements of Music History and Literature courses for a Music major into a four-year college. Music majors may enroll in Music 126 before enrolling in Music 125; this is not advised unless absolutely necessary.

Music 125 covers the history of music from the early Christian era through the Baroque Period. In addition to lectures and readings, the course includes a study of live and recorded musical performances and also requires attendance at concerts.

## MUSIC

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### 126—HISTORY AND LITERATURE (Formerly 26)

3 UNITS

**Prerequisite:** A substantial background in music is required for all students who enroll in Music 126. The following courses will satisfy this requirement: High school harmony or musicianship, and the following Glendale College courses, or their equivalent: Music 110, Music 111, or Music 125.

*Note for Music Majors:* Music 126 is required for all Music majors. This course is designed primarily for the Music Major and meets the partial transfer requirement of Music History and Literature courses for a Music major into a four-year college. Music majors may enroll in Music 126 before enrolling in Music 125; this is not advised unless absolutely necessary.

Music 126 begins with the mid-18th century and continues with musical history through the present day. In addition to lectures and readings, the course includes a study of live and recorded musical performances and also requires attendance at concerts.

### 130—CHORUS (Formerly 30)

(SEE NOTE)

**Prerequisite:** None.

*Note:* This course may be taken for one unit each semester for a total of four semesters (4 units).

A beginning course in the appreciation and performance of standard choral literature, with special emphasis on principles of part singing, vocal control, interpretation, diction, phrasing, and breath control. Public performances may be required.

### 131—COLLEGE CHOIR (Formerly 31B)

2 UNITS

**Prerequisite:** Music 130 or at least one year of choral experience in high school and evidence of vocal ability and musicianship. Admission by audition only.

*Note:* This course may be repeated for a maximum of twelve units.

An advanced form of choral art. Repertoire drawn from all periods and styles of western choral composition. Emphasis on interpretation, choral techniques, and public performances.

### 132—VOCAL ENSEMBLES (Formerly 32)

(SEE NOTE)

**Prerequisite:** The ability to sing with good pitch and acceptable vocal quality. The display of good musicianship.

*Note:* This course may be taken for one unit each semester for a total of four semesters (4 units).

The study and performance of choral literature composed for the small vocal ensembles (quartets, trios, etc.). Emphasis is placed on choral blend, balance, and correct habits in vocal production. Preparation of music for public presentation. Auditions must precede registration.

### 133—CHAMBER CHORALE (Formerly 33)

(SEE NOTE)

**Prerequisite:** Evidence of previous choral experience of a satisfactory nature. Ability to sight-read at least simple vocal parts; a basic knowledge of techniques of choral work. Admission by audition only.

*Note:* This course may be taken for one unit each semester for a total of six units. Membership is limited to sixteen.

A group of highly selected voices which performs representative works of the choral literature suitable for a chamber group. Madrigals as well as many other styles and types are performed from every century.

### 135-136—VOICE TRAINING (Formerly 35-36)

2-2 UNITS

**Prerequisite for Music 135:** A sufficiently accurate ear to sing in tune.

**Prerequisite for Music 136:** Music 135.

The principles of correct vocal production and their application to the simpler songs and ballads in English. Some foreign songs will be explored in Music 136. Good breathing habits, poise, diction, style, tone-color, and interpretation are stressed. The development of appreciation for the vocal arts is an important aspect of the course.

### 138—PRIVATE STUDY IN MUSIC OFF-CAMPUS TEACHERS (SEE NOTE) (Formerly 38)

**Prerequisite:** All students receiving credit for private instruction will be required to obtain the consent of the Music Department and be concurrently enrolled in one of the following courses relating to their private study. These include Music 130, 131, 133, 140, 150, 151, 162, 163, 165.

*Note:* One unit per semester (maximum 4 units).

Private study with accredited voice or instrumental teacher. Performance before faculty committee will take the place of an examination.

Lecture 1 hour, laboratory 5 hours.

### 140—INSTRUMENTAL TECHNIQUES (Wood Wind—Brass) 1 UNIT (Formerly 40)

**Prerequisite:** None.

Music 140 provides class instruction in the basic techniques of wood-wind and brass instruments. This course is primarily designed as a preparatory course for Music majors who plan to enter the field of music education. The course is, however, open to non-Music majors; it is of special value to those students who wish to become elementary teachers, but it also provides a fundamental knowledge of the potential of wood-wind and brass instruments for purposes of composition and arranging.

### 141—CONCERT BAND (Formerly 41) (SEE NOTE)

**Prerequisite:** Ability to perform on a standard band instrument.

*Note:* This course may be taken for one unit per semester for a total of six units.

The Concert Band meets once each week for rehearsal. During the first ten weeks of the fall semester members of the Concert and Pep Band rehearse simultaneously; members enrolled in Concert Band are not required to attend games. A student may, however, enroll in both Music 141 and Music 142 for the fall semester and receive one unit for each course. At the close of the football season the Concert Band devotes itself entirely to the study of concert music for band and the preparation of material for band concerts.

### 142—PEP BAND (Formerly 42) (SEE NOTE)

**Prerequisite:** Ability to perform in a satisfactory manner on a standard band instrument.

*Note:* This course may be taken for one unit per semester for a total of six units.

The pep band meets once each week in conjunction with the concert band for a rehearsal period of two hours. Materials used during the first ten weeks for both the pep and concert band are marches and other selections that are suitable for the football games. Members enrolled in Music 142 are required to attend all football games, rallies, etc., during the first ten weeks of the fall semester.

### 143—STAGE BAND (Formerly 43) (SEE NOTE)

**Prerequisite:** The ability to perform in a proficient manner upon the trumpet, trombone, saxophone, drums, string bass, guitar, or piano.

*Note:* This course may be taken for one unit each semester for a total of six units.

Workshop for the study and performance of music in the contemporary idiom. Performances are made at Glendale College, and for various programs in the community. Membership is limited to twenty and is subject to final approval of the instructor following an audition.

### 144—WOOD WIND ENSEMBLE (Formerly 44) (SEE NOTE)

**Prerequisite:** Ability to play a musical instrument in a band or orchestra. Approval of the instructor is required.

*Note:* This course may be taken for one unit each semester for a total of six units.

A small instrumental group which plays for College and community activities. Emphasis on balance, dynamics, phrasing, and interpretation.

## MUSIC

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### 145—BRASS ENSEMBLE (Formerly 45) (SEE NOTE)

**Prerequisite:** Ability to play a musical instrument in a band or orchestra. Approval of the instructor is required.

**Note:** This course may be taken for one unit each semester for a total of four semesters (4 units).

A small instrumental group which plays for College and community activities. Emphasis on balance, dynamics, phrasing, and interpretation.

### 150—INSTRUMENTAL TECHNIQUES (Strings) (Formerly 50) 1 UNIT

**Prerequisite:** None.

Music 150 provides class instruction in the basic techniques of stringed instruments. This course is primarily designed as a preparatory course for Music majors who plan to enter the field of music education. The course is, however, open to non-Music majors; it is of special value to those students who wish to become elementary teachers, but it also provides a fundamental knowledge of the potential of string instruments for purposes of composition and arranging.

### 151—ORCHESTRA (Formerly 51) (SEE NOTE)

**Prerequisite:** Ability to perform on a standard orchestral instrument. Approval of the instructor is required.

**Note:** This course may be taken for one unit each semester for a total of six units.

The orchestra meets one evening each week for three hours, thus providing an opportunity to participate in this organization with the minimum of program conflicts. The repertoire includes both serious music for symphony orchestra, and music of a more popular nature, symphonically arranged. The orchestra performs at both College and community activities.

### 152—STRING ENSEMBLE (Formerly 52) (SEE NOTE)

**Prerequisite:** Ability to play a musical instrument in a band or orchestra. Approval of the instructor is required.

**Note:** This course may be taken for one unit each semester for a total of six units.

A small instrumental group which plays for College and community activities. Emphasis on balance, dynamics, phrasing, and interpretation.

### 160—BEGINNING PIANO (Formerly 60) 2 UNITS

**Prerequisite:** None. It is recommended that students have a piano available for practice.

**Note:** Music 160 is not open to students having previous instruction or experience in piano playing. This course may be repeated for credit but not more than eight units in piano will be granted by Glendale College for Music 160, 161, 162, 163.

Music 160 is designed for students who wish to gain an elementary knowledge of the piano keyboard and the rudiments of music reading. The content of the course will be based on the assumption that students have had no previous musical training.

### 161—ADVANCED BEGINNING PIANO (Formerly 61) 2 UNITS

**Prerequisite:** Music 160 or one-half year of piano experience.

**Note:** This course may be repeated for credit but not more than eight units in piano will be granted by Glendale College for Music 160, 161, 162, 163.

A course for the advancement of the beginning pianist in skills, interpretation and tonal coloring.

### 162—INTERMEDIATE PIANO (Formerly 62) 2 UNITS

**Prerequisite:** Music 161 or one year of piano experience.

**Note:** This course may be repeated for credit but not more than eight units in piano will be granted by Glendale College for Music 160, 161, 162, 163.

The theory and interpretation of works from the pre-classical, classical, and romantic periods as well as modern or contemporary music. Emphasis on development of technique, style, tone-color, dynamics, and phrasing.



**163—ADVANCED PIANO (Formerly 63) 2 UNITS**

**Prerequisite:** Music 162 or three years of piano experience.

*Note:* This course may be repeated for credit but not more than eight units in piano will be granted by Glendale College for Music 160, 161, 162, 163.

For the student with at least three years of piano study. Emphasis will be placed upon the development of each student through the study of all periods and styles of piano literature. Each student is expected to perform in recital during the semester.

**165—ACCOMPANIST TRAINING (Formerly 65) (SEE NOTE)**

**Prerequisite:** Ability to sight read and play with ease piano literature of more than moderate difficulty.

*Note:* The student may take accompanist training for one or two units each semester. A proportionate amount of work will be required according to the number of units elected by the student and signed for at the time of registration.

A course designed to give training in the piano accompaniment of choral or instrumental groups, or solo performances.

**166—ORGAN (Formerly 66) 2 UNITS**

**Prerequisite:** Ability to play with ease keyboard literature of moderate difficulty.

*Note:* This course may be taken for two units each semester for a total of four semesters (8 units).

Intended for the beginner as well as the experienced organ student, the course is designed to acquaint the student with fundamentals of organ technique and repertoire. Materials assigned for study emphasize individual development in preparing for church and concert performance.

The course includes field trips to visit various pipe organs in the metropolitan area.

Lecture 1 hours, laboratory 3 hours.

**170—MUSIC THEATER WORKSHOP (Formerly 70) (SEE NOTE)**

**Prerequisite:** Ability to sing with good pitch and acceptable vocal quality.

*Note:* This course may be repeated for a maximum of twelve units.

A course designed to provide training and experience in the art of the musical stage. A major production will be the objective of the course work. All students will have the opportunity to participate in the rehearsals, and auditions for principal roles will be open. It is recommended that students plan to enroll for both semester credits (Spring and Summer Sessions)

Lecture and laboratory varying.

**NATURAL HISTORY**

See Biology 130.

**NURSING**

See Vocational Nursing.

**PALEONTOLOGY**

**101—GENERAL PALEONTOLOGY (Formerly 1) 3 UNITS**

**Prerequisite:** None.

*Note:* A good high school record or second semester standing is recommended.

A survey of the classification and history of life including both plants and animals. An interpretation of the significance of fossils as evidence of organic evolution and of the adaptations of life to its physical and biological environments. The sequences of floras and faunas as found in the rocks. An outline of man's physical development.

**PERSONAL DEVELOPMENT**

See Home Arts 133.

**PHILOSOPHY**

- 101—INTRODUCTION TO PHILOSOPHY (Formerly 1) 3 UNITS**  
Prerequisite: Sophomore standing preferred. A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.  
An overview of both the classical and modern problems of philosophy. A consideration of idealism, naturalism, and the problems of truth, beauty, ethics, and theology.
- 113—COMPARATIVE WORLD RELIGIONS: NEAR EAST (Formerly 13) 3 UNITS**  
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.  
A comparative study of the salient ideas and philosophical developments in Zoroastrianism, Judaism, Christianity, Islam, and the primitive and national religions of the past.  
Lecture 3 hours.
- 114—COMPARATIVE WORLD RELIGIONS: FAR EAST (Formerly 14) 3 UNITS**  
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.  
A comparative study of the salient ideas and philosophical developments in Hinduism, Buddhism, other Indian religions, Taoism, Confucianism, and Shinto.  
Lecture 3 hours.
- 116—ETHICS (Formerly 16) 3 UNITS**  
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.  
An analysis of the concept of the good, the scope of morality, the deterministic controversy, the standards of evaluation, and the major ethical systems. Attention is given to contemporary positivism, John Dewey, Marxist ethics, authority as an ethical principle, intuitionism, egoistic hedonism, utilitarianism, ethical idealism, Immanuel Kant, modern Aristotelianism, and existentialism.  
Lecture 3 hours.
- 117—INTRODUCTION TO LOGIC (Formerly 17) 3 UNITS**  
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.  
A study of the structure and functions of language, inductive and deductive forms of reasoning and argumentation. Includes the study of formal argumentation and its application to ordinary language, symbolic forms of reasoning, and propositional functions. Analyzes analogical argumentation, the methods of experimental inquiry, the nature of scientific hypothesis, and probability theory.  
Lecture 3 hours.
- 119—HISTORY OF PHILOSOPHY: ANCIENT PERIOD (Formerly 19) 3 UNITS**  
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.  
A critical study of the philosophic systems and ideas of the Western civilization from the ancient Greeks to the end of the Medieval period, with special emphasis on the Pre-

Socratics, Plato, Aristotle, Roman philosophical thinkers, and the impact of Christian thought on Western culture.

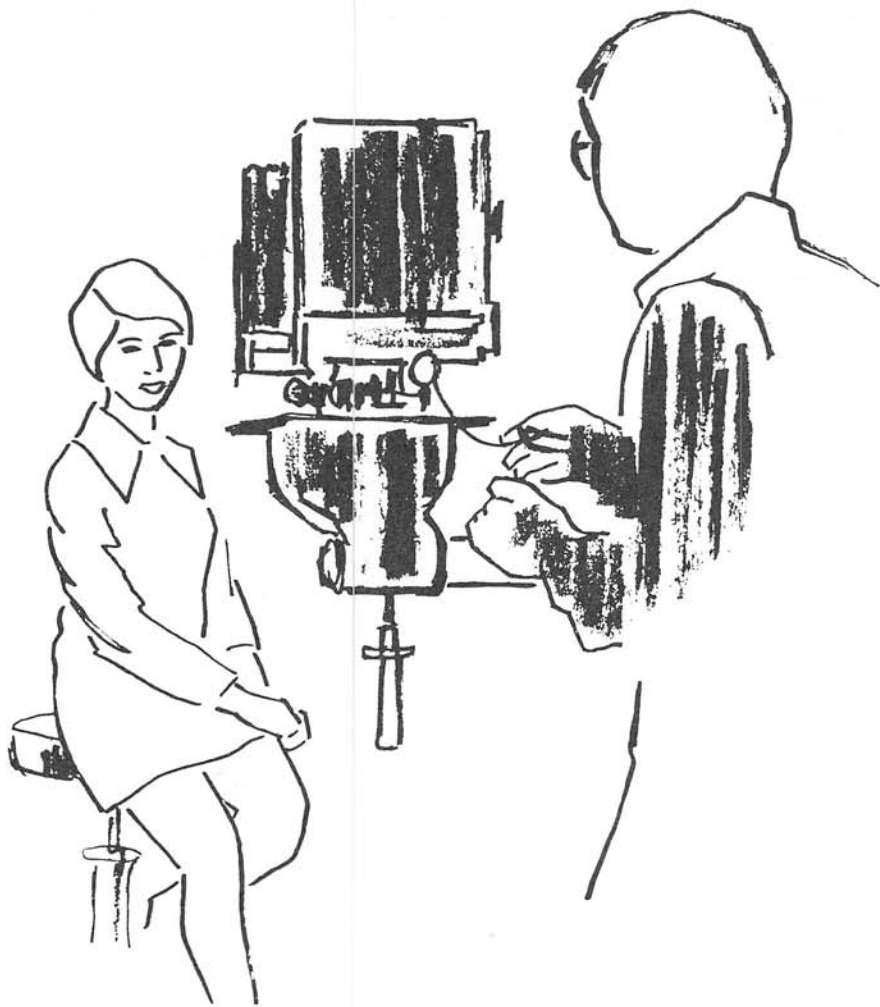
Lecture 3 hours.

**120—HISTORY OF PHILOSOPHY: MODERN PERIOD (Formerly 20) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

A critical study of the philosophic systems and ideas of the modern period which have had a dominant impact on Western civilization, with special emphasis on Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Marx, Nietzsche, Twentieth Century British and American philosophers.

Lecture 3 hours.



**PHOTOGRAPHY**

**101—ELEMENTS OF PHOTOGRAPHY (Formerly 1)**

**2 UNITS**

*Prerequisite: None.*

A two-hour lecture course. Survey of still cameras; characteristics of lens and shutters; study of negatives, paper, and chemicals. Photographic nomenclature.

**102—ELEMENTS OF PHOTOGRAPHY\* (Formerly 2)**

**(SEE NOTE)**

*Prerequisite: Photography 101, and Art 113.*

*Note:* Two hours of class work are required for each unit earned. A maximum of 10 units is possible.

Photography 102 is lecture and laboratory practice.

\*The College reserves the right to retain student work for one year for exhibit purposes.

**103—INTERMEDIATE PHOTOGRAPHY\* (Formerly 3) (SEE NOTE)**

Prerequisite: Photography 101 (which may be taken concurrently).

Note: Two hours of class work are required for each unit earned. A maximum of 10 units is possible.

A lecture and laboratory course designed for students who have had some experience in photography.

**105—ADVANCED PHOTOGRAPHY\* (Formerly 5) (SEE NOTE)**

Prerequisite: Photography 103.

Note: Two hours of class work are required for each unit earned. A maximum of 10 units is possible.

An advanced course for competent students with previous training and experience. Portfolio preparation. Individual assignments.

**107—SPECIAL PROJECTS—PHOTOGRAPHY\* (Formerly 7) (SEE NOTE)**

Prerequisite: None.

Note: The student may earn a maximum of six units. Art 113 is recommended.

A course to develop the talent of students unable to devote full time to photography, to offer art majors an opportunity to experiment and combine artistic ability with photo-technique, to complete projects related to a specific field; such as botany, technical graphics, advertising design.

**108—PHOTOJOURNALISM (Formerly 8) 2 UNITS**

Prerequisite: Previous course in photography at college or high school or experience in the field.

Note: Course may be repeated once for total of 4 units.

A study of the relationship between journalism and photography. Assignments are given for reproduction in Glendale College and community publications.

Lecture 1 hours, laboratory 3 hours.

**PHYSICS**

**101—ENGINEERING PHYSICS (Formerly 4A) 5 UNITS**

Prerequisite: Physics 111 or physics taken in high school and Mathematics 103. (Mathematics 104 must be taken concurrently or prior to taking Physics 101.)

Note: Physics 101 is restricted to Engineering and Science majors.

Mechanics and properties of matter. An intensive study of motion, dynamics and statics, oscillations, wave motion, and sound, with emphasis upon vector analytical methods.

Lecture 4 hours, laboratory 2 hours, problem and quiz session 1 hour.

**102—ENGINEERING PHYSICS (Formerly 4B) 4 UNITS**

Prerequisite: Physics 101 and Mathematics 104. (Mathematics 105 must be taken concurrently or prior to taking Physics 102.)

A study of static electricity including Gauss' Law, potentials and electric fields, direct and alternating current theory, laws of magnetism and magnetic properties of matter, electro-magnetism and induced currents, Maxwell's Equations and radiation theory.

Lecture 3 hours, laboratory 2 hours, problem and quiz session 1 hour.

**103—ENGINEERING PHYSICS (Formerly 4C) 5 UNITS**

Prerequisite: Physics 101 and Mathematics 104. (Mathematics 105 must be taken concurrently or prior to taking Physics 103.)

Heat, thermodynamics, optics, and modern physics. An intensive study of the concept of fluids, temperature, heat, calorimetry, heat transfer, thermodynamics, entropy, and kinetic theory. A thorough presentation of geometrical and physical optics with considerable emphasis on modern physics including quantum physics, wave mechanics, and special relativity.

Lecture 4 hours, laboratory 2 hours, problem and quiz session 1 hour.

\*The College reserves the right to retain student work for one year for exhibit purposes.

## PHYSICS-POLICE SCIENCE

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- ✕ **105—GENERAL PHYSICS (Formerly 5)** **4 UNITS**  
Prerequisite: Physics or chemistry (any one of: Physics 110 or Physics 111, one year of physics in high school, Chemistry 141 or Chemistry 110, or one year of chemistry in high school) and trigonometry (one semester of trigonometry in high school or Mathematics 102 which may be taken concurrently with Physics 105).  
*Note:* Required of pre-dental and pre-medical students.  
A general course including properties of matter, mechanics, heat, wave motion, and sound. Lectures, demonstrations, problems, and laboratory work. Ability to use a slide rule is recommended.  
Lecture 3 hours, laboratory 3 hours.
- ✕ **106—GENERAL PHYSICS (Formerly 6)** **4 UNITS**  
Prerequisite: Physics 105.  
*Note:* Required of pre-dental and pre-medical students.  
A general course including the study of light, electricity, magnetism, and modern physics. Lectures, demonstrations, problems, and laboratory work.  
Ability to use a slide rule is recommended.  
Lecture 3 hours, laboratory 3 hours.
- 110—INTRODUCTION TO PHYSICS (Formerly 10)** **3 UNITS**  
Prerequisite: Mathematics 141 and Mathematics 140, or one year of algebra and one year of geometry in high school.  
*Note:* This course may not be taken for credit by students who have completed Physics 101, Physics 105, or Physics 111.  
A brief presentation of some of the more important and usual phenomena in physics with classroom demonstrations and lectures in mechanics, heat, sound, light, electricity, magnetism, and modern physics.
- 111—ENGINEERING PREPARATORY PHYSICS (Formerly 11)** **3 UNITS**  
Prerequisite: Mathematics 102, or trigonometry in high school. Mathematics 103 should be taken concurrently by engineering and science majors. Engineering 141 recommended.  
*Note:* This course may not be taken for credit by students who have completed Physics 101 or Physics 105.  
A mathematical course in general physics with emphasis on mechanics designed to prepare students for engineering physics (Physics 101, 102, 103), particularly those students who have not had an adequate high school course in physics. Emphasis is upon analysis and solution of problems.
- 145—APPLIED TECHNICAL PHYSICS (Formerly 45)** **3 UNITS**  
Prerequisite: A satisfactory score on the Mathematics Proficiency Examination or Mathematics 143 or Mathematics 150.  
The application of physics to industry. Fundamental concepts, pressure and buoyancy in fluids, simple and compound machines, hydraulic and pneumatic machines, work, energy, and power, composition and resolution of forces, heat—its measurement, transfer, and conversion to work, light and color, magnetism, atomic energy, and electronics.

### PHYSIOLOGY

See Biology 121.

## POLICE SCIENCE

Classes in Police Science are offered as in-service training for law enforcement officers by the Glendale College. Identical sections of in-service Police Science classes are scheduled in the afternoon and evening so that students may continue attendance in spite of shift changes. Some Police Science classes will accept students and adults in the community who plan on going into law enforcement work. Consult Extended Day Schedule for classes open to other than enforcement officers.

- 101—INTRODUCTION TO LAW ENFORCEMENT (Formerly 1) 3 UNITS**  
**Prerequisite: None.**  
 The philosophy and history of law enforcement; overview of crime and police problems; organization and jurisdiction of local, state, and federal law enforcement agencies; survey of professional career opportunities and qualifications required.
- 103—CRIMINAL LAW I (Formerly 3) 3 UNITS**  
**Prerequisite: Police Science 101 or employment as a peace officer.**  
 The structure, definitions and the most frequently used sections of the California Penal Code and other criminal statutes.  
 Lecture 3 hours.
- 104—CRIMINAL LAW II (Formerly 4) 3 UNITS**  
**Prerequisite: Police Science 101 or employment as a peace officer.**  
 The structure, definitions and the most frequently used sections of the California Penal Code and other criminal statutes. Continuation of Police Science 103.  
 Lecture 3 hours.
- 106—LAW ENFORCEMENT IN URBAN AMERICA (Formerly 6) 3 UNITS**  
**Prerequisite: None.**  
 Intended for the general public, this historical overview is not recommended for police officers. Covers the evolution of justice and law enforcement as a means of achieving social harmony. An analysis of the different police systems that have resulted in the development of today's police organization. An examination of the present police system, its organization, functions, and problems. The nature of crime and social disorder and prospects for the future in American Law Enforcement. In-depth analysis of the relationships and responsibilities between a police agency and the public it serves.
- 107—POLICE-COMMUNITY RELATIONS 3 UNITS**  
**Prerequisite: None.**  
 Considers current aspects and problems of police-community relations. Included will be the police image, crisis areas, organization for police community relations activities, groups and law enforcement, the press, training in police-community relations programming, role of the individual officer, and police-community relations in American society tomorrow.
- 108—POLICE PATROL PROCEDURES (Formerly 8) 3 UNITS**  
**Prerequisite: Police Science 101 or employment as a peace officer.**  
 Designed to develop basic understandings and a reasonable degree of skill with reference to the following problems and practices: responsibilities, powers, and duties of the uniformed and patrol officer; patrol procedure; foot patrol, vehicle patrol and observation; field interrogation, pedestrians, vehicles; preliminary handling of field problems; stake-outs; arrest and transportation of prisoners; booking of property; marking and handling of evidence; report writing; civil disputes; special events; controlling crowds, and how to handle riots.
- 110—ADMINISTRATION OF JUSTICE (Formerly 10) 3 UNITS**  
**Prerequisite: Police Science 101 or employment as a peace officer.**  
 Review of court systems; procedures from incident to final disposition; principles of constitutional, Federal, State and civil laws as they apply to and affect law enforcement.
- 112—CALIFORNIA VEHICLE CODE (Formerly 12) 3 UNITS**  
**Prerequisite: None.**  
 A study of the Vehicle Code of the State of California as it pertains to Law Enforcement Officers and discussions of leading court cases. Covers Vehicle Code definitions, organization of the DMV and CHP. Also, registration and licensing, financial responsibility and laws regulating the operation of garages, repair shops, service stations, and driving schools. Study of the "Rules of the Road" covering all moving vehicle violations, parking, pedestrian, and equipment violations.

## **POLICE SCIENCE**

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- 114—TRAFFIC CONTROL (Formerly 14) 3 UNITS**  
**Prerequisite:** Police Science 101 or employment as a peace officer.  
A study of the principles and practices of accident investigation including the purposes of investigation, selective enforcement procedures and data use, normal hit-and-run accidents, determination of speed from skid marks, the nature and use of the intoxication testing devices, and field practice in actual cases.
- 116—CRIMINAL INVESTIGATION (Formerly 16) 3 UNITS**  
**Prerequisite:** Police Science 101 or employment as a peace officer.  
Fundamentals of investigation; crime scene search and recording; collection and preservation of physical evidence; scientific aids; modus operandi; sources of information; interviews and interrogation; follow-up and case preparation.
- 118—JUVENILE PROCEDURES (Formerly 18) 3 UNITS**  
**Prerequisite:** Police Science 101 or employment as a peace officer.  
The organization, functions, and jurisdiction of juvenile agencies; the processing and detention of juveniles; juvenile case disposition; juvenile statutes and court procedures.
- 120—CRIMINAL EVIDENCE (Formerly 20) 3 UNITS**  
**Prerequisite:** Police Science 101 or employment as a peace officer.  
A discussion of the statutes and pertinent decisions of the courts of the State of California dealing with the production and presentation of evidence in criminal trials. Special emphasis is given to the law as it affects actual arrest of criminal offenders and subsequent court trials.  
A study of the development, importance, and purpose of evidence; a discussion of the laws of the Federal Government as they affect the conduct of law enforcement officers. Supplemented by recent decisions of the United States Supreme Court.
- 122—POLICE CIVIL LAW (Formerly 22) 3 UNITS**  
**Prerequisite:** Police Science 101 or employment as a peace officer.  
A brief survey is made of the fundamentals of the law of contracts, torts, and personal property, including liens, landlord and tenant, with special reference to their application to police. Emphasis is placed upon legal reasoning and analysis through a study of court decisions. The case method of instruction is used.
- 124—PHYSICAL ASPECTS OF ARREST (Formerly 24) 2 UNITS**  
**Prerequisite:** Open to law enforcement officers only.  
Methods and techniques of self-defense, disarmament, use of the baton, civil disturbance formations, and the use of tear gas. Also techniques in how to interview suspects, witnesses, etc., how to stop and search automobiles, how to apprehend prowlers, and the important points in how to make misdemeanor and felony arrests.
- 126—FIREARMS (Formerly 26) 1 UNIT**  
**Prerequisite:** Satisfactory completion of 12 units of Police Science courses.  
The moral aspects, legal provisions, safety precautions and restrictions covering the use of firearms; firing of sidearms and shotguns.
- 129—NARCOTICS AND DRUGS (Formerly 29) 3 UNITS**  
**Prerequisite:** Police Science 101 or employment as a peace officer.  
Designed to give all levels of law enforcement officers a fundamental understanding of narcotic addiction and the effects of hypnotic drugs as these factors are involved in the daily routine of police work. The principles of detecting and investigating narcotic offenders.  
Lecture 3 hours.
- 130—POLICE ADMINISTRATION (Formerly 30) 3 UNITS**  
**Prerequisite:** Police Science 101 or employment as a peace officer.  
An analysis of the organization and administration of police departments including city, county, State, and Federal law enforcement agencies. Includes problems of professionalism, types of organizations, and line and staff functions. Detail studies of per-



sonnel programs, including job classification, recruitment procedures, training programs, promotion methods, and supervision of personnel as well as retirement plans, processing of grievances, and personnel discipline.

**134—REPORT WRITING (Formerly 34) 3 UNITS**

**Prerequisite:** None.

A survey of report writing and Records and Identification Bureaus. A study to aid the police officer to analyze what he sees, and to make a permanent and coherent record of facts to be used in criminal prosecution and administration procedures.

**136—INTERROGATION AND LIE DETECTION (Formerly 36) 3 UNITS**

**Prerequisite:** Police Science 101 or employment as a peace officer.

Principles and psychology in interviews and interrogation. Methods of handling victims, witnesses, informants, and suspects. Information evaluation. Civilian interview versus police interrogation. Rules of evidence regarding court acceptance of confessions, admissions, *res gestae*. Study of mechanical truth devices, truth serums, types of approaches, interview preparation.

**POLITICAL SCIENCE**

**101—INTRODUCTION TO GOVERNMENT (Formerly 1) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

*Note:* Political Science 101 allows only one unit of credit for students who have completed Political Science 105 or Social Science 132. Recommended for students seeking an A.B. (4-year) degree.

An introduction to the principles and problems of government in the United States with emphasis placed on the Federal government and the interplay of democratic politics at the national level. Political Science 101 meets the California State requirement in the United States Constitution.

**102—MODERN COMPARATIVE GOVERNMENTS (Formerly 2) 3 UNITS**

**Prerequisite:** Political Science 101 or Political Science 105, or Social Science 131-132 and a satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

A comparative study of the constitutional principles, governmental institutions, political parties, and recent history of policy and action of selected foreign governments.

**103—INTRODUCTION TO WORLD POLITICS 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-test of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

The development of an intellectual framework which will order the student's thoughts on world politics and enable him to analyze and evaluate present and potential issues and events that affect international power and the pursuit of peace.

**105—AMERICAN POLITICAL IDEALS (Formerly 5) 2 UNITS**

**Prerequisite:** None.

*Note:* It is recommended that the California State requirement in American History be completed prior to enrollment in this course. Political Science 105 allows no credit for students who have completed Political Science 101 or Social Science 132. Recommended for students seeking an Associate in Arts (2-year) degree.

A study of the theory and practices of the American democratic political process and formal institutional functions. Special emphasis is placed on the Federal Constitution and how it operates in the context of political democracy. The role of parties and groups in politics is analyzed. Political Science 105 meets the California State requirement in the United States Constitution.

## POLITICAL SCIENCE-PRINTING

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### 106—AMERICAN STATE AND LOCAL GOVERNMENT

(Formerly 6)

1 UNIT

**Prerequisite:** None.

*Note:* It is recommended that this course be taken after the completion of the Constitution requirement. This course or Social Science 131-132 is a graduation requirement. No credit is allowed for this course to students having credit in Social Science 131-132.

A study of the origins, structures, and functions of California government and politics with emphasis on the State level, but including the city, county and district levels.

### 110—CONTEMPORARY WORLD PROBLEMS (Formerly 10)

3 UNITS

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

Current problems of too many people, too little food, and too little space. Accent is on the political and sociological solutions to the problems posed by excess fertility and declining food per capita in select areas of the world.

### INTRODUCTION TO SOCIAL SCIENCE

See Social Science 131-132.

## PRINTING

### 101—SURVEY OF GRAPHIC ARTS FUNDAMENTALS

(Formerly 1)

2 UNITS

**Prerequisite:** None.

*Note:* This course may be taken for two units each semester for two semesters. Any combination of Printing 101, 102, and 103 may not earn more than 12 semester units. Students may not transfer from any of these three courses to any other of the three courses after the end of the third week of the semester.

A survey course in letterpress and offset lithographic processes for persons with no prior printing experience. Provision is made for students to explore the broad scope and to discover the opportunities for graphic communications in our society. Course content includes basic principles and techniques of shop practices through a series of lecture-laboratory experiences.

Lecture 1 hour, laboratory 2 hours.

### 102—LETTERPRESS PRESSWORK PROCEDURES (Formerly 2)

2 UNITS

**Prerequisite:** Printing 101 or one year of printing in high school, or one year in the printing trade.

*Note:* This course may be taken for two units each semester for two semesters. Any combination of Printing 101, 102, and 103 may not earn more than 12 semester units. Students may not transfer from any of these three courses to any other of the three courses after the end of the third week of the semester.

Instruction covers basic press operations, imposition, make-ready, correct use of inks, and paper handling. Practical job experience is attained by running forms made of type, half-tones, engravings, and forms requiring special preparation such as perforating rule forms, die-cutting, scoring, and numbering. Lubrication, press nomenclature, and maintenance are also emphasized.

### 103—OFFSET PRINTING PROCESSES (Formerly 3)

2 UNITS

**Prerequisite:** Printing 101 or one year of printing in high school, or one year in the printing trade.

*Note:* This course may be taken for two units each semester for three semesters. Any combination of Printing 101, 102, and 103 may not earn more than 12 semester units. Students may not transfer from any of these three courses to any other of the three courses after the end of the third week of the semester.

Covers history, job planning, type composition, copy preparation, line and half-tone photography, color reproduction, darkroom procedures, layout and stripping, plate-making, offset inks, papers and bindery work, presswork, legal restrictions, drawing

instructments. Lubrication, press nomenclature, and maintenance are also emphasized.  
Lecture 1 hour, laboratroy 2 hours.

**104—ADVANCED OFFSET PROCESSES** **2 UNITS**

**Prerequisite:** Printing 103.

Designed to help the student improve his skills, knowledge, and techniques in offset printing. Continued study of half-tone negatives, duo-tones, contact printing, veloxing, brownline, and color key techniques. Covers film scribing, multiple burns, stop and repeat, and offset press problems. Provides additional training in the operation of larger offset presses. Emphasizes nomenclature, lubrication, and maintenance procedures.

Lecture 1 hour, laboratory 2 hours.

**PSYCHOLOGY**

**101—GENERAL PSYCHOLOGY (Formerly 1)** **3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

*Note:* Sophomore standing preferred.

An intensive study of human behavior; emotions, learning, memory, motivation, and thinking; the individual differences in ability, intelligence, personality, maturation, and development; personal applications.

**102—ADVANCED GENERAL PSYCHOLOGY (Formerly 2)** **3 UNITS**

**Prerequisite:** Psychology 101.

An advanced study of the principles of general psychology with special emphasis on the experimental method in the study of behavior. Special consideration of recent findings in psychology and areas of contemporary research attention.

**110—PERSONAL AND SOCIAL ADJUSTMENT (Formerly 10)** **2 UNITS**

**Prerequisite:** None.

A course designed to acquaint the student with basic principles of human behavior that may help him to deal effectively with life situations (viz., finding himself in society, inter-personal relations, career decision making, and educational endeavors).

**131—MARRIAGE AND FAMILY LIVING (Formerly 31)** **3 UNITS**

**Prerequisite:** None.

Basic information and attitudes for creating a successful marriage; including such topics as courtship, engagement, finances, sexual life, in-laws, mixed marriages, children, family interaction, and resolving conflicts.

Lectures, discussions, modern films, temperament tests, reading and reports.

**190—COLLEGE ORIENTATION (Formerly 41)** **(SEE NOTE)**

**Prerequisite:** None.

*Note:* The student may earn one-half, one, two or three units each semester. For students electing one-half, one or two units, the course may be repeated for a maximum of three units.

Special emphasis is placed upon the time schedule, the discovery of the nature and extent of reading difficulties, outlining the lecture and reading assignments, the efficient use of the facilities for study, developing skill in note taking, and preparing for and taking of examinations. Ample opportunity is provided for the consideration of individual study problems and for practicing suggested procedures.

**193—PSYCHOLOGY OF ADJUSTMENT (Formerly 51)** **3 UNITS**

**Prerequisite:** Counselor recommendation.

A course designed to increase the student's personal and social maturity; principles of psychology related to better self-understanding and self-actualization. Development of effective study skills through systematic methods of study, increased motivation and self-discipline.

Lecture 3 hours.

## **PSYCHOLOGY-PUBLIC ADMINISTRATION-REAL ESTATE**

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### **195—OCCUPATIONAL PLANNING (Formerly 21)**

**1 UNIT**

**Prerequisite:** None.

This course is planned to provide students with an opportunity to investigate, analyze, and choose a vocational area that is appropriate in terms of their interests, abilities, and personal needs. Lectures, standardized tests, self-analysis, interviews.

### **PRE-SCHOOL CHILD**

See Home Arts 135.

## **PUBLIC ADMINISTRATION**

### **101—PUBLIC SERVICE ADMINISTRATION PRACTICES (Formerly 1)**

**3 UNITS**

**Prerequisite:** Employment in a governmental agency or consent of instructor.

A survey course dealing with management analysis techniques; systems analysis and systems implementation; organization audits and appraisal; work and time measurement techniques; the organization (chart) — its structure and communications system; forms and records management; manuals and other administrative directives; work simplification; techniques of work-flow and process charting; reports control.

Lecture 3 hours.

### **102—FEDERAL ORGANIZATIONS, FUNCTIONS, AND RELATIONSHIPS (Formerly 2)**

**3 UNITS**

**Prerequisite:** Supervision 101 or Public Administration 101 or Political Science 101.

*Note:* This course allows only two units of credit for students who have received credit in Political Science 105.

The American Federal System in the administration of public policy; its constitutional characteristics; Federal, State, Regional, and Local Organization structure and relationships; functional and administrative coordination; Federal Executive Boards; the Regulatory Commission; Regional Authorities; the Government Corporation; Executive Office of the President; Congressional Committees; the Federal Judiciary structure; the Cabinet.

### **103—GOVERNMENTAL FINANCIAL MANAGEMENT**

**3 UNITS**

**Prerequisite:** None.

A survey of federal, state, and local government fiscal policies; the appropriation process; accounting; tax, revenue, and debt administration; financial controls, reporting, and analysis; budget preparation, authorization, and execution; Planning Programming Budgeting System; inter-governmental fiscal relationships; cost analysis; audit.

Lecture 3 hours.

## **REAL ESTATE**

Courses are offered in the field of Real Estate to provide professional education for those who have chosen real estate as a career, and to assist persons now engaged in real estate services to develop a higher quality of professional service.

### **101—REAL ESTATE PRINCIPLES (Formerly 1)**

**3 UNITS**

**Prerequisite:** None.

The fundamental real estate course covering the basic laws and principles of California real estate, gives understanding, background, and terminology necessary for advanced study in specialized courses. Of assistance to those preparing for the real estate salesman license examination.

### **103—REAL ESTATE ECONOMICS (Formerly 3)**

**3 UNITS**

**Prerequisite:** None. It is recommended that Real Estate 105 or Real Estate 107 be taken prior to this course or that the student be a holder of a valid California Real Estate license.

Deals with those trends and factors which affect the value of real estate; the nature and classification of land economics; the development of property, construction and subdivision, economic values and real estate evaluation; real estate cycles and business fluctuations, residential market trends, real property, and special purpose property trends.

**105—REAL ESTATE PRACTICE (Formerly 5) 3 UNITS**

**Prerequisite:** None. It is recommended that Real Estate 101 be taken prior to this course or that the student be a holder of a valid California Real Estate license.

Day-to-day operations in real estate roles and brokerage, including listing, prospecting, advertising, financing, sales techniques, escrow, and ethics. Applies toward State's educational requirements for the broker's examination.

**107—LEGAL ASPECTS OF REAL ESTATE (Formerly 7) 3 UNITS**

**Prerequisite:** None. It is recommended that Real Estate 101 or Real Estate 105 be taken prior to this course or that the student be a holder of a valid California Real Estate license.

A study of California real estate law, including rights incident to property ownerships and management, agency, contracts, and application to real estate transfer, conveyancing, probate proceedings, trust deeds, and foreclosure, as well as recent legislation governing real estate transactions. Applies toward education requirement of broker's examination.

**109—REAL ESTATE FINANCE (Formerly 9) 3 UNITS**

**Prerequisite:** None. It is recommended that Real Estate 105 or Real Estate 107 be taken prior to this course or that the student be a holder of a valid California Real Estate license.

Analysis of real estate financing, including lending policies and problems in financing transactions in residential, apartment, commercial, and special purpose properties. Methods of financing properties emphasized.

**111—REAL ESTATE APPRAISAL I (Formerly 11) 3 UNITS**

**Prerequisite:** None. It is recommended that Real Estate 105 or Real Estate 107 be taken prior to this course or that the student be a holder of a valid California Real Estate license.

Covers the purposes of appraisals, the appraisal process, and the different approaches, methods, and techniques used to determine the value of various types of property. Emphasis is on residential and single-unit property.

**SCIENCE**

**131—GENERAL PHYSICAL SCIENCE (Formerly 31) 4 UNITS**

**Prerequisite:** None.

The course is designed to give a cultural appreciation of the scientific method and an elementary working knowledge of the fields studied. Emphasis is placed on the methods by which scientific facts are established and related by means of scientific theories. The course is an integrated survey of physics, chemistry, geology, and astronomy. Elementary mathematical concepts are introduced as required.

Lecture 4 hours, laboratory 2 hours.

**SOCIAL SCIENCE**

**121—ETHNIC AND RACIAL MINORITIES (Formerly 21) 3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

A survey of the major ethnic and racial minorities in the United States. A basis for a better understanding of the socio-economic, cultural and political conditions among the following minorities: Afro-American, Mexican-American, Chinese, Japanese, and American Indian.

**131—INTRODUCTION TO SOCIAL SCIENCE (Formerly 31) 4 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

*Note:* Social Science 131-132 allows only six units of credit for students who have completed Political Science 101 or Political Science 105, and only seven units for students having credit in Political Science 106.

## **SOCIAL SCIENCE-SOCIOLOGY**

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The inter-relationship of the social sciences and their application to the problems of group living in the twentieth century are developed through a survey of the principal facts and concepts of sociology, history, economics, and political science. Problems are studied in relationship to the historical development of the United States. The student is led to acquire a body of knowledge through an analysis of historical and contemporary problems, and to obtain a realistic view of the total social scene. This course (if both semesters are completed) meets the California State requirements in American History, the American Constitution, and State and Local Government.

### **132—INTRODUCTION TO SOCIAL SCIENCE (Formerly 32)**

**4 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of College courses with a "C" average.

*Note:* Social Science 131-132 allows only six units of credit for students who have completed Political Science 101 or Political Science 105, and only seven units for students who have credit in Political Science 106.

The inter-relationship of the social sciences and their application to the problems of group living in the twentieth century are developed through a survey of the principal facts and concepts of sociology, history, economics, and political science. Problems are studied in relationship to the historical development of the United States. The student is led to acquire a body of knowledge through an analysis of historical and contemporary problems, and to obtain a realistic view of the total social scene. This course (if both semesters are completed) meets the California State Requirements in American History, the American Constitution, and State and Local Government.

### **141—STUDENT LEADERSHIP (Formerly 41)**

**2 UNITS**

**Prerequisite:** None.

*Note:* Open to all students interested in developing leadership skills. Officers of all student organizations are urged to enroll.

Fundamentals of student leadership. A study of leadership theory, parliamentary law, committee techniques, democratic organization, principles and functions of student government and group leadership problems.

## **SOCIOLOGY**

### **101—INTRODUCTION TO SOCIOLOGY (Formerly 1)**

**3 UNITS**

**Prerequisite:** A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination or a "B" average in United States History and Government courses in high school or 12 units of college courses with a "C" average.

An introduction to sociology, its methods and resources, the study of society and culture, personality organization and disorganization, social interaction and social processes, human groups and collective behavior, role and status, class and stratification, ethnic and other intergroup relations, ecology and urban sociology, population and social change.

Lecture 3 hours.

### **102—INTRODUCTION TO SOCIOLOGY (Formerly 2)**

**3 UNITS**

**Prerequisite:** Sociology 101.

The development of a definition and criteria of social problems. An analysis of selected social problems, juvenile delinquency, crime, intergroup tensions, family disorganization, poverty, dependency, personality problems as related to social problems within the overall theoretical framework of the influence of social movements and institutional change.

Lecture 3 hours.

## SPANISH

**101—BEGINNING SPANISH (Formerly 1) 4 UNITS**

**Prerequisite:** A satisfactory score on the English Placement Examination or a grade of "B" or better in English 191 or a grade of "C" or better in English 120.

Fundamentals of Spanish grammar. The student is trained to pronounce Spanish correctly, to acquire a small working vocabulary which he uses in conversation and writing, and to read simple Spanish.

In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

**102—BEGINNING SPANISH (Formerly 2) 4 UNITS**

**Prerequisite:** Spanish 101, or two years of Spanish in high school completed within the past two years.

Spanish 102 is based upon the reading and interpretation of idiomatic Spanish prose, with a further study of pronunciation and review of the fundamentals of Spanish grammar.

In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

**103—INTERMEDIATE SPANISH (Formerly 3) 4 UNITS**

**Prerequisite:** Spanish 102, or three years of Spanish in high school completed within the past two years.

Spanish 103 includes further study of Spanish grammar and idioms, intensive and extensive reading in contemporary colloquial Spanish, and written composition.

In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

**104—INTERMEDIATE SPANISH (Formerly 4) 4 UNITS**

**Prerequisite:** Spanish 103, or four years of Spanish in high school completed within the past two years.

A continuation of Spanish 103 with reading of more difficult literary texts, and increased emphasis on conversation.

In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

**105—CONVERSATIONAL SPANISH 2 UNITS**

**Prerequisite:** Three semesters of college Spanish or three years of high school Spanish. By permission of instructor only.

Conversational Spanish is open to English-speaking students only. The class will be conducted entirely in Spanish — no English will be used. The main topics will be based on vocabulary needed for day-to-day living in a Spanish-speaking country.

Lecture (and participation) 2 hours.

## SPEECH

**101—PUBLIC SPEAKING (Formerly 3) 3 UNITS**

**Prerequisite:** A satisfactory score on the English Placement Examination or a grade of "B" or better in English 191 or a grade of "C" or better in English 120.

Emphasis is placed upon organization and delivery of extemporaneous speeches. Experience is provided in group discussion, oral reading, and informative and persuasive speaking. This course satisfies speech requirements of those expecting to transfer to specialized and professional work in colleges and universities.

**102—PUBLIC SPEAKING (Formerly 4) 3 UNITS**

**Prerequisite:** Speech 101.

Emphasis is placed on the development of further effectiveness in the organization and delivery of the complete speech and on the preparation of students for effective participation in group discussion and debate.

## **SPEECH-SUPERVISION**

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### **121—FUNDAMENTALS OF SPEECH (Formerly 21)**

**2 UNITS**

**Prerequisite:** None.

Training in oral communication to assist the student in eliminating stage fright and developing self-confidence, poise, and an acceptable speaking voice. Exercises in voice development, in reading aloud, and in preparing extemporaneous speeches.

### **STATISTICS**

See Economics 107.

## **SUPERVISION**

An Extended Day training program especially for foremen, supervisors, leadmen, and other group leaders in business and industry. The purpose of the program is to supplement job experiences with the best in supervisory training. For information about classes offered each semester consult the Extended Day Schedule of Classes.

### **101—INTRODUCTION TO SUPERVISION (Formerly 1)**

**3 UNITS**

**Prerequisite:** None. It is recommended that the student complete one year of occupational training or equivalent service, industrial or business experience before taking this course.

Covers in general terms the management system organization as it affects the supervisor; direction of subordinates through leadership; appreciation for fiscal and property accounting; procedures for hiring, training, evaluation, discipline, grievances, and dismissal; effective communication; vertical and lateral forces affecting the supervisor; wage and salary administration; and collective bargaining.

Lecture 3 hours.

### **102—HUMAN RELATIONS FOR SUPERVISORS—BASIC (Formerly 2)**

**3 UNITS**

**Prerequisite:** Supervision 101.

Covers relationship of supervisor to various goals; history of human relations and revisionist movements; basis for motivation; work incentives; personnel selection, training, appraisal, and development; group organization; communications; human engineering; effective leadership; and the selection and training of considerate leaders.

Lecture 3 hours.

### **103—HUMAN RELATIONS FOR SUPERVISORS—ADVANCED (Formerly 3)**

**3 UNITS**

**Prerequisite:** Supervision 102.

Covers development of human relations climate; patterns, function, and types of leadership; simulation training; organization levels; staff relationships; organizational and group dynamics; informal organizations; working with unions; managing change; wage administration and incentives; procedures and work systems; attitudes; and development of participations.

Lecture 3 hours.

### **104—SUPERVISOR'S RESPONSIBILITY FOR MANAGEMENT OF PERSONNEL (Formerly 4)**

**3 UNITS**

**Prerequisite:** Supervision 101.

Personnel techniques for which the supervisor is partially responsible and for which he should have some training. Selection, testing, placement, orientation, training, counseling, merit rating, promotion, transfer, and training for responsibility.

Lecture 3 hours.

### **105—ORGANIZATION AND MANAGEMENT FOR SUPERVISORS (Formerly 5)**

**3 UNITS**

**Prerequisite:** Supervision 101.

Covers successful planning; staffing; organization objectives, and flexibility; functions of directing, control, coordinating, and training; service departments; job descriptions; preventing grievances; and maintaining production through work simplification.

Lecture 3 hours.



**106—LABOR-MANAGEMENT RELATIONS (Formerly 6) 3 UNITS**

**Prerequisite:** Supervision 101.

The history and development of the labor movement. The development of the National Labor Relations Acts, the Wagner Act, the Taft-Hartley Act. The supervisor's responsibility for good labor relations. The union contract and grievance procedure.

Lecture 3 hours.

**107—INDUSTRIAL ECONOMICS (Formerly 7) 3 UNITS**

**Prerequisite:** Supervision 101.

Significant economic facts. Development of a critical attitude toward industrial economics. Institutions and practices that determine our social environment. Management-supervisory employee relationships to economy and local industry.

Lecture 3 hours.

**108—WORK SIMPLIFICATION (Formerly 8) 3 UNITS**

**Prerequisite:** Supervision 101.

The supervisor's responsibility for job methods improvement. The basic principles of work simplification. Administration and the problems involved. Motion study fundamentals for supervisors. Time study techniques.

Lecture 3 hours.

**109—COST CONTROL AND ANALYSIS FOR SUPERVISORS (Formerly 9) 3 UNITS**

**Prerequisite:** Supervision 101.

Analysis of cost in industry. Cost control and its functions. The supervisor's responsibility for costs. Factors in cost control: costs, materials, waste, salvage, quality control, quantity control, control of time, etc.

Lecture 3 hours.

**110—JOB ANALYSIS FOR WAGE ADMINISTRATION (Formerly 10) 3 UNITS**

**Prerequisite:** Supervision 101.

The history of wages. Inequalities in rates of pay. Management and the union movement toward a "fair wage" plan. The supervisor and job descriptions, job specifications, job evaluations, and job classifications. The wage plan devised by the Department of Labor. The Federal Employment Service Wage Administration and the line organization.

Lecture 3 hours.

**111—ORAL COMMUNICATION FOR SUPERVISORS (Formerly 11) 3 UNITS**

**Prerequisite:** Supervision 101.

Covers planning interpersonal communication, speaking techniques, conducting question-and-answer periods, conference leading on the job, objectives of good presentations, use and misuse of visuals in oral presentations, interviewing, bridges and barriers to communications, and what to do about rumors.

Lecture 3 hours.

**112—WRITTEN COMMUNICATION FOR SUPERVISORS (Formerly 12) 3 UNITS**

**Prerequisite:** Supervision 101.

Covers principles of business communication, techniques for business letters, types of business letters, informal and formal reporting, interpreting written directions, the report and memorandum, and building a vocabulary.

Lecture 3 hours.

**113—INDUSTRIAL SAFETY AND FIRE PREVENTION (Formerly 13) 2 UNITS**

**Prerequisite:** Supervision 101.

Management and supervisory responsibility for fire and accident prevention. Accident reports and the supervisor. Good housekeeping and fire prevention. Machine guarding and personnel protective equipment. State Industrial Accident Code and fire regulations. The First Aid Department and the line supervisor's responsibility. Job and safety instruction. Company rules and enforcement. Use of safety committees. Insurance carrier and

## **SUPERVISION**

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the Insurance Rating Bureau. Advertising and promoting a good safety and fire prevention program.

### **114—DEVELOPING EMPLOYEES THROUGH TRAINING**

**(Formerly 14)**

**3 UNITS**

**Prerequisite:** Supervision 101 and either Supervision 104 or equivalent.

The supervisor's responsibility for developing employees through training. Orientation and induction; vestibule and on-the-job techniques. Job instruction training principles, apprenticeship training, technical training, supervisory training and management development. Use of outside agencies advisory committees.

Lecture 3 hours.

### **115—MANAGEMENT CONTROL AND THE SUPERVISOR (Formerly 15)**

**3 UNITS**

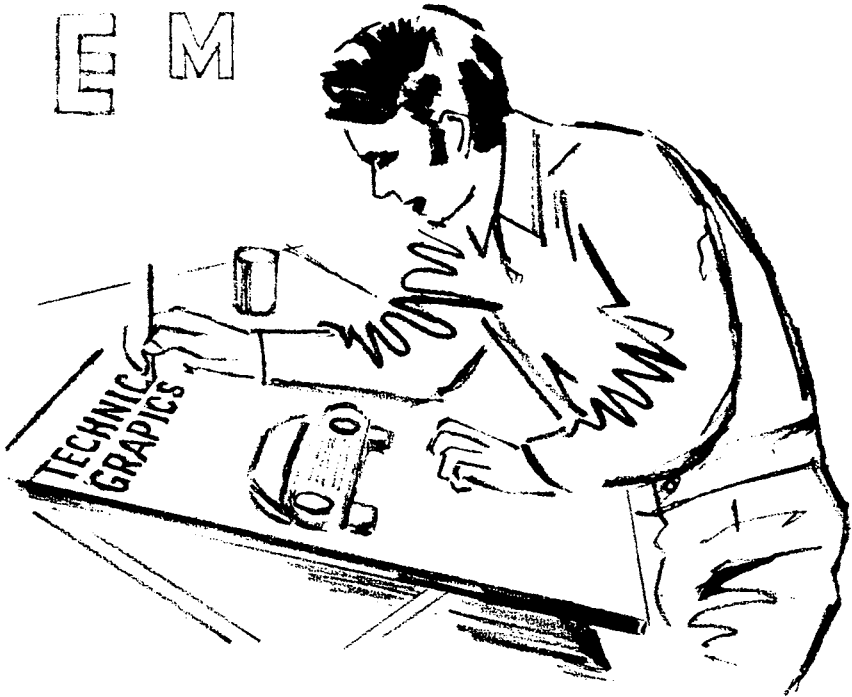
**Prerequisite:** Supervision 101.

Basic principles of controls. Delegation of responsibility through the use of controls. The purpose and objectives of controls, manufacturing costs, quality control, quantity control, production control, control over materials, control over the organization, control over personnel, etc.

Lecture 3 hours.

### **INDUSTRIAL ENGLISH**

See English 131-132.



## TECHNICAL GRAPHICS

### 165—BASIC GRAPHICS (Formerly Technical Illustration 65)

7 UNITS

Prerequisite: None.

*Note:* Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists and all work missed is made up.

This course covers the basic methods required by industry for the preparation of drawings of mechanical devices. It includes a basic course in drafting consisting of instruments used in technical drawing; lettering and briefing charts, geometry of technical drawing, orthographic projection, revolutions, primary and secondary auxiliaries, sections, dimensioning, fasteners, springs, intersections, and oblique and isometric drawing.

Training emphasized both the artistic as well as the drafting approach to enable students to be proficient in pictorial sketching. A relevant program which encourages skills toward visual communications and organizing problems, to meet the ever increasing demands for speed of preparation by industry.

Lecture 4 hours, laboratory 8 hours.

### 166—BASIC GRAPHICS (Formerly Technical Illustration 66)

7 UNITS

Prerequisite: Technical Graphics 165.

A study of the fundamentals of isometric, dimetric, and trimetric drawing, offset measurements, non-isometric lines, inking techniques, illustrations prepared for technical publication, schematic drawing, and introduction to the basic techniques of rendering through the medium of charcoal, pastel chalks, wash, dry brush, tempera and water colors. General technical knowledge and skills used by professional illustrators are practiced in the classroom.

## **TECHNICAL GRAPHICS-THEATER ARTS**

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### **167—TECHNICAL GRAPHICS (Formerly Technical Illustration 67) 7 UNITS**

**Prerequisite:** Technical Graphics 165.

*Note:* Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists and all work missed is made up.

Covers the general technical knowledge and skills used by the professional illustrators, with the aim of preparing the student to perform complicated assignments in the preparation of technical publications such as operational handbooks, illustrated parts breakdown, visual aids, and manuals concerning maintenance, repair and overhaul procedures. Covers the rotation from the isometric plane in single and double directional rotations.

Lecture 4 hours, laboratory 8 hours.

### **168—ADVANCED TECHNICAL GRAPHICS (Formerly Technical Illustration 68) 7 UNITS**

**Prerequisite:** Technical Graphics 167.

Covers the general technical knowledge and skills used by professional illustrators with the aim of preparing the student to perform complicated assignments in preparation of technical publications and graphic communication presentations. Covers perspective theory, rendering in all manner of graphic arts techniques: the operation, use, and care of the air brush. Creative decisions are necessary in student's approach to visualization of class problems which have underlying requirement of both mechanical and artistic training.

Lecture 4 hours, laboratory 8 hours.

### **169—INDUSTRIAL DESIGN (Formerly Technical Illustration 69) 7 UNITS**

**Prerequisite:** Technical Graphics 168.

This course covers the design and production of technical graphic communications used by engineers, technicians, scientists, and executive personnel in industry. The student is directed in the design and preparation of presentation material such as: charts, graphs, slide projecturals, exhibits, industrial design models, displays, and technical brochures. Course also covers lettering and type layout reproduction methods and processes used in preparation of graphics. Latest industrial art methods and techniques are studied in order to achieve economy, speed, and accuracy.

### **172—PUBLICATION DESIGN (Formerly Technical Illustration 72) 3 UNITS**

**Prerequisite:** Two years of class work in graphic arts, technical graphics, drafting, or any other related field or two years of employment in the general field.

This course will relate the practical production of commercial brochures to aesthetics. Included will be the fundamentals of pure design, layout media, typographic mark-up and copyfitting, and the preparation of camera-ready art for reproduction. An analysis will be made of printing media, process photography, paper and binding. Estimating procedures will be discussed for art scheduling and printing costs.

Lecture 3 hours.

## **THEATER ARTS**

### **103—FUNDAMENTALS OF ACTING (VOCAL INTERPRETATION) (Formerly 3) 2 UNITS**

**Prerequisite:** None.

A course planned to introduce the student to the theory and basic mechanics of vocal control and interpretation necessary for the successful study of acting.

### **104—FUNDAMENTALS OF ACTING (BODY CONTROL) (Formerly 4) 2 UNITS**

**Prerequisite:** Theater Arts 103.

Theater Arts 104 deals with the development of bodily control and interpretation and the integration of a controlled voice and body.

**105—THEATER ARTS WORKSHOP (Formerly 5) 1-3 UNITS**

**Prerequisite:** Theater Arts 103-104 either completed or in progress, or consent of the instructor.  
*Note:* The student may take Theater Arts 105 for 1-3 units each semester for a total of 12 units. A proportionate amount of work will be assigned according to the number of units elected.

Students enrolled in this course will be formed into a company to present the Glendale College drama productions. Each student will be assigned to work in accordance with his interests and talents. The following phases of a producing theater are involved: acting, directing, playwriting, business administration, and publicity.

Rehearsal laboratory consists of 10-15 hours per week. Usually ten weeks are spent preparing a production. Two productions are attempted each semester.

**109—STAGE MAKE-UP (Formerly 9) 1 UNIT**

**Prerequisite:** None.

Instruction in the use and application of all types of stage make-up. Students from this course will compose the make-up crew for all College productions.

Theater Arts majors should have at least one semester of make-up.

**110—STAGE MAKE-UP (Formerly 10) 1 UNIT**

**Prerequisite:** Theater Arts 109.

A continuation of Theater Arts 109 with emphasis on unusual character make-up.

**121—STAGE SCENIC DESIGN (Formerly 21) 2 UNITS**

**Prerequisite:** Theater Arts 131 (3 units) or the consent of the instructor.

A practical course in instruction in the fundamentals of designing stage scenery. All the sets used in Glendale College productions are designed by this class. Some ability in art, costuming, or theater techniques is helpful.

**122—STAGE SCENIC DESIGN (Formerly 22) 2 UNITS**

**Prerequisite:** Theater Arts 121.

A continuation of Theater Arts 121 with more emphasis on originality of design.

**123—COSTUME CONSTRUCTION (Formerly 23) (SEE NOTE)**

**Prerequisite:** Home Arts 117 and/or Home Arts 111. (Home Arts 117 may be taken concurrently.)

*Note:* Students may earn a maximum of two units in one semester for a maximum total of eight units.

Designing and construction of group costumes for stage, ensembles, etc. This course includes the planning for and the buying of suitable materials, design and color schemes, the design and construction of costumes and accessories, arrangement and maintenance of the costume wardrobe. Students in this course design and make costumes for school dramatic programs.

**131—TECHNICAL STAGE (Formerly 31) (SEE NOTE)**

**Prerequisite:** None.

*Note:* The student may take Theater Arts 131 for 1-3 units each semester for a total of nine units. A proportionate amount of work will be required according to the number of units elected by the student and signed for at the time of registration.

A laboratory class in the construction, painting, and handling of scenery and scenic effects and in the operation of the stage. All technicians for staging the various Glendale College productions will be drawn from this class. It is required that class members have free time to devote to rehearsals and performances. Theater Arts majors should have at least one semester of technical stage. See also Theater Arts 105.

**134—PRACTICAL AND THEORETICAL ASPECTS OF STAGE LIGHTING (Formerly 34) 2 UNITS**

**Prerequisite:** Theater Arts 131 (6 units) or the consent of the instructor.

This course is for the advanced student in technical theater. It is a course designed to develop the skills and techniques which are necessary for the student's participation

## **THEATER ARTS**

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and appreciation of the art of stage lighting. It is hoped that the student will develop, as a result of familiarity with stage lighting practice, a sense of balance and rhythm with regard to color, light and shadow, and mass.

Laboratory 4 hours.

### **135—SOUND RECORDING (Formerly 35)**

**1 UNIT**

**Prerequisite:** Experience with sound equipment.

A practical course in the operation and maintenance of tape recording equipment in connection with radio production.

### **136—SOUND RECORDING (Formerly 36)**

**1 UNIT**

**Prerequisite:** Experience with sound equipment.

A continuation of Theater Arts 135 with emphasis on performance in connection with broadcast programs and public address systems.



## VOCATIONAL NURSING

### 101—NURSING FUNDAMENTALS

6 UNITS

**Prerequisite:** Acceptable Pre-registration Examination scores.

Study leading to the understanding of psychological and physiological aspects which are common to all conditions of illness. Emphasis is placed on interpersonal, technical, and motor skills required for competency of a specific nursing task inventory.

Lecture-laboratory 130 hours, 162 clinical hours.

### 103—PHARMACOLOGY FOR NURSES

4 UNITS

**Prerequisite:** A satisfactory score on the Mathematics Proficiency Examination.

Study leading to mastery of computational skills for the solution and dosages of drugs. Knowledge of federal and state regulation of drugs. Manual skills and knowledge of drugs, their classifications, desired effects, contraindications, and toxic effects for safe administering of medications by all routes except intravenous.

Lecture 54 hours, 54 clinical hours individually supervised followed by total patient care.

### 105—SCIENCES FOR HEALTH TECHNOLOGY I

2 UNITS

**Prerequisite:** Satisfactory score on Pre-registration Examinations.

Study leading to the understanding of basic concepts in physical sciences. Study of the normal anatomical and physiological functioning of the human body. Application of broad general principles in caring for medical and surgical patients of all ages.

Lecture 36 hours.

## VOCATIONAL NURSING

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### 107—SURGICAL NURSING I

5 UNITS

Prerequisite: Acceptance into the course.

Study of pathological conditions of the human body which are amenable to medical and surgical correction in all age groups. Study and mastery of a task inventory of nursing procedures that are unique to specific body systems.

Lecture 36 hours, 162 clinical hours.

### 110—LIFE SCIENCES FOR HEALTH TECHNOLOGY II

2 UNITS

Prerequisite: Successful completion of Vocational Nursing 105.

Study of the normal anatomical and physiological functioning of the human body. Study will include those systems not covered in Vocational Nursing 105.

Lecture 36 hours.

### 112—MEDICAL AND SURGICAL NURSING II

6 UNITS

Prerequisite: Successful completion of Vocational Nursing 107.

Intermediate study of pathological conditions of the human body amenable to medical and surgical correction. Study and mastery of a task inventory of nursing procedures that are unique to specific systems.

Lecture 36 hours, 216 clinical hours.

### 114—OBSTETRICS AND CARE OF THE NEWBORN

3 UNITS

Prerequisite: Completion of semester one and registration in Vocational Nursing 110, 112, 116, 118, 120.

Study leading to the understanding of the reproductive process with emphasis on the normal birth process, post partum care of the mother, and care of the new born and premature infant. Study of complications that threaten maternal and fetal mortality and psychological adjustments in family life.

Lecture 27 hours, 144 clinical hours.

### 116—INTRODUCTORY PEDIATRICS

3 UNITS

Prerequisite: Completion of semester one and registration in Vocational Nursing 110, 112, 114, 118, 120.

Study to understand the normal developmental process from infancy to adolescence; knowledge of common pathological childhood conditions with emphasis on contagious diseases and their control. Study of psychological problems that are common to adaptive and maladaptive behavior in the child.

Lecture 27 hours, 96 clinical hours.

### 118—BASIC NUTRITION

1 UNIT

Prerequisite: Completion of semester one and registration in Vocational Nursing 110, 112, 114, 116, 120.

The study leading to the understanding of basic nutritional requirements for health, and dietary modifications indicated for medical and surgical conditions. Survey of metabolic disturbances and corrective approaches.

Lecture 18 hours.

### 120—COMMUNITY HEALTH

1 UNIT

Prerequisite: Completion of semester one and registration in Vocational Nursing 110, 112, 114, 116, 118.

A study of federal, state, county, and volunteer agencies that regulate and maintain optimal health conditions in the community.

Lecture 18 hours.

### 130—MEDICAL AND SURGICAL NURSING III

7 UNITS

Prerequisite: Completion of semester one and semester two and registration in Vocational Nursing 132, 134.

An integrated study of patients with more complex medical and surgical problems in total patient care which includes administration of medications. The nursing problem



## VOCATIONAL NURSING-WELDING-WORK EXPERIENCE

approach is introduced for care of patients in intensive care units.

Lecture 36 hours, 308 clinical hours.

### **132—LEGAL AND ETHICAL ASPECTS OF NURSING** **1 UNIT**

**Prerequisite:** Completion of both semesters and registration in Vocational Nursing 130, 134. Study of legal implications involved with licensure to perform a nursing service for the public and ethical considerations of professional conduct.

Lecture 18 hours.

### **134—MENTAL HEALTH AND EMOTIONAL ILLNESS** **2 UNITS**

**Prerequisite:** Completion of semester one and two and registration in Vocational Nursing 130, 132.

A study leading to the understanding of adaptive and maladaptive behavior in intrapersonal and interpersonal relationships, and to knowledge necessary for caring for emotional disturbances in patients of all ages.

Lecture 36 hours.

## **WELDING**

### **117—GENERAL WELDING (Formerly 17)** **3 UNITS**

**Prerequisite:** None.

This course includes the principles and techniques involved in general welding, and the uses of metallic arc welding, inert arc welding and the studies of the basic metals. Emphasis is also placed on teaching techniques for industrial arts majors. The student is given experience in applying the principles by individual practice on a sequence of selected plates of various metals.

### **118—GENERAL WELDING (Formerly 18)** **3 UNITS**

**Prerequisite:** Welding 117.

This course carries on the advanced studies of metals and alloys in industry as: monel, stainless steel, titanium, beryllium, zirconium, aluminum and magnesium. Emphasis is placed on more heli-arc welding and the studies of atomic-arc welding and other new techniques of fabrication. Principles of pattern development are discussed and developed. Emphasis is also placed in techniques needed for certification of welders.

Lecture 1 hours, laboratory 5 hours.

## **WORK EXPERIENCE**

### **101—GENERAL WORK EXPERIENCE EDUCATION (Formerly 1)** **(SEE NOTE)**

**Prerequisite:** Enrollment in a college program of no less than eight (8) units including work experience, and concurrent employment for a minimum of five (5) hours per week. The employment need not be related to the occupational goal of the student.

*Note:* Units are based on the number of hours worked per week. (a) 5-9 hours = 1 unit; (b) 10-14 hours = 2 units; (c) 15 or more hours = 3 units.

The course may be repeated for a total of six (6) units. Work Experience 102 cannot be taken concurrently.

To supervise part-time employment of students with the intent of assisting them to acquire desirable work habits and attitudes in real jobs.

Lecture 1 hour per week, laboratory (work experience 5 to 15 hours per week).

### **102—VOCATIONAL WORK EXPERIENCE EDUCATION (Formerly 2)** **(SEE NOTE)**

**Prerequisite:** Be enrolled in a college program of no less than 8 units including work experience; and concurrent employment for a minimum of five hours per week. The employment must be directly related to the student's two year career college program.

*Note:* Units are based on the number of hours worked per week. (a) 5-9 hours = 1 unit; (b) 10-14 hours = 2 units; (c) 15-19 hours = 3 units; (d) 20 or more hours = 4 units.

The course may be repeated for a total of sixteen units, the maximum amount for all Work Experience. New or expanded learning experience on-the-job must be provided each semester. Work Experience 101 cannot be taken concurrently.

## **WORK EXPERIENCE**

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Work Experience 102 affords the student an extension of vocational learning opportunities through part-time employment in the occupation for which his curriculum in college is preparing him.

Lecture 1 hour per week, laboratory (work experience 5 to 20 hours per week).

# GENERAL EDUCATION REQUIREMENTS FOR GRADUATION FROM COLLEGES AND UNIVERSITIES

## THE REQUIREMENTS FOR COLLEGE AND UNIVERSITY ENTRANCE WITH ADVANCED STANDING VARY SIGNIFICANTLY.

It is important for a student who plans to transfer to a four-year college or university at the close of his community college studies to decide early which college he will enter. Having decided this, he should plan his program in accordance with the requirements of that institution.

In general, a student who is eligible for admission to a university at the time of twelfth year graduation is admitted to that institution with full credit for all courses which are listed by that university as first two-year courses which he has completed at Glendale College, provided he has maintained a satisfactory record in all work taken since twelfth year graduation.

Ordinarily a student with high school deficiencies is not permitted to transfer to a higher institution in advanced standing until he has proven his ability to do college work. He may remove his high school grade and subject deficiencies by completing specific courses and maintaining a specific grade-point average.

## TRANSFERS TO THE UNIVERSITY OF CALIFORNIA

An applicant from the community college is subject to regulations governing admissions in advanced standing. He may not disregard his college record and apply for admission in freshman standing. Applicants for admission to advanced standing must meet the requirements listed below. See the University of California UNDERGRADUATE ADMISSIONS CIRCULAR for details.

### ADMISSION IN ADVANCED STANDING

These requirements will vary in accordance with the high school record of the applicant. All applicants, however, must present from the last accredited institution (a) a statement of good standing, and (b) an academic record with a grade-point average\* of "C" or better. If the record established in any one accredited institution is below a "C" (2.0) average, an additional unit and scholarship requirement may be imposed on subsequent credit completed to offset the deficit incurred. If applicants have completed *less* than 12 units of transferable college credit since high school graduation, they must also satisfy the examination required for freshman applicants. In addition, the applicant must meet one of the following conditions:

1. An applicant who was eligible for admission to the University in freshman standing (see below) may be admitted at any time he has established an over-all grade-point average of "C" or better in transferable courses.
2. An applicant who was ineligible for admission to the University in freshman standing, but whose only deficiency arose from not having studied one or more of the required high school subjects, may be admitted when (a) he has satisfied, by appropriate courses, with "C" or better, the subject requirements for admission to freshman standing (see below), and (b) he has established an over-all grade-point average of "C" or better in transferable courses.  
(See also admissions circular, c.)

*Exception:* Deficiencies in subject requirements will be waived in an amount not exceeding 2 high school units if the applicant presents a minimum of 56 units passed with a grade-point average of 2.4 or better. Subject deficiencies in excess of 2 units must be satisfied with "C" or better.

3. An applicant who was ineligible for admission to the University in freshman standing because of low scholarship or a combination of low scholarship and incomplete subject preparation (omission, or by grades of "D" or lower) may be admitted when (a) he establishes a minimum of 56 units passed with a grade-point average of 2.4 or better and (b) he satisfies the subject requirements, with "C" or better, for admission to the University in freshman standing (see below) except that subject deficiencies will be waived in an amount not exceeding 2 high school units.

### ADMISSION IN FRESHMAN STANDING

Completion of the following subjects, and a "B" average in work completed in grades 10 to 12 with no grade less than "C" in these subjects in grades 9-12.

**Examination Requirement:** All freshman applicants must submit acceptable scores from the College Entrance Examination Board Tests listed below.\*\* The scores must be from tests taken in the last half of the junior year; the University does not accept scores from tests taken before then. If applying for admission to the fall quarter, tests should be taken no later than January of the senior year. The following tests are required:

1. Scholastic Aptitude Test (The Verbal and Mathematics scores submitted from this test must be from the same sitting.)
2. Three Achievement Tests, which include (a) English Composition, (b) Social Studies or Foreign Language, and (c) Mathematics or Science.

If student is a California applicant and his scholarship average in the required high school subjects is 3.0 to 3.09 inclusive, he must earn a total score of 2500 or higher in these tests. The scores of all applicants will be used to assist the University in counseling, guidance, and placement, and when possible, to satisfy the Subject A requirement.

- |   |         |
|---|---------|
| (a) History (U.S. History or U.S. History and Civics) .....   | 1 unit  |
| (b) English .....   | 3 units |
| (c) Mathematics (college preparatory courses in subjects such as algebra, geometry, trigonometry, calculus, elementary functions, matrix algebra or courses combining these topics) ..... | 2 units |
| (d) Science ( a year course in one laboratory science, taken in the 10th, 11th, or 12th grade) .....  | 1 unit  |
| (e) Foreign Language (in one language) .....  | 2 units |
| (f) Additional .....  | 1 unit  |
- A year course in any laboratory science completed subsequent to the laboratory science used for (d) or Advanced Mathematics or Foreign Language. [If in a language other than that offered under (e)] 2 units will be required.

Complete details on admission to the University will be found in the University of California UNDERGRADUATE ADMISSIONS CIRCULAR.

\*The grade-point average is determined by dividing the total number of acceptable units attempted into the number of grade points earned on those units. Courses completed with a grade lower than "C" may be repeated, but the units and grade points count each time the course is taken. Scholarship standard is expressed by a system of grade points and grade-point averages in courses acceptable for advanced standing credit in the University of California. Grade points are assigned as follows: for each unit of A, 4 points; B, 3 points; C, 2 points; D, 1 point; Inc. and F, no points.

\*\*This requirement also applies to certain advanced standing applicants.

## UNIVERSITY OF CALIFORNIA, BERKELEY COLLEGE OF LETTERS AND SCIENCE

There are two breadth requirements. The first, a two-course sequence in reading and composition, must be completed without delay. Completion of the second, described below, may be spread over the four years of college attendance. In fact, until a student declares a major, he cannot define the fields from which he must select the courses to satisfy this breadth requirement.

All major programs offered in the College of Letters and Science are grouped under the fields of natural science, social science, and humanities. The student must complete a minimum of eight courses, each with a value of at least two semester units, in a field or fields outside the general area of his major subject. Courses required in the major which are listed below in a field other than that of the major may be included in the eight required courses, even if they are offered in the major department. Sequences such as Chemistry 101-102, which have a value of eight or ten semester units, will complete three courses for the requirement. A sequence of two one-unit courses will be accepted as one course.

1. General University Requirements:  
English Subject A—Students completing 101 in Glendale College with grade of "C" or better satisfy this requirement.
2. Reading and Composition:  
English 101-102

3. Foreign Language:
  - French 101, German 101, Spanish 101
4. Eight courses outside the major field:
  - a. Natural Science
    - Anthropology 101
    - Astronomy 101
    - Biology 101, 102, 112, 120, 121, 122, 123, 124
    - Chemistry 101, 102, 103, 105, 106, 110
    - Economics 107
    - Geography 101
    - Geology 101 or 110, 105
    - Mathematics 103, 104, 105, 106
    - Mineralogy 101
    - Paleontology 101
    - Physics 101, 102, 103, 105, 106, 110, 111
  - b. Social Science
    - Anthropology 102, 103
    - Economics 101, 102, 105, 111
    - Geography 102, 105
    - \*History 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 112, 117, 118, 119, 120
    - Political Science 101, 102, 103, 110
    - Psychology 101, 102
    - Social Science 121, 131, 132
    - Sociology 101, 102
    - \*Students who complete the major in history have satisfied this requirement, since history courses are listed in both social science and humanities fields.
  - c. Humanities
    - Art 101, 102, 103, 106, 107, 108, 116, 117, 118, 119, 120, 121, 134, 135, 136, 137, 138, 139, 140, 142
    - Theater Arts 103, 104
    - English 105, 106, 109, 110, 122, 123, 125, 126, 198
    - French 101, 102, 103, 104
    - German 101, 102, 103, 104
    - History 101, 102, 103, 104, 105, 107, 108, 109, 110, 112, 117, 118, 119, 120
    - Music 110, 111, 112, 113, 114, 120, 125, 126, 130, 131, 132, 133, 144, 145, 151, 152
    - Philosophy 101, 113, 114, 116, 117, 119, 120
    - Spanish 101, 102, 103, 104
    - Speech 101, 102

## UNIVERSITY OF CALIFORNIA, DAVIS COLLEGE OF LETTERS AND SCIENCE

The requirements for junior standing is the completion of not less than 60 units of college work. Following are the breadth requirements for the A.B. degree in the College.

- a. General University Requirements:
  - English Subject A—Students completing English 101 in Glendale College with grade "C" or better satisfy this requirement.
  - American History and Institutions—Satisfied with "C" grades in American History and Government courses in high school.
- b. An examination in English composition to be taken at Davis no earlier than the final quarter of the sophomore year.
- c. Foreign Language
  - The equivalent of 8 units in one foreign language. High school work in foreign language, when successfully validated by one or more Glendale College courses or by examination taken at Davis, will satisfy this requirement in part or in whole.
- d. A total of 36 units from the Humanities, Social Sciences, and Natural Sciences areas with 14 units in each of two of these groups and 8 units in the third.
  1. Humanities
    - Art 101, 102, 103, 108, 113, 114, 115, 118, 119, 120, 121, 134, 135, 136, 137, 138, 139, 140

- English 102, 105, 106, 109, 110, 122, 123, 125, 126, 198
  - French 103, 104
  - German 103, 104
  - History 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 112, 117, 118, 119, 120
  - Music 110, 111, 112, 113, 114, 120, 125, 126, 130, 131, 132, 133, 141, 151
  - Philosophy 101, 113, 114, 116, 117
  - Spanish 103, 104
  - Speech 101, 102
  - Theater Arts 103, 104
2. Social Science
    - Anthropology 102, 103
    - Economics 101, 102, 105, 111
    - Geography 102, 105
    - Political Science 101, 102, 103, 105, 106, 110
    - Psychology 101, 102
    - Social Science 121, 131, 132
    - Sociology 101, 102
  3. Natural Science
    - Anthropology 101
    - Astronomy 101
    - Biology 101, 102, 112, 120, 121, 122, 124
    - Chemistry 101, 102, 103, 105, 106, 110
    - Geography 101
    - Geology 101, 105, 110
    - Mathematics 103, 104, 105
    - Mineralogy 101
    - Paleontology 101
    - Physics 101, 102, 103, 105, 106, 110, 111

## UNIVERSITY OF CALIFORNIA, IRVINE

The Academic Plan. The faculty at the University of California, Irvine, believes that education is a continuing process, not the simple sum of a number of years of formal work, and that a university fulfills its purpose when its students learn how to learn. By not stipulating a large and complex system of university and college requirements, the faculty indicates that it envisages many avenues by which the student may reach the proper goals, and that it encourages each student to avoid extremes of narrow specialization and superficial generalization.

All undergraduate students at UCI are enrolled in one of five schools: Biological Sciences, Fine Arts, Humanities, Social Sciences, and Physical Sciences. The sole exception is the School of Engineering, which offers undergraduate work only in the junior and senior years.

University Requirements: English 101, or a satisfactory score on the CEEB Achievement Test in English, the Advanced Placement Examination in English, or the College-Level General Examination in English Composition.

Completion of the requirement in American History and Institutions (Social Science 131-132 or History 117-118, or History 105 or 110 or 103-104 or Economics 111, plus Political Science 101 or 105; or passage of the examination offered at the University).

General Requirements: Three 3-unit courses in each of two schools other than the school of concentration, and six 3-unit courses in a third school other than the school of concentration. (*Note that this is a graduation requirement, and need not be completed before transfer.*)

### School and Departmental Requirements.

School of Biological Sciences.

Physics 105-106, or Physics 101-102-103, Mathematics 103-104-105-106.

Chemistry 101-102-103, 105-106.

School of Fine Arts.

Art Department: Art 101, 102, 113-114, 115.

Dance Department: Theater Arts 103-104 (At least 4 units), Health and Physical Education 172, 173, 174, 175.

Drama Department: Theater Arts 103-104 (at least 4 units).

Music Department: Music 110-111-112-113, 125, 126. command of piano; three courses in fine arts outside of the department major; participation in chorus, orchestra, or chamber music each year.

Fine Arts (interdepartmental major). See the University of California, Irvine catalog. School of Humanities:

English 101-102, Foreign Language 101-102-103-104, three 3-unit courses in history; two courses in philosophy.

Comparative Literature Department: See the Irvine catalog.

English Department: See the Irvine catalog.

Foreign Language and Literature Department: See the Irvine catalog.

History Department: Two sequences from among:

History 101-102; 117-118; 119-120; 107-108-109; 103-104.

Philosophy Department: Philosophy 101, 116, 117.

School of Physical Sciences:

French, German (or Russian) 101-102-103-104, "ability to express ideas in written English with clarity and precision."

Chemistry Department: Chemistry 101-102, 103, 105-106; 32 units in mathematics, physics, or the biological sciences, including at least Mathematics 103, 104, 105 and Physics 101-102.

Mathematics Department: Mathematics 103-104-105-106.

Physics Department: Physics 101-102-103.

School of Social Sciences:

Mathematics 103-104-105: specialized departmental courses.

Pre-Engineering Curriculum:

Required: Mathematics 103-104-105-106; Physics 101-102-103.

(Recommended: Chemistry 101-102, two years of the social sciences, German (or Russian) for the students planning graduate study. Before graduation the student must complete nine 3-unit courses from among Fine Arts, Humanities, and Social Science: six courses in one division, three in another.

## UNIVERSITY OF CALIFORNIA, LOS ANGELES COLLEGE OF FINE ARTS

Requirements for the A. B. degree:

Completion of the approved major in the College of Fine Arts:

MAJOR IN ART

History of Art  
Pictorial Art  
Design

MAJOR IN DANCE

MAJOR IN MUSIC

Composition and Theory  
Ethnomusicology  
History and Literature  
Performance  
Music Education  
Systematic Musicology  
Opera

MAJOR IN THEATER ARTS

Theater  
Motion Picture and  
Television

BREADTH REQUIREMENTS: College of Fine Arts (For those on the Semester System)

A. American History and Institutions

B. English 101 (with grade of "C" or better) may not be taken pass/fail

36 units chosen from the following areas, including at least two courses in one foreign language, and at least eight units in each of two other areas. Any course applied on one of the four general requirements may not also be applied on another of these requirements.

Exception: American History and Institutions may also apply on the Social Science requirement.

Four general requirement areas:

1. *Foreign Language*: At least two courses in one foreign language. Without reducing the total number of units required for the Bachelor's Degree, high school foreign

language — first two years together equal one college course, and the third year in the same language equals course two. No more than the equivalent of eight semester units of foreign language taken at the high school level will count toward the required 36 units.

2. *Natural Science*: Select any courses from Physical and Biological Sciences, also Physical Anthropology, Physiological Psychology, and Physical Geography. Anthropology 101; Astronomy 101; Biology 101-102, 112, 120, 121, 122, 123, 124, 130, 137; Business 111-112; Chemistry 101, 102, 103, 105, 106, 110; Science 131; Geography 101; Geology 101 or 110; Mineralogy 101; Paleontology 101; Physics 105, 106, 110, 111.

3. *Social Science*: Select any courses from Anthropology, Economics, Geography, History, Political Science, Psychology, and Sociology.

Anthropology 102, 103; Economics 101, 102, 105, 111; Geography 102, 105; History (all courses); Political Science 101, 102, 103, 105, 106, 110; Psychology 101, 102, 110, 131, 193; Social Science 131, 132; Sociology 101, 102.

4. *Humanities*: Select any courses from Literature, Philosophy or the Arts, outside the student's major department. *Note*: Performance or studio courses do not meet this requirement.

Art 101, 102, 103, 106, 107, 108, 110; Music 110, 111, 112, 120, 125, 126; English 105, 106, 109, 110, 122, 123, 125, 126, 198; Philosophy, all courses

Individual departments in the College may require additional courses in any of the four areas as well as additional evidence of writing ability.

The College of Fine Arts admits only once a year, each fall. Applications must be on file with the Admissions Office by November 30 the previous year.

## UNIVERSITY OF CALIFORNIA, LOS ANGELES COLLEGE OF LETTERS AND SCIENCE

### BREADTH REQUIREMENTS\*

For the purpose of these requirements, departmental and interdepartmental majors are classified in the following divisions:

#### HUMANITIES

African Language  
Ancient Near Eastern Civilizations\*  
Arabic  
Chinese  
Classics  
English  
French  
German  
Greek  
Hebrew  
Indo-European Studies  
Italian  
Japanese  
Latin  
Linguistics  
Music  
Near Eastern Studies  
Philosophy  
Portuguese  
Russian  
Scandinavian Languages  
Spanish  
Speech

#### LIFE SCIENCES

Bacteriology  
Botany  
Physical Education

Psychology  
Psychobiology  
Psychology-Mathematics  
Quantitative Psychology  
Zoology

#### PHYSICAL SCIENCES

Astronomy  
Biochemistry  
General Chemistry  
Earth Physics & Exploration Geophysics  
Geology  
Mathematics

Mathematics-Applied Science  
Mathematics-Computer Science  
Mathematics-Systems Science  
Meteorology  
Physical Sciences-Mathematics  
General Physics

#### SOCIAL SCIENCES

Anthropology  
Business-Economics (for Business Teachers)  
Economics  
Geography  
Geography-Ecosystems  
History  
Latin American Studies  
Political Science  
Social Sciences for Elementary Teachers

\*\*Sociology



Each student will choose to satisfy the requirements according to either Plan A or Plan B.

\*To meet a breadth requirement a transfer student may offer a 3-unit semester course which parallels a quarter course at UCLA. 1-unit semester courses are not acceptable for application on the breadth requirements. English 101 may not be used again here.

#### Plan A

The Student will ordinarily take three courses in each of the three divisions outside the division of his own major. He may, however, elect to use interdisciplinary courses which are authorized by the Academic Senate Council on Educational Development to replace up to three of the total nine courses required. However, in no case shall the student take less than two courses in each of the three divisions outside the division of his major.

For the purposes of this requirement, all courses offered in the College of Fine Arts, except performance or craft courses, will be considered humanities courses.

\*\*No new students are being admitted to this major at this time.

Except for the individual courses specified below, courses in the students' major division may not be used to satisfy any of these requirements. In no case may courses in the students' major department or courses required for the major be used to satisfy these requirements. Courses in other divisions required in preparation for the major may be used to satisfy these requirements.

#### General University and College Requirements

The completion of 60 semester units of acceptable college work is required for junior standing. Students are advised to meet the following general requirements for the Bachelor of Arts Degree so far as possible within these 60 units.

##### a. General University Requirements:

Subject A. Every undergraduate entrant must demonstrate an acceptable ability in English composition. This requirement may be met by (1) achieving a grade of 5, 4, or 3 in the College Entrance Examination (CEEB) Advanced Placement Examination in English, or (2) achieving a satisfactory score in the CEEB Achievement Test in English composition. Students completing English 101 in Glendale College with a grade of "C" or higher satisfy this requirement.

b. American History and Institutions. Completion of requirements set by Glendale College meets the State requirement.

c. English 101 with a grade of "C" or better.

##### d. Physical Sciences

Astronomy 101  
Business 111-112  
Chemistry 101, 102, 103, 105, 106, 110  
Mathematics 103, 104, 105, 106  
Geology 101, 105, 110  
Mineralogy 101  
Paleontology 101 (on Plan B only)  
Physics 101, 102, 103, 110, 111  
Science 131

##### e. Life Sciences

Anthropology 101  
Biology 101, 102, 112, 120, 121, 122, 123, 124, 130, 137  
Psychology 101, 102, 131  
Paleontology 101 (on Plan A only)

##### f. Social Sciences

Anthropology 102, 103  
Economics 101, 102, 105, 111  
Geography 101, 102, 105  
History 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 112, 117, 118, 119, 120  
Journalism 101, 102  
Political Science 101, 102, 103, 110  
Sociology 101, 102

##### g. Humanities

Art 101, 102, 103, 106, 107, 108, 110

English 102, 105, 106, 109, 110, 122, 123, 125, 126  
 Music 120, 125, 126  
 Philosophy 101, 113, 114, 116, 117, 119, 120  
 Speech 101, 102  
 Foreign Language

*Note:* An appropriate 2 semester unit course will not displace a full 4 quarter course on the requirement. On Plan A a student must have at least 12 quarter units (8 semester units) in each division. On Plan B a student must have 28 quarter units (nearest equivalent 20 semester units) in one division outside the major plus 4 quarter units (3 semester units) in each of two other divisions or 8 quarter units (at least 6 semester units) in one division.

**Plan B.**

The student will take seven courses in any division outside the division of his own major, and either one course in each of the two remaining divisions or two courses in one of the remaining divisions.

For the purposes of this requirement, all courses offered in the College of Fine Arts, except performance or craft courses, will be considered humanities courses. For acceptable courses in the College of Fine Arts, see the list under h. Plan A.

Courses required for the major or preparation for the major may not also be used to satisfy this requirement.

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

There now exist on campus four colleges and one division offering undergraduate work and awarding the baccalaureate degree. For administrative purposes, academic departments assigned to them are (\*indicates no undergraduate major in department):

*College of Biological and Agricultural Sciences*

Biochemistry	Plant Pathology*
Biology	Plant Sciences
Entomology	Soil Science and Agricultural Engineering
Life Sciences	Statistics
Nematology*	

Interdepartmental major: Plant Science (involving the departments of Nematology, Plant Pathology and Plant Sciences); Environmental Sciences

*College of Humanities*

Ancient Civilization	History
Art	Music
Classics	Philosophy
English	Spanish and Portuguese
French and Italian	(no major in Portuguese)
(no major in Italian)	Theatre
German and Russian	

Interdepartmental majors: Comparative Literature; Religious Studies

*College of Physical Sciences*

Applied Science  
 Chemistry  
 Geography  
 Geological Sciences  
 Mathematics  
 Physics

Interdepartmental majors: Paleobiology; Physical Sciences

*College of Social and Behavioral Sciences*

Anthropology  
 Economics  
 Political Science  
 Psychology  
 Sociology

Interdepartmental majors: Black Studies; Social Sciences; Urban Studies

## *Division of Undergraduate Studies*

### Physical Education\*

Interdepartmental majors: Latin-American Studies; Linguistics; Mexican-American Studies

Students who are undecided on a major register in the Division of Undergraduate Studies where special counseling is provided. They may earn a general A.B. degree in the Division or may transfer to one of the disciplinary colleges. Also, students may transfer from one disciplinary college to another or may complete a double major in two colleges.

### General University Requirements:

English Subject A—Students completing English 101 in Glendale College with grade "C" or better satisfy this requirement.

American History and Institutions—History 117-118 in Glendale College satisfies this requirement.

Students are advised to consult the general catalog for courses required for a specific major.

## COLLEGE OF BIOLOGICAL AND AGRICULTURAL SCIENCES

### SUBJECT REQUIREMENTS FOR BACHELOR OF ARTS DEGREE

English 101-102: 6 units. If met by examination, 6 units are added to the humanities and social sciences requirement.

Foreign Language: 12 units, (a) in one language by completing course 3 or equivalent, or (b) by completing 8 units or equivalent in each of two languages. (Exception: Biology majors in Department of Life Sciences must complete course 3 in a single foreign language.) Completion of four years or equivalent of one foreign language in high school will meet the College requirement. Students who choose option (b) may satisfy the requirement for one of the two languages by completing two years of that language in high school.

Humanities and Social Sciences: 22 units, with no fewer than 6 units in each. Applicable courses in the Humanities are: Art 101, 102, 103, 106, 107, 108, 110, (Performance courses for which credit is granted to the extent of four units: Art 113, 114, 115, 116-117, 118-119, 120-121, 126-127-128-129, 130, 134-135, 136-137, 138-139, 140, 142, 144-145, 147-148-149-150); English 105, 106, 109, 110, 122, 123; Music 110, 111, 112, 113, 114, 115, 120, 125, 126, (Performance courses for which credit is granted to the extent of four units: Music 130, 131, 132, 133, 135-136, 140, 141, 142, 143, 144, 145, 150, 151, 152, 160, 161, 162, 163, 165, 166, 170); Philosophy 101, 113, 114, 116, 117, 119, 120; Applicable courses in the Social Sciences are: Anthropology 102; Economics 101, 102, 105; Geography 102; Political Science 101, 102; Psychology 101, 102; Sociology 101, 102; Social Science 121, 131, 132.

Natural Sciences: 12 units.

### SUBJECT REQUIREMENTS FOR BACHELOR OF SCIENCE DEGREE

English 101-102; 6 units. If met by examination, 6 units are to be added to the Humanities and Social Sciences requirement; 12 units (see above)

## COLLEGE OF HUMANITIES

### SUBJECT REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Proficiency in the writing of expository English prose to level 3 of the College Advanced Placement Test or its equivalent, by examination or by course (English 101-102 or equivalent from a community college will meet this requirement)

Proficiency in the reading of a foreign language through the level of course 3 or equivalent. May be met by proficiency examination in reading, by completion of four years of the same language in high school, by completion of course 3.

A minimum of 19 units in Social Sciences (excluding courses in History); Biological or Physical Sciences (Geography 101) Mathematics, including at least 6 units in biological or physical sciences or mathematics.

A minimum of 32 units in the College of Humanities outside the chosen major (including all units used to satisfy the English proficiency and foreign language requirements).

## COLLEGE OF PHYSICAL SCIENCES

### SUBJECT REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

English: 6 units. Normally will be satisfied by English 101-102 but other non-remedial English courses may be substituted.

Foreign Language: 12 units. This requirement may be fulfilled in one language by completing course 3 or demonstrating equivalent proficiency, or by completing 8 units or by demonstrating equivalent proficiency in each of two languages.

Humanities and Social Sciences: 22 units, with no fewer than 6 units in each. (see above) Not to include English 101-102, foreign languages through course 3, or performance courses.

Natural Sciences: 12 units excluding mathematics and cultural geography courses.

### SUBJECT REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

*The Bachelor of Science Degree is authorized for majors in Chemistry, Geophysics, Geology, Mathematics, and Physics.*

At least 44 units in courses outside of Chemistry, Physical Geography, Geology, and Physics of which at least 16 units, including at least 6 units of English shall be in the humanities and/or social sciences. (see above)

## COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCES

### SUBJECT REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

A minimum of 36 units outside the College of Social and Behavioral Sciences. (see above) No Physical Education courses may be counted toward the satisfaction of the above 36 unit requirement.

### SUBJECT REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE

*The Bachelor of Science Degree is authorized for majors in Anthropology, Economics, Sociology.* A minimum of 28 units outside the College of Social and Behavioral Sciences. (see above) No Physical Education courses may be counted toward the satisfaction of the above 28 unit requirement.

## DIVISION OF UNDERGRADUATE STUDIES

### SUBJECT REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

A minimum of 54 units outside the Division of Undergraduate Studies including at least 6 units in each of three colleges. Students not declaring a major will register in this division.

## UNIVERSITY OF CALIFORNIA, SAN DIEGO MUIR COLLEGE

John Muir College offers a balanced program of instruction in all of the principal areas of learning. Students may choose among several ways of fulfilling the general education requirements and are expected to assume some responsibility for developing patterns of study that accord with their interests and aspirations. There will be many opportunities for independent study and for direct participation by undergraduates in research and creative work. (See Catalog for Muir College.)

#### a. Cultural Tradition

Six units are enough if in a two-semester sequential course. Otherwise, at least 8 units are required.

One year in a national culture or history, foreign language literature, world or western civilization; applicable courses include:

Anthropology 102, 103

English 105, 106, 109, 110

History 101, 102, 107, 108, 109, 119, 120

Philosophy 113, 114

Social Science 121

#### b. Humanities and Fine Arts

Six units are enough if in a two-semester sequential course. Otherwise, at least 8 units are required.

One year in most visual arts (NOT ceramics or photography), art appreciation, literature, drama, philosophy, or music.

Applicable courses include:

Art 101, 102, 103, 108, 113, 114, 115, 116, 117, 118, 119, 120, 121, 134, 135, 136, 137,

- 138, 139, 140
- English 101, 102, 105, 106, 109, 110
- Music 110, 111, 112, 113, 114, 120, 125, 126, 138
- Philosophy 101, 113, 114, 116, 119, 120

c. Mathematics

- At least 8 units in college-level mathematics.
- Applicable courses include:
- Business 111-112
- Mathematics 103\*, 104\*, 105\*, 106\*, 130, 138

d. Natural Science

- Eight units in college-level science.
- Applicable courses include:
- Astronomy 101
- Biology 101, 102, 112, 120, 121, 122, 123, 130, 137
- Chemistry 101\*, 102\*, 103\*, 105\*, 106\*, 110
- Geology 101, 105, 110
- Mineralogy 101
- Paleontology 101
- Physics 101\*, 102\*, 103\*, 105, 106, 110, 111
- Science 131

e. Foreign Language

Those with credit for Language 4 will be assumed to be proficient and will be exempt from the proficiency exam.

f. Electives

Appropriate number of units to bring total to 62 semester units or 92 quarter units.

\*Recommended for majors in any science.

## UNIVERSITY OF CALIFORNIA, SAN DIEGO REVELLE COLLEGE

The educational philosophy of Revelle College is based upon the idea that today's citizen benefits by an understanding of the fundamental concerns, methods, and powers of the humanities and arts, the social and behavioral sciences, and the physical and biological sciences. The first two years contain work in all of these fields, and all students pursue essentially the same sequence of courses. At the end of that time, the student will have been exposed to the real essence of these areas of study, and will be able to make a wise choice of his major; he will also be prepared to enter upon any major offered by Revelle College.

	Units
a. Humanities .....	12
1. English 101-102 .....	
2. Six additional units from the following:	
English 105, 106, 109, 110, 122, 123, 125, 126	
History 107, 108, 109	
Philosophy 101, 113, 114, 116, 119, 120	
b. Physical Sciences .....	10
1. Chemistry 101-102, 103*, 105*, 106*	
2. Physics 105, 106 or 101*, 102* .....	9
(Physics 103* recommended for science majors.)	
c. Biology .....	8
1. Biology 101 or 102, 123	
d. Mathematics .....	6
1. Mathematics 103-104-105*-106*	
e. Social Sciences .....	6
1. Six units from among:	
Anthropology 102, 103	
Economics 101, 102, 105, 111	
History 110, 117, 118	
Political Science 101, 102, 103, 105, 106, 110	

Psychology 101, 102	
Social Science 121, 131, 132	
Sociology 101, 102	
f. Foreign Language	4-16
1. Through Language 4	
(Students with credit for Language 4 will have met the requirement without the necessity of taking the lower division proficiency examination at Revelle College.)	
g. Fine Arts	6
Art 101, 102, 103, 108, 113, 114, 115, 116, 117, 118, 119, 120, 121, 134, 135, 136, 137, 138, 139, 140	
Music 110, 111, 112, 113, 114, 120, 125, 126, 138	
h. Electives	6
*Recommended as electives for science majors.	

**UNIVERSITY OF CALIFORNIA, SAN DIEGO**

**THIRD COLLEGE—See Lower Division Requirements For Muir College, page 178**

**UNIVERSITY OF CALIFORNIA, SANTA BARBARA**

**COLLEGE OF LETTERS AND SCIENCE—BACHELOR OF ARTS**

	Units
a. English 101-102	6
b. Foreign Language (Ancient or Modern)	12
May be met by completion of Language 3 (third semester).	
c. Humanities	10
1. Literature, English 105, 106, 109, 110, 122, 123, 125 (3 units required).	
2. Philosophy 101 or 119 and 120	
3. Fine Arts, History and Appreciation (2 courses required).	
Art 101, 102, 103, 106, 107, 108	
Music 120, 125, 126	
d. History, Social Sciences and Psychology	12
1. History: Any transferable course*	3
2. Two courses in separate areas from the following	6
Anthropology 102	
Economics 101, 105, 111	
Political Science: Any course* except 106	
Psychology 101	
Sociology 101	
3. One course from	3
Anthropology 102, 103	
Economics 101, 102, 105, 111	
Geography 105	
History, any course	
Political Science, any course except 106	
Psychology 101, 102	
Social Science 121, 131, 132	
Sociology 101, 102	
e. Natural Science and Mathematics	11-12
1. Biology 101, 122	4
2. Astronomy 101; Chemistry 101, 110; Physics 101, 105, 110; Geology 101, Geology 105, 110; Science 131	4-5
3. One course from the following	3-4
Astronomy 101	
Biology 101, 102, 112, 120, 121, 122, 123, 137	
Business 111-112	
Chemistry 101, 102, 103, 105, 106, 110	
Geology 101, 105, 110	
Mathematics (any transfer course — except Mathematics 138)	
Mineralogy 101	
Paleontology 101	

Physics 101, 102, 103, 105, 106, 110  
Geography 101  
Science 131

f. Electives ..... 11-16

1. Four courses outside the major from areas listed above which may include Speech 101 and Philosophy 113 or 114 but not physical activities.
2. Three courses outside the major from areas listed above which may include Speech 101 and Philosophy 113 or 114 and 2 units of physical activities courses.

\*The attention of the student is directed to the requirement in American History and Institutions which may be satisfied by certain lower and upper division courses in history and/or political science, or by non-credit examination.

## **UNIVERSITY OF CALIFORNIA, SANTA CRUZ COWELL, STEVENSON, CROWN, MERRILL and COLLEGE V**

The colleges at Santa Cruz are designed to strengthen undergraduate education by making natural the communication—between student and teacher, between students, and between fields—that is essential to the process and enjoyment of learning in a university.

Cowell College opened in 1965, Stevenson College in 1966, Crown College in 1967, Merrill College in 1968 and College V in 1969.

Although every college is devoted to the liberal arts, no attempt is made to guarantee in each a perfect academic balance. Each develops its own intellectual center of gravity. This intent reflects a conviction not that the world of intellect can be readily divided, but that precisely because it cannot, one can honor, without sacrifice of liberal education, a faculty's instincts to approach it from a variety of directions.

The first three colleges sought to establish, for subsequent development at Santa Cruz, a solid footing in the major areas: the humanities, the social sciences, and the natural sciences. The fourth focuses on problems of poverty at home and underdevelopment abroad. The fifth college addresses the arts, the fine arts and the popular arts in the twentieth century, with special attention to both creativity and the identification of talent. The course of study a student pursues, however, will in no way be restricted by the emphases his college may develop. Where such emphases evolve, it will be in the context of a liberal arts college.

The colleges are coeducational and residential. Roughly 65 per cent of the undergraduates at Santa Cruz live in a college. For others who commute from home or quarters in town, the colleges undertake to provide special facilities.

Some college faculty live within the college; most have their offices there. Graduate students may be affiliated with a college.

Teaching is carried on primarily in seminar and lecture rooms provided in the colleges. However, teaching that requires highly specialized kinds of space is housed in central facilities serving all the colleges. Science laboratories, accordingly, are centralized.

Each college library is operated informally by the college's faculty and students. Its collections supplement the resources of the main University Library.

Leadership of each college is vested in a Provost, assisted by one or more Senior Preceptors and by the other Fellows of the college. Together, they are responsible for shaping the program and life of the college.

The following statements are prepared by the Provosts of the five colleges that will be in operation during the 1972-73 academic year. They should be read in the light of three facts concerning college membership:—Major programs are governed by campus-wide guidelines; that is to say, a student majoring in history will do so within the same framework whether he is a member of Cowell College or of Crown College.

—Although the first five colleges have different orientations they all have Fellows drawn from all fields. It is not the intention of the academic plan to have all students majoring in the humanities become members of Cowell, or all social science majors members of Stevenson, and so forth. On the contrary, it is intended that all colleges should have students from all disciplines.

—Finally, in membership in a college there are other factors involved in addition to the academic program. These factors are impossible to describe in the pages of a catalog;

they include such things as the "personality" of the faculty and of the college community as a whole, modes of government, and the college's architecture. Information and impressions concerning these matters can best be found in conversation with students who are already here, or by visiting the campus—especially while classes are in session.

*Humanities.* Three courses (five quarter units each) or the equivalent.\*

*Natural Sciences.* Three courses (five quarter units each) or the equivalent, offered by the Boards of Studies in Astronomy, Biology, Chemistry, Earth Sciences, Mathematics,\*\* or Physics, or by the Division of Natural Sciences. Any number may be used.

*Social Sciences.* Three courses (five quarter units each) or the equivalent. Administration of these requirements will be governed by the following policies:

Students entering the University of California at Santa Cruz as freshmen must satisfy the breadth requirements of this campus before graduation. Students entering with three or more quarters of advanced standing from other campuses of the University must satisfy the Santa Cruz breadth requirements unless, at the time of transfer, they have entirely satisfied the breadth requirements of the campus from which they are transferring.

\*Foreign Language beyond the fourth quarter can be used to satisfy the Humanities breadth requirement.

\*\*Business 111, 112 may be selected in the place of a mathematics course.

## CLAREMONT MEN'S COLLEGE

General Requirements—All Majors

a. Humanities

Required:

1. English 101-102
2. Additional Humanities Courses:  
Philosophy 101, 102, 113, 114, 116  
Art 101, 102, 103, 108  
English 105, 106, 109, 110, 122, 125, 126  
Music 120, 125, 126

b. Social Science

Required:

1. Economics 101-102
2. History 101-102 or 107-108-109
3. Political Science 101, or History 117-118
4. Psychology 101

c. Science and Mathematics

Required:

From 1, 2 and 3 choose two laboratory courses.

1. Chemistry 101, 102, 110
2. Physics 101, 102, 103, 105, 106, 111
3. Biology 101, 102, 122, 124
4. Mathematics 103, 104, 105, 106

d. Major Requirements: Major requirements differ with the discipline, and may be obtained from the Registrar's Office.

e. Electives as needed to complete 60 units.

## LOYOLA UNIVERSITY OF LOS ANGELES

Transfers are admitted each term—fall, winter, spring.

Students who were acceptable for admission as freshmen to Loyola University at the time of their graduation from high school, may be admitted to advanced standing if they have at least a "C" average at the last college attended and at least a "C" average for all previous college work.

Students who, for academic reasons, were not acceptable for admission as freshmen at the time of their graduation from high school, may be admitted to advanced standing if they have completed at least the equivalent of 30 semester hours of college work with at least a "C" plus average.

Many courses are acceptable for transfer credit, but the following pattern must be satisfied for bachelor's degree from Loyola.



	Units
a. English .....	3
English 101 .....	
b. Literature .....	3
English 102, 105, 106, 109, 110 .....	
c. American Institutions .....	6
Courses necessary to meet United States History, Constitution and California State and Local Government. ....	
d. History of Western Civilizations .....	6
History 101, 102 or 107, 108, 109 .....	
e. Social Science .....	9
Three courses must be outside the major field.	
Anthropology 102, 103	
Economics 101, 102, 105, 107	
Geography 102, 105	
Political Science 101, 102, 103, 110	
Psychology 101, 102, 131, 193	
Sociology 101, 102	
Social Science 121, 131, 132	
f. Natural Science .....	8
Two college-level science courses or a combination of one college-level mathematics courses may be used to fill this requirement.	
Anthropology 101	
Astronomy 101	
Biology 101, 102, 112, 120, 121, 122, 123, 124, 130, 137	
Business 111, 112	
Chemistry 101, 102, 103, 105, 106, 110, 141, 143	
Engineering 110	
Geology 101 or 110	
Mathematics 103, 104, 105, 106	
Mineralogy 101	
Paleontology 101	
Physics 101, 102, 103, 105, 106, 110, 111	
Science 131	
g. Foreign Language .....	0-12
This requirement may be fulfilled by successfully completing a third-semester level course of a foreign language or by passing the same level placement examination.	
h. Public Speaking .....	3
Speech 101, 102	

*Note:* Business majors are not required to fulfill (d) or (g) above but must complete Business 101, 102, 111, 112, 123, 151, 161, 162; Economics 101, 102, 107; one course in a Behavioral Science such as Anthropology 102, Psychology 101 or Sociology 101.

Engineering majors must complete only a, b, and c above in addition to Chemistry 101, 102; Engineering 101, 103, 108, 110; Mathematics 103, 104, 105, 106; Physics 101, 102, 103; Business 123; plus three non-technical electives preferably from Social Sciences listed under (e) above.

## MOUNT ST. MARY'S COLLEGE

The following courses will satisfy General Education Requirements:

- a. American History and Institutions  
     History 105 or 110; 117-118;  
     Political Science 101 or 105  
     Social Science 131-132
- b. English: (2 courses)  
     English 101, 102, 120
- c. History: (1 course)  
     History 101 or 102
- d. Philosophy: (3 courses)  
     Philosophy 101, 117, 119, 120

- e. Theology (3 courses)  
(Non-Catholics may substitute a course in General Ethics.)
- f. Art Form Course: (1 course)  
Art 101 or 102  
Music 120, 125 or 126
- g. Psychology  
Psychology 101
- h. Social Science: (2 courses)  
Economics 101  
History 101, 102, 103, 104, 105, 106, 107, 108, 109, 110  
Political Science 101, 105  
Social Science 131, 132  
Sociology 101  
Anthropology 102, 103
- i. Physical Science or Mathematics: (1 course)  
Science 131  
Mathematics 138, 150
- j. Biological Science
- k. Foreign Language  
Proficiency Examination

Major Requirement: Consult Mount St. Mary's College Catalog for major requirements. Specific requirements for a particular major are designated by the Major Department.

## OCCIDENTAL COLLEGE

Students considering transfer into either the sophomore or junior year are strongly urged to check with the Admissions Office for further information if needed. They should refer also to the official Occidental College Catalog for information concerning prerequisites for proposed majors.

TRANSFER STUDENTS SHOULD TAKE THE FOLLOWING COURSES TO ESTABLISH EQUIVALENCE OF LOWER DIVISION COURSES AT OCCIDENTAL COLLEGE:

- |   | Units |
|---|-------|
| a. English .....  | 0     |
| No English is required. However, competence is insisted upon. Periodic checks are made on the writing performance of all students throughout their four years of undergraduate work. Whenever it is felt that writing is falling below standard, students are remanded to an English class. To establish this competence, a course in Freshman English is recommended by a counselor. |       |
| b. Foreign Language .....   | 12    |
| c. American Institutions* .....   | 5-8   |
| History 117-118; or Political Science 101 or 105 and History 105 or 110 or Economics 111; Political Science 106 with any of the above or Social Science 131-132.  |       |
| d. General Studies  |       |
| <i>Freshmen:</i> Choose <i>two courses</i> from the following list but not more than one from the Natural Sciences, Social Sciences, or Humanities to meet two of the six General Studies requirements necessary for Sophomore transfers. Four additional courses must be taken at Occidental College. ( <i>Note:</i> Two courses required in Natural Sciences for Junior transfers). |       |
| <i>Natural Sciences:</i>  |       |
| Anthropology 101; Biology 101; Geology 101 or 110; Chemistry 101 or 110; Physics 105 or 110 or 111; Science 131.  |       |
| <i>Social Sciences:</i>   |       |
| Anthropology 102, 103; Economics 101-102; History 101-102 or 107-108, 107-109, 108-109.   |       |
| <i>Humanities:</i>  |       |
| Art 101, 102, 103, 108; Music 120, 125; English 105-106, 109-110; Philosophy 113-114, 119-120.  |       |

*Sophomore*: Must take four courses of the six General Studies requirements. Two additional courses must be taken at Occidental College. Choose from the General Studies courses listed above: *two courses* from the Natural Sciences, *one course* from the Social Sciences and *one course* from the Humanities.

\*Applies only to students who will be teaching credential candidates.

## PACIFIC OAKS COLLEGE

The two-year upper division program leads to the Bachelor of Arts Degree in Human Development, or in the Behavioral Sciences. Admission in junior standing requires completion of not less than 60 units of acceptable college work with at least a "C" grade average.

Glendale College courses which satisfy the lower division general education requirements are listed below:

	Units
a. Oral and Written Expression .....	6
English 101; English 102 or Speech 101.	
b. Natural Sciences and Mathematics .....	12
1 and 2 required. At least one semester of a laboratory science is required.	
1. One of the following:	
Biology 101, 120, 121	
2. One of the following:	
Any course in Chemistry or Physics	
Geology 101 or 110, 105	
Science 131	
3. Astronomy 101	
Biology 102, 112, 137	
Economics 107	
Geography 101, 102	
Mathematics (any course numbered through 138)	
Mineralogy 101	
Paleontology 101	
c. Social Sciences .....	15
Required: one course from each group listed.	
1. American Institutions	
2. State and Local Government	
3. American History	
(See Glendale College Graduation Requirements.)	
4. Psychology 101	
5. Sociology 101 or Anthropology 102	
6. One or more additional courses selected from:	
Anthropology 102, 103	
Economics 101, 102, 111	
Geography 105	
History	
Political Science	
Psychology 102	
Social Science 131, 132	
Sociology 101, 102	
d. Humanities .....	12
1 and 2 required.	
1. A full year course selected from:	
Art 101-102, 101-108, 102-103, 108-103	
English 105-106, 109-110	
History 101-102, 107-108, 107-109, 108-109	
Music 125-126	
Philosophy 119-120	
2. Any course listed in 1, but not in the same department as that in which the requirement for 1 was met; Art 113, 114, 115; Music 110, 111, 112, 113, 120, performance	

or studio courses in Art, Music, Theater Arts (maximum 4 units); Philosophy 113-114; English 102, 122, 123, 125, 126; second-year foreign language.

e. Electives

A maximum of 15 units of lower division electives taken in courses other than those listed in the above areas with the addition of health and physical education (maximum 4 units) and foreign language will be accepted.

To meet minimum requirements for Children's Center Permit: Home Arts 135, 136, 138, 140, 141, 142.

## PEPPERDINE UNIVERSITY

	Units
a. Communication .....	9
Student must take work in each area.	
1. Written Expression:	
English 101-102	
2. Oral Expression:	
Speech 101	
b. Foreign Language .....	10
French, German, Spanish	
This requirement may be met by passing a first-year college examination in an approved foreign language. The examination will be administered by the Pepperdine College Language Department. Students working toward a B.S. Degree are not asked to meet the foreign language requirement unless it is a specific department requirement.	
c. Social Science .....	15
History 101-102 or 103-104 .....	6 units
History 117-118 or Social Science 121, 131-132 .....	6-8 units
History 107-108, 107-109, 108-109 .....	6 units
This requirement includes three units in United States History and Six units in world civilization or western civilization. The remaining three units may be selected from Economics 101, Political Science 101, Psychology 101, Sociology 101, or Anthropology 102, 103.	
d. Physical and Biological Sciences .....	8-11
Anthropology 101	
Biology 101-102, 112, 121, 122, 137, 138.	
Chemistry 101-102, 110.	
Physics 105-106, 110, 111.	
Geology 101 or 110, 105.	
Science 131, Paleontology 101, Geography 101, Astronomy 101, Mineralogy 101.	
e. Mathematics or Logic .....	3
Mathematics 101, 102	
Philosophy 117	
This requirement will be waived for students who have completed at least three years of high school algebra, geometry, trigonometry or equivalent courses.	
f. Art or Music .....	3
Art 101, 102, 103, 108	
Music 120, 125, 126	
g. World Literature or Philosophy .....	5
English 109-110	
Philosophy 101, 113, 114, 116	
h. Physical Education .....	4
Any course.	

*Note:* The number of units acceptable for transfer in Junior Standing is 60-70. Students who have not completed courses listed above may be accepted with a view of completing the requirements at Pepperdine College.

## STANFORD UNIVERSITY

### University Requirements

#### a. Writing

Two courses are required: English 101 and 102.

#### b. Humanities and Fine Arts

Three courses are required. These are to be selected from beginning courses in the subject areas. Foreign language courses are included among the eligible ones.

#### c. Social Sciences

Three courses are required. History courses are included. The beginning courses in Anthropology, Communications, Economics, Geography, Political Science, Psychology, Sociology, and many introductory History courses are included among the eligible ones.

#### d. Mathematics (103-104, 105-106), Natural Sciences (Biology 101, 102; Chemistry 101, 102, 110; Physics 101, 102, 103, 105, 106) and Technology. Three courses are required.

## UNITED STATES INTERNATIONAL UNIVERSITY, SAN DIEGO CALIFORNIA WESTERN CAMPUS ELLIOTT CAMPUS

#### a. English

English 101-102

#### b. Mathematics

Select two courses:

Mathematics 101, 102, 103, 104, 105, 106

#### c. Foreign Language

Proficiency or completion of:

Three semesters of any one language

#### d. History and Social Science

Select one course from three different fields:

Economics 101, 102

History 102, 109, 117 and 118

Political Science 101, 105

Psychology 101, 131

Sociology 101, Anthropology 102, 103

#### e. Humanities

One course from each group:

Group I

Art 102, 113, 115

Music 120, 125, 126

Group II

English 105, 106, 122, 123

Speech 101, 102

Theater Arts 103 and 104

Group III

Philosophy 101, 113, 114, 116, 117

#### f. Natural Science

Completion of a minimum of eight semester units of science with at least one laboratory science.

## UNIVERSITY OF SOUTHERN CALIFORNIA COLLEGE OF LETTERS, ARTS, AND SCIENCES

The requirements for junior standing are the completion of 64 units of transfer work of acceptable quality. Other factors, e.g., course distribution of work presented, strength of recent record, physical facilities of the University, and the score on the required College Entrance Examination Board Scholastic Aptitude Test, will affect admission. It is recommended that a student complete the requirements listed below.

a. General

- English 101 ..... 3
- English 102 ..... 3
- United States History and Institutions History 105, 110, 117, 118; Political Science 101, 105, 106. (any pattern of courses which meets the requirement in United States History, United States Government, and California Government) (entire requirement) ..... 3
- One Foreign Language 1, 2, 3 ..... 12

A student may enroll at any point in the sequence determined by placement examination. A transfer student with college language may continue from the last course completed. A student with four years of one language in high school may take the placement test to determine whether this requirement is met.

\*b. Humanities ..... 15

Four courses, from at least three of these categories:

- 1. The Arts
  - Art—History, Appreciation
  - Music—History, Appreciation, Harmony
- 2. Literature
  - English 105, 106, 109, 110
- 3. Philosophy and Religion
  - Philosophy 101, 113, 114, 116, 117, 119, 120

\*c. Natural Sciences ..... 11

Three courses, from at least two of these categories:

- 1. Astronomy 101
- 2. Biology 101, 102, 112, 120, 121, 122, 123, 124, 130, 137
- 3. Chemistry 101, 102, 103, 105, 106, 110, 141, 143
- 4. Geology 101 or 110, 105; Paleontology 101
- 5. Mathematics 101, 102, 103, 104
- 6. Physics 101, 102, 103, 105, 106, 110, 111
- 7. Science 131

\*d. Social Sciences ..... 15

Four courses, from at least three of these categories:

- 1. Communications
  - Journalism 101, 102, 103, 104
  - Speech 101, 102, 121
- 2. History and Politics
  - History 101, 102, 103, 104, 106, 107, 108, 109, 119, 120
  - Political Science 102, 103, 105, 110
- 3. Man and his Environment
  - Economics 101, 102, 105, 111
  - Geography 101, 102, 105
- 4. Human Behavior and Social Interaction
  - Anthropology 102, 103
  - Psychology 101, 102, 131
  - Sociology 101, 102

e. Physical Education Activities

Four activities in four different semesters ..... (4 semesters) 0

\*See your counselor for requirements for Humanities, Natural Sciences, or Social Sciences majors.

## THE CALIFORNIA STATE COLLEGES

### Admission Regulations

Admission standards are prescribed by the Board of Trustees of the California State Colleges and are set forth in each college catalog and in Title 5 of the California Administrative Code. The following is a summary of the provisions of concern to the majority of prospective students.

*Freshmen*—Eligibility is determined by grade point average earned on all subjects except physical education and military science during the last three years of high school and results of either the American College Test or the Scholastic Aptitude Test. A weighted combination of these two items provides an eligibility index. A California high school graduate or resident must have an index placing him among the upper 1/3 of California high school graduates. The minimum required eligibility index is 3072 (grade point average multiplied by 800, plus the total SAT score) or 741 (grade point average x 200 plus 10 x ACT composite score).

Nonresidents who are graduates of high schools in other states must have an eligibility index sufficiently high to place them among the upper 1/6 of California high school graduates. The computation is identical, but the minimum index required is 3402 with SAT, or 826 with ACT.

Procedures for the admission of other students as first-time freshmen, such as students who are graduates of foreign high schools, adults who are not high school graduates as well as admission to special programs for high school seniors, vary from college to college. However eligibility is in all cases based upon criteria designed to assure equivalent likelihood of success.

*Transfers*—Applicants for admission as transfers from an accredited college or university may be admitted if they were in good standing in the last institution attended and meet either of the following provisions:

1. Students eligible for admission as first-time freshmen either on the basis of requirements in effect at time of application or, if college attendance has been continuous and full-time, on the basis of requirements in effect at time of high school graduation, may be admitted to a State College provided they have maintained a grade point average of at least 2.0 in all college work attempted.
2. Students not eligible for admission as first-time freshmen may be admitted to a State College provided they have completed at least 60 semester units of college credit and have maintained a grade point average of at least 2.0 in all such work attempted.

Certain exceptions to the above requirements may be made in rare instances when in the opinion of the college there is evidence of ability to succeed.

**BAKERSFIELD, CHICO, DOMINGUEZ HILLS, FRESNO, FULLERTON,  
HAYWARD, HUMBOLDT, LONG BEACH, LOS ANGELES, POLYTECHNIC  
(KELLOGG-VOORHIS, SAN LUIS OBISPO), SACRAMENTO,  
SAN BERNARDINO, SAN DIEGO, SAN FERNANDO VALLEY,  
SAN FRANCISCO, SAN JOSE, SONOMA, STANISLAUS**

**General Education Requirement**

**History and Constitution Requirement**

All students seeking a baccalaureate degree are required by California law to demonstrate competence in the Constitution of the United States, in American History, including the study of American institutions and ideals, and in the principles of state and local government established under the Constitution of the State of California. Courses satisfying all or part of this requirement are: Economics 111, History 103-104, 110, 117-118, Political Science 101, 106, Social Science 131-132.

**Breadth Requirement**

Breadth Requirement courses which the President of Glendale College or his designated officer will certify as meeting the intent expressed in Administrative Code, Title V, section 40405. (Students will complete a minimum of forty (40) units from this list.)

**1. Natural Science**

A minimum of three (3) courses must be selected, one of which must be from physical science and one from biological science.

Astronomy 101

Biology 101, 102, 112, 120, 121, 122, 123, 124, 137

Chemistry 101, 102, 103, 105, 106, 110

Geography 101

Geology 101, 105, 110

Paleontology 101

Physics 101, 102, 103, 105, 106, 110, 111  
Science 131

2. Social Science

A minimum of three (3) courses must be selected from Social Sciences.

Psychology 101 (Required)

Anthropology 101, 102, 103

Economics 101, 102, 105

\* Education 101

Geography 102, 105

History 101, 102, 106, 107, 108, 109, 112, 119, 120

Political Science 102, 103, 110

Psychology 102, 131

Public Administration 103

Social Science 121

\* Sociology 101, 102

3. Humanities

A minimum of three (3) courses must be selected from Humanities.

Art 101, 102, 103, 106, 107, 108, 110

English 105, 106, 109, 110

Music 110, 111, 112, 113, 114, 120, 125, 126, 138

Philosophy 101, 113, 114, 116, 119, 120

4. Basic Subjects

A minimum of three (3) courses must be selected from Basic Subjects.

\* English 101 (Required)

\* Speech 101 (Required)

Business 101, 102, 111, 112, 161

Health Education 101, 110

English 102

Economics 107

Journalism 101, 102

Mathematics 101, 102, 103, 104, 105, 106, 138

Philosophy 117

All Foreign Languages



## FACULTY 1972-1973

- ABERNATHY, C. CECIL ..... Mathematics  
*B.A., Southern Missionary College, Tennessee*  
*M.A., California State College, Long Beach*
- ACCIANI, JOSEPH ..... Stage Band  
*B.A., California State College at Los Angeles*
- ANDERSON, CLARA JO ..... Associate Professor of Business  
*B.S., Indiana University*  
*M.Ed., University of California at Los Angeles*
- ANDROFF, ABRAM A. .... Professor of Health and Physical Education  
*B.S., M.S., University of Southern California*
- ANSLYN, SAMUEL S. .... Assistant Professor of Technical Graphics  
*Twenty-three years experience in graphic arts field.*
- \*BAKER, MRS. JOANN N. .... English  
*B.S., Woodbury College*  
*B.A., Occidental College*  
*M.A., Syracuse University*
- \*BAKER, WILLIAM PAUL ..... Art History  
*B.F.A., M.F.A., University of Southern California*
- BANGS, OLIVE ..... Assistant Professor of English  
*A.B., Pasadena College*  
*M.A., California State College at Los Angeles*
- \*BARDO, PAMELA DARLYNN ..... English  
*B.A., M.A., California State College at Los Angeles*
- \*BARNES, JOHN B. .... English  
*B.A., Occidental College*
- \*BAXTER, Virginia L. .... History  
*B.A., M.A., Occidental College*
- \*BEALE, BONNIE ..... Shorthand  
*B.Ed., University of California at Los Angeles*
- BECK, HARRY L. .... Dean, Admissions and Records  
*A.A., Glendale College*  
*A.B., San Jose State College*
- \*BECK, VINCENT L. .... Mathematics  
*B.A., St. Mary's College*  
*M.A., St. Louis University*
- \*BECKLER, ROBERT L. .... Psychology  
*B.A., Mount Union College, Ohio*  
*M.S.W., University of Denver*
- BELKNAP, ROBERT D. .... Associate Professor of Music  
*A.B., San Jose State College*  
*M.A., Columbia University*
- \*BELL, JAMES D. .... Psychology  
*B.A., University of California at Los Angeles*  
*M.A., California State College at Los Angeles*
- \*BENNETT, JAMES S. .... Data Processing  
*B.S., University of Arizona*
- \*BERG, DONA J. .... English  
*B.A., California State College at Los Angeles*
- \*BISHOP, STEPHEN K. .... Photography  
*B.A., California State College at Los Angeles*

\*Part Time

- \*BLACK, DONALD G. . . . . Typing  
*B.A., California State College at Los Angeles*
- \*BLAIN, ROBERT J. . . . . Investments  
*B.B.A., Loyola University*  
*M.B.A., University of Southern California*
- BOCHNIARZ, ROBERT . . . . . Counselor  
*B.A., St. Edward's University, Austin, Texas*  
*M.S., California State College at Los Angeles*
- \*BOLAND, LOIS . . . . . Librarian  
*B.A., University of California at Los Angeles*  
*M.S., University of Southern California*
- BOUEY, JAMES G. . . . . Associate Professor of Biology, Division Chairman  
*A.B. University of California at Los Angeles*
- BOYLES, AUGUST C. . . . . Aerospace Technologies
- BRIGHOUSE, JEB . . . . . Assistant Professor of Political Science  
*A.B., Occidental College*  
*M.A., University of California at Los Angeles*
- \*BROOKS, KEIR . . . . . Real Estate  
*A.B., University of California at Berkeley*  
*Real Estate Certificate, Los Angeles Pierce College and*  
*University of California at Los Angeles*
- BROPHY, JOHN W. . . . . Business  
*B.S., Wayne State University, Michigan*  
*M.A., California State College at Los Angeles*
- BROWN, ROBERT W. . . . . Professor of Art  
*A.B., San Francisco State College*  
*M.F.A., California College of Arts and Crafts*  
*M.F.A., University of Southern California*
- \*BUNDICK, GEORGE E. . . . . Physics  
*B.S., University of Southern California*  
*M.N.S., A.S.U.*
- BURBANK, MARY ANN C. . . . . Vocational Nursing  
*R.N., Hinsdale Sanitarium and Hospital, Illinois*  
*B.S., Andrews University, Michigan*
- \*BURT, ROBERT C. . . . . Data Processing  
*B.S., University of California at Los Angeles*
- \*CALABRO, A. J. . . . . Real Estate  
*L.L.B., Southwestern University*
- \*CANOSSE, ESTHER . . . . . Cosmetology  
*A.A., Pasadena City College*
- \*CANTLEY, JOHN . . . . . Art  
*A.B., M.A., University of California at Berkeley*
- CARTER, NORMA S. . . . . Home Arts  
*B.A., Fairmont State College, West Virginia*  
*M.S., University of California, Berkeley*
- \*CAVETTE, ELMER W. . . . . Librarian  
*M.S., University of Southern California*
- \*CEASE, DOREEN . . . . . Music  
*B.M., Texas University of Arts and Industries*

\*Part Time

- CEASE, WESLEY ..... Orchestra, Instrumental Music  
*A.B., San Francisco State College* Music Theory and History-Appreciation  
*Diplom, University of Heidelberg*  
*Diplom, Badische Musikhochschule*
- \*CERRA, STEVEN A. .... History  
*B.A., M.A., San Fernando Valley State College*
- \*CHAMPLIN, CHAD L. .... Printing  
*B.S., California State Polytechnic College*
- \*CLUM, DAVID ..... Psychology  
*B.A., Wheaton College*  
*M.S., California State College at Los Angeles*
- COCHRANE, HAROLD B. .... Dean, Guidance and Counseling  
*A.B., M.A., University of Southern California*
- COLEMAN, DONALD V. .... Professor of Biology  
*B.S., George Pepperdine College*  
*M.A., California State College at Los Angeles*
- CONNETT, THEODORE R. .... Professor of English, Director,  
*A.B., University of California at Berkeley* Learning Resource Center  
*M.A., Columbia University*
- COTTON, JO RAY ..... Associate Professor of English  
*A.B., Pacific Union College*  
*M.A., Ph.D., University of Southern California*
- \*CRANDALL, WILLIAM H. .... History  
*B.A., M.A., California State College at Los Angeles*
- CRAVEN, JOHN B. .... Associate Professor of English  
*A.B., La Sierra College*  
*M.A., University of Southern California*
- CRIPPEN, ELIZABETH B. .... Assistant Professor, Counselor  
*B.Ed., University of California at Los Angeles*  
*M.A., University of Southern California*  
*C.P.A., State Board of Accountancy, California*
- \*CUMMINGS, JR., JOHN H. .... Business English, Supervision  
*B.S., M.B.A., University of Southern California*
- DALY, MICHAEL J. .... Assistant Professor of English  
*B.A., San Fernando Valley State College*  
*M.A., Ph.D., University of Southern California*
- DAVIDSON, RUTH E. .... Division Chairman, Vocational Nursing  
*R.N., New York University, Bellevue School of Nursing*  
*A.B., M.A., California State College at Los Angeles*
- DAVITT, JOHN A. .... Administrative Dean,  
*B.S., M.A., University of San Francisco* Student Personnel Services
- De FRAIN, PATRICIA L. .... Business  
*B.S., Ohio State University*  
*M.A., University of Washington*
- De GRASSI, LEONARD R. .... Associate Professor of Art  
*A.B., B.F.A., M.A., University of Southern California*  
*Corso Perfezionamento Storia d'Arte, Università di Roma*
- \*DERKSEN, CARL ..... Television Repair  
*B.S., Kansas State University*  
*M.A., California State College at Los Angeles*
- Di PIETRO, HARRIET LOUISE ..... Associate Professor of Speech  
*A.B., M.A., University of Southern California*
- \*Part Time

- DONOVAN, BLANCHE K. . . . . Associate Professor of Health  
*A.B., Occidental College* and Physical Education  
*M.A., California State College at Los Angeles*
- DOYLE, MARK A. . . . . Associate Professor of Sociology  
*B.S., Villanova University*  
*M.A., University of Pennsylvania*
- \*DWYER, JOHN W. . . . . Coordinator, Admissions and Records  
*B.A., M.S., California State College at Los Angeles*
- \*EASLEY, CHARLES W. . . . . Supervision
- \*ELLINGSON, WAYNE J. . . . . Data Processing
- \*ELLIOT, JEFFREY M. . . . . Political Science  
*B.A., M.A., University of Southern California*
- \*ERSELIUS, ROBERT . . . . . Accounting  
*B.S., University of California at Los Angeles*  
*M.B.A., University of Southern California*
- FISCHER, EGBERT D. . . . . Associate Professor of Physics  
*A.B., Sam Houston State College*  
*M.A., University of Texas*
- \*FISHER, ELMER C. . . . . Machine Shop
- FISHER, EVERETT G. . . . . Professor of Applied Science
- FLINT, LOIS H. . . . . Professor  
*A.B., M.A., Syracuse University*  
*Ed.D., Stanford University*
- \*FOLZ, DAVID . . . . . Data Processing  
*B.A., University of California at Los Angeles*
- \*FORCIER, JR., ARTHUR A. . . . . Political Science  
*B.S., Boston College*  
*M.A., Boston University*
- \*FRIEDMAN, FLORENCE . . . . . Medical Terminology  
*R.N., Los Angeles County General Hospital School of Nursing*  
*B.S., California State College at Los Angeles*  
*M.A., Pasadena College*
- FRIEDRICH-MEJIA, ERIKA . . . . . Professor of German  
*B.A., M.A., University of Arizona*  
*Diplom, Sprachenschule der Landeshauptstadt München*  
*Certificado de Estudios, Universidad De San Carlos de Guatemala*
- \*GALLAGHER, EVA . . . . . Business  
*B.A., M.S., California State College at Los Angeles*
- \*GARDNER, ANN C. . . . . Sociology  
*B.A., University of North Carolina at Greensboro*  
*M.A., University of North Carolina at Chapel Hill*
- \*GEALE, PAUL E. . . . . Geography, Geology  
*A.B., University of California at Los Angeles*
- GEORGIAS, ANDREW J. . . . . Art  
*B.F.A., Bradley University, Illinois*  
*M.F.A., University of Southern California*
- \*GERTMENIAN, L. WAYNE . . . . . Economics  
*B.A., University of Southern California*  
*M.A., University of Idaho*
- GIBSON, CHARLES H. . . . . Professor of History  
*A.B., University of California at Berkeley*  
*M.A., University of Southern California*
- \*Part Time

- \*GIBSON, DOROTHY C. . . . . Home Arts  
*B.S., Oregon State University*  
*M.A., Pacific Oaks College*
- \*GLANVILLE, JEROLD S. . . . . Aerospace Technologies
- GODDARD, FRANK L. . . . . Associate Professor  
*A.B., M.A., Occidental College*
- GOLDER, DONALD T. . . . . Counselor  
*B.E., Wisconsin State University*  
*M.S.E., University of Southern California*
- GONZALES, JAMES E. . . . . Professor of Architecture  
*A.B., Adams State College, Colorado*  
 Division Chairman,  
 Technical Education
- GRIFFIN, HOPE C. . . . . Assistant Professor of Business  
*A.B., University of California at Berkeley*  
*M.A., San Francisco State College*
- GROSS, LOUIS . . . . . Professor of Art  
*A.B., University of California at Berkeley*  
*M.F.A., California College of Arts and Crafts*
- GUILMETTE, COLLIN S. . . . . Professor of History  
*A.B., M.S., University of Southern California*
- \*GULBRANDSON, A. VINTON . . . . . Supervisory Training  
*A.B., University of California at Los Angeles*
- GUTSCHE, LORRAINE E. . . . . Vocational Nursing  
*R.N., Mounds-Midway School of Nursing, Minnesota*  
*P.H.N., B.S., California State College at Los Angeles*
- \*HAASE, WALTER J. . . . . Political Science  
*B.A., Occidental College*
- HADEN, HARLEY J. . . . . Professor of Physics  
*A.B., Occidental College*  
*M.A., University of Southern California*
- \*HALL, JUDITH . . . . . Art  
*A.B., Stanford University*  
*M.A., Columbia University*
- \*HALLBERG, VELORIS B. . . . . English  
*A.B., M.A., Stanford University*
- \*HAMPTON, JOHN A. . . . . Police Science  
*L.L.B., J.D., Southwestern University*  
*Cert. Police Administration, University of Southern California*
- \*HAND, JUDITH . . . . . Biology  
*A.B., M.A., University of California at Santa Barbara*
- HANLEY, TIMOTHY G. . . . . English  
*B.A., M.A., California State College at Los Angeles*
- HARDISON, RICHARD C. . . . . Professor of Psychology  
*A.B., M.A., Occidental College*  
*Ed.D., University of Southern California*
- \*HARTMAN, CHARLES . . . . . Technical Drafting  
*Registered Civil Engineer*
- HARVEY, SALLY J. . . . . Associate Professor of Spanish  
*A.B., University of California at Los Angeles*  
*M.A., Inter-American School of Spanish, Mexico*
- HARWIN, DIXON R. . . . . Visiting Professor of Economics  
*B.A., University of Pennsylvania*  
*M.B.A., Harvard Graduate School of Business*
- \*Part Time



- KERN, DAVID E. . . . . Associate Professor of Applied Science  
A.A., *Glendale College*
- \*KEWLEY, JOAN E. . . . . Basic Reading  
B.A., *Andrews University*  
M.A., *University of Southern California*
- KILKEARY, DESMOND B. . . . . English  
B.A., *Humboldt State College*  
M.A., *California State College at Los Angeles*
- KIM, RUTH . . . . . Assistant Professor of History  
A.B., *San Jose State College*  
M.A., *Stanford University*
- KINNEY, HELEN H. . . . . Assistant Professor of Chemistry  
B.S., *Murray State University, Kentucky*  
M.S., *University of Redlands*
- KINSEY, JULIA . . . . . English  
B.A., M.A., *University of Southern Mississippi*
- \*KNECHT, MRS. JANE . . . . . Piano  
B.A., *University of California at Los Angeles*  
M.A., *California State College at Los Angeles*
- KOPLOY, BONNIE R. . . . . Biology  
B.S., M.A., *California State College at Los Angeles*
- LASHLEY, VIRGINIA L. . . . . Data Processing, Mathematics  
A.B., *University of Kansas*  
M.A., *Occidental College*
- \*LAUTER, ELVA R. . . . . English  
B.A., M.A., *University of Oregon*
- LAYTON, GORDON L. . . . . Aerospace Technologies
- LEEK, ANNE . . . . . Associate Professor of Business  
B.S., *Indiana University of Pennsylvania,* Division Chairman  
*Indiana, Pennsylvania*  
M.A., *New York University*
- LEEK, DAVID C. . . . . Administrative Dean-Continuing Education  
A.B., *Huron College*  
M.A., *Willamette University*
- Le MIEUX, HILARY J. . . . . Associate Professor of Physical Education  
D.P.E., *University of Otago, New Zealand*  
Dip. Tchg., *Auckland Teachers College, New Zealand*  
M.S., *University of Wisconsin*
- \*LERNER, NATHAN M. . . . . Salesmanship, Merchandising
- \*LIENHARD, JEROME T. . . . . Data Processing  
B.E.E., *University of Detroit*
- LIENHARD, PATRICIA A. . . . . Counselor  
B.A., *Immaculate Heart College*  
M.S., *California State College at Los Angeles*
- \*LIENHARD, THOMAS G. . . . . Business  
B.E.E., *University of Detroit*  
M.B.A., *University of Southern California*
- LILLIE, ELLA L. . . . . Associate Professor of Mathematics  
A.B., *Western Michigan University*  
M.A., *University of Michigan*
- LINEBAUGH, ALVEN E. . . . . Instructor of Applied Science
- \*Part Time

- \*LIOTTA, GASPAR J. . . . . Photography  
*B.A., University of California at Los Angeles*  
*M.A., California State College at Los Angeles*
- LIVINGOOD, EARL R. . . . . Professor of History  
*A.A., Santa Monica City College*  
*A.B., M.A., University of California at Los Angeles*
- \*LOY, HOWARD, JR. . . . . Psychology  
*B.A., M.A., George Pepperdine College*
- LYNCH, CHESTER B. . . . . Professor of Mathematics  
*A.B., M.A., Occidental College* . . . . . Division Chairman
- \*MALINOWSKI, LOUIS E. . . . . Engineering Drawing  
*B.A., University of Minnesota*  
*M.Ed., University of North Dakota*
- MALLORY, WILLIAM L. . . . . Aerospace Technologies  
*A.S., Pierce Junior College*
- MANKER, VIRGINIA M. . . . . Assistant Professor of Health  
*B.S., University of Arizona* . . . . . and Physical Education  
*M.Ed., Oregon State University*
- \*MANN, JOHN F. . . . . Architecture  
*B.A., University of California at Santa Barbara*  
*M.S., University of Southern California*
- \*MARSH, WALTER E. . . . . Mathematics  
*B.A., Pasadena College*
- MASSEI, LOUIS . . . . . Health and Physical Education  
*A.B., University of Redlands* . . . . . Head Football Coach  
*M.Ed., Whittier College*
- MAYO, PAUL E. . . . . Assistant Professor of Music  
*B. Mus., University of Southern California*
- McCREARY, JACK E. . . . . Associate Professor of Psychology  
*A.B., M.A., University of Southern California*
- McCUEN, JOHN T. . . . . President-Assistant Superintendent  
*A.B., M.A., Chico State College*  
*Ed.D., University of California at Berkeley*
- McDONALD, E. LANE . . . . . Biology  
*B.S., University of Missouri*  
*M.A., University of California at Los Angeles*
- McKENNON, H. DEAN . . . . . Theater Arts  
*A.A., Glendale College*  
*B.A., M.A., University of California at Los Angeles*
- McLANE, LUCILLE M. . . . . Associate Professor of Health  
*B.S., University of California at Los Angeles* . . . . . and Physical Education  
*M.A., California State College at Los Angeles* . . . . . Division Chairman
- \*McMAHON, ARNOLD A. . . . . Philosophy  
*B.A., Loyola University*  
*M.A., University of Southern California*
- MESEC, MURRAY . . . . . Physical Education, Baseball, Golf,  
*B.S., M.A., Northwestern University* . . . . . Recreational Leadership, Intramural
- \*MILEY, GEORGE W. . . . . Supervision  
*B.B.A., Golden Gate College*  
*L.L.B., Southwestern University*
- MILLER, EMIL A. . . . . Professor of Applied Science  
*B.V.E., M.A., California State College at Los Angeles*

\*Part Time



- \*MILLER, RAY ..... Supervisory Training  
*B.S., United States Naval Academy, Annapolis Cert. Naval Intelligence and Language School, Anacostia, D.C.*
- MONDRUS, MARTIN ..... Professor of Art  
*A.B., California State College at Los Angeles*  
*M.F.A., Claremont Graduate School*
- \*MONTANTE, ANGELO THOMAS ..... History, Philosophy  
*A.A., Santa Monica City College*  
*B.A., University of California at Los Angeles*  
*M.A., San Fernando Valley State College*
- \*MONTION, EDUARDO N. .... Spanish  
*B.A., B.S., M.A., California State College at Los Angeles*  
*Diploma de Estudios Hispánicos, Universidad de Madrid*
- MOODY, MARGARET J. .... History  
*A.A., Los Angeles City College*  
*A.B., M.A., University of Southern California*  
*M.A., San Fernando Valley State College*
- \*MOORE, GEORGIA J. .... English, Philosophy  
*A.B., Augustana College, Illinois*  
*M.A., University of Illinois*
- MORROS, GEORGE P. .... Professor  
*A.B., M.A., University of Southern California*
- \*MORTON, HOWARD G. .... Real Estate
- MUNO, KATHLEEN A. .... Vocational Nursing  
*R.N., Los Angeles County Hospital and St. Vincent's Hospital, Los Angeles*  
*L.V.N. Credential, P.H.N., University of California at Los Angeles*  
*B.S., Mount St. Mary's College*
- NEWSOM, MARGARET E. .... Professor of French  
*Wellesley College*  
*Diplôme Supérieur d' Etudes Francaises, L'Université de Nancy, Nancy, France*  
*Degré Supérieur, La Sorbonne, L'Université de Paris, France*  
*A.B., Occidental College*
- NIBLEY, LINDA S. .... Assistant Professor of English  
*A.B., M.A., University of California at Los Angeles*
- \*NISSEN, EDWARD E. .... Accounting  
*B.S., Midland College*  
*M.A., Omaha University*
- NORMAN, RUSSELL F. .... Professor of Business  
*B.S., M.Ed., University of California at Los Angeles*
- NORRIS, LEE ..... Aerospace Technologies
- NUNN, MARSHALL E. .... Professor  
*A.B., Stanford University*  
*M.S.L.S., University of Southern California*
- \*OWENS, ARTHUR E. .... Accounting  
*B.A., California State College at Los Angeles*
- PARKER, WILLIAM L. .... Associate Professor of Philosophy  
*A.B., Pasadena College (Nazarene)*  
*M.A., University of Southern California*
- \*PAVELSKY, NANCY K. .... English  
*A.S., Long Beach City College*  
*B.A., University of California at Los Angeles*
- \*Part Time

- \*PAVELSKY, ROBERT L. . . . . Psychology  
*B.A., M.A., Pepperdine College*
- \*PENMAN, BLANCHE . . . . . Cosmetology  
*Voc. Class A & Administrative, University of California at Los Angeles*
- \*PETERSEN, NORA . . . . . Medical Assistant Training
- \*PEYTON, WILLIAM M. . . . . Accounting  
*B.S., University of California at Los Angeles*  
*M.B.A., University of Southern California*
- \*PHETTEPLACE, STEVEN C. . . . . Philosophy  
*B.A., University of Southern California*
- \*PLACIDO, MARIE A. . . . . Shorthand  
*B.S.C., State University of New York*  
*M.A., California State College at Los Angeles*
- \*PLUNKETT, HARRY L. . . . . Business Law  
*B.S.E.E., University of Illinois*  
*L.L.B., New York University and Southwestern School of Law*  
*J.D., Southwestern University*
- \*PORTER, ALAN . . . . . Psychology  
*B.S., California Institute of Technology*  
*M.A., University of California at Los Angeles*
- PRATT, ANNE . . . . . Vocational Nursing  
*R.N., Union Hospital Nurses Training School, Massachusetts*  
*P.H.N., St. John's University, New York*
- RASMUSON, N. ARTHUR . . . . . Associate Professor of History  
*A.B., M.A., Occidental College* Division Chairman
- \*REINBOLT, DWAIN O. . . . . Coordinator, Admissions and Records  
*A.A., Pasadena City College*  
*A.B., M.A., M.S., California State College at Los Angeles*
- REINHARD, C. WILLIAM . . . . . Assistant Professor of Health  
*A.B., University of California at Berkeley* and Physical Education  
Division Chairman
- \*REUTER, VIRGINIA S. . . . . Medical Terminology
- RICE, RAYMOND E. . . . . Instructor of Mathematics  
*B.A., Willamette University*  
*M.A., University of California at Riverside*
- \*RICH, JOHN S. . . . . History  
*B.A., University of Iowa*  
*M.A., University of California at Los Angeles*
- \*ROBINSON, MARY LYNNE . . . . . English, Speech  
*B.A., Seattle Pacific College*  
*M.A., California State College at Los Angeles*
- \*ROBINSON, W. EARLE . . . . . Business  
*B.S., Western Michigan University, Kalamazoo, Michigan*  
*M.B.A., Michigan State University, Lansing, Michigan*
- RYAN, THOMAS S. . . . . Dean-Occupational Education  
*B.S., M.S., University of Southern California*
- SARTORIS, JAMES M. . . . . Health and Physical Education  
*B.A., University of Washington* Assistant Football Coach  
*M.A., California State College at Los Angeles* Assistant Baseball Coach
- \*SAVIN, WALTER . . . . . Business English, Typing  
*B.S., California State College at Los Angeles*

\*Part Time

- \*SAWYER, LORALEE M. . . . . English  
*B.A., Bryn Mawr College*  
*M.A., California State College at Hayward*
- SCOTT, ROBERT K. . . . . English, Theater Arts  
*A.B., M.A., California State College at Los Angeles*
- SEIFERT, RAMONA L. . . . . Associate Professor of Business  
*A.B., Colorado State College of Education*  
*M.A., California State College at Los Angeles*
- SHAW, FRANCES F. . . . . Instructor of Home Arts  
*A.A., Glendale College*  
*Bachelor of Vocational Education, California State College at Los Angeles*
- SHEA, WILLIAM D. . . . . Associate Professor of Mathematics  
*A.B., Occidental College*  
*M.A., California State College at Los Angeles*
- \*SHENKMAN, THEODORE J. . . . . Publication Design
- SHIVELY, JR., JOHN D. . . . . Associate Professor of Applied Science  
*B.S., Whittier College*
- \*SIMON, BARNET L. . . . . Art  
*B.A., City College of New York*  
*M.A., Hunter College of New York*
- SMITH, CHARLOTTE A. . . . . Spanish, English  
*B.A., M.A., University of California at Santa Barbara*
- SMITH, J. WALTER . . . . . Dean of Student Activities  
*B.S., M.S., University of Southern California*
- SMITH, JAMES M. . . . . Assistant Professor of Anthropology,  
*B.A., M.A., California State College at Los Angeles* History, Sociology
- \*SPILLMAN, NANCY Z. . . . . Business English  
*B.S., M.B.A., University of Southern California*
- SPRAGUE, DIANE L. . . . . Counseling  
*A.B., University of Michigan*  
*M.S., California State College at Los Angeles*
- \*STARKWEATHER, OLIVE . . . . . Business  
*L.L.B., J.D., Southwestern University*
- \*STAUB, JERRY KENNETH . . . . . Business Law, Real Estate Law  
*B.A., University of Southern California*  
*J.D., U.S.C. School of Law*
- STEINBOCK, SUSAN L. . . . . Librarian  
*B.A., Wellesley College, Massachusetts*  
*M.L.S., University of Pittsburgh*
- STONEY, DAISIE A. . . . . Associate Professor of Home Arts  
*A.B., M.A., University of California at Los Angeles*
- STRANGE, WILLIAM J. . . . . Associate Professor, Head Librarian  
*B.S., M.S., Kansas State Teachers College of Emporia*
- \*STURGES, CLYDE W. . . . . Law for Laymen  
*B.A., University of Iowa*  
*M.A., Colorado State College*  
*L.L.B., University of Southern California*
- \*SWEGAN, CHERYL A. . . . . Aerospace Technologies  
*B.S., Miami University, Oxford, Ohio*
- \*SWEM, ANDREA ANDERSON . . . . . Piano  
*B.M., M.M., Manhattan School of Music*
- \*Part Time

- TANSLEY, JOHN A. . . . . Assistant Professor Health and Physical Education  
*A.A., Chaffey College* Track, Cross Country  
*A.B., California State College at Long Beach*
- \*TANSLEY, SHARON L. . . . . Nutrition  
*B.S., University of Colorado*
- \*TAUFER, WILLIAM DALE . . . . . Political Science  
*B.A., M.A., California State College at Los Angeles*
- THOMAS, JOSEPH G. . . . . Associate Professor of English  
*A.B., M.Ed., University of New Hampshire*
- THOMSEN, ROBERT E. . . . . Professor of Art  
*A.B., California College of Arts and Crafts*  
*M.A., Stanford University*
- \*THORPE, THOMAS E. . . . . Astronomy  
*B.A., M.A., University of California at Los Angeles*
- \*THRAN, GARY D. . . . . Health and Physical Education  
*B.A., Azusa Pacific College* Assistant Football Coach
- THRELKELD, GEORGIA R. . . . . Associate Professor of Mathematics  
*A.B., University of California at Los Angeles*  
*M.A., University of Southern California*
- TITCHENAL, DAVID L. . . . . Professor of Health  
*A.B., San Jose State College* and Physical Education  
*M.A., University of Southern California*
- \*TOENJES, RICHARD H. . . . . Philosophy  
*B.A., M.A., St. Louis University*
- TRUPP, S. KENNETH . . . . . English  
*B.A., Roanoke College, Virginia*  
*M.A., San Francisco State College*
- TUCKER, DELOS R. . . . . Geology, Paleontology  
*B.S., M.S., Louisiana State University*  
*Ph.D., University of Texas*
- TUFTELAND, JERRY M. . . . . Business  
*B.A., Augustana College, South Dakota*  
*M.A., University of Pittsburgh*
- UNGERECHT, RICHARD . . . . . Police Science
- \*van OOSTERHOUT, W. BOB . . . . . Aerospace Technologies  
*B.S.E.E., M.T.S., Utrecht*
- VARGO, EDWARD M. . . . . Associate Professor of Applied Science  
Division Chairman
- \*VAUGHN, JEFFREY . . . . . English  
*B.A., San Francisco State College*  
*M.A., California State College at Fullerton*
- VELTMAN, CLARENCE . . . . . Professor of Chemistry  
*A.B., Hope College*  
*M.S., Washington University, St. Louis*
- \*VESSELLA, THOMAS . . . . . First Aid  
*B.A., California State College at Los Angeles*
- \*WERNER, ROBERT W. . . . . Police Science  
*A.A., El Camino College*
- WHEELOCK, CHARLES C. . . . . Dean-Adult Education, Community  
*A.B., Westmont College, Santa Barbara* Services, and Summer Session  
*M.A., California State College at Los Angeles*  
*Ed.D., University of California at Los Angeles*

\*Part Time

- \*WHITE, CHARLES K. . . . . Health Education  
*B.S.Ed., M.S., University of Southern California*
- \*WILLIAMS, DONALD E. . . . . Psychology  
*B.A., Arizona State University*  
*B.D., Fuller Theological Seminary*  
*Ph.D., Fuller Graduate School of Psychology*
- WILLIAMS, RICHARD L. . . . . Political Science, History  
*B.A., M.A., San Jose State College*
- \*WILLIS, LAVERNE . . . . . Notemaking  
*A.A., Pasadena City College*
- WILSON, VEVA E. . . . . Associate Professor of Education  
*A.B., San Jose State College*  
*M.S., University of Southern California*
- \*WISELY, WESLEY M. . . . . Mathematics  
*B.S., Cornell College*  
*M.Ed., University of Illinois*
- \*WISKUP, LEON A. . . . . Speech  
*B.A., Bates College, Lewiston, Maine*  
*M.A., Boston University*
- \*YANOVER, ROBERT M. . . . . Supervision  
*B.S., M.S., California State College at Los Angeles*
- YARICK, BURNELL E. . . . . Professor of Botany  
*B.S., University of California at Los Angeles*  
*M.S., Humboldt State College*
- \*YOUNG, JOHN T. . . . . Economics  
*B.A., M.A., University of California at Santa Barbara*
- YOUNG, MILTON B. . . . . Professor of Music  
*B.Mus., University of Redlands* Division Chairman  
*M.Mus., University of Southern California*
- YOUNGQUIST, JOEL C. . . . . Professor of Economics  
*A.B., Occidental College*  
*M.B.A., Harvard Graduate School of Business Administration*
- ZEMAITAITIS, MARIE R. . . . . Chemistry, Mathematics  
*B.S., University of Detroit*  
*M.S., University of Michigan*
- \*ZUCKER, RICHARD G. . . . . Real Estate  
*B.S., California State College at Los Angeles*  
*J.D., Southwestern University*  
*Real Estate Certificate, University of California at Los Angeles*

\*Part Time

# INDEX

## A

Accounting, courses	43, 51, 70, 88
curriculum	43
Accreditation	12
Activities, student	23
Address, College	3
Administration, college	5
Admission Requirements	26
Adult Education, see Continuing Education	
Advanced Placement Examinations, Credit for	34
Advanced standing, on entry to universities	15
Advertising, courses	82, 93
curriculum	41
Advisory Committees	13
Aerospace Technologies, courses	71
curriculum	41
Mechanic curriculum	41
"A" and "P" licenses	41
Pilot Training, curriculum	42
Airlines industry, courses	71
curriculums	41-42
Algebra, courses	135-136
American history, course	125
Anatomy, see Biology 120	
Anthropology, course	77
Application, admission	26
Architectural Drafting curriculum	42
Architectural, courses	78
Art, courses	80
curriculum	42, 43
Associate in Arts Degree, requirements	39
Associated Student Body	31
Astronomy, course	85
Athletic program	23
Attendance and punctuality	37
Awards, see Scholarships	

## B

Band, course	141
Banking, course	91
curriculum	43

Biology, courses	85
Board of Education	5
Bookkeeping, see Business 105-106	
courses	88
curriculum	43
Botany, see Biology 137	
Business Administration curriculums	51
Business, courses	88
curriculums	43
machines	91
mathematics	89, 135

## C

Calculus, courses	136
Calendar	7-9
California State Colleges	189
Campus Center	17
Ceramics, courses	83
Certificate Programs	40
Certified Public Accountant, requirements	43
Changes of Program	37
Chemistry, courses	98
curriculum	53
Child study, course	130
Children's Centers	48
Chiropractic Los Angeles, College of	53
Claremont Men's College	182
Clerical, curriculum	43, 95
Clothing, courses	128
curriculum	47
Clubs	23, 25
Community Services	12
Computer Programming	89
Conduct, General	36, 37
Continuing Education	13
Constitution, U.S. requirement for graduation	39
Cosmetology	46, 47, 99
Costs	31
Counseling services	11, 30
Course Descriptions	70-168
Eligibility for Courses	30
Credit by Examination	34, 35
Credit for Advanced Placement Examinations	34

Credit-No Credit Courses	35
Criminology, see Police Science	
Curriculums, suggested	49

## D

Data Processing	45, 89
Degree, Associate in Arts	39
Dental Hygienist, curriculum	53
Dental Materials, course	85
Dental Secretary, curriculum	46
Dentistry, curriculum	54
Descriptive Geometry	78, 105
Developmental Studies	70
Dietetics	55
Dismissal	32, 33
Drafting, courses	101
Draftsman, curriculum	47
Drama and Radio Production	
courses	108, 162
Dropping courses, see Withdrawal	

## E

Economics, courses	102
Education, course	103
Educational Opportunity	
Grant	17
Electronics, courses	103
Electronics Technician,	
courses	103
curriculum	47
Eligibility for courses	30
Employment	17
Engineering, courses	105
curriculum	47, 55
English courses	106
requirement for graduation	39
Entrance requirements	26
Examination	
credit by	34, 35
final	38
pre-registration	7-9, 27
Executive Secretary, curriculum	44
Extended Day	13

## F

Faculty	191
Fashion design, courses	109
curriculum	47
Fees, Student Body	31
Fire Science	109

First Aid, courses	115, 121
requirement for graduation	39
Flight training, courses	71
curriculum	41
Foreign Language,	
courses	111, 113, 156
curriculum	58
Forestry and conservation	
curriculum	58
French, courses	111

## G

General Education	12
Geography, courses	112
curriculum	58
Geology, courses	112
curriculum	59
Geometry, courses	78, 105, 136
German, courses	113
Glendale College	4
Grade Points	32
Grades	32, 33
incomplete	33
repetition	33, 34
requirements for graduation	39
Graduation, requirements for	39
Guidance	11, 29, 30

## H

Hazing	23
Health Education,	
courses	114-124
Health center	17
History, courses	125
curriculum	59
requirements for graduation	39
Holidays	7-9
Home Arts, courses	128
Honor Societies	24
Honors	24
Housing	17
Hygiene, requirement for	
graduation	39

## I

Industrial Arts, curriculum	59
Industrial Technology,	
curriculum	60
Information, general	11-16
Instrumental music,	

courses . . . . .	141
Insurance, courses . . . . .	91
curriculum . . . . .	45
Interior Design . . . . .	85
International Students . . . . .	14
Investments, course . . . . .	92

## J

Jewelry, courses . . . . .	84
Job placement, see Employment	
Journalism, courses . . . . .	131
curriculum . . . . .	47
Junior standing in 4-year college requirement for . . . . .	15

## L

Laboratory Technician, Technologist, curriculum . . . . .	48
Law courses . . . . .	92
criminal . . . . .	149
curriculum . . . . .	60
Law Enforcement and Administration . . . . .	62
Leadership class . . . . .	115, 121
Learning Resource Center . . . . .	30
Leave of absence . . . . .	37
Legal Secretary, curriculum . . . . .	46
Lettering . . . . .	83
Librarianship, curriculum . . . . .	62
Library . . . . .	14
Library Assistant, curriculum . . . . .	48
Limited Student . . . . .	26
Literature . . . . .	107
Loans . . . . .	17
Location of College . . . . .	3
Loma Linda University . . . . .	54, 64
Los Angeles College of Optometry, curriculum . . . . .	65
Lower division, general requirements . . . . .	15
Loyola University of Los Angeles . . . . .	182

## M

Machine Shop, courses . . . . .	133
Machinist, curriculum . . . . .	50
Manufacturing Technology . . . . .	48
Marketing, course . . . . .	92
Marriage, course . . . . .	153
Mathematics, courses . . . . .	135

business . . . . .	89
proficiency examination . . . . .	27
requirements for graduation . . . . .	39
Matriculated Student . . . . .	26
Measles immunization . . . . .	29
Medical Assistant (Administrative) . . . . .	44, 95
Medical Secretary, curriculum . . . . .	46, 93
Medical Technologist, curriculum . . . . .	63
Medicine, curriculum . . . . .	63
University of California . . . . .	64
University of California, San Francisco . . . . .	64
University of Southern California . . . . .	64
University of California, Irvine California College of Medicine . . . . .	64
Merchandising, course . . . . .	93
curriculum . . . . .	44
Metals, courses . . . . .	137
Meteorology, course . . . . .	73
Microbiology, see Biology 112	
Mineralogy, course . . . . .	137
Mount St. Mary's College . . . . .	183
Music, courses . . . . .	138

## N

Natural Resources curriculum . . . . .	64
Navigation, courses . . . . .	73
Non-matriculated Student . . . . .	26
Nursery School curriculum . . . . .	48
Nursing—(R.N.), curriculum . . . . .	65
Nursing, vocational courses . . . . .	48, 165
Nutrition, course . . . . .	129

## O

Obligations, clearance of . . . . .	38
Occidental College . . . . .	184
Office orientation, course . . . . .	95
Officers of Administration . . . . .	5
Optometry, curriculum . . . . .	65
Orchestra, course . . . . .	142
Organ, course . . . . .	143
Organization roster . . . . .	25



Organizations, student	25
Orientation of new students	24

## P

Pacific Oaks College	68, 185
Painting	83
Paleontology, course	143
Pepperdine College	186
Personal Development	129
Perspective, course	79
Petitions	38
Change of Program	37, 38
Honorable Dismissal	37, 38
Pharmacy, curriculum	66
Philosophy, courses	144
Philosophy of the College	11
Photographic, courses	146
curriculum	49
Physical Education	38
courses	114-124
exemption	38
requirement for graduation	39
Teacher	66
Physical Therapy, curriculum	66
Physics, courses	147
curriculum	67
Physiology, see Biology 121	
Piano, course	142
Pilot training, courses	171
curriculum	42, 51
Podiatry	67
Police Science and	
Administration, courses	148
curriculum	49, 67
See Law Enforcement and	
Administration	
Poliomyelitis immunization	29
Political Science	
courses	151
curriculum	67
requirement for graduation	39
Pre-dental, curriculum	54
Pre-registration	
Examinations	7-9, 27
Pre-school child, course	130
President	5
Printing	152
Probation, academic	32
general	36
Psychology, courses	153

curriculum	68
Public Administration	
courses	154
Public Health, curriculum	68
Public Health, School of	68

## R

Radio and Television servicing	
curriculum	49
Reading, course	107
Real Estate, courses	154
curriculum	49
Recreation	24
Recreational Leadership,	
curriculum	49, 115, 121
Registration, dates	7-9
procedure	30, 31
Religions	144
Remedial Education	11
Residence requirements	28-29

## S

Salesmanship, course	93
curriculum	44
Scholarship, standards	32
academic probation	32
Scholarship and aid funds	18-22
Scholastic information and	
regulations	32-38
Science, General course	155
Sculpture	84
Secretarial training courses	93
curriculum	44
Shakespeare	108
Shorthand, courses	93, 94
Silk Screen Printing	84
Slide rule, courses	106
Social Science, courses	155
Social Studies Statistician	
curriculum	49, 50
Sociology, courses	156
Spanish, courses	157
Speakers, Campus	24
Speech, courses	157
curriculum	68
Stagecraft, courses	163
Stanford University	187
State Colleges	188
Stewardess, Flight	41, 74
Student Government and	

- Activities . . . . . 23-25
- associated . . . . . 31
- health . . . . . 17
- leadership . . . . . 115, 121
- Student Services . . . . . 17-22
- Summer Term . . . . . 13
- Superintendent . . . . . 5
- Supervision
  - courses . . . . . 158
  - curriculum . . . . . 49

**T**

- Table of contents . . . . . 6
- Teaching, requirements for . . . . . 68
- Teaching Nursery School . . . . . 50, 68
- Technical Graphics
  - courses . . . . . 161
  - curriculum . . . . . 50
- Television, see Electronics
- Technician
- Tests, counseling . . . . . 27
  - pre-registration . . . . . 7-9, 27
- Theater Arts, courses . . . . . 162
  - curriculum . . . . . 50
- Tool Engineering or Tool Design,
  - curriculum . . . . . 48
- Transcripts . . . . . 26, 38
- Transfer programs . . . . . 40, 51-69, 169
- Transfer, colleges . . . . . 15, 169-190
- Transfer Students, Program
  - for . . . . . 15, 169-190
- Trigonometry, course . . . . . 135
- Tuition . . . . . 28, 31
- Typing, courses . . . . . 96

**U**

- United States International
  - University, San Diego . . . . . 187
- Units, definition . . . . . 32
  - limitations . . . . . 32
  - requirement for graduation . . . . . 39
- University of California
  - Berkeley . . . . . 170
  - lower division requirements—
    - business administration . . . . . 51
    - letters and sciences . . . . . 170
- University of California,
  - Davis . . . . . 171
- University of California,
  - Irvine . . . . . 172

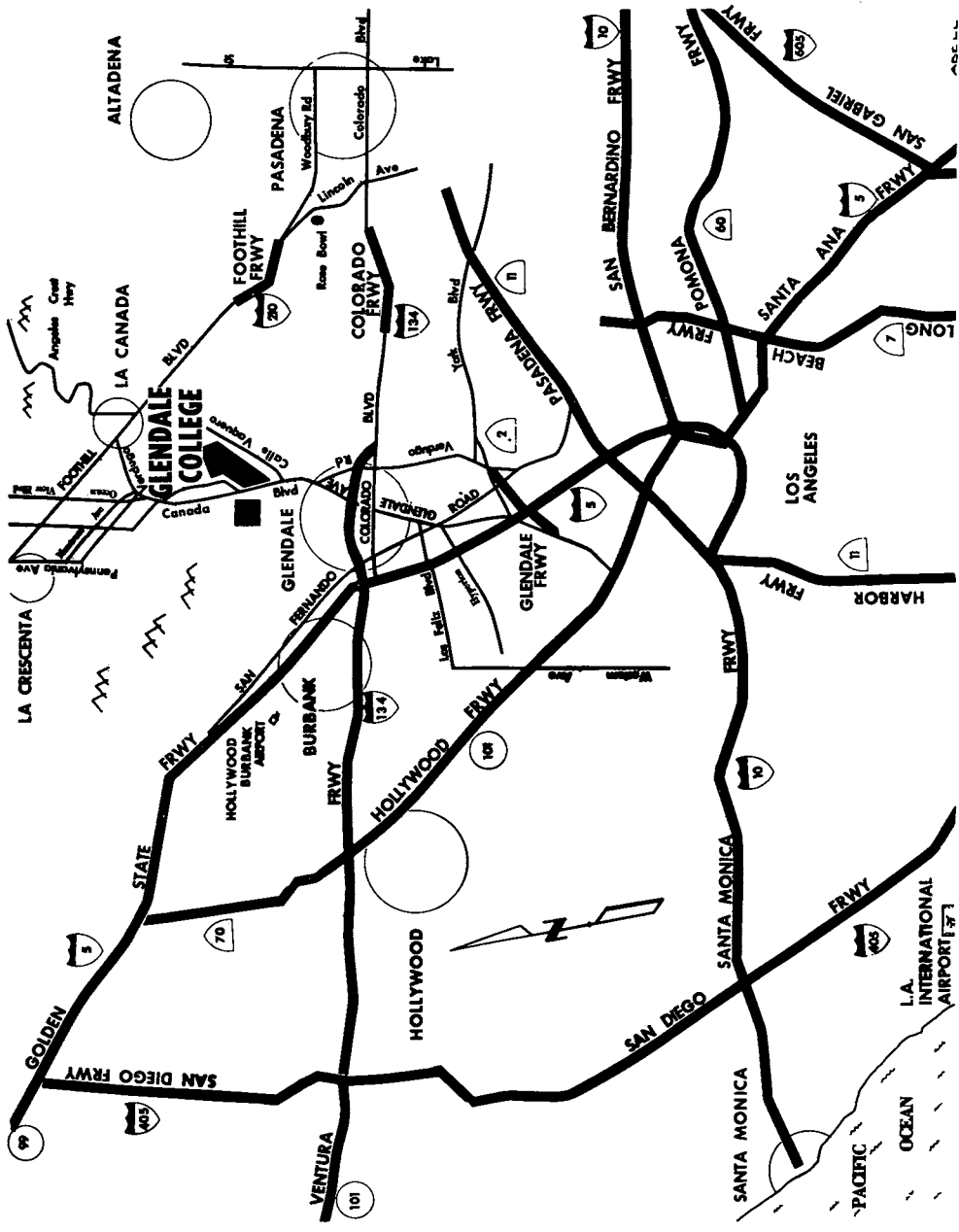
- University of California, L.A.
  - accounting . . . . . 51
  - admission . . . . . 169
  - business administration . . . . . 51
  - College of Fine Arts . . . . . 173
  - Dentistry . . . . . 53
  - Letters and Science . . . . . 174
- University of California, Riverside
  - College of Letters and
    - Science . . . . . 176
- University of California,
  - San Diego, Muir College,
    - Revelle College . . . . . 178-180
- University of California, S.B.
  - College of Letters and
    - Science . . . . . 180
- University of California,
  - Santa Cruz . . . . . 181
- University of Southern California
  - Business, school of . . . . . 52
  - Dentistry . . . . . 53
- Lower division requirements—
  - Letters, Arts and Sciences . . . . . 187

**V**

- Veterans, education . . . . . 15
  - military training credit . . . . . 34
- Veterinary Medicine,
  - curriculum . . . . . 69
- Vocal music, courses . . . . . 140
- Vocational Nursing, courses
  - curriculum . . . . . 48
- Vocational Rehabilitation . . . . . 16

**W**

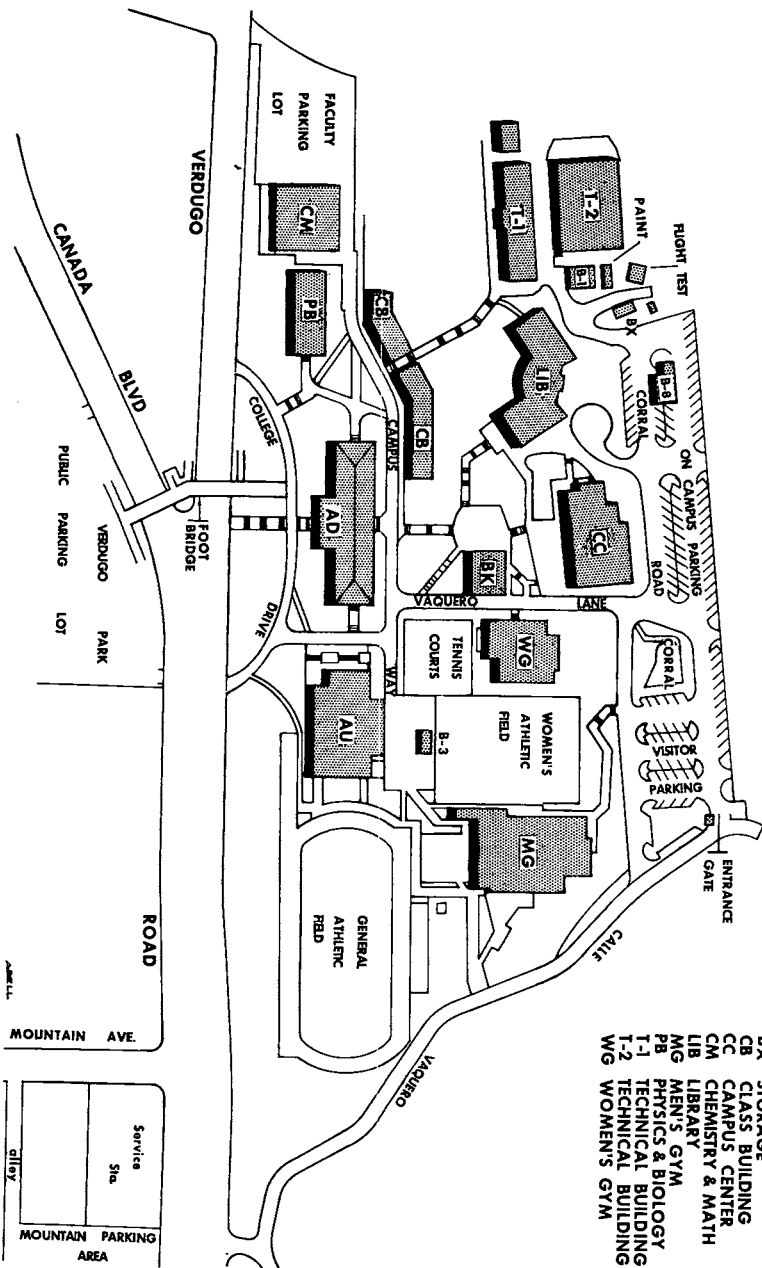
- Welding, courses . . . . . 167
- Withdrawal from class . . . . . 37, 38
  - from College . . . . . 37, 38
- Work Experience . . . . . 16, 167



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