## English Division Mini-Retreat 1 Friday Sept. 18th, 2015, 9:00 AM-2:00 PM Student Center

- I. 9:00-10:00—Great Ideas
  - Where Do They Come From? (Short Video)
  - Programme Pro
- + Assessment
  - --Steve Taylor
- + Curriculum
  - --Sarah McLemore
- + Student Equity
  - --Kate Martin-Rowe
  - --Julie Gamberg
  - --Elizabeth Bryer
  - --Reid Kerr

## II. 10:00-10:15—Retreat Origins and Goals

- 2 Why an extra retreat?
- + Your emails about: critical thinking; creativity in the comp classroom; multi-modal writing; common, online, open-source textbook; considering a writing program; faculty reading group in current comp/rhet theory (or some other format for sharing of readings)

## Looking at some Big Questions that surfaced in the emails

- + How much (and in what ways) do our courses serve the needs of 21st century students/GCC populations?
- + How do our courses currently build on/speak to each other?
- + What are our philosophies about writing/teaching writing/what we value?
- + Do we want to consider a writing program? (And what is that, anyway?)
- + What do we need to study with our students?

## III. 10:15-11:30—Where Have We Been?

Mapping Axiologies of Composition

② Group Activity: mapping personal histories, program "indoctrinations," evolutions, current perspectives

2 Groups share (amongst themselves and then between groups)

IV. 11:30-12:30—Lunch

V. 12:30-1:30—Where Are We Going?

**12 How Might We Map Where Our Comp Courses Are Now?** 

- + What are we already doing?
- + Where do we depart? (From each other? From best serving current students?)
- + Where are the gaps?

VI. 1:30-2:00—Action Plans