

English 101: Freshman English
Fall 2008 Tuesdays 6:30-9:53PM Ticket # 7928 AD 242

INSTRUCTOR: Ms. Sarah McLemore OFFICE: AD 246 PHONE: x3122
EMAIL: sarahm@glendale.edu
OFFICE HOURS: Monday and Wednesday 3:45-5:45; Tuesday 4:45-5:45

GCC Catalog Description of English 101: English 101 is a foundation course in critical reading and writing skills required of those students intending to transfer to a university. Through their readings and discussions of selected prose works, students learn to identify problems, examine possible solutions, recognize unstated assumptions and values, appraise evidence, evaluate arguments, draw inferences, and test conclusions. Through their writing, students learn to analyze, synthesize, organize information logically, and propose original ideas. Lecture 3 hours. Prerequisite: Placement is based on a composite of test scores and academic background or satisfactory completion of English 120 or ESL 151. Transfer credit: CSU, UC (USC CAN ENGL 2)

Student Learning Outcomes:

Reading: Critically read materials from a variety of perspectives in order to draw logical interpretive conclusions based on textual evidence.

Student Learning Outcome

Writing: Write thesis-based essays that demonstrate critical thinking skills through a variety of rhetorical and analytical strategies appropriate to the academic context, and that incorporate appropriate tone, style, evidence, and semantics.

Student Learning Outcome

Research: Prepare an essay organizing, synthesizing evaluating, and applying research materials, employing quotation, paraphrase, and summary as effective means of support and using proper documentation and format.

Required Texts and Materials:

Hacker, *A Writer's Reference*

McLeod, Jarvis, and Spear *Writing About the World* (3rd edition)

Nazario, *Enrique's Journey*

A notebook to be used to take notes inside and outside of class

A binder to keep your notes and handouts for our course

A simple folder or portfolio to use to turn in your class portfolios

A flashdrive or floppy disk(to save your work for our class)

COURSE POLICIES:

Grading:

15 points Unit 1 Portfolio on the Explanatory Essay(Science and Technology Unit)

DUE Tuesday, September 30

15 points Unit 2 Portfolio on the Analytical Essay (Religion and Philosophy Unit)

DUE Tuesday, October 21

25 points Unit 3 Portfolio on the Research Essay (Immigration and Politics)

DUE Tuesday, November 25th

15 points Unit 4 Portfolio on the Argumentative Essay

DUE Tuesday, December 16th (please note that as the GCC Fall Schedule indicates, this is also the final exam time for our class)

10 points Participation

15 points Reading Quizzes and In-Class Writing

5 points Verified Attendance at 3 GCC library workshops of your choice

Class Attendance: It is mandatory that you attend class. **After two absences from our class you will be dropped or you will not receive a passing grade in the course.**

There is no such thing as an excused absence. You will not receive credit for any written assignments which are not completed on time and turned in to me on time in the manner which is requested on the syllabus. Furthermore, failure to attend class will result in a lowered attendance and participation grade because you can't participate unless you're in class.

Being Dropped From this Course or Not Passing This Course: You will be dropped from this course or will not pass this course for the following reasons:

- 1) You miss the first week of our course**
- 2) You have more than two absences for this course before the first half of the term.**
- 3) You have more than two absences for this course *total* in the second half of the course (example: you might have one absence in the first half of the course and two in the second).**
- 4) You do not receive a passing grade on your graded work in this class (total number of points in class is less than 70 points in my class).**

Participation: It is vital that you participate in class discussion and activities. Failure to do so will affect your final grade. You are required to participate in a manner that shows cultural sensitivity and respect for people's opinions, orientations, backgrounds, and choices. You are expected to come to class prepared. Read all the texts listed on the syllabus for the date, bring a notebook and a pencil to class, and think about what issues, questions, and ideas you might want to raise in class. You also need to arrive in class on time with all of your assignments completed. Tardiness is not acceptable. Tardiness will adversely affect your grade. Two or more tardies (being ten minutes or more late from class) will count as one absence. Leaving class early will be counted as a tardy. If students leaving class in the middle of the class and returning to class becomes a repeated issue I will make it a policy that leaving class and returning to class will be counted as a tardy.

Turning in Your Work and Make-Up Work: All work is due on the date assigned in the syllabus. I generally collect work at the beginning of class. If you fail to turn in work when I collect it I will probably not accept it. I do not accept email submissions of work. If you're absent from class, find someone to turn in a hard copy of any assignments which are due.

I do not generally accept make up work. For absences due to severe illness, death in the family, and other documented excuses then you will probably be able to make up your work.

PUT THE CONTACT INFORMATION OF SOMEONE FROM OUR CLASS HERE SO YOU CAN CONTACT THEM TO TURN IN YOUR WORK IF YOU NEED TO MISS CLASS:

Academic Integrity: All of the work you turn in must be entirely your own. **Plagiarism or academic dishonesty which involves taking others' ideas and words and including them in your work for our class is unacceptable** and I report incidents of academic dishonesty to the appropriate authorities on campus. If I find that you have plagiarized any work that you have turned in for our class you will either fail the assignment and/or be in danger of failing the course depending on the severity of the incident of plagiarism. Do not attempt to pass off the words or ideas of another as your own. Plagiarism is a serious offense that bears serious consequences; it is not worth the risk so be sure to cite your sources. I am **always** available should a question on this or any other matter pertaining to the class arise. The following link will take you to the GCC library's very useful and comprehensive handout on avoiding plagiarism:
<http://www.glendale.edu/library/libins/icweb/Handouts/Plagiarism.htm>. Please also see the handout in this syllabus packet on plagiarism.

Feedback/Office Hours: I strongly encourage you to meet with me during office hours or by appointment. These meetings can serve as an essential role as a consultation regarding your progress at any stage during this course. You can also feel free to ask questions or chat about other matters pertaining to the study of literature, job choices, internships, transferring, etc. I'm really happy to meet with you and am looking forward to getting to know all of you!

Cell Phones, Pagers, Blackberries, Ipods, Sidekicks, and other signifiers of modern life: Out of respect for your classmates, **turn off** all portable electronic devices before class and take them off your desk. If I see you using a portable device I will generally follow these procedures 1) I will give you a verbal warning to remove the device 2) I may reserve the right to confiscate it for the remainder of that day's class 3) I will ask you to leave the class and I will report you to the Dean of Students office. More importantly, if I remind you to remove a device from your desk and/or cease using it you can bet that your participation grade will be negatively affected. Keep cell phones far away from me or risk dire grade consequences.

Special Needs: If you have any special needs such as those addressed by the Disabled Student Center or High-Tech Center please feel free to discuss them with me early in the course so that you may file the necessary paperwork.

The Portfolio System: For each different unit of the course you will be asked to complete a variety of assignments that will determine your grade for that particular unit. Some assignments will receive a numbered grade while others will simply receive credit for completion provided you've made an earnest attempt to fully complete the assignment. A portfolio doesn't need to be fancy. A simple cardboard folder is fine with me. You'll need to save all of your work that you complete for the course so that you can turn in the relevant papers in your portfolio.

What assignments will we do in each portfolio for each individual unit?:

While there will be some differences among the assignments in different units you'll definitely be doing **each** of the following for **each** unit of the course:

1. **Discovery draft of your take-home essay (format will vary) 1.5 point**
2. **Rough draft of your take-home essay (format will vary) 2. 5 points**
3. **Peer review of your take-home essay 1 point**
4. **Take-home essay (format will vary) 10 points**
5. **Various in-class writing, reading, and discussion based activities *credit for completion***

Library Workshop Attendance: Your participation grade is determined in part by your completion of three workshops at the GCC library: You need to attend three of the workshops by 6:30 PM on Tuesday, October 28. All library workshops are free and a great resource to use as a GCC student. Please make sure to arrive early as space at the workshops is limited. For an updated schedule of workshops please visit:

<http://www.glendale.edu/library/IC/LibWorkshops/wkshop.htm>.

Course Schedule

Please note that the last day to drop this course through Admissions and Records with a "W" notation is November 22.

Unit 1: SUMMARY AND RESPONSE WRITING: SCIENCE AND THE WORLD

Tuesday, September 2

In Class Introductions. Introduce Course Syllabus and Policies. Read together and discuss "Forked tongues rule." Reading, glossing, and annotating. Summary, paraphrase, and quotation.

Assignment

PURCHASE: All texts and supplies for this course

READ: Read course packet handouts on summary, quotation, and paraphrase. Read course packet handouts on Plagiarism, MLA Citation, and Reading Glossing and Annotating. Read Hall "The Anthropology of Manners" (410) in *WAtW*. Read Hacker p. 362-378 (MLA 3b and 4a). Read Hacker p. 358-361 (MLA 2b and 2c).

WRITE: Answer "Questions for Discussion and Your Reading Journal" 1-4 for "The Anthropology of Manners". Each answer should be approximately 3 sentences in length. I will only accept typewritten answers to these questions. Complete summary worksheet for "The Anthropology of Manners" (I will accept handwritten or typed answers to the worksheet).

SIGN UP: Sign up to attend your three library workshops. You must attend all three of your library workshops by Tuesday, October 28 at 6:30PM.

Tuesday, September 8

In Class Discuss Hall. Group work on summaries. Introduce explanatory essay topic. Introducing explanatory thesis statements and MLA guidelines.

Assignment

READ: Read Brannon "Why Men Become Men and Other Theories" (578). Read Walton "Women Scientists: Are They Really Different?" (424). Read Albert Einstein "Religion and Science" (452).

WRITE: Write Discovery Draft of your essay. **A COPY OF YOUR ESSAY IS DUE TO TURNITIN BY Tuesday, September 16 at 8AM. PLEASE ALSO BRING A HARD COPY OF YOUR ESSAY FOR PEER REVIEW TO CLASS.**

Tuesday, September 16

In Class Discussion of Readings. Discussion of Essays.

Assignment

READ: Carefully re-read the essay that you are writing about.

WRITE: Write the Rough Draft of your essay due Tuesday.. **A COPY OF YOUR ESSAY IS DUE TO TURNITIN BY Tuesday, September 23 at 8AM. PLEASE ALSO BRING A HARD COPY OF YOUR ESSAY TO CLASS ON TUESDAY, SEPTEMBER 23.**

Tuesday, September 23

In Class Peer Review. Discuss Unit 2 topics and watch relevant film clips. Read “Attackers See Higher ‘Purpose’” (Course Packet)

Assignment

READ: Read Armstrong “Fundamentalism and the Modern World” (759). Read Hacker p. 355-369 (MLA 1a-3b). Read Tirman “American Muslims do not support terrorist groups” (Course Packet).

Write the final draft of your essay due Tuesday. **A COPY OF YOUR ESSAY IS DUE TO TURNITIN BY Tuesday, September 30 at 6:30PM. PLEASE ALSO BRING A HARD COPY OF YOUR ESSAY TO CLASS ON TUESDAY, SEPTEMBER 30 to include in your portfolio.**

Unit 2 SYNTHESIZING YOUR SOURCES: RELIGION AND TERRORISM

Tuesday, September 30

In Class Introduce essay topic. Discussion of analytical writing practices and analytical thesis statements.

Assignment **READ:** Read “Driving While Muslim” (Course Packet). Read Hall “Baptist Professors Don’t See Islam as a Peaceful Religion” (772).

WRITE: Write Discovery Draft of your essay. **A COPY OF YOUR ESSAY IS DUE TO TURNITIN BY Tuesday, October 7 at 8AM. PLEASE ALSO BRING A HARD COPY OF YOUR ESSAY FOR PEER REVIEW TO CLASS.**

Tuesday, October 7

In Class Write thesis statements and essay outlines. Review MLA guidelines.

Assignment

SKIM: Zayn Kassam “Can a Muslim Be a Terrorist?” (775).

WRITE: Complete rough draft of your essay. **A COPY OF YOUR ESSAY IS DUE TO TURNITIN BY Tuesday, October 14 at 8AM. PLEASE ALSO BRING A HARDCOPY OF YOUR ESSAY FOR PEER REVIEW TO CLASS ON TUESDAY, OCTOBER 14.**

Tuesday, October 14

In Class Peer Review. Discuss Readings. More on MLA and grammar.

Assignment

READ: *Enrique’s Journey* Prologue and through page 60.

WRITE: Finish final draft of Unit 2 Portfolio Essay. Finish up any remaining Unit 2 Portfolio assignments. **A COPY OF YOUR ESSAY IS DUE TO TURNITIN BY Tuesday, October 21 AT 6:30 PM. PLEASE ALSO BRING A HARD COPY OF YOUR ESSAY TO INCLUDE IN YOUR PORTFOLIO ON TUESDAY, OCTOBER 21.**

Unit 3: RESEARCH WRITING: IMMIGRATION AND POLITICS

Tuesday, October 21

In Class Discuss *Enrique's Journey*. Introduce essay topic.

Assignment

READ: *Enrique's Journey* 61-161.

Tuesday, October 28

In Class Discuss *Enrique's Journey*. Research writing. Writing Discovery Drafts.

Assignment

FIND: Find the four articles that you plan to use in your essay

READ: *Enrique's Journey* 161-209.

WRITE: Annotated bibliography for essay. Bring all copies of articles to class on Tuesday, November 4 or I will not accept your annotated bibliography for credit.

Tuesday, November 4

In Class Discuss *Enrique's Journey*. Drafting thesis statements and outlines for your essay.

Assignment

READ: *Enrique's Journey* 209-267.

WRITE: Work on rough draft of essay.

Tuesday, November 11

In Class Watch *The Kite Runner*. Discuss film.

Assignment

READ: Finish *Enrique's Journey*.

WRITE: Rough Draft of your essay. **A COPY OF YOUR ESSAY IS DUE TO TURNITIN BY Tuesday, November 18 at 8 AM. PLEASE ALSO BRING A HARDCOPY OF YOUR ESSAY FOR PEER REVIEW TO CLASS ON Tuesday, November 18.**

Tuesday, November 18

In Class Peer Review. Discuss Essays. Introducing Unit 4

Assignment

WRITE: Final Draft of your essay. **A COPY OF YOUR ESSAY IS DUE TO TURNITIN BY Tuesday, November 25th at 6:30 PM. PLEASE ALSO BRING A HARDCOPY OF YOUR ESSAY TO TURN IN WITH YOUR PORTFOLIO ON Tuesday, November 25th.**

Unit 4: ARGUMENTATIVE WRITING: Current Events and Politics

Tuesday, November 25

In Class Discuss principles of argumentation. Discuss essay topics.

Assignment

READ: Read Reich “Why the Rich Are Getting Richer and the Poor, Poorer” (123). Read Bush “National Security Strategy” (136-143). Read Berry’s “A Citizen’s Response to the National Security Strategy” (161).

FIND: Find the four articles you will use in your essay. Bring copies of each article to class. If you fail to do this, I will not read your summaries or review any of your essay components until you bring them to class.

WRITE: 1 paragraph summaries of each article you plan to use. Typed summaries are due in class on Tuesday, December 2. Write Discovery Draft of your essay.

Tuesday, December 2

In Class Share paragraphs and discovery drafts. Thesis statements for argumentative essays.

Assignment

WRITE: Write essay rough draft. **A COPY OF YOUR ESSAY IS DUE TO TURNITIN BY Tuesday, December 9 at 8AM. AT 11:59 PM. PLEASE ALSO BRING A HARD COPY OF YOUR ESSAY TO CLASS FOR PEER REVIEW ON Tuesday, December 9.**

Tuesday, December 9 In Class: Peer review of essays. More on thesis statements, essay structure, documentation.

Assignment WRITE: Finish final draft of essay and all remaining portfolio assignments. **A COPY OF YOUR ESSAY IS DUE TO TURNITIN BY Tuesday, December 16th . PLEASE ALSO BRING A HARD COPY OF YOUR ESSAY TO CLASS TO INCLUDE IN YOUR PORTFOLIO ON Tuesday, December 16th.**

HAVE A GREAT BREAK AND KEEP IN TOUCH!