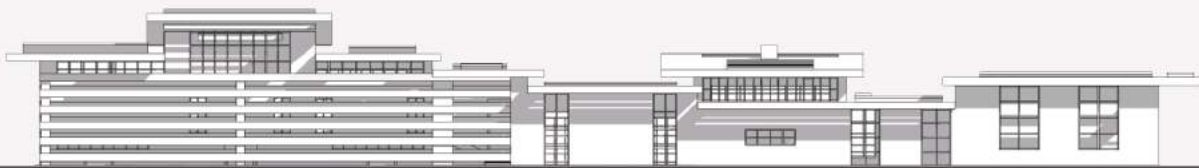


PORTFOLIO

MICHAEL GAMBLE

Michael Gamble
Glendale Community College, CA



// PROJECTS



HOUSE FOR COMPOSER
5 - 12

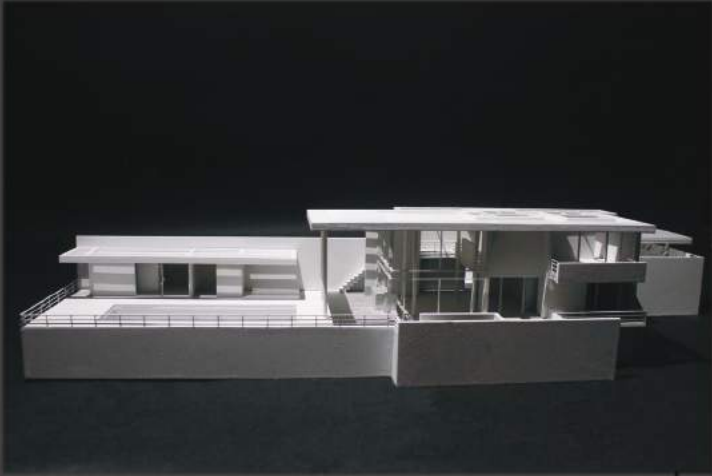


MIXED-USE ADAPTATION
13 - 20

Michael Gansel
Glendale Community College, CA

GLENDALE, CA

MIAMI BEACH, FL



RICHARD MEIER - BODRUM 2
21 - 28

Yıldırım Beyazıt Camii
Yıldırım Beyazıt Camii

BODRUM, TURKEY

MICHAEL GAMBLE

I SEE THE POTENTIAL OF ARCHITECTURE AS THE CULTIVATION OF ENLIGHTENING EXPERIENCES THROUGH DESIGN MEANT TO FOSTER INTIMATE RELATIONSHIPS BETWEEN THE HUMAN CONDITION AND THE NATURAL WORLD.

SKILLS

REVIT
AUTOCAD
SKETCHUP
PHOTOSHOP
MODEL BUILDING

CONTACT

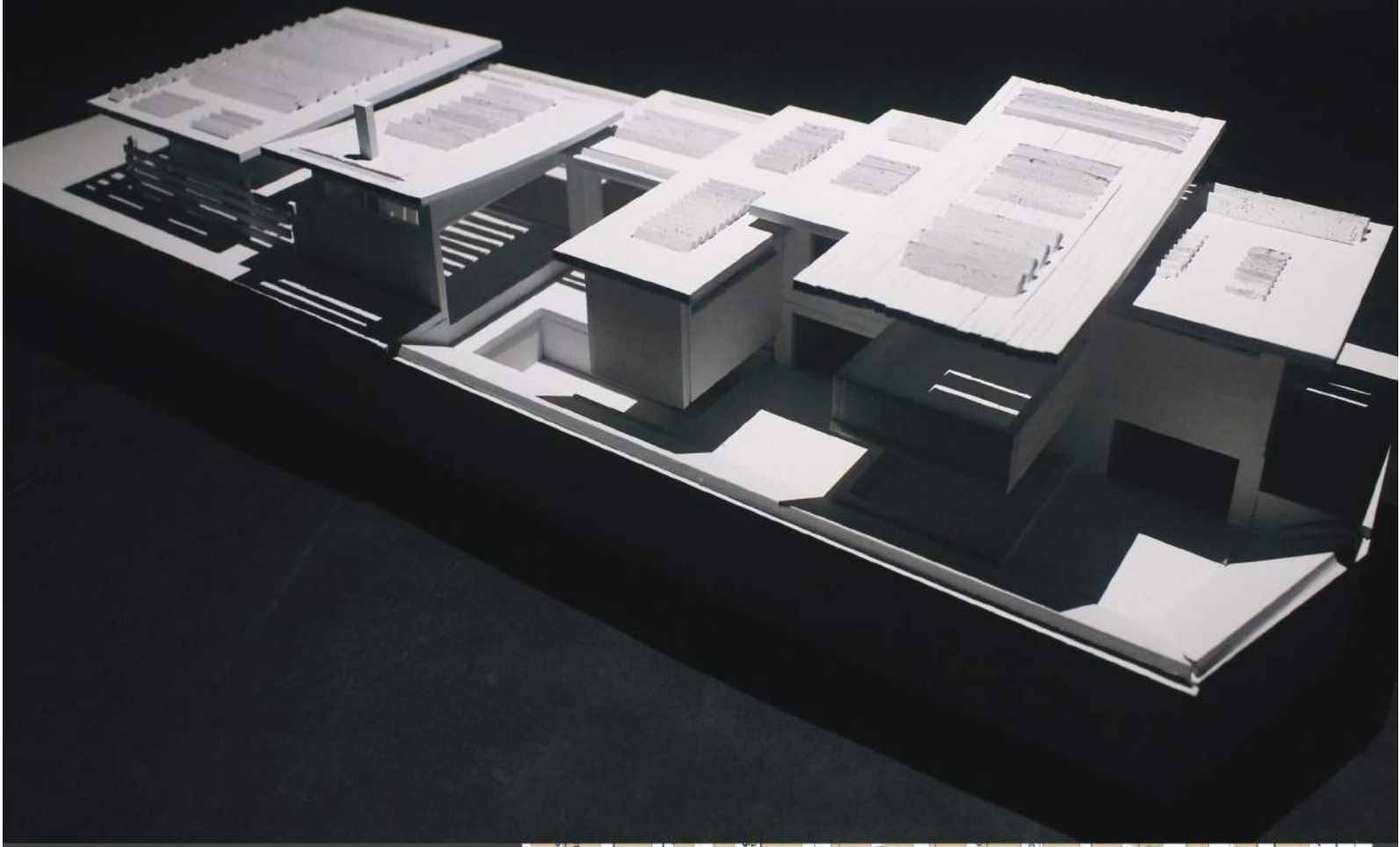
MBGAMBLER@GMAIL.COM

EDUCATION

UNIVERSITY OF HOUSTON
BA BUSINESS ADMINISTRATION
FINANCE CONCENTRATION

GLENDALE COMMUNITY COLLEGE
ARCHITECTURAL STUDIES

//HOUSE FOR A COMPOSER



25 FT SETBACK FROM NORTH

8 FT SETBACK FROM EAST, WEST AND SOUTH

25 FT BUILDING HEIGHT LIMIT

30% LANDSCAPE



// REQUIREMENTS

//3 BR 3 1/2 BATH

//3 CAR GARAGE

//LIVING ROOM MIN 390 SQ FT

//FAMILY ROOM MIN 220 SQ FT

//KITCHEN MIN 160 SQ FT

//DINING ROOM MIN 144 SQ FT

//HOME OFFICE MIN 180 SQ FT

//MASTER BR MIN 255 SQ FT

//MASTER BATH MIN 100 SQ FT

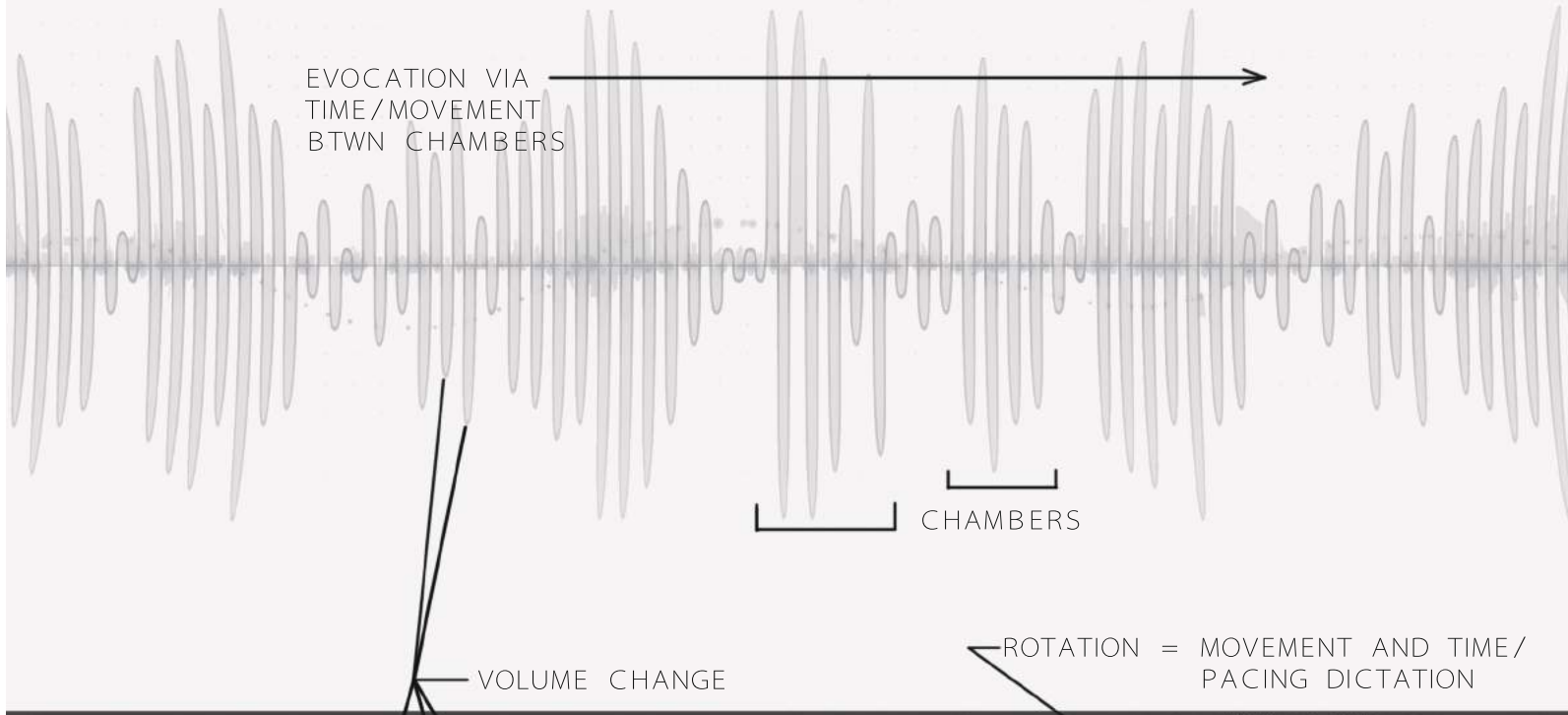
//BEDROOMS MIN 180 SQ FT

//BR BATHS MIN 60 SQ FT

//STUDIO MIN 180 SQ FT

// CONCEPT

A COMPOSER SHAPES THE DIMENSIONS OF VIBRATIONS TO FORM A TEMPORAL PULSE OF EVOCATIVELY INTERRELATED CHAMBERS OF MUSIC



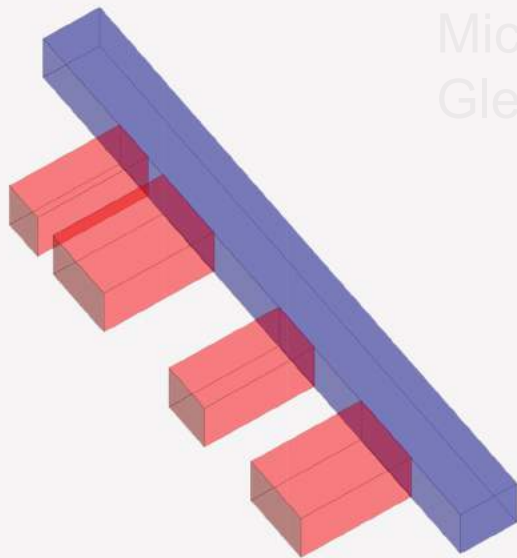
NOTES/SPACES

THE ART OF CONSTRUCTION USES DIMENSIONS TO FORM EVOCATIVELY INTERRELATED CHAMBERS OF SPACE

LOCATED ON PALMER AVENUE IN RESIDENTIAL GLENDALE CALIFORNIA, THE PALMER HOUSE PROPOSAL EXISTS AS AN EXERCISE IN SPATIAL MUSICALITY. DESIGNED FOR A CLASSICALLY TRAINED FRENCH STUDIO MUSICIAN KNOWN FOR CONTEMPLATIVE, MODERN FILM SCORES, THE HOUSE CREATES AN INTROSPECTIVE, HARMONIC, MUSICAL EXPERIENCE THROUGH THE USE OF VOLUME CHANGE AS MUSICAL STRUCTURE, PACING DICTATION AS TEMPO, SUNLIGHT AS TONE, DENIAL AND REWARD AS RHYTHM, AND LANDSCAPE AS AESTHETICS.

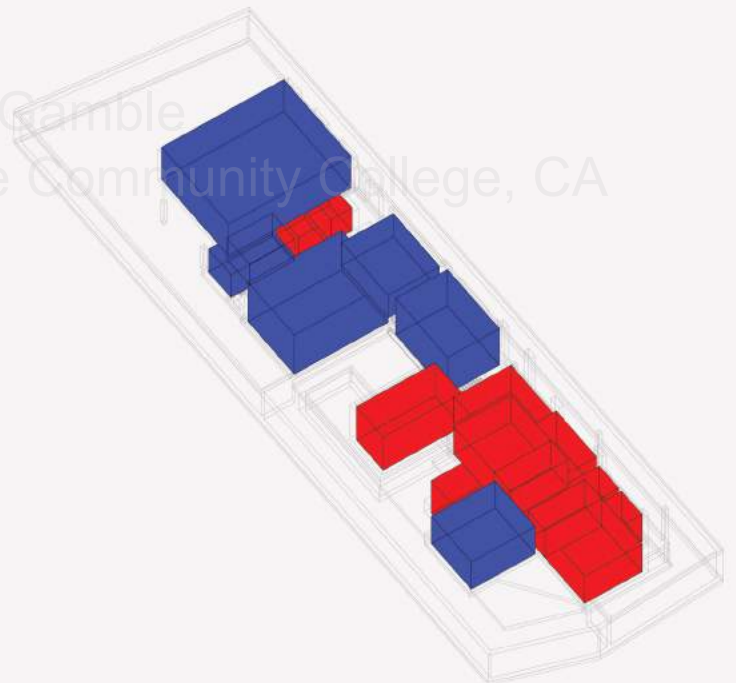
THE CONCEPT WAS TO CREATE A SIMPLE ARCHITECTURAL MUSIC BOX THAT 'SOUNDS' AS THE CLIENT MOVES THROUGH THE STRUCTURE THROUGHOUT THE DAY, INFUSING THE HOUSE WITH AN INHERENT MUSICALITY INTENDED TO AID THE RESIDENT COMPOSER THROUGH THE CREATIVE PROCESS.

ULTIMATELY, THE INTENDED FUNCTION OF THE HOUSE WAS TO CREATE AN ISOLATED AND INSPIRATIONAL OASIS IN A DENSE RESIDENTIAL AREA.

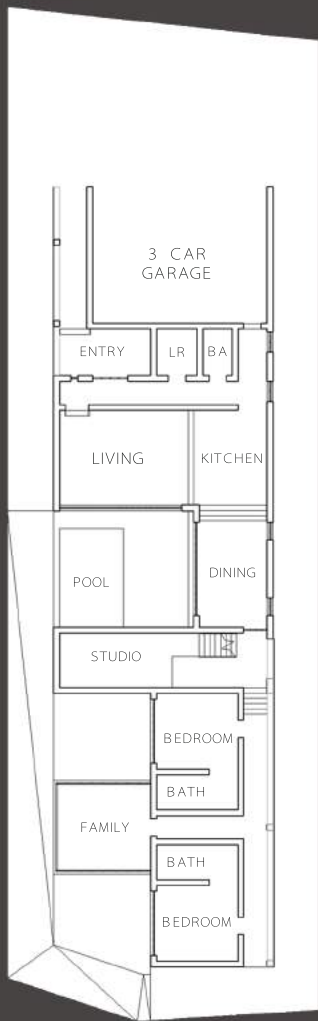


PARTI

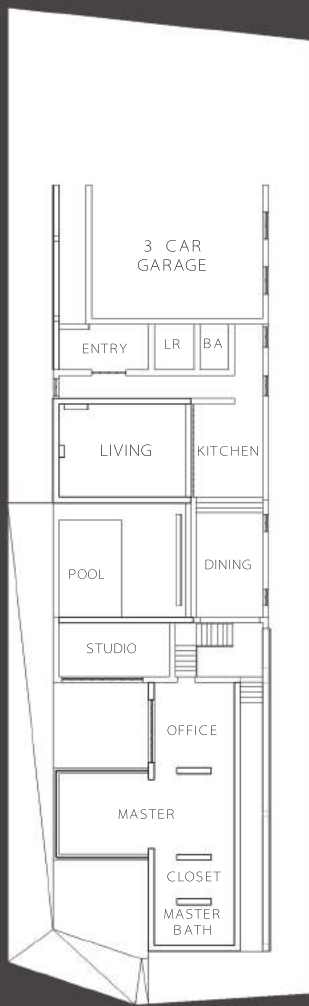
Michael Gamble
Glendale Community College, CA



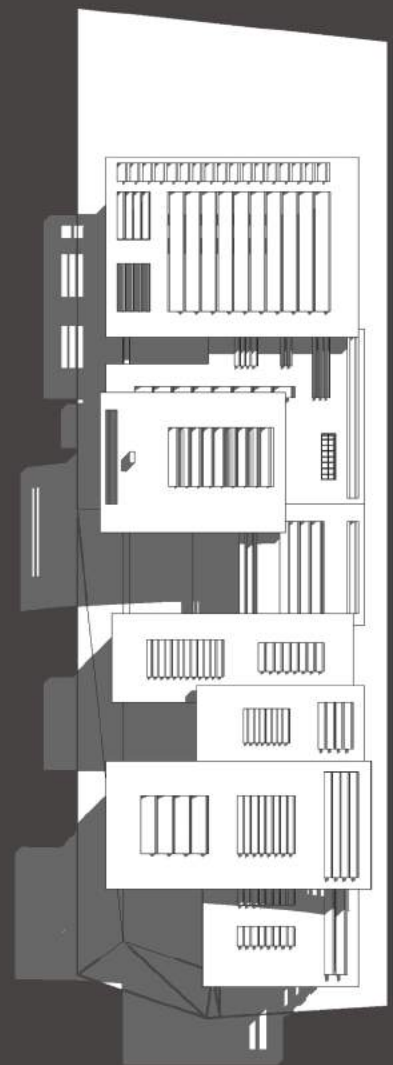
PROGRAM



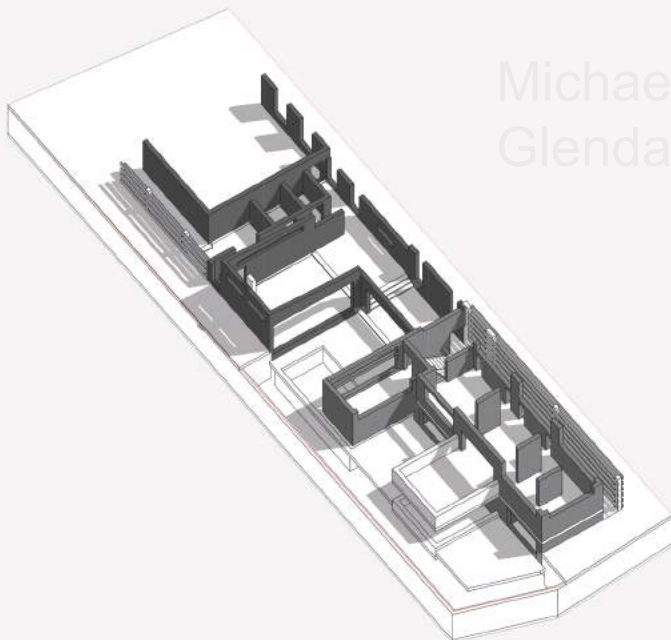
MAIN FLOOR PLAN



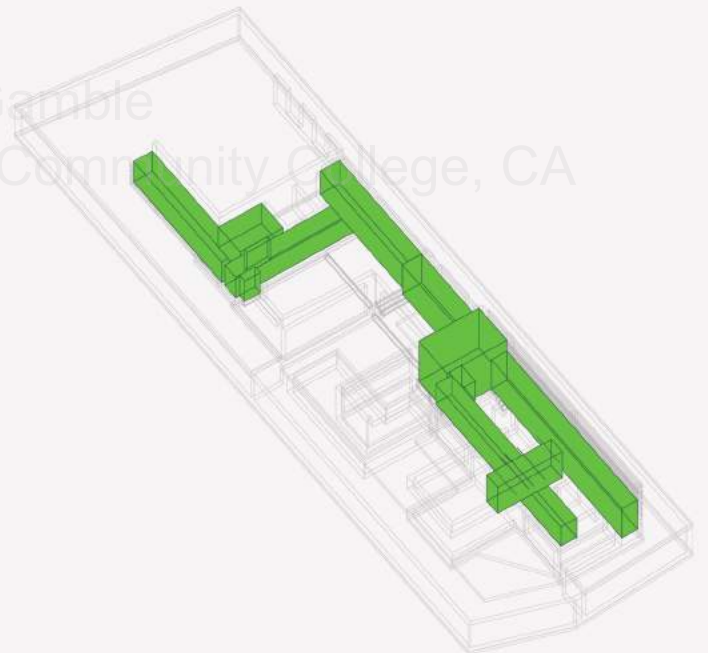
MASTER BEDROOM FLOOR PLAN



SITE

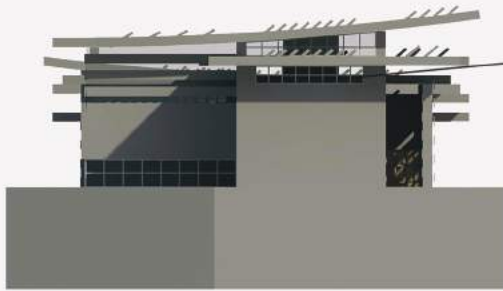


STRUCTURAL



CIRCULATION

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NORTH ELEVATION

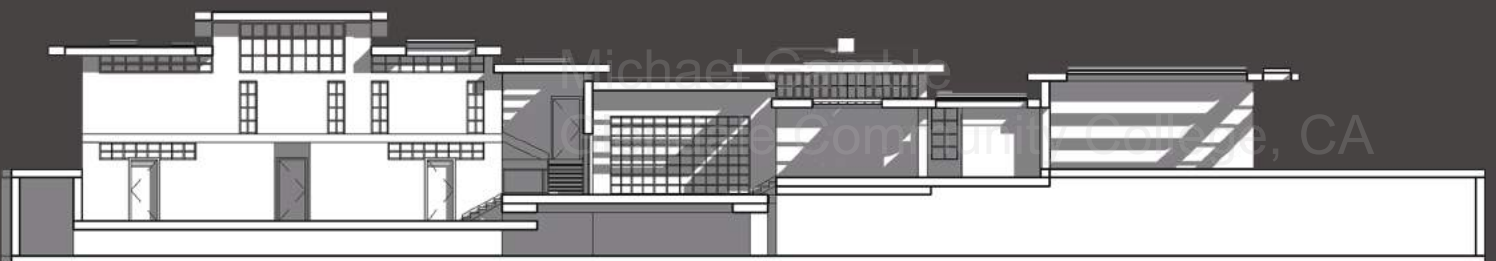
THE RAISED WINDOWS AT THE BACK OF THE HOUSE SERVE TO ALLOW LIGHT INTO PRIVATE AREAS.



WEST ELEVATION

SLATS ALONG THE EASTERN REAR WALL PROVIDE SHADE AND PRIVACY FOR THE OUTDOOR PATHWAY SEPARATING THE BED-ROOMS FROM THE PUBLIC AREAS OF THE HOUSE.

STREET LEVEL



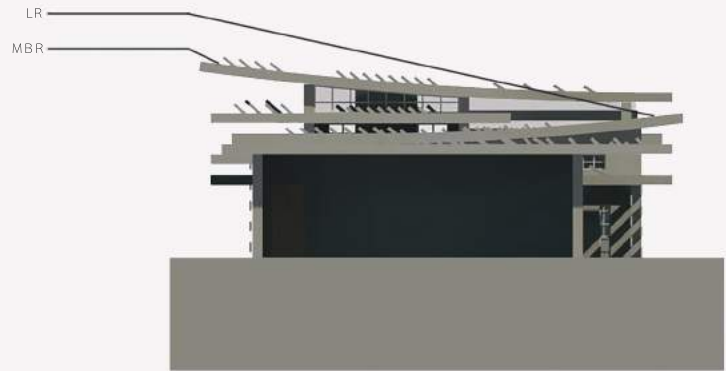
WEST SECTION

I APPROACHED THE DESIGN AS A SUNKEN SPLIT-LEVEL IN ORDER TO ISOLATE THE STRUCTURE OVERALL WHILE ALSO OPENING ALL AREAS TO LANDSCAPE AND SUNLIGHT.

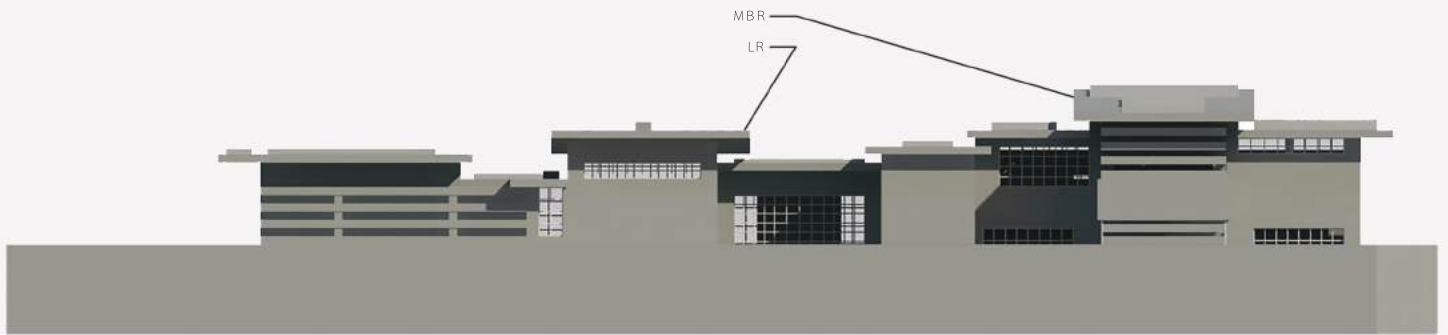
THIS ALLOWED ME TO CREATE DISTINCT VOLUME CHANGES AMONG CLOSELY RELATED SPACES AND DICTATE THE SPEED OF PASSAGE THROUGHOUT THE HOUSE.

THE SLOPED ROOFS OVER THE LIVING ROOM AND THE MASTER BEDROOM SERVE TO ALLOW MORE LIGHT INTO SPECIFIC AREAS AT CERTAIN TIMES.

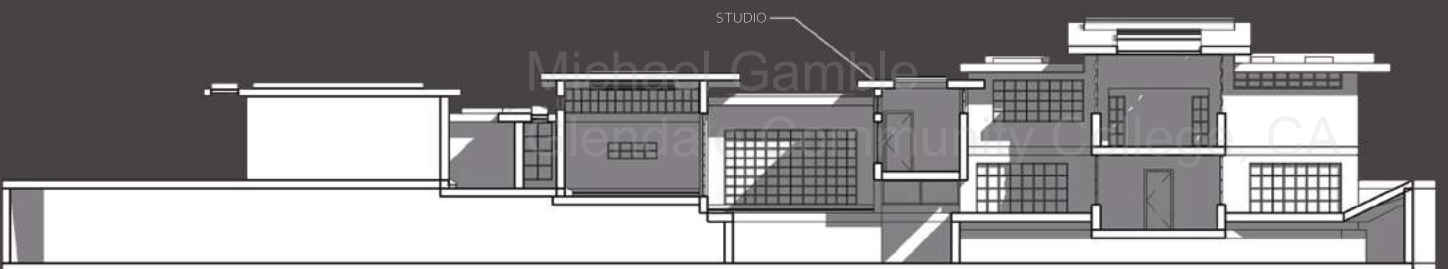
THE MASTER BEDROOM ROOF SLOPES UP TO THE EAST TO ALLOW FOR MORE EARLY MORNING LIGHT, WHILE THE ROOF OVER THE LIVING ROOM SLOPES UP TO THE WEST TO ACCENTUATE THE VOLUME OF THE ROOM.



SOUTH ELEVATION

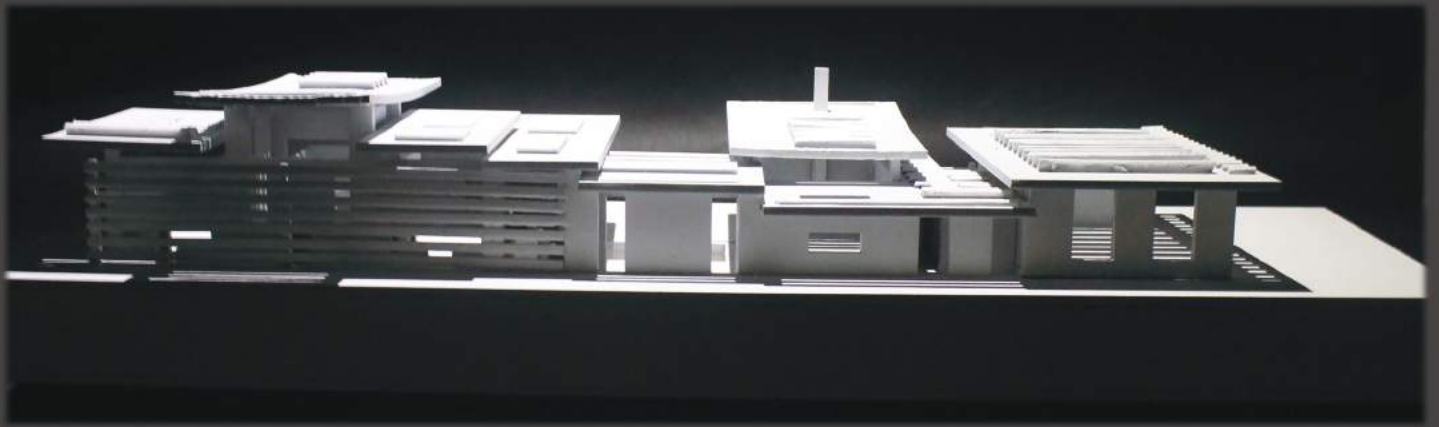
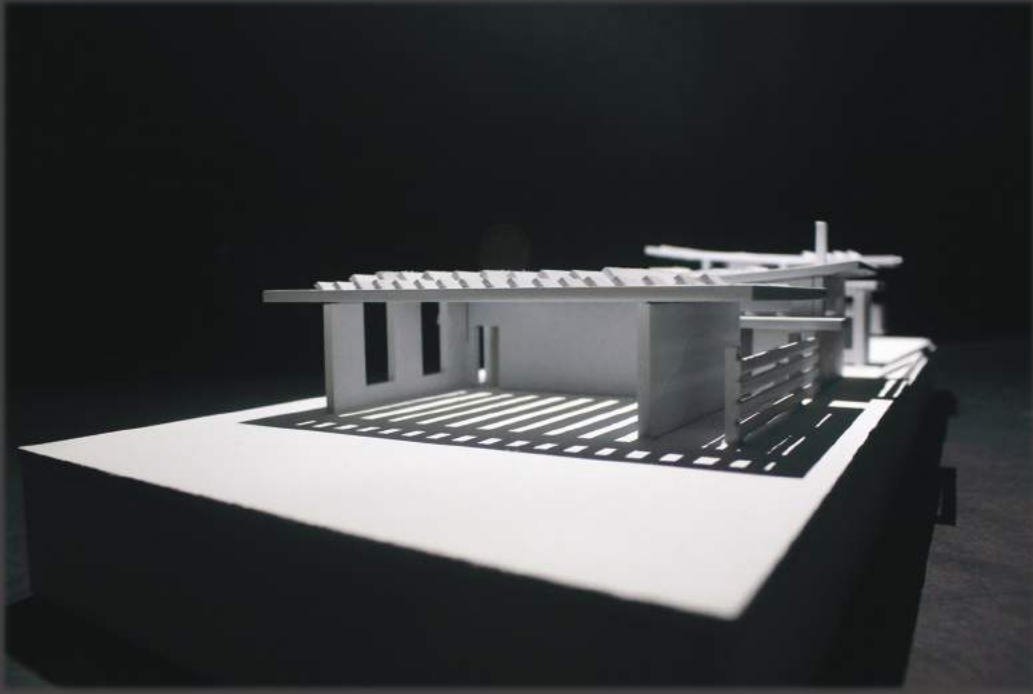


EAST ELEVATION

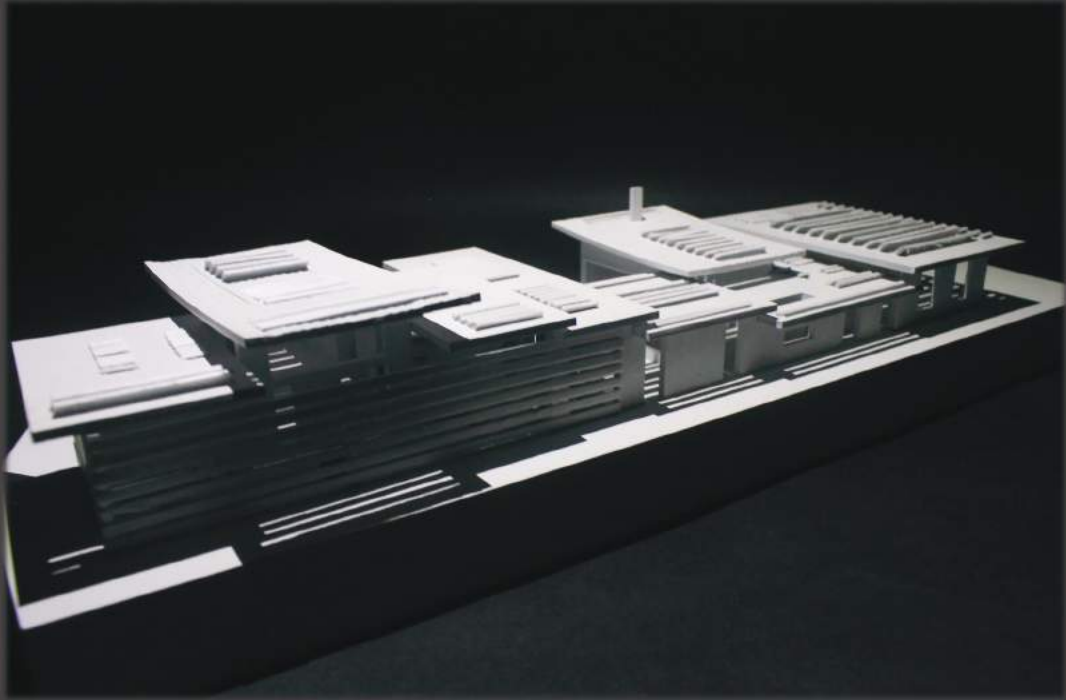


EAST SECTION

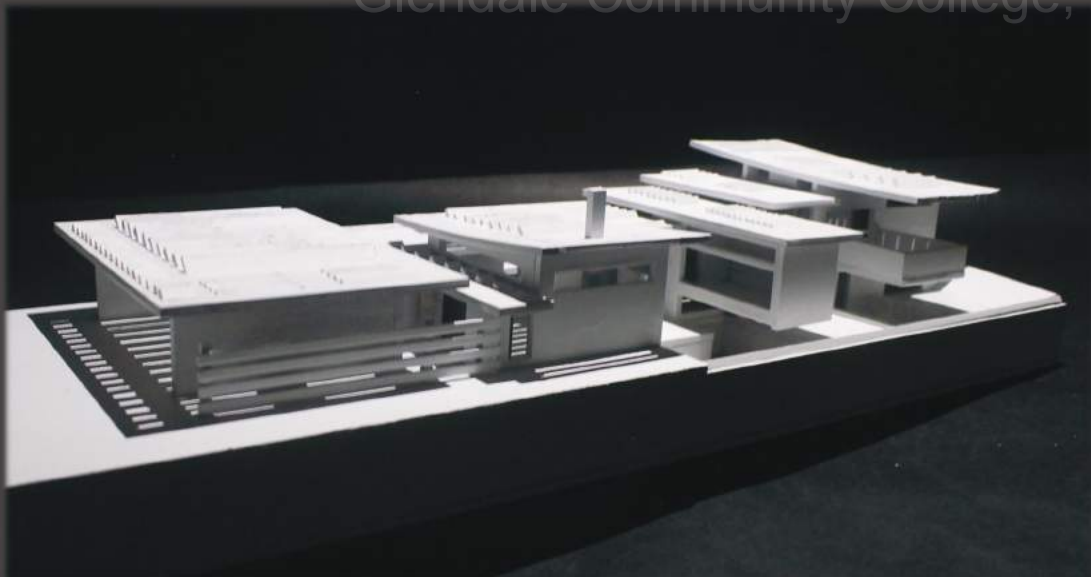
THE STUDIO IS LIFTED OVER THE POOL TO AVOID IMPEDING UPON THE LANDSCAPE WHILE ALSO USING THE REVERBERATION OF SOUND ON WATER TO CARRY MUSIC FROM THE STUDIO THROUGHOUT THE HOUSE.



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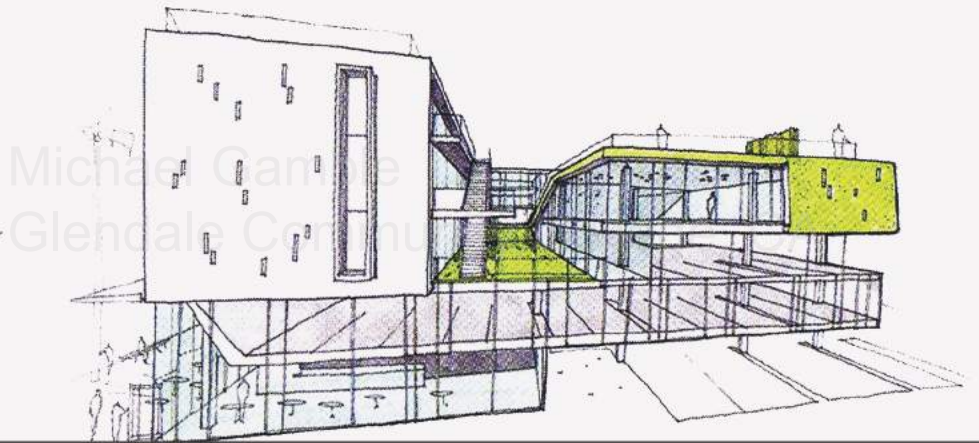
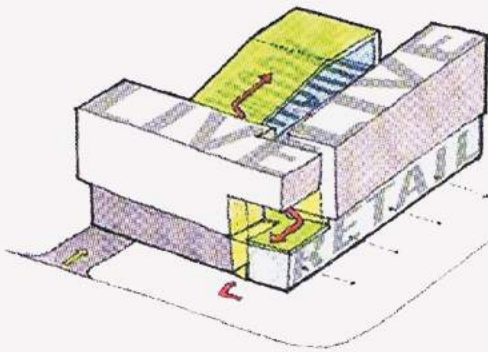
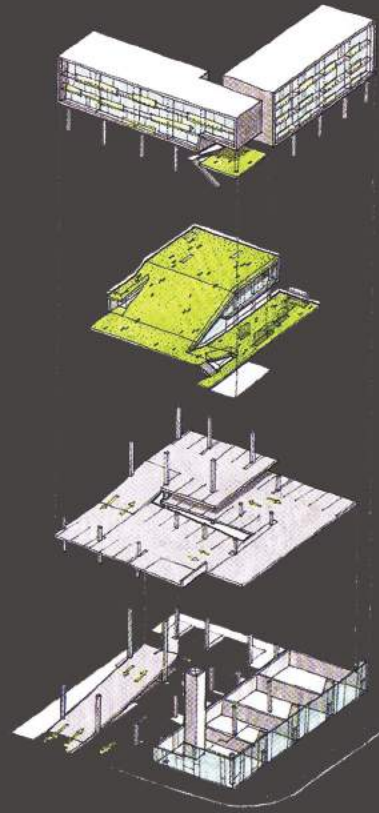
//CASE STUDY - BUILDING 82% CONCEPT

//LOCATION WEST AVE & 17TH ST
MIAMI BEACH, FL

BASED ON A CONCEPT DESIGN FOR BUILDING 82% BY LTL ARCHITECTS, THIS PROJECT IS AN AMALGAM OF CASE STUDY AND DESIGN.

BUILDING 82% WAS TO BE A RESIDENTIAL, PROFESSIONAL, AND RETAIL MIXED-USE NESTLED INTO DENSE WEST MIAMI BEACH FLORIDA WITH A FOCUS ON EXPLOITING A DESIRABILITY FOR OUTDOOR SPACE.

I WAS TO WORK FROM THESE CONCEPT SKETCHES TO CREATE A UNIQUE DESIGN.



Michael Garbino
Glendale Community College

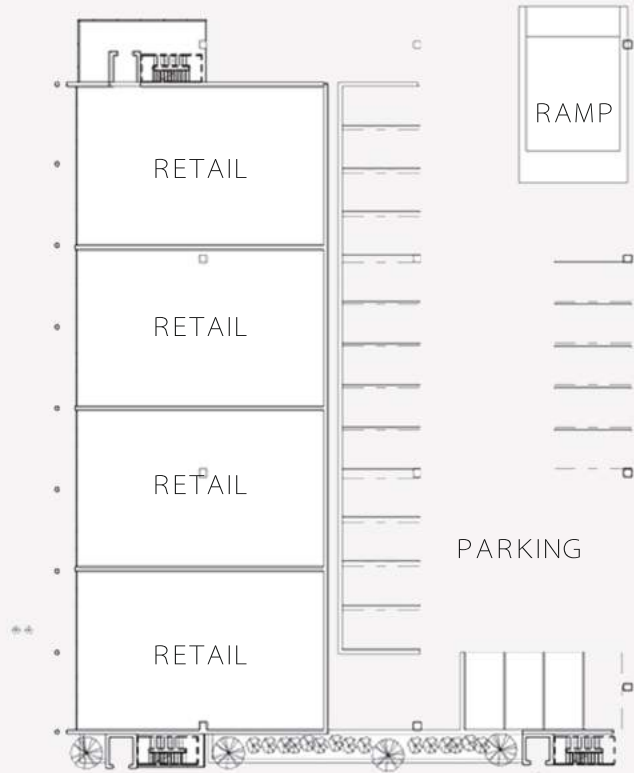
// APPROACH



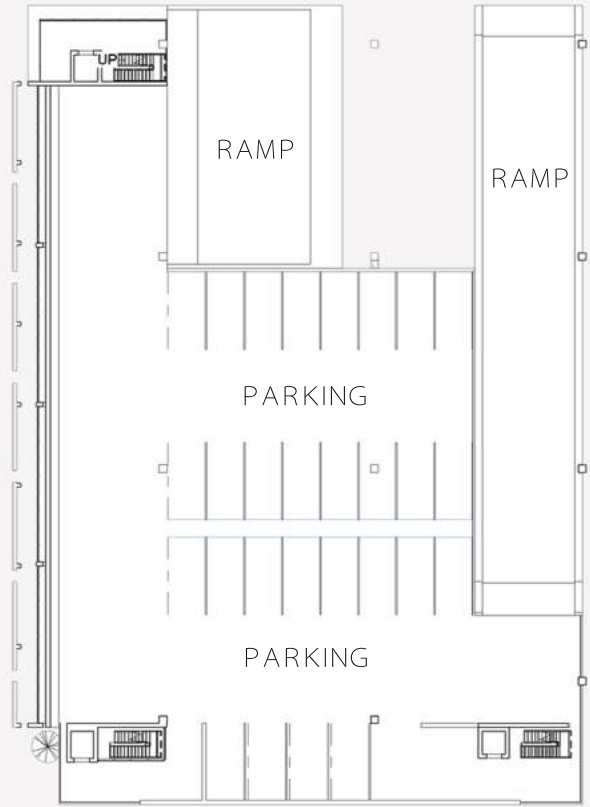
AS OPPOSED TO CORDONING OFF SECTIONS OF THE STRUCTURE TO FUNCTION AS RESIDENTIAL OR PROFESSIONAL SPACE, I DECIDED TO STACK AND INTERWEAVE THE TWO IN AN ATTEMPT TO CREATE AN ENVIRONMENT THAT WAS A COMPLIMENT TO A LIVE -WORK SENTIMENT.

HIGH VOLUME SPACES AND PATIOS ARE INTERJECTED INTO THE STRUCTURE TO CREATE AN INTRICATE RELATIONSHIP BETWEEN PUBLIC, PRIVATE, AND OUTDOOR SPACES.

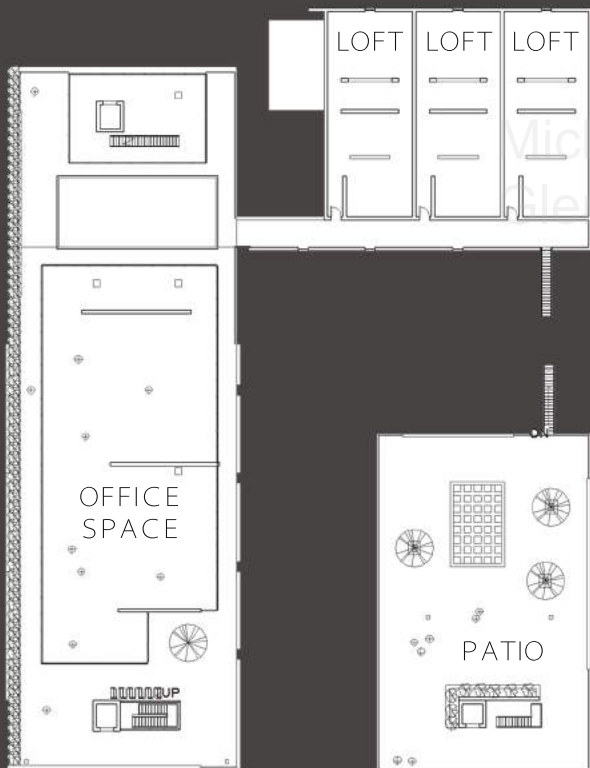
MY GOAL WAS TO SOW THE STRUCTURE WITH A CERTAIN POTENTIAL TO BECOME AN INTIMATE COMMUNITY OF RESIDENT PROFESSIONALS THAT WOULD BLUR THE LINE TYPICALLY SEPARATING PROFESSIONAL FROM PRIVATE LIVES.



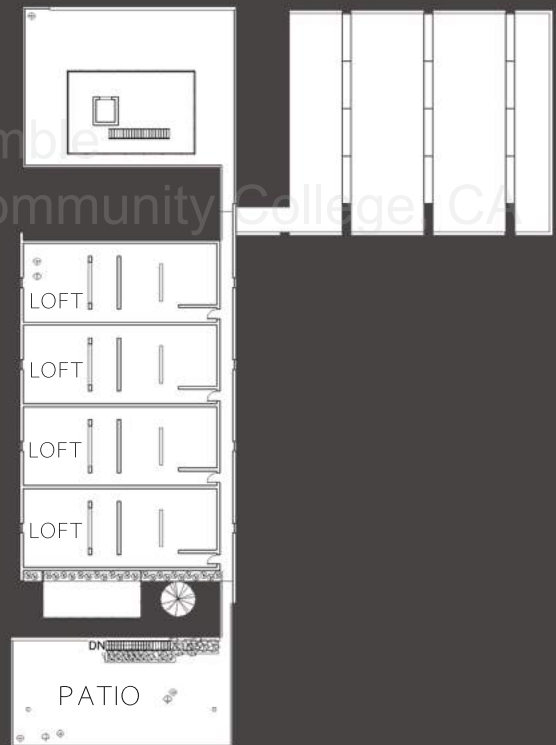
GROUND LEVEL/PARKING 1



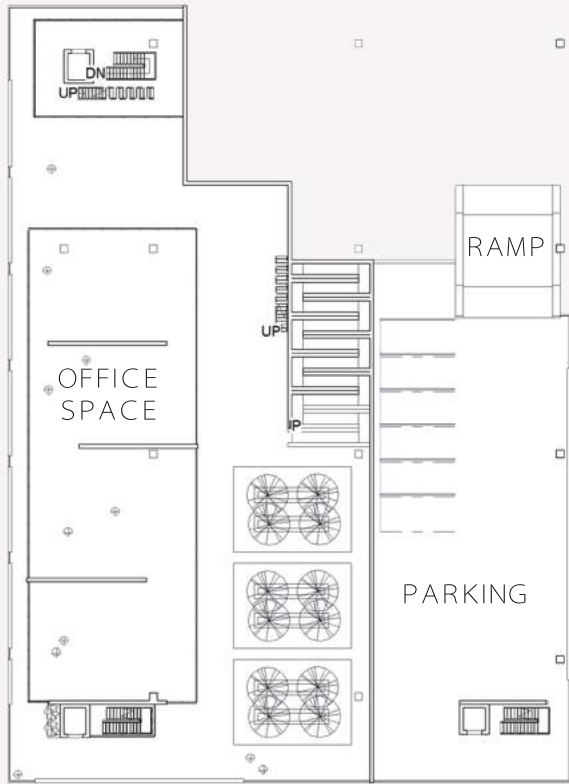
PARKING 2



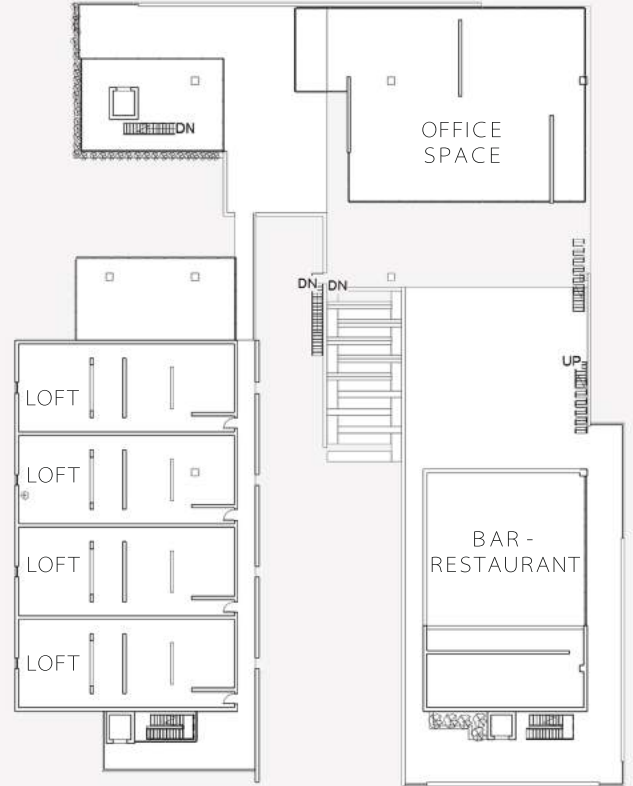
LEVEL 2



LEVEL 3



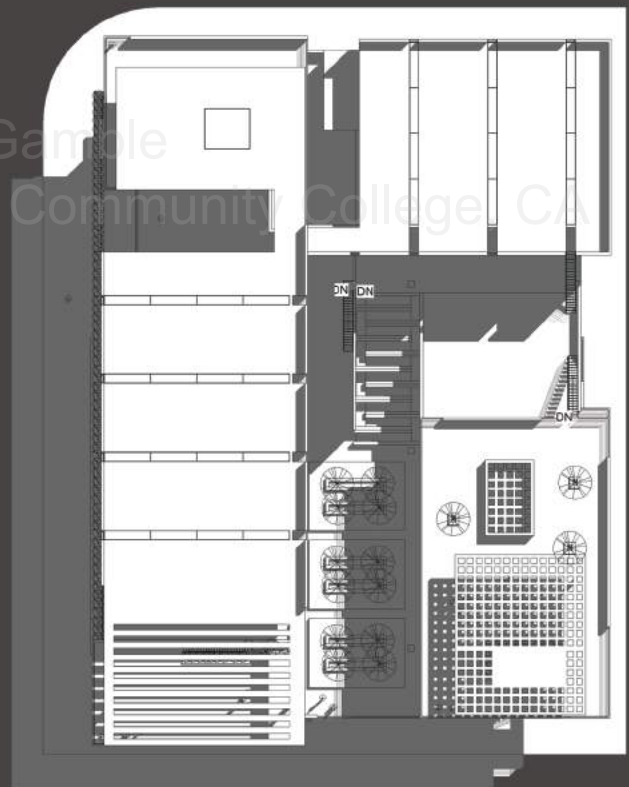
PLAZA



LEVEL 1



LEVEL 3 ROOF



SITE

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EAST ELEVATION



SOUTH ELEVATION



WEST ELEVATION

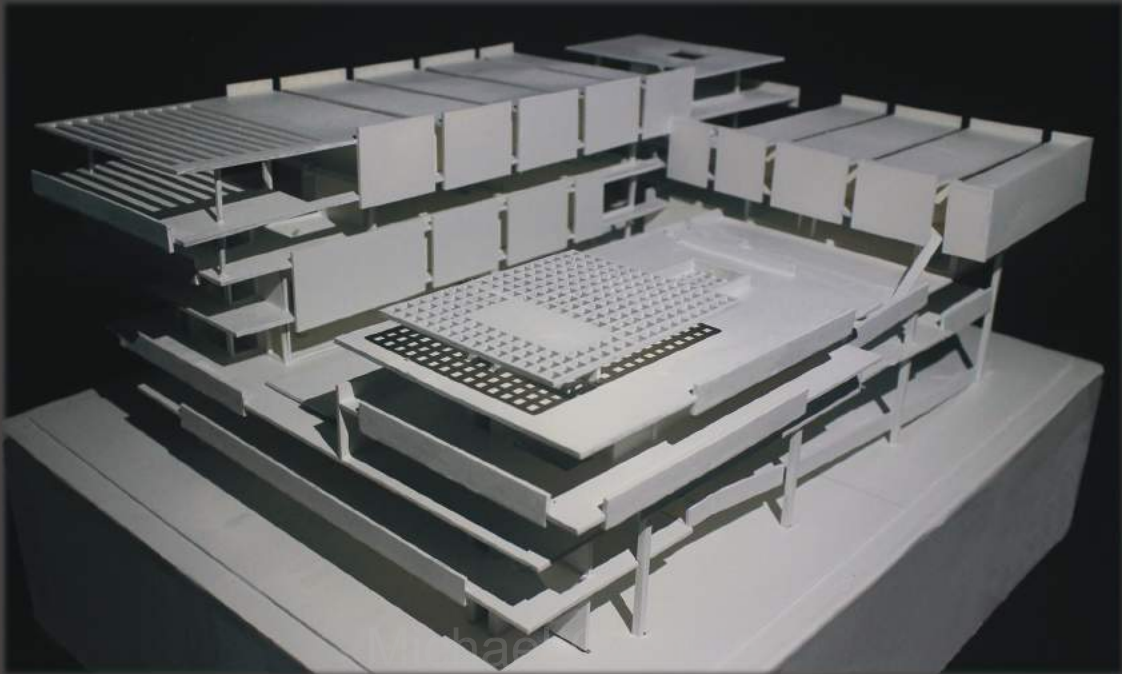


NORTH ELEVATION



Michael S. Hill
Glendale Community College, CA



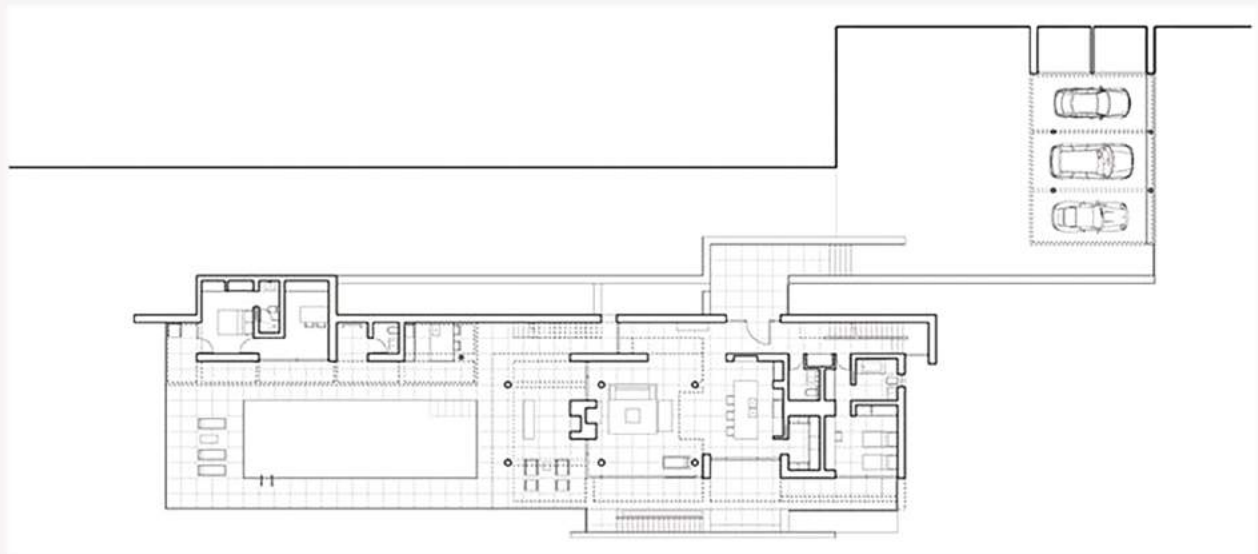


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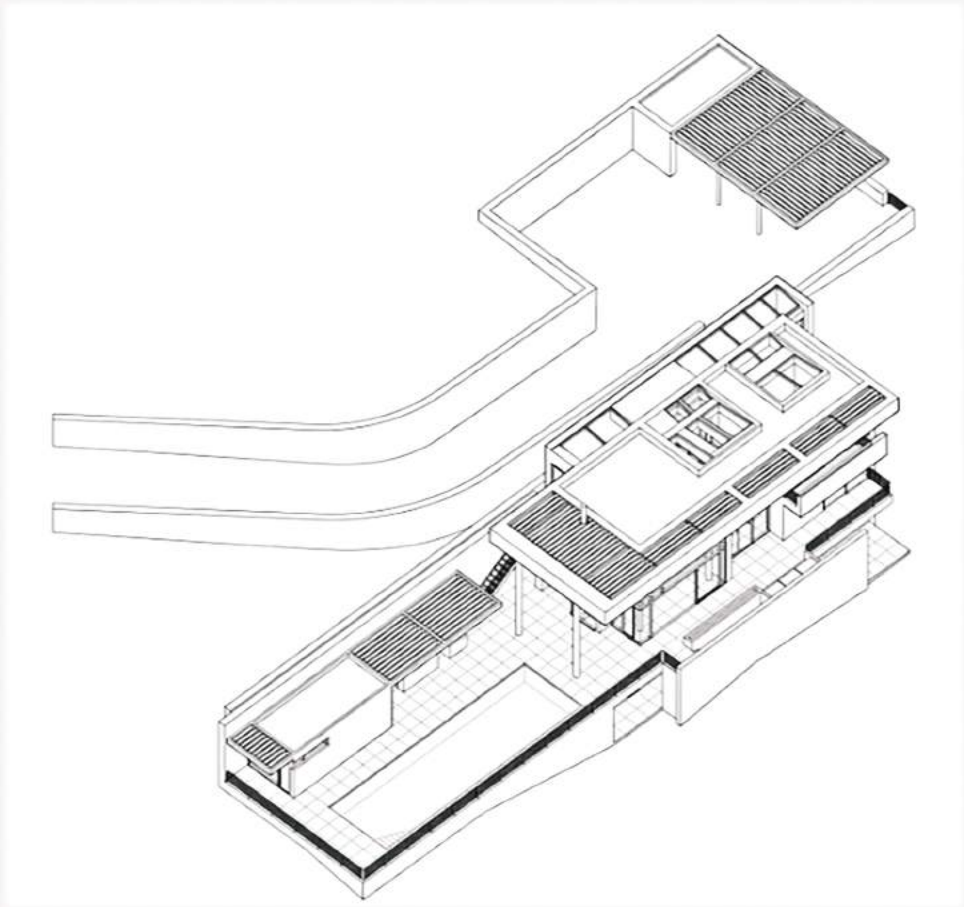


//RICHARD MEIER CASE STUDY

//BODRUM HOUSE SOURCE MATERIAL

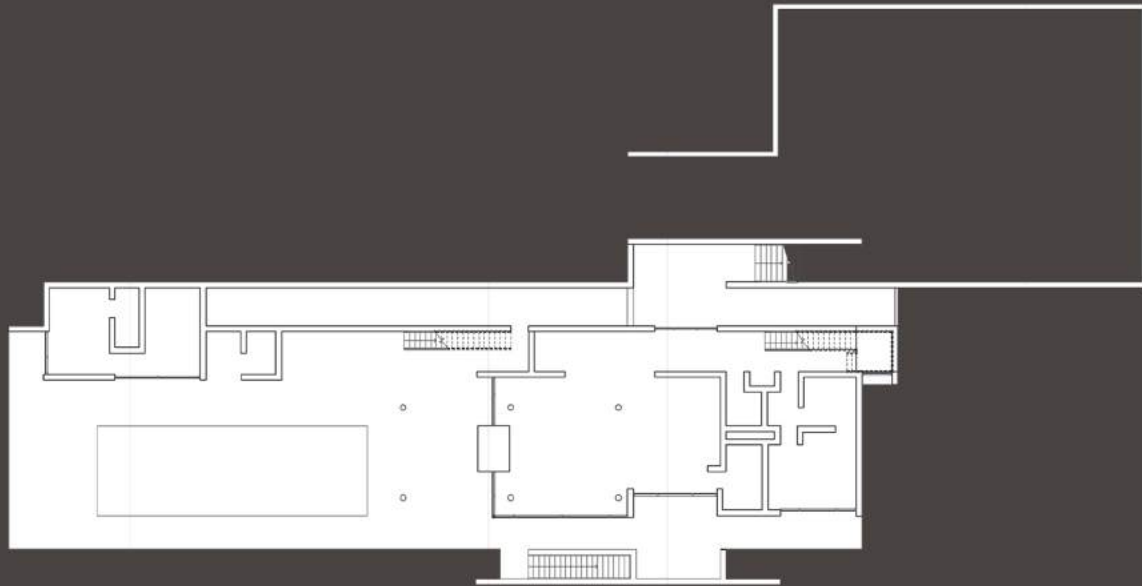


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Glendale Community College, CA

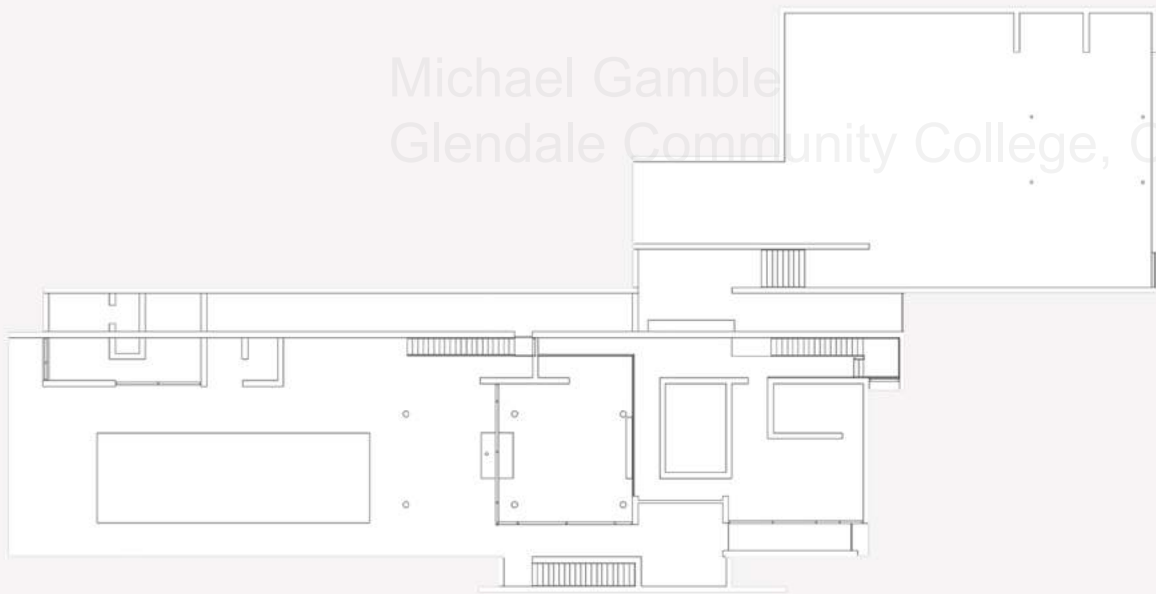


Michael G. ...
Glendale Community College, CA

// RENDERINGS

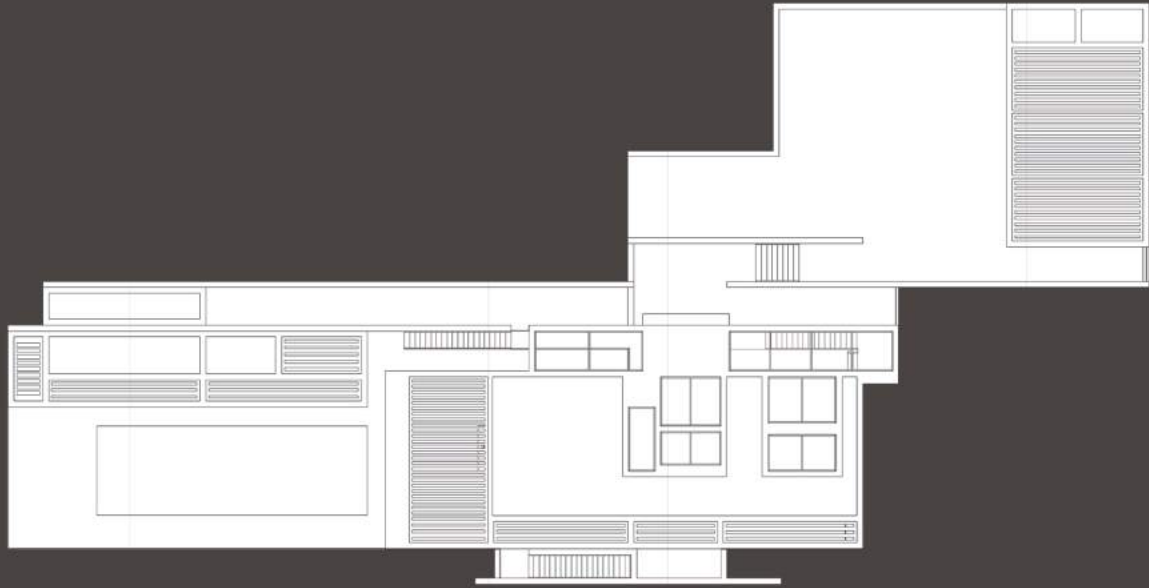


LEVEL 1



LEVEL 2

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SITE



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Glendale Community College CA



3D

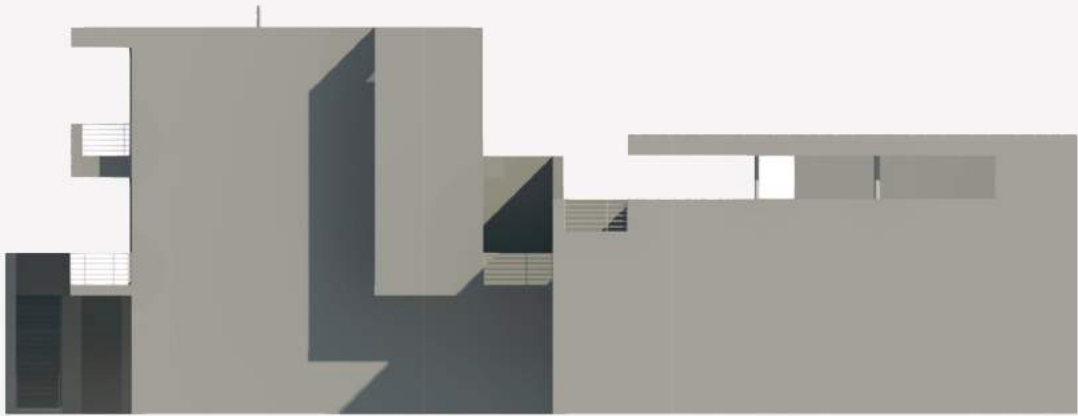


NORTH ELEVATION

Michael Gamble
Glendale Community College, CA



SOUTH ELEVATION

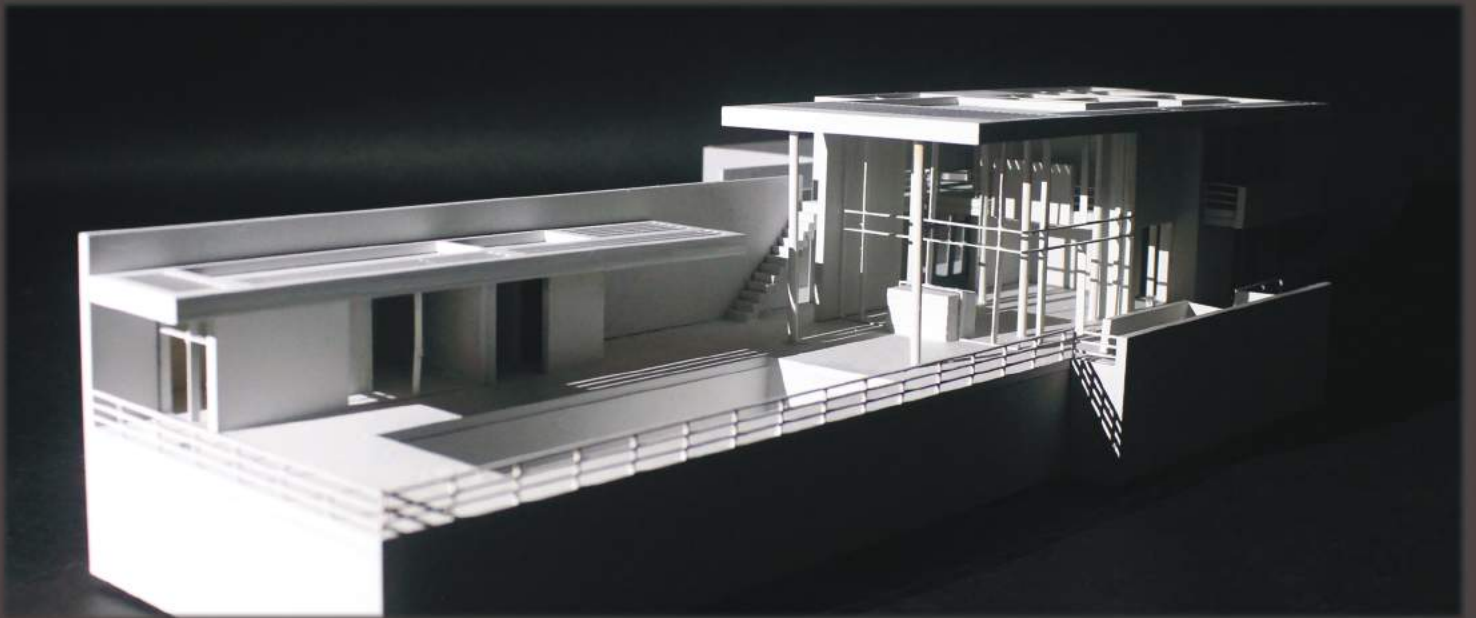
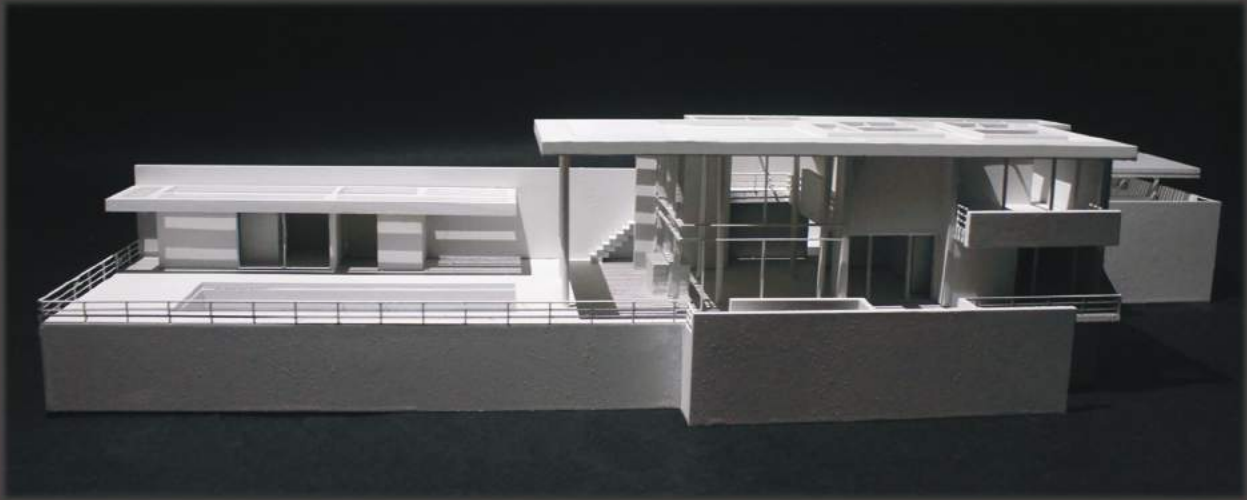


WEST ELEVATION



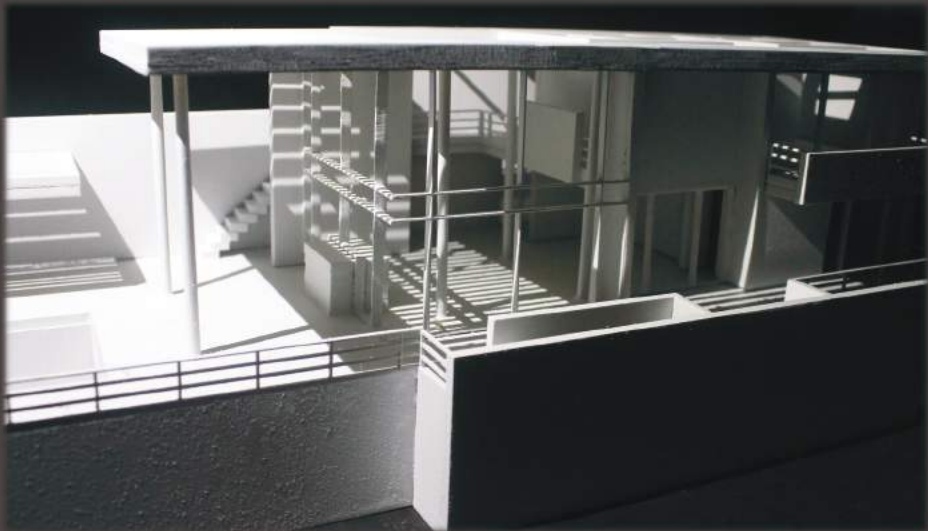
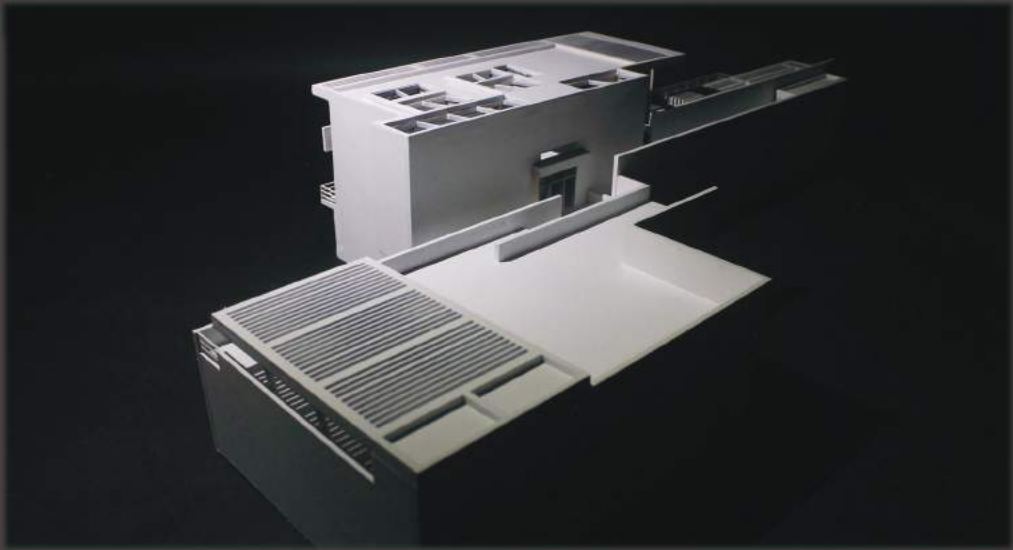
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EAST ELEVATION



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THANK YOU