

Glendale Community College
DRAFT Student Learning Outcomes English 102

Reading: Critically read and evaluate culturally diverse literary and prose texts which address critical positions and problems. Identify thesis or unifying theme of text and its traditional use of reasoning and logic. Identify and evaluate supporting evidence for relevance and accuracy and evaluate text in terms of diction, tone and unity. (Exit Standards A1, A2, A3, A4, A5)

Core Competencies: 1a, 1b, 4a, 4b, 4c, 4d, 4e, 5b, 5d

Exit Level: Reading 7; Writing 7; Listening/Speaking 7; Math 1

Assessment Method: Research Essay

Research: Demonstrate appropriate application of supporting evidence from primary and secondary sources. Evaluate evidence in terms of accuracy, relevance, and freedom from faulty assumptions. (Exit Standard B3)

Core Competencies: 1a, 1b, 3a, 3b, 3c, 3d, 4a, 4b, 4c, 4d, 4e

Exit Level: Reading 7; Writing 7; Listening/Speaking 7; Math 1

Assessment Method: Research Essay

Writing: Write sophisticated, coherently structured, mechanically sound expository and persuasive essays related to literary works and current issues. (Exit Standards B1, B2, B3, B4, B5, B6)

Core Competencies: 1a, 1b, 4a, 4b, 4c, 4d, 4e

Exit Level: Reading 7; Writing 7; Listening/Speaking 7; Math 1

Assessment Method: Research Essay

Exit Standards for English 102 (approved by Curriculum and Instruction Spring 2008)

A. Critically read and evaluate culturally diverse literary and prose texts which address critical positions and problems.

1. Identify thesis or unifying theme
2. Identify traditional reasoning and logic (including induction and deduction, denotation and connotation)
3. Identify and evaluate supporting evidence (relevance, accuracy)
4. Distinguish fact from opinion, recognize assumptions and fallacies
5. Evaluate text in terms of diction, tone and unity
6. Analyze literary texts through traditional tools of literary criticism.
7. Identify the ways in which expository pieces and arguments are shaped by an author's social, historical, moral, and psychological, and philosophical assumptions

B. Write logical, coherently structured and mechanically sound, thesis based expository and persuasive essays which demonstrate appropriate use of primary and secondary research materials.

1. Select topic and adjust it in terms of breadth and complexity
2. Clearly establish thesis
3. Demonstrate appropriate use of supporting evidence in terms of accuracy, relevance, and freedom from faulty assumptions and fallacies
4. Demonstrate ability to refute counter-argument

5. Write critical analyses of literary works, relating them to current issues
6. Maintain unity and coherence within and between paragraphs
7. Maintain college-level prose standards (mechanics)