

English 102: Critical Thinking and Literary Analysis
“The Horror! The Horror!” Gender, Space, and the Gothic
Spring 2008 MWF 9:30-10:31 AM AT 107A Ticket # 2724

INSTRUCTOR: Sarah McLemore OFFICE: AD 246 PHONE: x3122

EMAIL: sarahm@glendale.edu

**Office Hours: Tuesdays 2:30-4PM; Thursdays 2:30-4PM; Fridays 8:20-9:20AM
and 10:45-11:45AM**

GCC Catalog Description of English 102: English 102 helps students to develop their critical thinking and writing skills beyond the level achieved in English 101. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter. Lecture: 3 extremely pleasant hours of intellectual growth and reading and writing fun each week. Prerequisite: English 101.

Introduction and Course Objectives: Welcome to English 102! In this course we'll read, write, think about, and discuss a variety of literary sources. While we'll concentrate on **the novel** we'll also spend some time talking about other more specific genres of writing such as the **short story, poetry, and film**. In our examination of these texts we'll gain the ability to think, read, and write critically as students who are aware of different genres of writing. You'll also learn how to apply the skills we use to analyze texts in other facets of your life and in examining many other types of writing. This class is what I like to call a “liscussion” or a “dilecture”—it's composed of lots of discussion based activities supplemented by occasional short lectures. Your active and engaged participation in the course will make it significantly more fun and interesting. I encourage you to share your thoughts and ideas about the texts and the course as much as possible.

Required Texts:

Course Packet (CP) Available from the GCC Bookstore

Wilde, *The Picture of Dorian Gray* (Oxford Word's Classic Edition)

Stoker, *Dracula* (Oxford World's Classic Edition)

While you are welcome to purchase any versions of *Dracula* and *The Picture of Dorian Gray* that you wish, be aware that I will refer to the page numbers from my books which are the same as are available at the GCC bookstore. These versions are also among *the* cheapest versions of these texts.

Recommended Text:

Hacker, *A Writer's Reference* (or the grammar/style handbook you used in English 101).

Required Materials:

A notebook to be used to take notes inside and outside of class

A binder to keep your notes and handouts for our course

A simple folder or portfolio to use to turn in your class portfolios

A flashdrive or floppy disk

A pocket dictionary

COURSE POLICIES

Grading:

In-Class Essay 1 (50 points) In Class on Monday, March 10

Poetry Explication (50 points) Due Wednesday, March 12

In-Class Essay 2 (50 points) In Class on Friday, March 21

Short Story Explication (50 points) Due Monday, March 24

In-Class Essay 3 (50 points) In Class on Monday, April 21

In-Class Essay 4 (Final Exam) (100 points) Wednesday, June 4 at 7:30AM

Compare and Contrast Essay (100 points)

Annotated Bibliography (50 points)

Research Essay (200 points)

Class work, homework, pop quizzes and library workshop attendance (100 points)

Attendance and Participation (100 points)

STUDENT LEARNING OUTCOMES

Reading: Critically read and evaluate culturally diverse literary and prose texts which address critical positions and problems. Identify thesis or unifying theme of text and its traditional use of reasoning and logic. Identify and evaluate supporting evidence for relevance and accuracy and evaluate text in terms of diction, tone and unity.

Assessment Method: Research Essay

Research: Demonstrate appropriate application of supporting evidence from primary and secondary sources. Evaluate evidence in terms of accuracy, relevance, and freedom from faulty assumptions. (Exit Standard B3)

Core Competencies:

Assessment Method: Research Essay

Writing: Write sophisticated, coherently structured, mechanically sound expository and persuasive essays related to literary works and current issues

Assessment Method: Research Essay

Exit Standards for English 102

A. Critically read and evaluate culturally diverse literary and prose texts which address critical positions and problems.

1. Identify thesis or unifying theme
2. Identify traditional reasoning and logic (including induction and deduction, denotation and connotation)
3. Identify and evaluate supporting evidence (relevance, accuracy)
4. Distinguish fact from opinion, recognize assumptions and fallacies
5. Evaluate text in terms of diction, tone and unity
6. Analyze literary texts through traditional tools of literary criticism.
7. Identify the ways in which expository pieces and arguments are shaped by an author's social, historical, moral, and psychological, and philosophical assumptions

B. Write logical, coherently structured and mechanically sound, thesis based expository and persuasive essays which demonstrate appropriate use of primary and secondary research materials.

1. Select topic and adjust it in terms of breadth and complexity
2. Clearly establish thesis
3. Demonstrate appropriate use of supporting evidence in terms of accuracy, relevance, and freedom from faulty assumptions and fallacies
4. Demonstrate ability to refute counter-argument
5. Write critical analyses of literary works, relating them to current issues
6. Maintain unity and coherence within and between paragraphs
7. Maintain college-level prose standards (mechanics)

Feedback/Office Hours: I strongly encourage you to meet with me during office hours or by appointment. These meetings can serve as an essential role as a consultation regarding your progress at any stage during this course. You can also feel free to ask questions or chat about other matters pertaining to the study of literature, job choices, internships, transferring, etc. I'm really happy to meet with you and am looking forward to getting to know all of you! Please do stop by.

Cell Phones, Pagers, Blackberries, Ipods, Sidekicks, and other signifiers of modern life: Out of respect for your classmates, **turn off** all portable electronic devices before class and take them off your desk. If I see you using a portable device I will generally follow these procedures 1) I will give you a verbal warning to remove the device 2) I may reserve the right to confiscate it for the remainder of that day's class 3) I will ask you to leave the class and I will report you to the appropriate campus authorities. More importantly, if I remind you to remove a device from your desk and/or cease using it you can bet that your participation grade will be negatively affected. Keep cell phones far away from me or risk dire grade consequences.

Special Needs: If you have any special needs such as those addressed by the Disabled Student Center or High-Tech Center please feel free to discuss them with me early in the course so that you may file the necessary paperwork. It is your responsibility to stay on top of any paperwork you need to sign. It is also your responsibility to sign yourself up if you are eligible for any proctoring accommodations.

Participation: It is vital that you participate in class discussion and activities. Failure to do so will affect your final grade. You are required to participate in a manner that shows cultural sensitivity and respect for people's opinions, orientations, backgrounds, and choices. You are expected to come to class prepared. Read all the texts listed on the syllabus for the date, bring a notebook and a pencil to class, and think about what issues, questions, and ideas you might want to raise in class. You also need to arrive in class on time with all of your assignments completed. Tardiness is not acceptable. Unless you regularly participate verbally in class and in all group work and informal writing activities do not expect to receive a high grade for participation in this course.

Class Attendance: It is mandatory that you attend class. The first two times you are absent from our course it will not have any adverse effect on your grade (although if you fail to turn in an assignment due to an absence it will probably not be accepted for credit). **If you exceed two absences then your grade will go down by 50 final grade points for each absence. Also, keep in mind that missing class will have a negative effect on**

your participation grade in our course. If you miss more than six classes you will either be dropped from my course or fail my course.

In certain cases, for absences after your first two “free” absences the point reduction penalty will be waived. This will happen on a case by case basis and is contingent on a serious medical emergency (documented with a note that I choose to accept), a death in the immediate family, or another excuse that I deem valid.

Here is a general list of absences which I do not normally excuse:

Doctors appointments and Dentist appointments

Transporting anyone or anything anywhere (e.g. taking a relative to the airport, taking a relative to school, etc.)

GCC parking issues

Car trouble/car accident (unless you have a police report, AAA documentation, etc.)

“Family Emergencies”

Vacations

Tardiness: Tardiness will adversely affect your grade. If you’re not in class after I’ve taken roll you’ll generally be considered tardy. Two or more tardies will count as an unexcused absence. Leaving class early will be counted as a tardy. If you are more than 10 minutes late to class I will generally count you as being absent unless you have an excuse that I deem valid.

Being Dropped From This Course or Not Passing This Course: You *may* be dropped from this course for the following reasons:

- 1) **You miss one or more session of the course during the first week of the course.**
- 2) **You have more than six absences for this course before the first half of the term.**
- 3) **You have more than six absences for this course *total* in the second half of the course (example: you might have two absences in the first half of the course and four in the second).**
- 4) **You do not receive a passing grade on your written work (total number of points in class is less than a 70% in my class).**

Academic Integrity: All of the work you turn in must be entirely your own and be original to our class. **Plagiarism or academic dishonesty which involves taking the ideas and words of others and including them as your own work for our class or recycling writings written for other classes is unacceptable** and I report incidents of academic dishonesty to the appropriate authorities on campus. If I find that you have plagiarized any work that you have turned in for our class you will either fail the assignment and/or be in danger of failing the course depending on the severity of the incident of plagiarism. Likewise, if you plagiarize and you are allowed to remain in the course you should expect that I will treat all your work with a heightened degree of suspicion and that I generally will not be in a very good mood when I review any of your subsequent work.

Do not attempt to pass off the words or ideas of another as your own. Plagiarism is a serious offense that bears serious consequences; it is not worth the risk so be sure to cite your sources. I am **always** available should a question on this or any other matter pertaining to the class arise. The following link will take you to the GCC library's very useful and comprehensive handout on avoiding plagiarism:

<http://www.glendale.edu/library/libins/icweb/Handouts/Plagiarism.htm>. Please also see the handout in this syllabus packet on plagiarism.

Make-Up Work: If you must be absent from class then you should see me immediately to explain your absence and to arrange a make-up work schedule. For absences due to illness, death in the family, and other documented excuses then you will be able to make up your work. For absences accrued due to unexcused reasons, **generally no make up work will be accepted for credit.**

Library Workshop Attendance: Your participation grade is determined in part by your completion of three workshops at the GCC library: You need to attend three of the workshops by the day that our annotated bibliography for your research paper is due. All library workshops are free and a great resource to use as a GCC student. Please make sure to arrive early as space at the workshops is limited. For an updated schedule of workshops please visit: <http://secure.glendale.edu/library/allworkshops.asp>. You can (and should!) register for your library workshops online to make sure you get in to the ones you want early.

Course Schedule

Please note that the last day to drop this course through Admissions and Records with a "W" notation is May 17, 2007

Wednesday, February 20

In Class: Introductions; Syllabus

Homework

Purchase: All required texts and materials

Friday, February 22

In Class: What is Poetry? How to Read a Text

Homework

Read: “Poetry” (*CP*)

Monday, February 25

In Class: What is Poetry? How to Read a Text

Homework

Read: “Poetry” (*CP*)

Wednesday, February 27

In Class: Yeats’ poems

Homework

Read: All Yeats poems (*CP*)

Write: Annotations for each poem; answer all poetry questions for each Yeats poem

Friday, February 29

In Class: Yeats’ poems

Homework

Read: Boland’s poems (*CP*)

Monday, March 3

In Class: Boland’s poems

Homework

Read: “Gender Criticism” and “Feminist Criticism” (*CP*)

Wednesday, March 5

In Class: Boland’s poems

Homework

Read: “Gender Criticism” and “Feminist Criticism” (*CP*)

Friday, March 7

In Class: Gender and Feminist Criticism

Review: Poems for In-Class Essay 1

Write: Poetry Explication

Monday, March 10

In Class: In-Class Essay 1

Homework: Read “Elements of a Gothic Novel” and “Why We Crave Horror Movies” (*CP*)

Write: Poetry Explication

Wednesday, March 12

In Class: The Gothic; Your Research Paper Assignment; POETRY EXPLICATION DUE

Homework

Read: “The Yellow Wallpaper” (CP)

Write: Annotate story, answer questions regarding story (typed questions are due in class on Friday)

Research: Find your outside ‘Gothic’ source or write your alternate paper proposal (due Monday, March 17)

Friday, March 14

In Class: Discuss “The Yellow Wallpaper”; Your Research Paper Assignment

Homework

Research: Find your outside ‘Gothic’ source or write your alternate paper proposal (due Monday, March 17)

Monday, March 17

In Class: Discuss “The Yellow Wallpaper”; share ‘Gothic’ sources and paper prospecti; the Annotated Bibliography

Homework

Read: “The Yellow Wallpaper” (CP)

Write: Annotation for your outside ‘Gothic’ source (due Friday, March 21)

Wednesday, March 19

In Class: MLA; Prepare for In-Class Essay 2

Homework

Write: Short Story Explication

Friday, March 21

In Class: In Class Essay 2

Homework

Read: “The Primacy of Art” (CP) and *The Picture of Dorian Gray* 1-16

Write: Short Story Explication

Monday, March 24

In Class: Aestheticism, Victorianism, and the Gothic

Homework

Read: *The Picture of Dorian Gray* 16-29

Wednesday, March 26

In Class: *The Picture of Dorian Gray*

Homework

Read: *The Picture of Dorian Gray* 29-70

Write: Compare and Contrast Essay Discovery Draft (due Monday, March 31)

Friday, March 28

In Class: *The Picture of Dorian Gray*

Homework

Read: *The Picture of Dorian Gray* 70-92

Write: Compare and Contrast Essay Discovery Draft (due Monday, March 31)

Monday, March 31

In Class: *The Picture of Dorian Gray*

Homework

Read: *The Picture of Dorian Gray* 92-108

Wednesday, April 2

In Class: *The Picture of Dorian Gray*

Homework

Write: Compare and Contrast Essay Draft (Due Monday, April 7)

Read: *The Picture of Dorian Gray* 108-147

Friday, April 4

In Class: The Compare and Contrast Essay; *The Picture of Dorian Gray*

Homework

Write: Compare and Contrast Essay Draft (Due Monday, April 7)

Monday, April 7

In Class: Peer Review

Homework

Finish: *The Picture of Dorian Gray*

Research: Find outside research essay source

Wednesday, April 9

In Class: *The Picture of Dorian Gray*

Homework

Research: Find outside research essay source

Friday, April 11

In Class: *The Picture of Dorian Gray*

Homework

Research: Find and write annotation for second Research Essay source (due Monday, April 21)

Write: Completed Compare and Contrast Essay and Works Cited Page (due Wednesday, April 23)

Monday, 4/14-Friday, 4/19 SPRING BREAK: NO CLASSES

Homework

Research: Find and write annotation for second Research Essay source (due Monday, April 21)

Write: Completed Compare and Contrast Essay and Works Cited Page (due Wednesday, April 23)

Monday, April 21

In Class: In-Class Essay #3

Homework

Write: Completed Compare and Contrast Essay and Works Cited Page (due Wednesday, April 23)

Wednesday, April 23

In Class: *Dracula* and the Gothic

Homework

Read: “The New Sense of Time” (*CP*) and *Dracula* (Introduction)

Write: 1-2 page definition of 19th Century Gothic Fiction (due Monday, April 28)

Friday, April 25

In Class: *Dracula*

Homework

Read: “Postcolonial Criticism” and *Dracula* 1-26

Write: 1-2 page definition of 19th Century Gothic Fiction (due Monday, April 28)

Monday, April 28

In Class: *Dracula*

Homework

Read: *Dracula* 26-53

Wednesday, April 30

In Class: *Dracula*

Homework

Read: *Dracula* 53-100

Write: Discovery Draft of your Research Essay (due Monday, May 5)

Friday, May 2

In Class: *Dracula*

Homework

Read: *Dracula* 100-136

Monday, May 5

In Class: *Dracula*

Homework

Read: *Dracula* 136-171

Write: Remaining annotations for your Research Essay (due Friday, May 9)

Wednesday, May 7

In Class: *Dracula*

Homework

Read: *Dracula* 171-204

Write: Remaining annotations for your Research Essay (due Friday, May 9)

Friday, May 9

In Class: Outlining your Research Essay; Using Adequate Textual Evidence

Homework

Read: *Dracula* 204-255

Write: Outline of your Research Essay due Wednesday, May 14

Monday, May 12

In Class: *Dracula*

Homework

Read: *Dracula* 255-274

Write: Outline of your Research Essay due Wednesday, May 14

Wednesday, May 14

In Class: *Dracula*

Homework

Read: *Dracula* 274-301

Write: Rough Draft of your Research Essay due Friday, May 23

Friday, May 16

In Class: *Dracula*

Homework

Read: *Dracula* 301-321

Write: Rough Draft of your Research Essay due Friday, May 23

Monday, May 19

In Class: *Dracula*

Homework

Read: *Dracula* 321-343

Write: Rough Draft of your Research Essay due Friday, May 23

Wednesday, May 21

In Class: The Works Cited Page; More on Essays

Homework

Read: *Dracula* 343-360

Write: Rough Draft of your Research Essay due Friday, May 23

Friday, May 23

In Class: Peer Review of Research Essays

Homework

Read: *Dracula* to end

Monday, May 26 MEMORIAL DAY HOLIDAY: NO CLASS

Friday, May 30

In Class: Class Wrap Up

Monday, June 2

In Class: Class Wrap Up

AND THE FINAL EXAM TIME FOR OUR COURSE is...

Wednesday, June 4 7:30-10AM in our classroom

During your final exam time you will turn in your Research Essay Portfolio and write your last in class essay of English 102!