

DRAFT SLOs English 107 and English 108

The Student Learning Outcomes for these courses are the same as both courses have the same exit standards. English 107 covers twentieth century poetry from, approximately, 1900-1950 and English 108 covers twentieth century from the 1950s to the present.

Reading: Read critically to recognize elements that make up a poem.

Assessment Methods: Formative evaluation of poems and poets through in class discussions of readings of poets' works (primary and secondary sources), listening to poets read their original work and the work of others (on cd, through attendance at live readings, etc.). Summative evaluation through in-class essays and research paper.

Core Competencies: 1a, 1b, 1c 3a, 3b, 3c, 4a, 4b, 4c, 5b, 5c

Knowledge: Interpret literary and cultural influences that contribute to a poem allowing, for example, student to make aesthetic judgments of a poem's literary merits, analyze and synthesize the underlying philosophical and historical ideas, and compare and contrast central ideas of poems.

Assessment Methods: Formative evaluation of poems and poets through in class discussions of readings of poets' works (primary and secondary sources), listening to poets read their original work and the work of others (on cd, through attendance at live readings, etc.). Summative evaluation through in-class essays, research paper.

Core Competencies: 1a, 1b, 1c 3a, 3b, 3c, 4a, 4b, 4c, 5b, 5c

Writing: Write critical, analytical thesis centered essays.

Assessment Methods: In-class essays, two poetry reviews of live readings, research paper.

1a, 1b, 1c 3a, 3b, 3c, 4a, 4b, 4c, 5b, 5c