# **COURSE OUTLINE**

**ENGLISH 106**

**Survey of English Literature from 1780 to the Present Time**

1. **Catalog Statement**

English 106 is a survey course covering the development of English Literature from 1780 to the present time. English 106 continues to study the development of thought as an expression of our cultural heritage.

#### Units – 3.0

Lecture Hours – 3.0

Prerequisite: Eligibility for English 101

1. **Course Entry Expectations**

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Skills Level Ranges: Reading: 6; Writing: 6; Listng/Spkg: 6; Math: 1

Prior to enrolling in this course, the student should be able to:

1. organize and write thesis-based essays
2. use detailed examples, facts, logical explanations, and other appropriate support for thesis statements
3. critically analyze selected prose works dealing with important contemporary issues
4. summarize, analyze, and synthesize information, express and apply standards for judgment, compare and contrast, and evaluate evidence in order to form and state reasoned opinions
5. gather and organize information through library research
6. demonstrate a command of grammar, diction, syntax, and mechanics sufficient for college level work as specified by the English 120 rubric.
7. **Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:

1. learn the major writers and characteristics of the Romantic, Victorian, and Twentieth Century periods of English Literature,
2. compare and contrast the literature of these periods,
3. analyze at least four major works for theme and other literary elements.

**IV. Course Content**

A. Romantic period (1760-1832) 16 hours

1. the approach to romanticism
	1. Robert Burns
	2. William Blake
2. The Romantic triumph of poetry
	1. William Wordsworth
	2. Samuel Taylor Coleridge
	3. Sir Walter Scott
	4. George Gordon, Lord Byron
	5. Percy Bysshe Shelley
	6. John Keats
3. Romantic prose: revolutionary, critical, and imaginative
	1. William Wordsworth
	2. Samuel Taylor Coleridge
	3. Charles Lamb
	4. William Hazlitt
	5. Thomas DeQuincy

B. The Victorian period (1832-80) 16 hours

1. Prose critics of art and life
	1. Thomas Babington Macaulay
	2. John Henry Newman
	3. Thomas Carlyle
	4. John Ruskin
	5. Matthew Arnold
	6. Thomas Henry Huxley
2. Poets of faith and doubt
	1. Alfred, Lord Tennyson
	2. Robert Downing
	3. Elizabeth Barrett Browning
	4. Arthur Hugh Clough
	5. Mathew Arnold
	6. Christina Georgina Rossetti
3. Poets aesthetic and pagan
	1. Edward Fitzgerald
	2. Dante Gabriel Rossetti
	3. William Morris
	4. Algernon Charles Swinburne

C. The break with Victorianism: fading traditional 8 hours

and new patterns (1880-1914)

1. Poetry
	1. William Ernest Henley
	2. Gerald Manley Hopkins
	3. Oscar Wilde
	4. Rudyard Kipling
	5. A. E. Neusman
	6. Thomas Hardy
	7. John Masefield
2. Prose
	1. Robert Louis Stevenson
	2. Joseph Conrad
3. Drama
	1. Oscar Wilde
	2. John Millington Synge
	3. George Bernard Shaw

D. The struggle on the Darking Plain (1914-70) 8 hours

1. Poetry
	1. William Butler Yeats
	2. Wilfred Owen
	3. T. S. Elliot
	4. W. H. Auden
	5. Stephen Spender
	6. Dylan Thomas
2. Prose and the short story
	1. N. M. Forster
	2. James Joyce
	3. D. H. Lawrence
	4. Katherine Mansfield
3. **Methods of Presentation**

The following instructional methodologies may be used in the course:

1. lectures, directed class discussions, small-group discussions, peer group writing workshops, individual conferences, small-group conferences, and student presentations
2. writing, both in and out of class, will be an integral part of the course
3. collaborative learning
4. educational technologies including word processing, Internet, and electronic presentation.
5. **Assignments and Methods of Evaluation**
6. two tests and a two-and-one-half hour examination.
7. essay questions will be part of each examination.

**VII. Textbooks**

Abrams, Norton Anthology of English Literature Volume 2, 039392532, Norton, 2006

1. **Student Learning Outcomes**

Upon successful completion, the student will be able to:

1. understand the development of English literature from 1785 to the Present Time; identify the major literary movements and the cultural, social, and historical developments during the Romantic, Victorian, and Twentieth Century periods
2. read critically in order to analyze literary works for themes and other

literary elements.

1. write thesis-centered essays which analyze and interpret literary, cultural, social, and

historical themes and other elements in the Romantic, Victorian and Twentieth Century periods.