

DRAFT SLOs English 114 Introduction to Poetry

Reading: Read critically to recognize elements that make up a poem and the forms, patterns, and structure of poetry. (c.f. Exit Standard 1)

Assessment Methods: Formative evaluation of poems and poets through in class discussions of readings of poets' works (primary and secondary sources), listening to poets read their original work and the work of others (on cd, through attendance at live readings, etc.). Summative evaluation through in-class essays and research paper. Particular attention in assessment methods is paid to the forms, patterns, and structure of poetry.

Core Competencies: 1a, 1b, 1c 3a, 3b, 3c, 4a, 4b, 4c, 5c

Exit Level: Reading 6; Writing 6+; Listening/Speaking 6; Math 1

Knowledge: Interpret literary, cultural, and political influences that contribute to a poem. In doing so students will analyze and synthesize philosophical and historical ideas reflecting the application of critical thinking as it pertains to the central ideas of major poets through distinct time periods. (c.f. Exit Standards 2, 3, 5)

Assessment Methods: Formative evaluation of poems and poets through in class discussions of readings of poets' works (primary and secondary sources), listening to poets read their original work and the work of others (on cd, through attendance at live readings, etc.). Summative evaluation through in-class essays, research paper.

Core Competencies: 1a, 1b, 1c 3a, 3b, 3c, 4a, 4b, 4c, 5b, 5c

Exit Level: Exit Level: Reading 6; Writing 6+; Listening/Speaking 6; Math 1

Writing: Write critical, analytical thesis centered essay in order to and compare and contrast the central ideas of major poets and poems through distinct time periods and to compare and contrast analytical, secondary sources. (c.f. Exit Standards 1, 2, 3, 4, 5)

Assessment Methods: In-class essays, two poetry reviews of live readings, research paper.

1a, 1b, 1c 3a, 3b, 3c, 4a, 4b, 4c, 5b, 5c

Exit Level: Exit Level: Reading 6; Writing 6+; Listening/Speaking 6; Math 1