

Proposed Rubric to Assess English 117 Student Learning Outcomes

Assessment Category	Not Applicable (N/A)	Non-Responsive, Off Topic or Plagiarized (1)	Very Weak (2)	Weak (3)	Adequate (4)	Strong (5)	Superior (6)
Theme							
Evidence that student is able to analyze the use of mise en scene to convey the film's theme.							
Evidence that student is able to analyze the use of cinematography to convey the film's theme.							
Evidence that student is able to analyze the use of sound to convey the film's theme.							
Evidence that the student is able to analyze the use of editing to convey the film's theme.							
Evidence that the student is able to analyze the use of symbolism to convey the film's theme.							
Evidence that the student is able to analyze the use of movement to convey the film's theme.							

Terms							
Evidence that the student is able to understand find examples of and analyze mise en scene in the film.							
Evidence that the student is able to understand find examples of and analyze cinematography in the film.							
Evidence that the student is able to understand, find examples of and analyze sound in the film.							
Evidence that the student is able to understand, find examples of and analyze editing in the film.							
Evidence that the student is able to understand, find examples of and analyze symbolism in the film.							
Evidence that the student is able to understand, find examples of and analyze movement in the film.							
Evidence that the students is able to understand, find examples of and analyze traits of a specific Auteur in the film.							

