

DRAFT SLOS for English 117

Reading (of films and texts): Critically read films in order to analyze techniques the film maker employs to convey themes. (c.f. Exit Standards 2 and 3)

Assessment Methods: exams including objective questions and essays.

Core Competencies: 1 a, b; 4a, b, c; 5c

Exit Levels: Reading 6; Writing 6; Listening/Speaking 6; Math 1

Reading (of films and literature): Examine and evaluate the interaction between film, literature, and culture including the alterations of pieces of literature for film adaptations. (c.f. Exit Standards 4 and 5)

Assessment Methods: final take-home essay

Core Competencies: 1 a, b; 4 a, b, c; 5b, c

Exit Levels: Reading 6; Writing 6; Listening/Speaking 6; Math 1

Writing: Write critical, thesis-centered essays based on the reading of literature and the viewing of films to analyze how film techniques create meaning and evaluate the interaction between film, literature, and culture. (c.f. Exit Standards 1, 2, 3, 4, 5)

Assessment Methods: group discussion and report, final take-home essay and exams including objective questions and essays.

Core Competencies: 1 a, b; 4 a, b, c; 5b, c

Exit Levels: Reading 6; Writing 6; Listening/Speaking 6; Math 1