

120 2776 ACE

English 120 (GCC)
Fall 2008
ACE PROGRAM
(Section # 2776 m & w)

Instructor: Piper Rooney
Class Meeting Times & Location: M & W 9:45 – 11:57 in SF 103
Office Hours & Location: **AD241 M W 8:30 – 9:30 F 12:00 – 1:00**
SF101 T & TH 8:30 – 9:30
Contact info: piper@glendale.edu (818) 240-1000 x 5342

***Course Description**

English 120 “Composition and Reading” is designed for students who want to prepare for the writing required in college classes and other settings. The course emphasizes practice in the writing of thesis-based essays and the critical analysis of selected prose works dealing with important contemporary ideas. English 120 provides practice in the mechanics, style and organization of paragraphs and essays.

Prerequisite: English 191 (may be taken concurrently) or placement based on a composite of test scores and academic background.

*Taken from Glendale Community College Catalog 2006-2007.

Texts

The Sundance Choice Reader for Glendale Community College, English 120
Paperback English Dictionary
Paperback Thesaurus
A Set of Four Highlighters, (Yellow, Pink, Green, and Blue)

You must have all materials by the second day of class, or you will be marked as absent for that day. If you do not have the materials by the third day of class, you will be dropped.

Class Policies

Writing: Over the course of the session, you will complete approximately five 750- 1000 word essays and one longer, (approximately 1,500 word), research paper, covering a variety of topics associated with the readings. These essays will be a combination of in-class assignments and homework, and will result in your writing six thousand words; they will demonstrate your understanding and ability to apply critical thinking, analysis and literary theory.

Reading: Assigned reading from the text and other sources will be outlined on the course schedule. A reading assignment mentioned in the schedule should be completed by the date on the schedule, ready for discussion on that date.

Quizzes and Exams: Quizzes will be administered periodically throughout the session; a midterm will be administered in October, and your research paper will count as your final

essay exam. A cumulative quiz score of less than 50% at the end of the session will result in a loss of credit for the course.

Grading: In order to receive credit for this class, students **must complete** all assigned work, display sufficient mastery of writing, composition, analytical and theoretical skills as outlined in the course overview.

Grade Components:

Written Homework:	10%
Reading Quizzes:	10%
In-class essay #1	10%
In-class essay #2	10%
In-class essay #3	15%
In-class essay #4	15%
In-class essay #5 (Final)	15%
Research paper	15%

If, during the course of the semester, you are uncertain of your current grade, you may ask me during class, or contact me by e-mail at piper@glendale.edu

Student Learning Outcomes English 120:

Reading: Analyze and synthesize information from a series of related articles, as demonstrated by summary, paraphrase, and quotation.

Assessment Method Holistic Final Exam.

Core Competencies 1a, 1b, 3b, 3c, 4a, 4b, 6d

Student Learning Outcome

Writing: Write a multi-paragraph length argumentative essay which addresses the topic, applies knowledge of essay organization conventions and basic MLA citation form, displays a command of standard English grammar, and demonstrates a growing awareness of critical thinking through its development of ideas and cited, logically applied evidence derived from a series of related readings.

Assessment Method Holistic Final Exam

Core Competencies 1a, 1b, 1d, 3a, 3b, 3c, 3d, 4a, 4b, 4c, 4e, 5d

Student Learning Outcome

Interpretation and Evaluation: Assess a composition for unity, development, coherence, strength of evidence, proper integration of reading sources, and correct citation.

Assessment Method Formative and summative evaluation completed through activities such as a peer review and study group practice activities for the holistic final exam.

Core Competencies 1a, 1b, 1c, 1d, 1e, 3c, 3d, 4a, 4c, 4e, 6d

For a link to the definition of Glendale Community College's "Core Competencies", go to www.glendale.edu/program/slo and look in the left hand column.

COURSE REQUIREMENTS

All papers must be in accordance with MLA format.

No late work will be accepted.

Neither quizzes nor the final exam may be made-up, except in the event of an excused absence.

I will endeavor to return graded work within ten days of submission.

All assigned reading must be completed before the scheduled discussion. Note that your active and thoughtful participation in discussions and exercises will be an important consideration in determining your grade.

Library Workshops: You must attend 3 library workshops by November 5th 2008. Your attendance record will be sent to me automatically. Attendance of these three workshops accounts for a percentage of your final grade.

Absences: You will be dropped from the class, or receive a failing grade for the course if:

1. you are absent any day during the first week of class
2. you are absent for three class meetings in a row
3. you are absent for a total of five class meetings.

Tardiness (includes returning late from a class break or leaving early): You will receive the following penalties for tardiness:

1. You will not be able to take the quiz for that day
2. If you are 15 minutes late, you will receive a 1/2 absence for that day
3. If you are 30 minutes tardy, you will be marked absent for that day
4. If you are tardy five times (of any length of time), you will be dropped from the course or receive a failing grade.

Cell Phone Policy: If you are the parent of a small child (or children), or if you are responsible for the health of an elderly member of your family, you may keep your cell phone switched on during class – Silent setting. Otherwise, please turn off any distracting electronic device. (If you text during class, you will automatically be marked absent for that class, since you will be elsewhere mentally!) Thanks!

Plagiarism does not benefit you, and will not be tolerated. All secondary sources must be clearly recognized. Any instances of plagiarism will be dealt with in accordance with departmental policy as outlined in the student handbook.

Students with disabilities who need any accommodations or assistance should notify the instructor at the beginning of the course.

Note: I may alter this syllabus at any time during the session. Alteration may include but is not limited to adding, deleting or changing the content or due date of any reading or writing assignment.

Weekly Schedule			
WEEK 1			
W	9.3.08	Intro to 120 – Malcolm X example	1
WEEK 2			
M	9.8.08	Analysis of <u>Malcolm X</u> , first annotation Homework: Type analytical paragraph on Malcolm X	2
W	9.10.08	Samuel Scudder “Take This Fish and Look at it”	3
WEEK 3			
M	9.15.08	Helen Keller “The Most Important Day”	4
W	9.17.08	Lab: Constructing the Introduction and Conclusion Essay 1	5
WEEK 4			
M	9.22.08	Richard Preston “Ebola River”	6
W	9.24.08	Chris Hedges “Gaza Diary”	7
WEEK 5			
M	9.29.08	Luis Alberto Urrea “Border Story”	8
W	10.1.08	Lab: Composing Intro and Conc for Essay 2	9
WEEK 6			
M	10.6.08	Sherman Alexie “Indian Education”	10
W	10.8.08	Roberto Ramirez “The Barrio”	11
WEEK 7			
M	10.13.08	Michael Patrick MacDonald “Returning to Southie”	12
W	10.15.08	*MIDTERM* Lab: Intro and Conclusion to essay 3	13
WEEK 8			

M	10.20.08	Brad Manning “Arm Wrestling with My Father”	14
W	10.22.08	Sandra Cisneros “Only Daughter”	15
WEEK 9			
M	10.27.08	James D. Houston “How Playing country Music Taught me to Love My Dad”	16
W	10.29.08	Lab: Intro and Conclusion to essay 4	17
WEEK 10			
M	11.03.08	<u>Buried Onions</u> Chapters 1, 2	18
W	11.05.08	<u>Buried Onions</u> Chapters 3,4	19
WEEK 11			
M	11.10.08	VETERAN’S DAY – CAMPUS CLOSED	21
W	11.12.08	<u>Buried Onions</u> Chapters 5 - 9	20
WEEK 12			
M	11.17.08	Lab: Essay 5, Gary Soto and Fiction	21
W	11.19.08	Group Research: Lab	22
WEEK 13			
M	11.24.08	“Immigration, the Sleeping Time Bomb” “Just Say No, for a While, to Immigration”	23
W	11.26.08	Group Research: Lab	24
WEEK 14			
M	12.1.08	“The American Dream and the Politics of Inclusion” “Beyond the Tortilla Curtain”	25
W	12.3.08	“Can America Assimilate?” “More Immigrants Filling the Ranks of the US Military”	26
WEEK 15			
M	12.8.08	Group Research: Lab	27
Finals Begin Wednesday 12/10/08			
WEEK 16			

Final on Immigration in the Computer Lab: 12/16/07