# **COURSE OUTLINE**

**English 122**

**American Literature to 1865**

1. **Catalog Statement**

English 122 is designed to give a generous sample of the works of major American writers, from Colonial days to the Civil Way, and to relate these works to the history of ideas. Important historical movements are traced so that students may gain increased understanding of American’s heritage.

#### Units – 3.0

Lecture Hours – 3.0

Prerequisite: None

1. **Course Entry Expectations**

Skills Level Ranges: Reading 6; Writing 6; Listening/Speaking 6; Math 1

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Prior to enrolling in this course, the student should be able to:

1. organize and write thesis-based essays
2. use detailed examples, facts, logical explanations, and other appropriate support for thesis statements
3. critically analyze selected prose works dealing with important contemporary issues
4. summarize, analyze, and synthesize information, express and apply standards for judgment, compare and contrast, and evaluate evidence in order to form and state reasoned opinions
5. gather and organize information through library research
6. demonstrate a command of grammar, diction, syntax, and mechanics sufficient for college level work as specified by the English 120 rubric.
7. **Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:

1. develop an appreciation for the works of American authors from the Colonial era through the first half of the Nineteenth Century,
2. analyze assigned readings for ideas and style,
3. synthesize ideas into personal understanding and experience,
4. understand major historical influences which have helped to shape American literature and culture,
5. improve writing abilities through composition assignments and examinations,
6. develop skills of critical judgment.

**IV. Course Content**

A. Colonial America – Puritanism 11 hours

1. Introduction
2. Bradstreet
3. Wigglesworth
4. Cotton Mather
5. Mary Rowlandson
6. Jonathan Edwards

B. The Age of Reason – Revolution 11 hours

1. Deism
2. Franklinie
3. Crevecoeur
4. Paine
5. The Federalists
6. Freneau
7. Wheatley
8. Native American Literature

C. American Romanticism 12 hours

1. Irving
2. Cooper
3. Bryant
4. Poe
5. Hawthorne
6. Melville

D. Transcendentalism 5 hours

1. Emerson
2. Thoreau

E. Popular Poets 5 hours

1. Lowell
2. Longfellow
3. Holmes
4. Whittier

F. America’s Minstrel – Walt Whitman 4 hours

1. **Methods of Presentation**

The following instructional methodologies may be used in the course:

1. lectures, directed class discussions, small-group discussions, peer group writing workshops, individual conferences, small-group conferences, and student presentations
2. writing, both in and out of class, will be an integral part of the course
3. collaborative learning
4. educational technologies including word processing, Internet, and electronic presentation.
5. **Assignments and Methods of Evaluation**
6. two one-hour essay exams; one objective one-hour quiz; one two-and one-half hour objective and essay final.

**VII.** **Textbooks**

McMichael, Anthology of American Lit. Vol. I, 0130838144, Prentice Hall

1. **Student Learning Outcomes**

Upon successful completion, the student will be able to:

* 1. understand the development of American literature from the colonial period to the Civil War; identify major literary movements and the social and cultural developments which have impacted literary production.
  2. read critically in order to analyze and interpret literary elements.
  3. write analytical, thesis-centered essays applying themes and trends in contemporary literature and which analyze and interpret literary elements