



**University of Southern California
and
Glendale Community College
Articulation Agreement**

Semester Calendar School

Effective period: Fall 2014 - Summer 2015

This articulation agreement lists courses which transfer to USC from Glendale Community College and indicates which ones fulfill specific requirements. Courses not listed on this agreement may be appropriate for transfer in some instances. There are four parts:

Part I: Courses which fulfill core requirements: general education, writing, diversity, and language (required for some majors).

Part II: Courses which are equivalent to specific USC courses

Part III: All transferable courses (including both elective courses and those listed in Parts I and II).

Part IV: Important rules and information.

Part I: CORE REQUIREMENTS

REMINDERS:

Students still in high school: College courses taken *before high school graduation* can fulfill GE categories I, II, III and V, but not the writing requirement, the diversity requirement, or the foreign language requirement. Courses must be taught on the college campus by college faculty and not used toward high school graduation to earn credit; courses taught in a high school setting, even if they are transcribed by a college or university, do not earn credit at USC.

USC students: Once you have enrolled at USC, *you cannot take transfer courses to fulfill GE or the writing requirement.* You may take transfer courses in the summer only to fulfill diversity or foreign language, obtain equivalence to a USC course, or earn elective units. Don't forget to file a pre-approval form (see Part IV, C.2).

GENERAL EDUCATION:

Students may fulfill GE categories I, II, III, and V with transfer courses taken before starting USC. Categories IV and VI must be taken at USC. One course (or a combination of courses, if indicated by "with") from each list below satisfies that requirement. The transfer institution department name and appropriate course number or numbers are listed.

CATEGORY I: Western Cultures and Traditions

ART	101; 101H; 102; 102H; 104; 105; 106; 120
HISTORY	101; 102; 108; 109
PHILOSOPHY	113;119; 120
POLITICAL SCIENCE	104
THEATER ARTS	102

CATEGORY II: Global Cultures and Traditions

ANTHROPOLOGY	102; 102H
ART	108; 109; 112; 115; 116
DANCE	102
ETHNIC STUDIES	125
HISTORY	119
MUSIC	127
PHILOSOPHY	114; 121

CATEGORY III: Scientific Inquiry (requires a lab)

BIOLOGY	101; 101H; 122; 125 with 126; 125H with 126; 135
CHEMISTRY	101; 101H; 120
GEOGRAPHY	101 with 111
OCEANOGRAPHY	115 with 116
PHYSICAL SCIENCE	131
PHYSICS	101; 101H; 105

CATEGORY V: Arts and Letters

ART	107
ENGLISH	105; 106; 107; 108; 109; 110; 111; 114; 115; 116; 117; 122; 123; 124; 125; 128
HUMANITIES	105H
SPANISH	124H
THEATER ARTS	107

LOWER DIVISION WRITING REQUIREMENT:

Any course below (or two courses, if indicated by “with”) fulfills the lower division writing requirement *if completed after graduating from high school and before starting at USC*. These courses are also listed in Part II as equivalent to WRIT 130, which is the same as the WRIT 150 course offered at USC.

ENGLISH	102; 102H; 104
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DIVERSITY:

All students who entered any college in fall 1993 or later must meet USC’s diversity requirement. Courses that fulfill this requirement if completed after graduating from high school are listed below.

ETHNIC STUDIES	102; 110; 120; 121; 123; 124; 132
HISTORY	111; 115
HUMANITIES	125
PSYCHOLOGY	113
SOCIAL SCIENCE	134
SOCIOLOGY	101; 104

COURSES THAT FULFILL FOREIGN LANGUAGE LEVELS:

Many majors require a third-semester foreign language course or equivalent. (The International Relations major requires the equivalent of a fourth semester.) Courses that fulfill foreign language levels if completed after graduating from high school are listed below. Students will be **required** to take a foreign language placement exam to continue in language courses at USC.

Level 1 Courses		Level 2 Courses		Level 3 Courses		Level 4 Courses	
ARMENIAN	101; 115	ARMENIAN	102; 116	ARMENIAN	103	ARMENIAN	104
CHINESE	101	CHINESE	102				
FRENCH	101	FRENCH	102	FRENCH	103	FRENCH	104
ITALIAN	101	ITALIAN	102	ITALIAN	103	ITALIAN	104
JAPANESE	101	JAPANESE	102	JAPANESE	103	JAPANESE	104
KOREAN	101; 115	KOREAN	102; 116				
RUSSIAN	115	RUSSIAN	116				
SPANISH	115	SPANISH	116	SPANISH	103	SPANISH	104

Note: Credit listed here presumes courses are taken in a traditional classroom format on campus. Restrictions on foreign language credit may apply to non-traditional versions, study abroad, summer or inter-session classes. Please refer to part III of this agreement for specific limitations or any special instructions regarding language courses.

PART III: ALL COURSES THAT TRANSFER FOR CREDIT

This section lists all courses that transfer for credit (including the courses listed in Parts I and II). The department name, prefix, and course numbers are listed. If a range of courses is listed (e.g., PE 25A-75C), all courses in the range transfer. Courses with special transfer conditions are identified with a code in parentheses after the course (e.g., “107(PTN)”). Definitions of the codes are shown at the end of this section.

Certain categories of courses are subject to a unit limit. Those categories and their limits appear in the relevant department (e.g., “PE Activity (4 units max)”).

<u>Transfer department</u>	<u>Courses which transfer for unit credit</u>
ACCOUNTING (ACCTG)	101(CDP) ; 102(CDP)
ADMINISTRATION OF JUSTICE (ADMJ)	101; 103; 107
AMERICAN SIGN LANGUAGE (ASL)	101; 102; 103; 104; American sign language (12 units max): 101 ;102 ;103 ;104
ANTHROPOLOGY (ANTHR)	101; 102; 102H; 103; 104(SYL) ; 105; 111; NOTE: Due to study abroad program unit limitations, students who take ANTHR 101 on a summer study abroad program will have to petition the Articulation office for unit credit after acceptance to USC
ARCHITECTURE (ARCH)	103; 105
ARMENIAN (ARMEN)	101; 102; 103; 104; 115; 116; 125; 126; 127
ART (ART)	101; 101H; 102; 102H; 103; 104; 105; 106; 107; 108; 109; 111; 112; 113; 115; 116; 118; 119; 120; 121; 125; 130; 131; 138; 150; 151; 152; 153; 154; 155; 160; 161; 162; 163; 164; 165; 170; 171; 172; 173; 174; 175; 180; 181; 186; 187; 188; 189; 190; 191; 192; 193; 199; Drawing (12 units max): 150; 151; 152; 153; 154; 155; Painting (12 units max): 160; 161; 162; 163; 164; 165; 2-D art (e.g., printmaking, photography, computer generated art, miscellaneous) (16 units max): 130; 131; 170; 171; 172; 173; 174; 175; 3-D art (e.g., ceramics, sculpture) (12 units max): 138; 180; 181; 186; 187; 188; 189; 190; 191; 192; 193
ASTRONOMY (ASTRO)	102; 110; 110H; 120
BIOLOGY (BIOL)	101; 102; 101H; 102H; 103; 103H; 112; 115; 120; 121; 122; 123; 125; 126; 125H; 127; 128; 130; 132; 135
BUSINESS ADMINISTRATION (BUSAD)	101; 120; 125
CHEMISTRY (CHEM)	101; 101H; 102; 102H; 103; 105; 106; 114; 120; 121
CHILD DEVELOPMENT (CHLDV)	135
CHINESE (CHIN)	101; 102
COMPUTER SCI/INFO SYSTEMS (CS/IS)	101; 110; 112; 120; 125; 130; 135; 137; 139; 141; 165; 166; 170; 172; 180; 211; 212; 280
DANCE (DANCE)	100; 101; 102; 105; 110-113; 114; 115; 116; 117; 120-123; 124; 125; 126; 127; 128; 129; 130; 131; 133; 134-136; 137; 138; 140; 141; 145; 164; 190; 194; PE activity (4 units max): 105; 164; 190; 194; Dance (8 units max): 101; 110-113; 114; 115; 116; 117; 120-123; 124; 125; 126; 127; 128; 129; 131; 133; 137; 138; 145; Acting (12 units max): 140; 141; Production (theatre production including rehearsal, choreography) (12 units max): 130; 134-136
ECONOMICS (ECON)	101; 102; 102H; 105; 110; 111
ENGINEERING (ENGR)	100; 103; 104; 110; 132; 152; 156; 240
ENGLISH (ENGL)	101; 101H; 102; 102H; 103; 104; 105; 106; 107; 108; 109; 110; 111; 114; 115; 116; 117; 122; 123; 124; 125; 128; 222
ENGLISH AS A 2ND LANGUAGE (ESL)	133; 141; 151; English for speakers of other languages (4 units max): 133; 141; 151
ETHNIC STUDIES (ETH S)	101; 102; 110; 111; 120; 121; 123; 124; 125; 132; 164
FRENCH (FREN)	101; 102; 103; 104
GEOGRAPHY (GEOG)	101; 111; 102; 103; 105; 106; 107; 110; 120; 121; NOTE: Due to study abroad program unit limitations, students who take GEOG 103 or GEOG 102 on a summer study abroad program will have to petition the Articulation office for unit credit after acceptance to USC
GEOLOGY (GEOL)	101(SYL) ; 111(SYL) ; 101; 101H(SYL) ; 111H(SYL) ; 101H; 102; 112; 103;

	104; 105; 111; 111H; 120
HEALTH (HLTH)	101; 102; 104; 106; 110; 128; PE theory (12 units max): 101; 102; 110; 128
HISTORY (HIST)	101; 102; 103; 104; 105; 106; 107; 108; 109; 111; 113; 115; 116; 117; 118; 119; 120; 121; 122; 131; 132; 133; 136; 140; 141; 151; 152
HUMANITIES (HUMAN)	102; 105; 105H; 106; 110; 111; 115; 117; 120(SYL) ; 125; NOTE: HUMAN 120 will receive Category I GE if taken on campus, not overseas. Students who took the course on campus should provide evidence to the Articulation Office of where the course was taken (e.g., registration confirmation, dated course information from instructor, etc.). Students who take HUMAN 120 overseas should submit a syllabus to the Articulation Office for evaluation of possible credit upon acceptance to USC
ITALIAN (ITAL)	101; 102; 103; 104; 130
JAPANESE (JAPAN)	101; 102; 103; 104
JOURNALISM (JOURN)	101
KINESIOLOGY (KIN)	144; 146; 166-169; 195; 196; 228; 236; PE activity (4 units max): 166-169; PE theory (12 units max): 144; 146; 195; 196; 228; 236
KOREAN (KOREA)	101; 102; 115; 116
LINGUISTICS (LING)	101
MASS COMMUNICATIONS (MCOMM)	101
MATHEMATICS (MATH)	100; 103; 103H; 104; 104H; 105; 105H; 107; 108; 107H; 108H; 110; 111; 112; 133; 135; 136
MUSIC (MUSIC)	101; 102; 103; 104; 105; 107; 108; 113; 120; 121; 122; 125; 126(SYL) ; 127; 128; 135; 136; 137; 140; 141; 143; 144; 145; 146; 147; 148; 150; 152; 153; 154; 155; 156; 157; 158; 159; 160; 161; 162; 163; 170; 230; 231; 232; 233; 234; 235; 236; 237; 238; 240; 241; 242; Music ensemble (4 units max): 141; 143; 144; 145; 146; 147; 148; 152; 159; 230; 231; 232; 233; 234; 235; 236; 237; 238; 240; 241; 242; Music lessons (16 units max): 135; 136; 137; 140; 150; 153; 154; 155; 156; 157; 158; 160; 161; 162; 163; Production (theatre production including rehearsal, choreography) (12 units max): 170
NUTRITION (NUTR)	125
OCEANOGRAPHY (OCEAN)	115; 116
PALEONTOLOGY (PALEO)	101
PHILOSOPHY (PHILO)	101; 112; 113; 114; 116; 117; 118; 119; 120; 121; 122; 123; NOTE: Due to study abroad program unit limitations, students who take PHILO 114 on a summer study abroad program will have to petition the Articulation Office for unit credit (and possible GE credit if full unit credit is approved) upon acceptance to USC
PHOTOGRAPHY (PHOTO)	101; 109; 2-D art (e.g., printmaking, photography, computer generated art, miscellaneous) (16 units max): 101; 109
PHYSICAL EDUCATION (PE)	101-102; 103; 104; 105-106; 107; 110; 121; 127; 129; 130-133; 134-135; 140; 141; 145; 147; 148; 150-194; 197-227; 229-235; 241-282; 295; PE activity (4 units max): 101-102; 103; 104; 105-106; 110; 121; 127; 129; 130-133; 134-135; 140; 141; 145; 147; 148; 150-194; 197-227; 229-235; 241- 282; 295; PE theory (12 units max): 107
PHYSICAL SCIENCE (PHSCI)	131
PHYSICS (PHY)	101; 103; 102; 101H; 103H; 102H; 105; 106; 110
POLITICAL SCIENCE (POL S)	101; 102; 103; 103H; 104; 105; 108; 110; 111
PSYCHOLOGY (PSYCH)	101; 101H; 103; 104; 105; 106; 109; 111; 113; 115; 131

RUSSIAN (RUSS)	115; 116
SOCIAL SCIENCE (SOC S)	105; 124; 131; 132; 134; 136
SOCIOLOGY (SOC)	101; 102; 103; 104; 105; 131; 140
SPANISH (SPAN)	101(ONL) ; 102(ONL) ; 103; 104; 106; 115; 116; 124H; 125; 126; 131; NOTE: If taken in traditional mode (not hybrid), SPAN 101 fulfills the level one language requirement and SPAN 102 fulfills the level two language requirement. After admission to USC, students must submit a registration receipt or registration confirmation showing exactly which section they attended.
SPEECH COMMUNICATIONS (SPCH)	100; 101; 103; 104; 105; 106; 108; Acting (12 units max): 105; 106
THEATER ARTS (T ART)	100; 101; 102; 103; 104; 106; 107; 109; 110; 121; 122; 123; 130; 134; 160; 161; 162; 163; 164; 171; 173; 180; 181; 182; 183; 184; Acting (12 units max): 100; 103; 104; 160; 161; 162; 163; 164; Production (theatre production including rehearsal, choreography) (12 units max): 106; Stagecraft (12 units max): 109; 110; 121; 122; 123; 130; 134; 171; 173; 180; 181; 182; 183; 184

PART IV: COURSES THAT DO NOT TRANSFER

Courses listed below have been reviewed and do not transfer for credit.

<u>Transfer department</u>	<u>Courses that do not transfer</u>
ADMINISTRATION OF JUSTICE (ADMJ)	116
ANTHROPOLOGY (ANTHR)	49; NOTE: Due to study abroad program unit limitations, students who take ANTHR 101 on a summer study abroad program will have to petition the Articulation office for unit credit after acceptance to USC
ART (ART)	230; 235; 245; 288
BUSINESS ADMINISTRATION (BUSAD)	134; 136; 152; 166; 204
CHEMISTRY(CHEM)	110
COMP APPLICATIONS/BUS TECH (CABOT)	50; 208; 286
COMPUTER SCI/INFO SYSTEMS (CS/IS)	142; 150; 151; 190; 197; 232; 260
CULINARY ARTS (CULIN)	224
EMT (EMT)	139
ENGINEERING (ENGR)	101; 298; 299
ENGLISH (ENGL)	49; 112; 190; 191
ENGLISH AS A 2ND LANGUAGE (ESL)	135
HUMANITIES (HUMAN)	135; NOTE: HUMAN 120 will receive Category I GE if taken on campus, not overseas. Students who took the course on campus should provide evidence to the Articulation Office of where the course was taken (e.g., registration confirmation, dated course information from instructor, etc.). Students who take HUMAN 120 overseas should submit a syllabus to the Articulation Office for evaluation of possible credit upon acceptance to USC
JOURNALISM (JOURN)	49; 102; 103; 104; 106
LIBRARY SCIENCE (LIB)	190
LIFELONG LEARNING SEMINARS (LLS)	020

MASS COMMUNICATIONS (MCOMM)	120
MATHEMATICS (MATH)	49; 60; 102; 119; 131; 138; 141; 145; 146; 151; 190; 219A; 219B; 245A; 245B; 246A; 246B; 255; 301; 341
MEDIA ARTS (MEDIA)	104; 107; 213
MUSIC (MUSIC)	50; 171
PHYSICS (PHY)	49
REAL ESTATE (RE)	150
SOCIAL SCIENCE (SOC S)	101; 125; 126
SPEECH COMMUNICATIONS (SPCH)	192; 193
THEATER ARTS (T ART)	49

COURSE CODE DEFINITIONS:

Courses marked with these codes require further review. Petitions are accepted from USC students only.

CDP (See department): Elective units are granted. See USC department offering a similar course for possible equivalence.

DED (Special review needed): No credit given without further review. Course is being taught in non-traditional time schedule or location. Transfer units are subject to limits.

ONL (Online or hybrid courses): Elective units are granted. Online or hybrid sections of this course do not earn GE III or a foreign language level. If you took a traditional classroom section, submit an articulation petition with detailed registration information, not a course syllabus.

PTN (Petition needed): No credit given without further review. Submit articulation petition with course syllabus.

SYL (Syllabus requested): Elective units are granted, and subject credit (e.g., GE) may be available. Submit articulation petition with course syllabus.

WSY (Writing and syllabus requested): This course (by itself or with other courses) may satisfy the lower division writing requirement. Submit articulation petition with the syllabus and all argumentative writing required for this course.

SUMMARY OF UNIT LIMITS: Transfer of units in certain categories of courses is limited. Units shown below are semester units. If you attend a college on a quarter calendar, multiply these figures by 1.5 for limits in terms of quarter units.

ASL: American sign language: 12 units max.

ESL: English for speakers of other languages: 4 units max.

MUSIC

Music ensemble: 4 units max.

Music lessons: 16 units max.

PHYSICAL EDUCATION

PE activity: 4 units max

PE theory: 12 units max.

STUDIO ARTS

Drawing: 12 units max.

Painting: 12 units max.

2-D art (e.g., printmaking, photography, computer-generated art, miscellaneous): 16 units max.

3-D art (e.g., ceramics, sculpture): 12 units max.

THEATRE AND DANCE

Dance: 8 units max.

Acting: 12 units max.

Production (theatre production including rehearsal, choreography): 12 units max.

Stagecraft: 12 units max.

NOTES: (1) Unit limits for PE activity, dance, music lessons, and ESL include units earned at USC! (2) All courses in these categories except ASL, ESL and PE theory can be repeated for credit, up to the maximum limit.

PART IV: GENERAL RULES

A. BASIC REQUIREMENTS:

1. Grades:

- Courses must receive at least a grade of C- (or pass or credit) to transfer.
- No more than 4 units of GE (one course) can be taken pass/no pass. The lower division writing course cannot be taken pass/no pass. No more than 24 units total can be taken pass/no pass (including courses taken at USC). ("Pass/no pass" means a course that is available for a letter grade but allows the student to choose pass/no pass as an alternate grade choice. If a course is only offered credit/no credit, it is not included in the limit.)

2. Units:

- Most students may transfer in a maximum of 64 semester units. (Architecture

- o majors and Engineering “3-2” students have different limits).
- o Transferable courses are granted the number of semester units indicated on the transfer transcript, even if a USC equivalent course receives a different number of units.
- o Units at a quarter school are converted to semester units by dividing them by 1.5.

B. RESTRICTIONS ON TRANSFERABILITY:

1. **Effective dates:**
 - o Transfer credit for a course is determined by the articulation agreement in effect at the time you began the course. Be sure to check the effective dates at the top of this agreement. This agreement may be updated during the effective period listed above if additional courses are granted credit, so it is advisable to check the agreement every semester. Credit listed here will not be withdrawn if the course is taken during the effective period.
2. **Course repetition:**
 - o Courses taken for repeat credit will not be accepted for additional unit credit unless otherwise indicated on this agreement (e.g., most courses with unit caps, such as PE activity and music ensemble, can be repeated—see “CAP (UNIT LIMIT) DEFINITIONS” above).
 - o If two or more courses equivalent to each other are taken, only the first course passed will be granted credit (although all attempts are calculated in the transfer GPA).
 - o A prerequisite course within the same discipline taken after the higher level course has been passed will not get credit (e.g., you can’t get credit for French 2 taken after French 3).
3. **Non-traditional course formats:**
 - o Foreign language or laboratory science courses taught online or via distance learning, television, or correspondence will not earn course equivalence and will not satisfy Core requirements; they earn elective units only. USC will review on a case-by-case basis courses taught in non-traditional time modes such as concentrated “intensive” sessions or special weekend modules. Petitions regarding these types of classes are accepted from USC students only.

C. RULES FOR SPECIFIC CATEGORIES OF STUDENTS:

1. **Students who have not yet graduated from high school:**
Students may apply towards their USC degree no more than 16 units for college courses taken before high school graduation. In addition, college courses taken before high school graduation may ONLY fulfill General Education categories I, II, III, and V (see part I) and NOT any other requirements, including Diversity, Writing, or Foreign Language, nor will they be granted course equivalence. Instead, they will earn elective units if they are listed on Part III. However, transferable courses may be used by USC departments to waive prerequisites or specific course requirements, if appropriate. Language departments require a placement exam to determine placement. Courses must be taught on the college campus by college faculty and not used toward high school graduation to earn credit; courses taught in a high school setting, even if they are transcribed by a college or university, do not earn credit at USC.
2. **USC students:**
Once students have enrolled at USC, there are limitations on transfer work:
 - o USC students planning to take transfer courses should file an electronic pre-approval through OASIS or, if the online form tells you that you cannot use that process, a Transfer Course Work Pre-Approval Form (available on the web at www.usc.edu/transfercredit). Note the limitations on number of units that can be transferred in.
 - o USC students may not transfer in courses taken in fall, winter, or spring terms.
 - o USC students must complete all remaining GE and writing requirements at USC.
 - o Students will not receive degree credit for transfer courses equivalent to courses already taken at USC, even if they failed the course at USC; if subject credit is desired, see Degree Progress for a pre-approval form. (Courses for which a “W” was received may be taken in transfer.)
3. **Business and Accounting Majors:**
Business and accounting majors will not receive units toward the major for business or accounting transfer courses unless the USC academic department makes an exception. All transfer students seeking admission must complete the articulated prerequisite courses for admission consideration.
4. **Journalism majors:**
Journalism majors will not receive units for journalism transfer courses.

D. FOREIGN LANGUAGE SKILL LEVEL REQUIREMENT:

Many USC students must pass a third-semester foreign language course with a grade of C- or higher, or pass USC's placement examination at a level equivalent to third semester competency.

Courses that fulfill this requirement are listed at the end of Part I.

Students who do not finish their language requirement before transferring to USC must take USC's placement examination. Students may be advised to repeat, without additional credit, a semester or semesters of instruction if their skills are judged insufficient at the time of testing. Therefore, if your major requires a foreign language and if you have already started taking a foreign language, you are advised to continue studying that language through the third-semester level if possible before transferring to USC.

International students whose native language is not English are exempt from the foreign language requirement.

E. ADDITIONAL RULES:

1. Courses that are not granted equivalence on the articulation agreement may be applied toward major or minor requirements at the discretion of the USC department. Courses that are lower-division at the sending school may only fulfill lower-division requirements at USC.
2. Courses must be at least 3 semester units or 4 quarter units to receive subject credit listed in Parts I or II.
3. USC is neither liable for nor bound by any erroneous re-creation and/or publication of USC articulation and transfer information produced by other institutions. We reserve the right to correct any errors that may have been made.

F. ADMISSION REQUIREMENTS:

Minimum requirements for admission are:

1. Intermediate algebra (non-transferable college course), unless you took advanced algebra in high school.
2. Lower division writing requirement (course equivalent to WRIT-130).
3. There is no minimum number of transfer units you must complete. However, if you have fewer than 30 units, the Office of Admission will focus primarily on your high school record and SAT results.

Many majors have additional admission requirements. See "Transferring to USC" at www.usc.edu/transferring or contact the Office of Admission.

FOR FURTHER INFORMATION

1. For further information regarding articulation, consult Glendale Community College's Articulation Office or refer to the USC Articulation website at www.usc.edu/articulation
2. For information regarding admission, prospective students should contact USC's Office of Admission, (213) 740-1111, or see www.usc.edu/admission