

TRANSFER GUIDE (2017-2018)

Glendale Community College

This document is intended as a guide for college counselors and for students transferring into Woodbury University.

| Glendale Community College | | Woodbury University | |
|----------------------------------|---|---|--------------|
| Course # | Course Title | Course # | Course Title |
| Suggested Co | urses for Applied Computer Science | Majors | |
| CSIS 112 or 135 or 139 or 151 | Introduction to Programming Using Java <i>or</i> Programming in C/C++ <i>or</i> Java <i>or</i> Python Programming | Courses in this section will be applied to specific Woodbury requirements after review by the Applied Computer Science department at Woodbury University. | |
| CSIS 130 or 260 or 262 | Introduction to Algorithms or Introduction to Web Site Development or Web Scripting | | |
| CSIS 125 | Discrete Structures for Computing | | |
| CSIS 132and 133 | Mobile Application Development – Android and Mobile Application Development – IOS | | |
| CSIS 137 or 212 | C++ And Advanced Topics or Advanced Data Structures | | |
| MEDIA 112 and 213 | Motion Picture Editing and Cinematography | | |
| ART 134 | Graphic Design Foundation | | |
| Applied Comp | uter Science Electives Select five course | S | |
| ARCH 101 | Drafting and Basic Design | | |
| ARCH 102 | Architectural Drafting and Design | | |
| ARCH 105 | Perspective Graphics with Introduction to Sketchup and Rhinoceros | | |
| ARCH 141 | Interior Design | | |
| ARCH 142 | Advanced Interior Design | | |
| ART 118 | Women in Visual Arts | | |
| ART 132 | Typography | | |
| ART 220 | Introduction to Motion Graphics | | |
| ART 221 | Advanced Motion Graphics | | |
| ART 229 | Introduction to 3D Studio Max | | |
| ART 230 | Introduction to 3D Computer Graphics | | |
| CIM 101 | Introduction to Robotics | | |
| CIM 102 | Automation and Production Controls | | |
| CSIS 190 | Introduction to Computer Networks | | |
| CSIS 193 | Introduction to Cyber Security | | |
| CSIS 267 | Introduction to Game Development | | |
| ELEC 202 | Integrated Circuit Electronics | | |
| MEDIA 112 | Motion Picture Editing | | |
| MEDIA 117 | Music Video Production | | |
| MEDIA 213 | Cinematography | | |
| TART 121 | Stage Scenic Design | | |
| TART 134 | Practical and Theoretical Aspects of Stage Lighting | | |
| TART 173 | Lighting Design Fundamentals | | |

| ENGL 101 or 101H | Freshman English | WRIT 111 | Academic Writing 1 |
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| LIBS 190 or 191 | Introduction to Information Resources and Research Methods or Introduction to Information Competency | LSCI 105 | Information Theory and Practice |
| MATH 100 or 103 or 103H or 104 or 104H or 105 or 105H or 110 or 110A or 112 | College Algebra or Calculus and Analytic Geometry or Calculus and Analytic Geometry or Calculus and Analytic Geometry or Precalculus or Precalculus 1 or Calculus for Business | MATH 249 | College Algebra |
| PHIL 116 | Ethics for Modern Life | PHIL 210 | Ethical Systems |
| PSY 101 or 101H | General Psychology | PSYC 200 | Introduction to Psychology |
| SPCH 101 | Public Speaking | COMM 120 | Public Speaking |
| Environmenta | I Studies Select one course. | Consideration | |
| BIOL 122 | Introduction to Biology | | One Environmental Studies Course |
| BIOL 125 or 125H | Marine Biology | | One Environmental Studies Course |
| GEOG 106 | Human Impact on Environment | | One Environmental Studies Course |
| GEOG 107 | Weather, Climate and Climate Change | | One Environmental Studies Course |
| GEOG 110 | Geography of California | | One Environmental Studies Course |
| GEOL 102 | Environmental Geology | | One Environmental Studies Course |
| Film History | Select one course. | | |
| ART 125 | Motion Picture History and Culture | | One Film History Course |
| MEA 110 | Aesthetics of Cinema | | One Film History Course |
| Interdisciplina | ary Studies Select one course. | 1 2 3 3 3 3 | |
| ETH S 125 | Native American Studies | | One Interdisciplinary Studies Course |
| HIST 136 | War: History, Causes, Solutions | | One Interdisciplinary Studies Course |
| HUMAN 105 <i>or</i> 105H | The Human Struggle | | One Interdisciplinary Studies Course |
| HUMAN 106 | Modern Society in its Milieux | | One Interdisciplinary Studies Course |
| HUMAN 110 | Science, Literature, and Human Insight | | One Interdisciplinary Studies Course |
| HUMAN 111 | Irish History, Literature, and Culture from the Beginning to the Present | | One Interdisciplinary Studies Course |
| HUMAN 115 | World Mythology | | One Interdisciplinary Studies Course |
| HUMAN 117 | Creativity, Culture, and Society: Kaleidoscope | | One Interdisciplinary Studies Course |
| HUMAN 120 | Literature and the Cultural Arts | | One Interdisciplinary Studies Course |
| HUMAN 125 | Crosscurrents: American Social Values | | One Interdisciplinary Studies Course One Interdisciplinary Studies Course |
| HUMAN 130 | The Individual, The Group, and the Organization | | |
| HUMAN 135 | Humanities and the World of Work | | One Interdisciplinary Studies Course |
| INDS 110 | Responses to Poverty | | One Interdisciplinary Studies Course |
| SOC S 105 | Our Digital World: The Internet, Social Media, and Society | | One Interdisciplinary Studies Course |
| SOC S 110 | American Pop Culture | | One Interdisciplinary Studies Course |
| SOC S 130 | Introduction to LGBTQ Studies | | One Interdisciplinary Studies Course |
| SOC S 134 | Women, Men, and Society | | One Interdisciplinary Studies Course |
| SOC 105 | Introduction to Gerontology | | One Interdisciplinary Studies Course |

Arts and Humanities | Select one Arts course and one from Humanities (a total of two courses)

Arts Courses:

ART 101, 101H, 102, 102H, 103, 104, 105, 106, 107, 108, 109, 111, 112, 113, 115, 116, 118, 119, 120, 121, 125, 199; DANCE 100, 102; MUSIC 101, 120, 121, 122, 125, 126, 127, 211; T ART 101, 102, 107

Humanities Courses:

ARMEN 102, 103, 104, 116, 117, 125, 126, 127; CHIN 102; ECON 111; ENGL 105, 106, 109, 110, 111, 116, 117, 122, 123, 125, 128; FREN 102, 103, 104; HIST 101, 102, 103, 104, 105, 106, 111, 113, 115, 116, 117, 118, 119, 120, 121, 131, 132, 133, 136, 140, 141, 152; HUMAN 105, 105H, 106, 110, 111, 115, 117, 120, 125; ITAL 102, 103; JAPAN 102, 103, 104; KOREA 102; PHIL 101, 113, 114, 116, 118, 119, 120, 121; SPAN 102, 103, 104, 124H, 125, 126

Natural Science | Select one course with lab (lab may be a separate course).

ANTHR 101; ASTRON 110, 110H; BIOL 101, 102, 103, 112, 115, 120, 121, 122, 125, 125H; CHEM 101, 102, 105, 106, 110, 120, 121; GEOG 101; GEOL 101, 101H, 102; OCEAN 115; PHY SCI 131; PHY 101, 101H, 102, 103, 105, 106; PSY 103

Unrestricted Electives | 10 units of college level coursework selected from any discipline as long as they are degree applicable at Glendale Community College.

A course may be listed in more than one area, but will not be applied in more than one area.